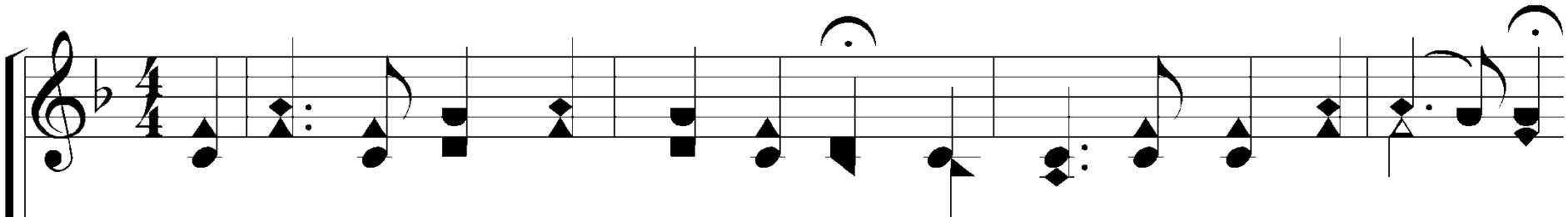
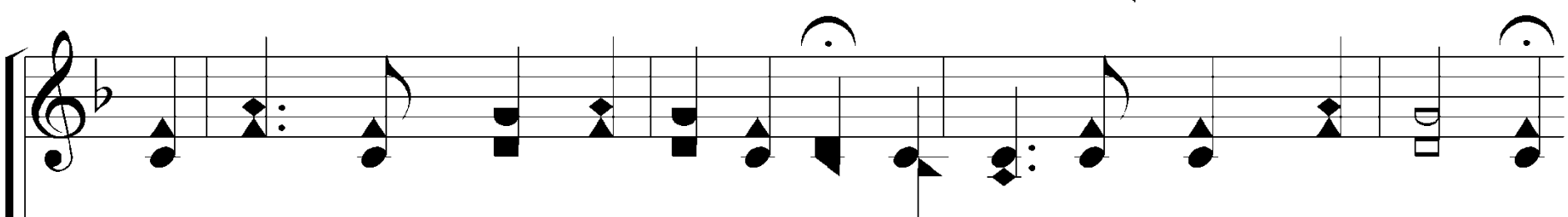
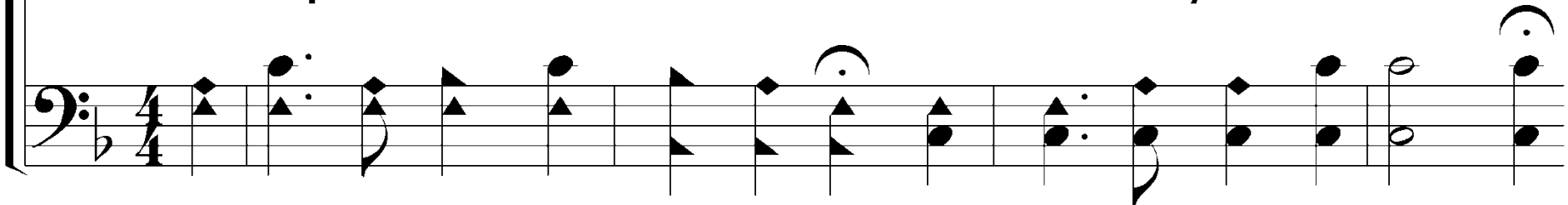


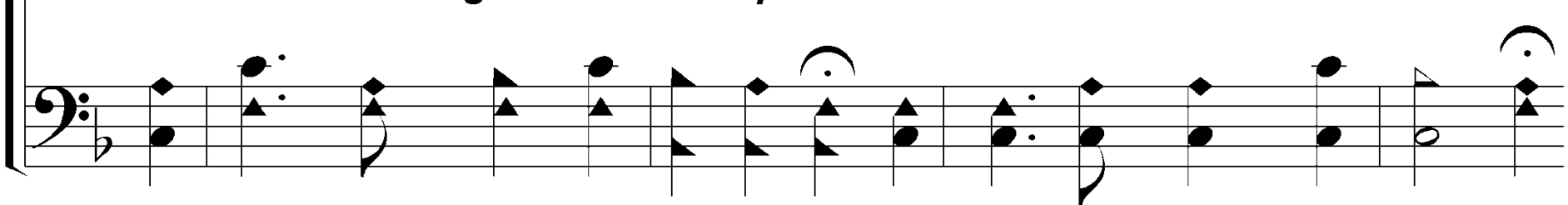
# 1 - How Deep the Father's Love



How deep the Fa-ther's love for us! How vast be-yond all measure.



That He should give His on-ly Son to make a wretch His treasure!

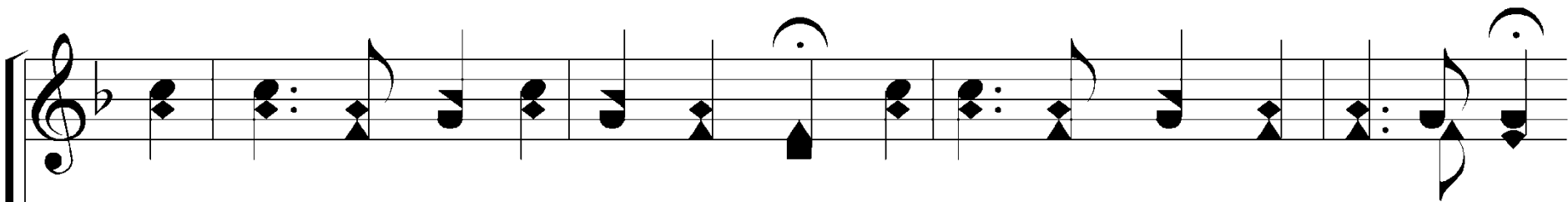


Words & Music: Stuart Townend

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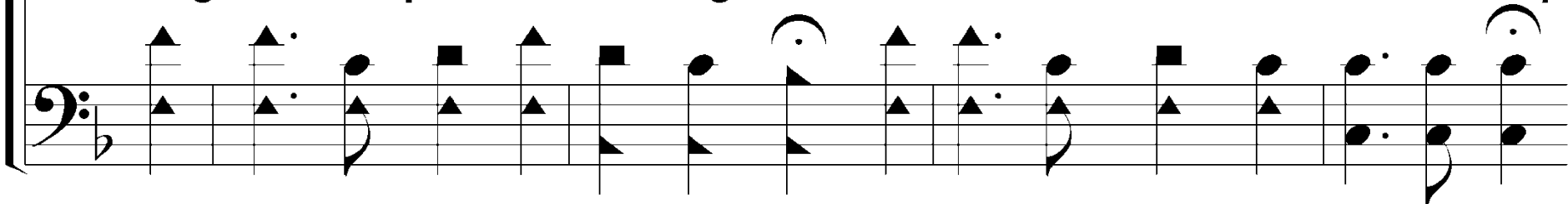
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# 1 - How Deep the Father's Love

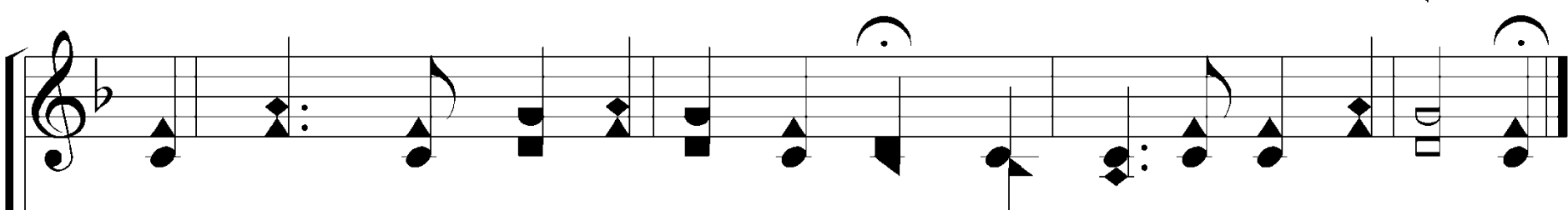


Musical notation for the first system, treble clef. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The key signature has one flat (B-flat), and the time signature is 4/4. The melody ends with a fermata over the final note.

How great the pain of sear-ing loss! The Fa-ther turns His face a-way

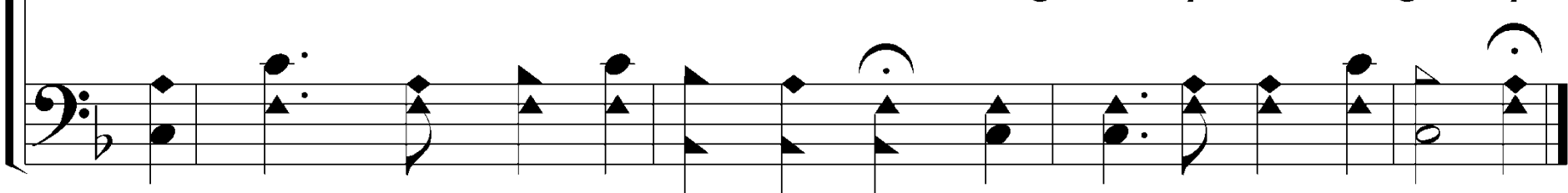


Musical notation for the first system, bass clef. The accompaniment consists of a series of eighth and quarter notes, with some notes beamed together. The key signature has one flat (B-flat), and the time signature is 4/4. The accompaniment ends with a fermata over the final note.



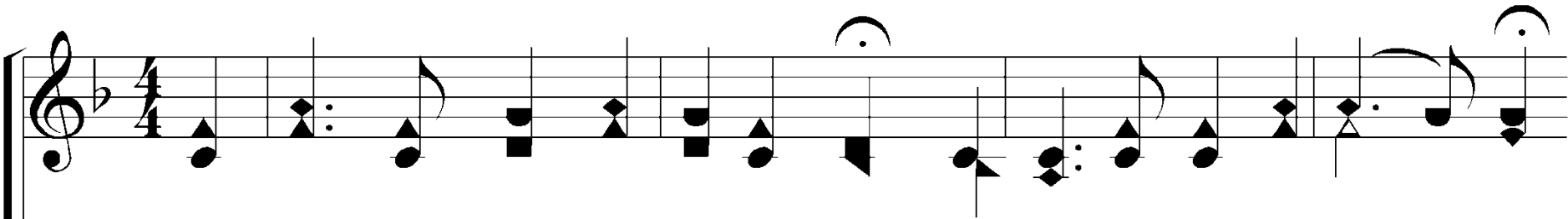
Musical notation for the second system, treble clef. The melody continues with a series of eighth and quarter notes, including some beamed eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The melody ends with a fermata over the final note.

As wounds which mar the Chosen One bring man-y sons to glo-ry.



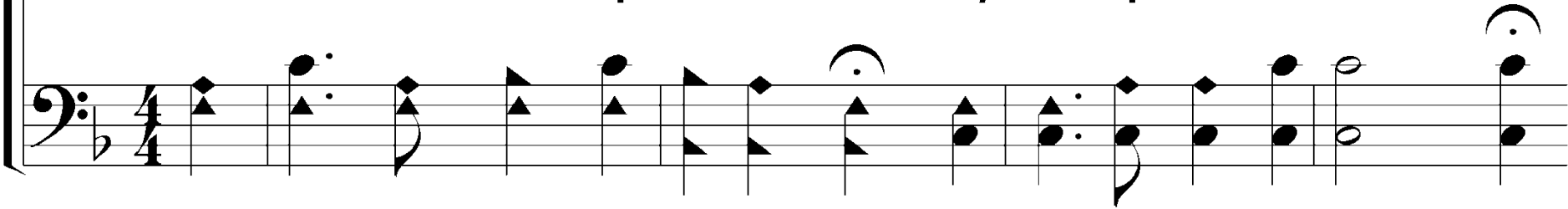
Musical notation for the second system, bass clef. The accompaniment continues with a series of eighth and quarter notes, including some beamed eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The accompaniment ends with a fermata over the final note.

## 2 - How Deep the Father's Love

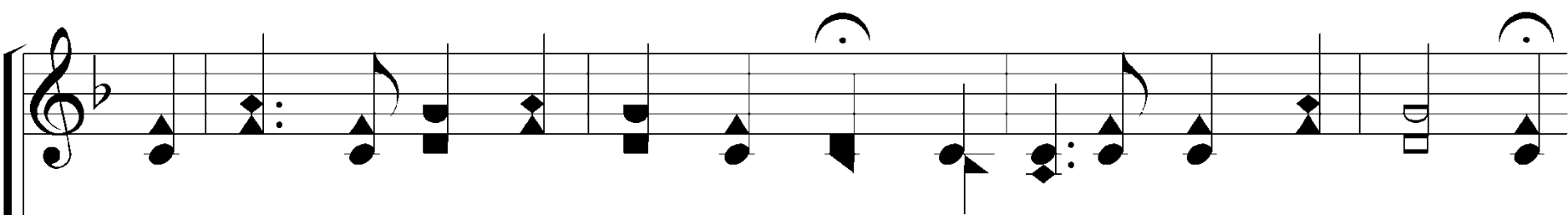


Musical notation for the first system, treble clef, 4/4 time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. The piece is in a key with one flat (B-flat major or D minor).

Be-hold the Man up-on a cross, my sin up-on His should-ers.

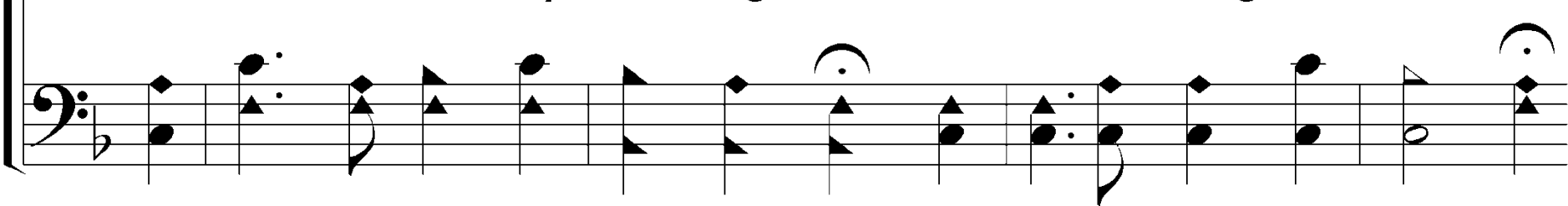


Musical notation for the first system, bass clef, 4/4 time signature. The bass line begins with a quarter note G2, followed by a dotted quarter note A2, a quarter note B2, and a quarter note C3. It provides a harmonic accompaniment to the treble part.



Musical notation for the second system, treble clef, 4/4 time signature. The melody continues with a quarter note D5, a dotted quarter note E5, a quarter note F5, and a quarter note G5. The piece concludes with a quarter note G4.

A-shamed I hear my mock-ing voice call out a-mong the scoff-ers.



Musical notation for the second system, bass clef, 4/4 time signature. The bass line continues with a quarter note G2, a dotted quarter note A2, a quarter note B2, and a quarter note C3. It concludes with a quarter note G2.

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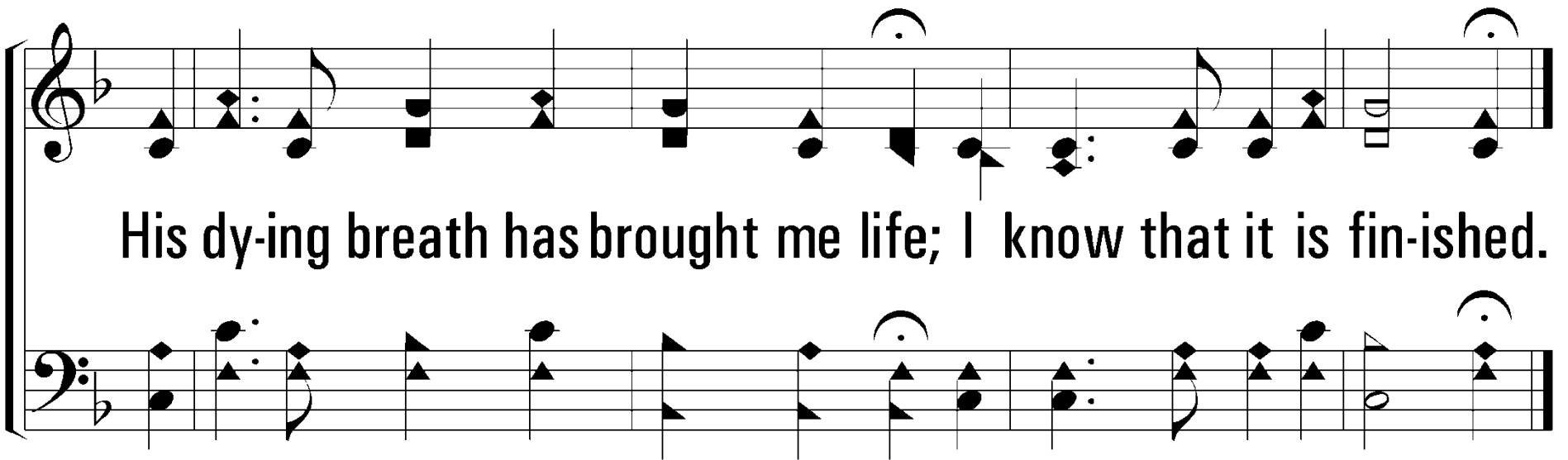
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## 2 - How Deep the Father's Love



It was my sin that held Him there un-til it was ac-com-plished.

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests, including a final cadence. The bass staff contains a bass line with notes and rests, including a final cadence. The lyrics are centered between the two staves.



His dy-ing breath has brought me life; I know that it is fin-ished.

The second system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests, including a final cadence. The bass staff contains a bass line with notes and rests, including a final cadence. The lyrics are centered between the two staves.

# 3 - How Deep the Father's Love

The first system of music is written on a treble clef staff in 4/4 time. It begins with a key signature of one flat (Bb). The melody consists of quarter and eighth notes, with some notes beamed together. There are several rests and a final note with a fermata.

I will not boast in an-y-thing; no gifts, no pow'r no wis-dom!

The first system of music is written on a bass clef staff in 4/4 time. It begins with a key signature of one flat (Bb). The bass line consists of quarter and eighth notes, with some notes beamed together. There are several rests and a final note with a fermata.

The second system of music is written on a treble clef staff in 4/4 time. It begins with a key signature of one flat (Bb). The melody consists of quarter and eighth notes, with some notes beamed together. There are several rests and a final note with a fermata.

But I will boast in Je-sus Christ, His death and res-ur-rec-tion.

The second system of music is written on a bass clef staff in 4/4 time. It begins with a key signature of one flat (Bb). The bass line consists of quarter and eighth notes, with some notes beamed together. There are several rests and a final note with a fermata.

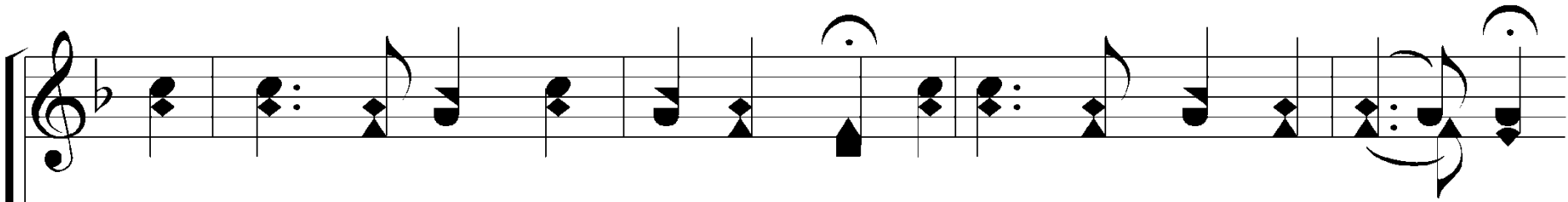
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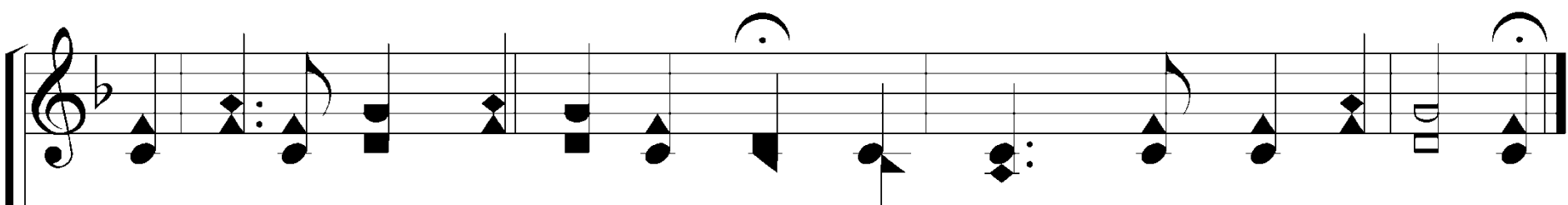
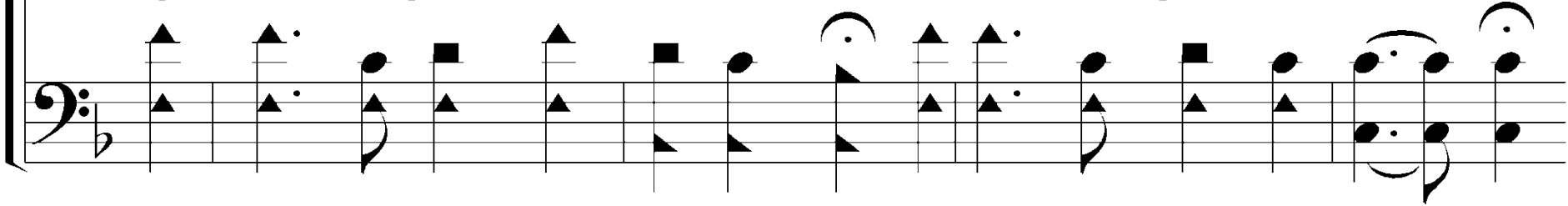
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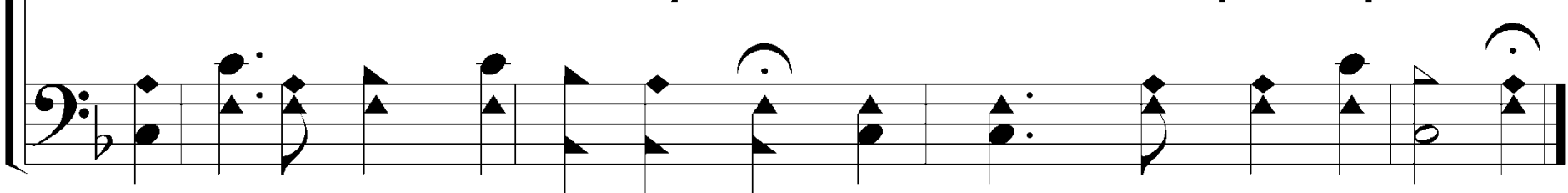
# 3 - How Deep the Father's Love



Why should I gain from His re-ward? I can-not give an an - swer.



But this I know with all my heart; His wounds have paid my ransom.



# Jonah:

*Man on a Mission*





**Jonah in Chapter 3 –**  
***A Reluctant***  
***Missionary***





**The message is big.**

# Romans 6:23 –

“For the wages of sin is death, but the free gift of God is eternal life in Christ Jesus our Lord.”

## ST. MATTHEW 8

centurion. Go thy way; and as thou hast believed, so be it done unto thee. And his servant was healed in the selfsame hour.

14 ¶ And when Jesus was come into Peter's house, he saw his wife's mother laid, and sick of a fever.

15 And he touched her hand, and the fever left her: and she arose, and ministered unto them.

16 ¶ When the even was come, they brought unto him many that were possessed with devils: and he cast out the spirits with his word, and healed all that were sick:

17 That it might be fulfilled which was spoken by Esai'as the prophet, saying, <sup>a</sup>Himself took our infirmities, and bare our sicknesses.

18 ¶ Now when Jesus saw great multitudes about him, he gave commandment to depart unto the other side.

19 And a certain scribe came, and said unto him, Master, I will follow thee whithersoever thou goest.

20 And Jesus saith unto him, The foxes have holes, and the birds of the air have nests; but the Son of man hath not where to lay his head.

21 And another of his disciples said unto him, Lord, suffer me first to go and bury my father.

22 But Jesus said unto him, Follow me; and let the dead bury their dead.

23 ¶ And when he was entered into a ship, his disciples followed him.

24 ¶ And, behold, there arose a great tempest in the sea, inasmuch that the ship was covered with the waves: but he was asleep.

25 And his disciples came to him, and awoke him, saying, Lord, save us: we perish.

26 And he saith unto them, Why are ye fearful, O ye of little faith? Then he arose, and rebuked the winds and the sea; and there was a great calm.



**The message is powerful.**

**2 Peter 3:9 – “The Lord is not slow about His promise, as some count slowness, but is patient toward you, not wishing for any to perish but for all to come to repentance.”**

ST. MATTHEW 8

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**The message is simple.**

**What Is Your  
Mission?**