

1 - Lord, Take Control

The image displays a musical score for the hymn 'Lord, Take Control'. It is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The score is presented in two systems, each with a vocal line and a piano accompaniment line. The vocal line is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: 'My heart, my mind, my bod - y, my soul I give to You, take con - trol.' The piano accompaniment consists of a simple harmonic accompaniment with chords and single notes.

My heart, my mind, my bod - y, my soul

I give to You, take con - trol.

Words and Music by: Unknown

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The image displays a musical score for the hymn 'Lord, Take Control'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system contains the lyrics 'I give my bod - y a liv - ing sac - ri - fice.' and the second system contains 'Lord, take con - trol, take con - trol.' The piano accompaniment features a steady bass line and chords that support the vocal melody.

I give my bod - y a liv - ing sac - ri - fice.

Lord, take con - trol, take con - trol.

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The image displays a musical score for the hymn 'Lord, Take Control'. It is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The score is organized into two systems, each with a vocal line and a piano accompaniment line. The vocal line is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: 'My heart, my mind, my bod - y, my soul I give to You, take con - trol.' The piano accompaniment consists of a steady bass line with chords that support the vocal melody. The first system covers the first eight measures, and the second system covers the final four measures, including a long note for 'con - trol.'.

My heart, my mind, my bod - y, my soul

I give to You, take con - trol.

Words and Music by: Unknown

1 - Lord, Take Control

The image displays a musical score for the hymn 'Lord, Take Control'. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is organized into two systems, each with a vocal line and a piano accompaniment line. The first system contains the lyrics 'I give my bod - y a liv - ing sac - ri - fice.' and the second system contains 'Lord, take con - trol, take con - trol.' The piano accompaniment consists of chords and single notes in both hands, providing harmonic support for the vocal melody.

I give my bod - y a liv - ing sac - ri - fice.

Lord, take con - trol, take con - trol.

Matthew 22:37 And He said to him, " 'You shall love the Lord your God with all your heart, and with all your soul, and with all your mind.' **38** "This is the great and foremost commandment. **39** "The second is like it, 'You shall love your neighbor as yourself.' **40** "On these two commandments depend the whole Law and the Prophets."



NEHEMIAH



Living On Purpose



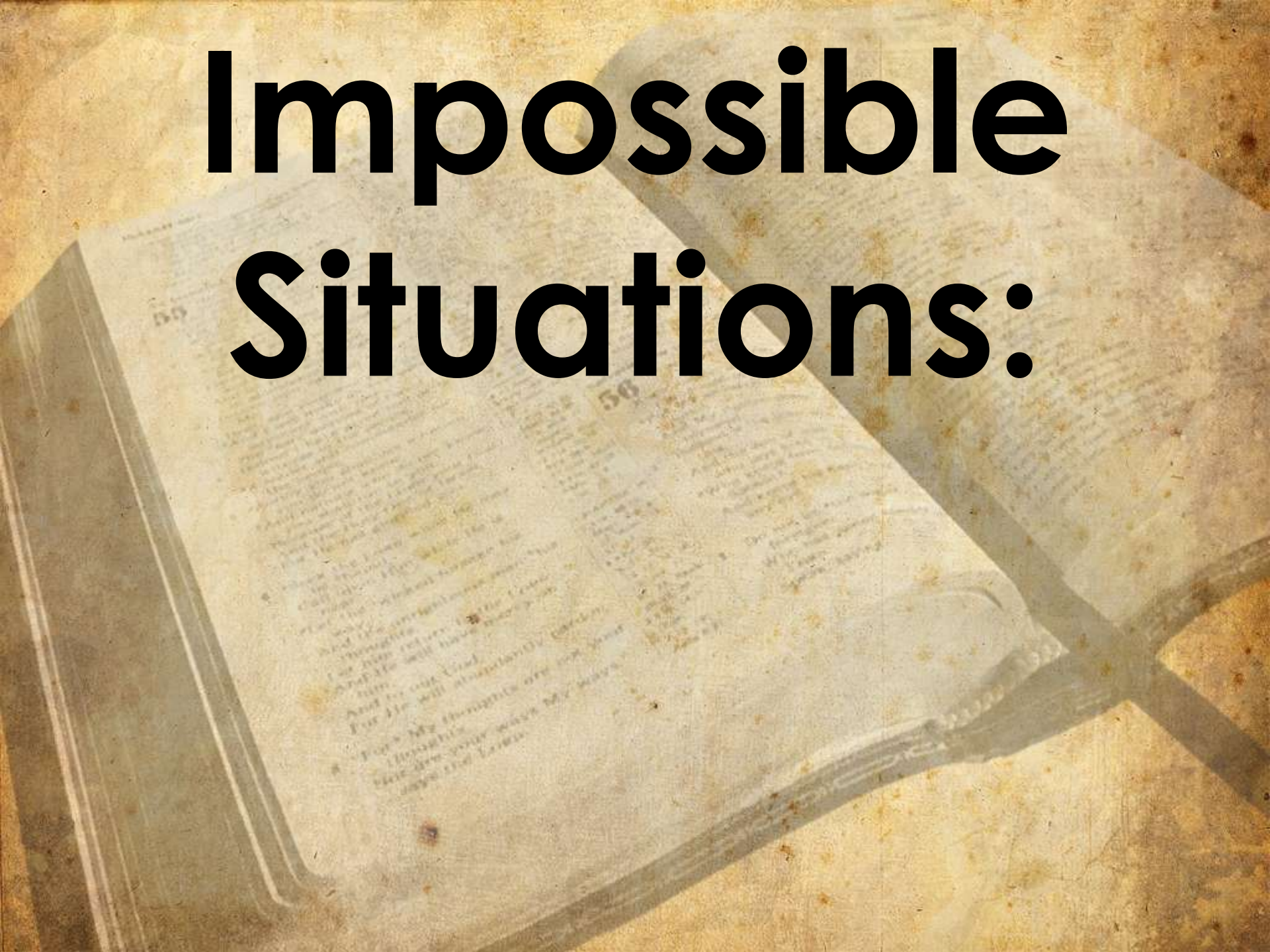
Nehemiah 2:1 – And it came about in the month Nisan, in the twentieth year of King Artaxerxes, that wine was before him, and I took up the wine and gave it to the king. Now I had not been sad in his presence. **2** So the king said to me, “Why if your face sad though you are not sick? This is nothing but sadness of heart.” Then I was very much afraid. **3** I said to the king, “Let the king live forever. Why should my face not be



sad when the city, the place of my father's tombs, lies desolate and its gates have been consumed by fire?" 4 Then the king said to me, "What would you request?" So I prayed to the God of heaven. 5 I said to the king, "If it please the king, and if your servant has found favor before you, send me to Judah, to the city of my fathers' tombs, that I may rebuild it."



Impossible Situations:



Impossible Situations:

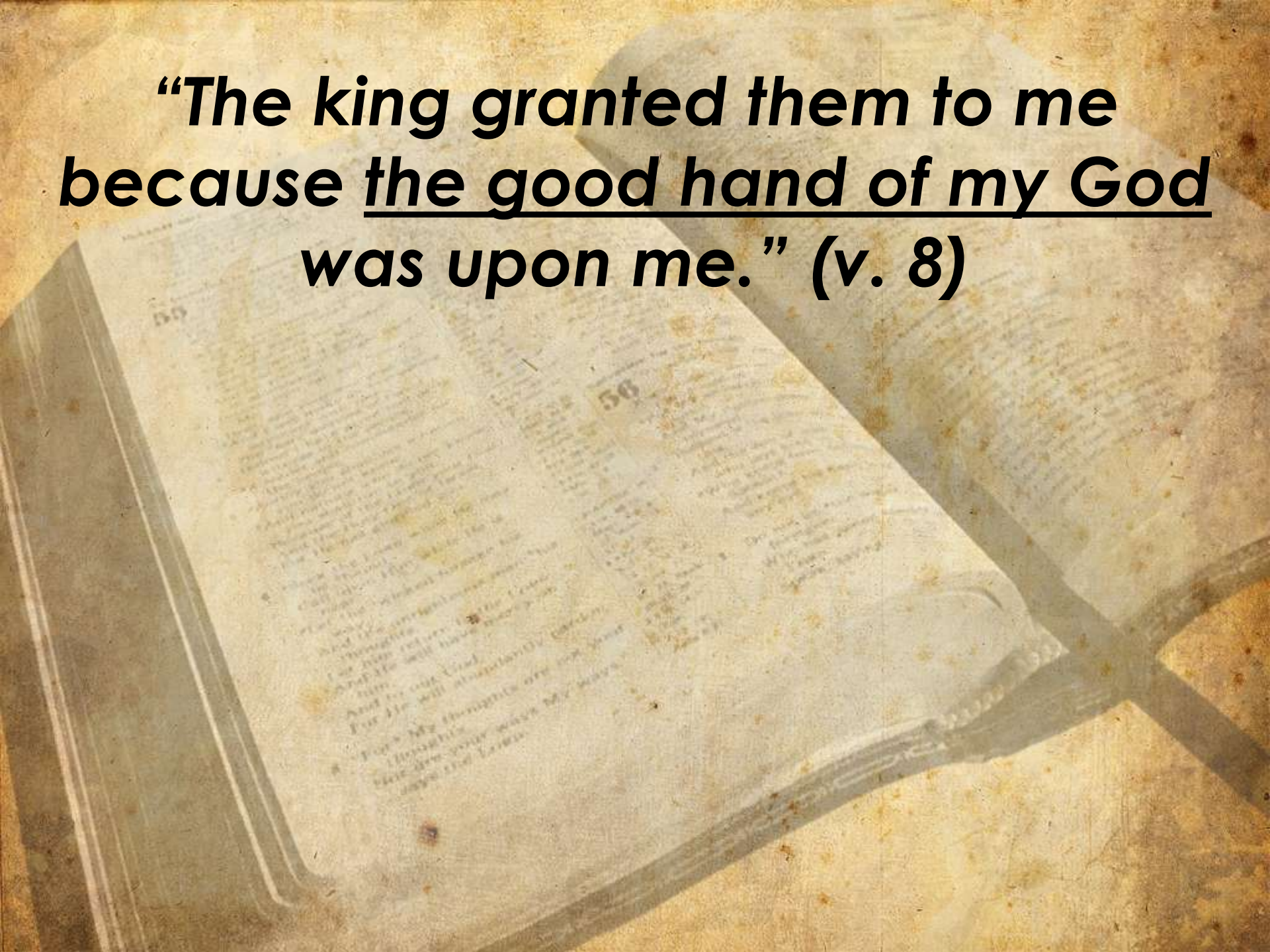
In the Throne Room

Impossible Situations:

In the Throne Room

At Jerusalem

**“The king granted them to me
because the good hand of my God
was upon me.” (v. 8)**



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***“I didn’t tell anyone what God was
putting in my mind to do...*” (v. 12)**

“The king granted them to me because the good hand of my God was upon me.” (v. 8)

“I didn’t tell anyone what God was putting in my mind to do...” (v. 12)

“I told them how the hand of my God had been favorable to me...” (v. 18)

“The king granted them to me because the good hand of my God was upon me.” (v. 8)

“I didn’t tell anyone what God was putting in my mind to do...” (v. 12)

“I told them how the hand of my God had been favorable to me...” (v. 18)

“The God of heaven will give us success.” (v. 20)


Impossible Situations:

In the Throne Room

At Jerusalem



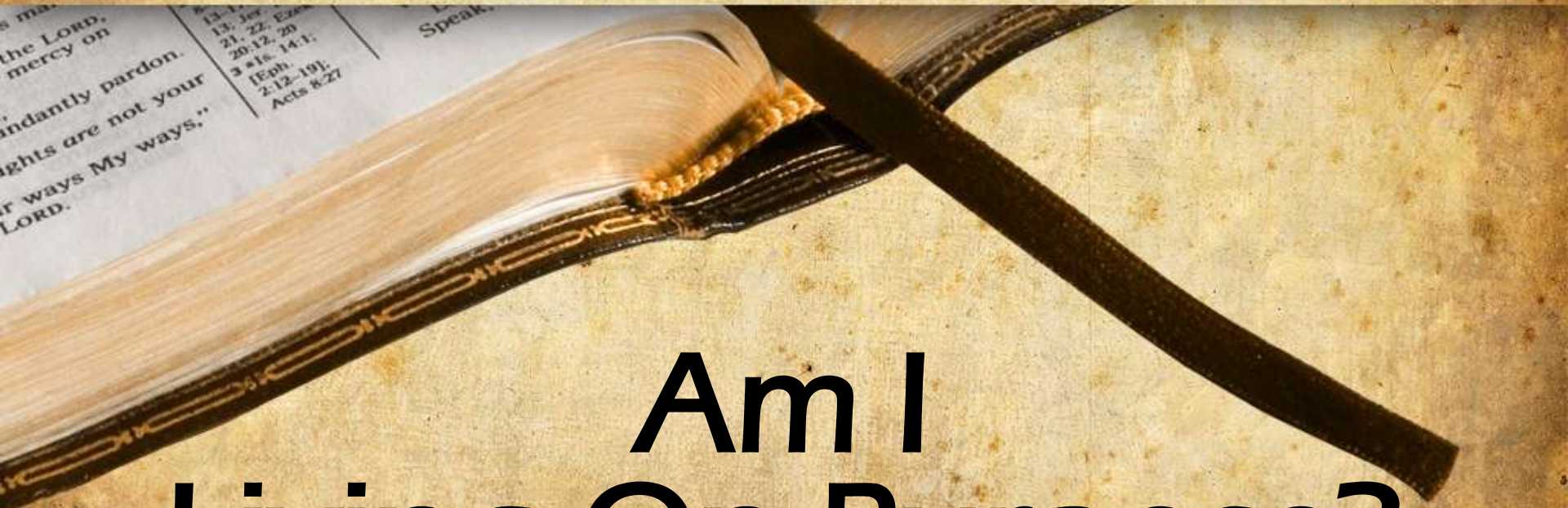
***Are We Facing
Something
Impossible?***

An open, aged book with yellowed pages and a dark cover. The text is overlaid in a large, bold, black font. The background shows the texture of the paper and the binding of the book.

***With God, all
things are
possible.***



NEHEMIAH



**Am I
Living On Purpose?**