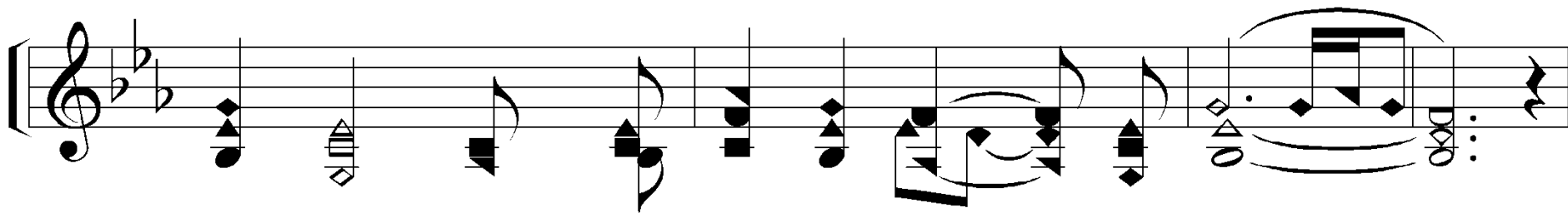


1 – A Shield About Me



Thou O Lord art a shield a-bout me. You're my



glo - ry, You're the lift - er of my head.

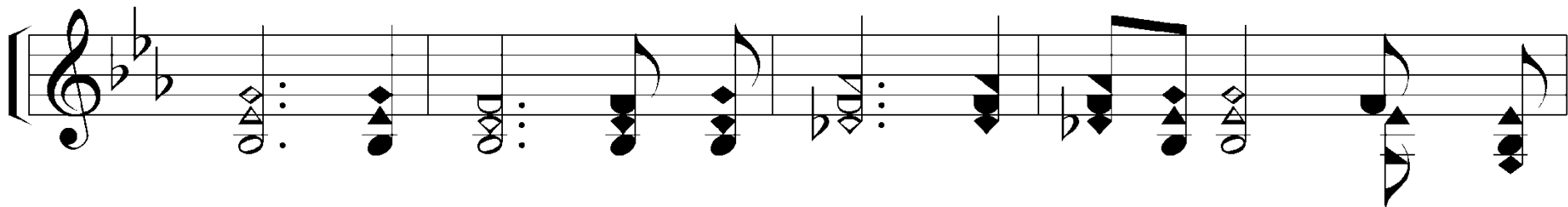
Words & Music: Donn Thomas & Charles Williams

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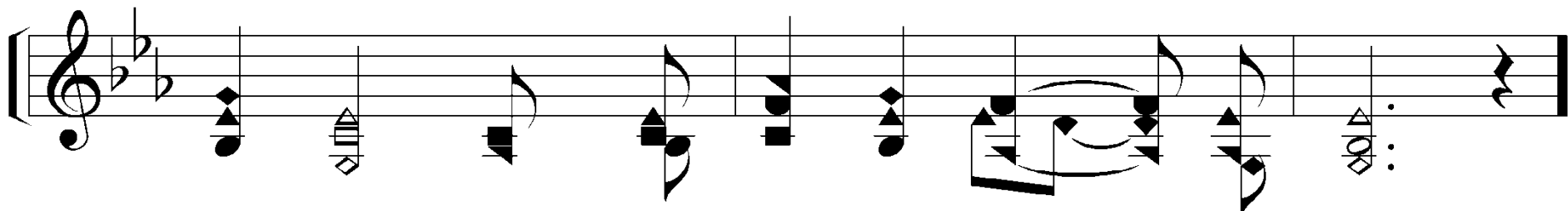
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1 – A Shield About Me



Thou O Lord art a shield a - bout me. You're my



glo - ry, You're the lift - er of my head.

1 – A Shield About Me

Musical notation for the first system, treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

Hal - le - lu - jah, Hal - le - lu - jah,

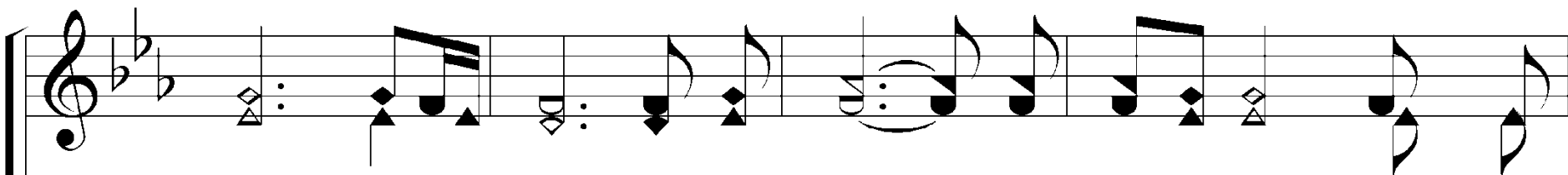
Musical notation for the first system, bass clef. The bass line consists of a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

Musical notation for the second system, treble clef. The melody continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

Hal - le - lu - jah, You're the lift - er of my head.

Musical notation for the second system, bass clef. The bass line continues with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

1 – A Shield About Me

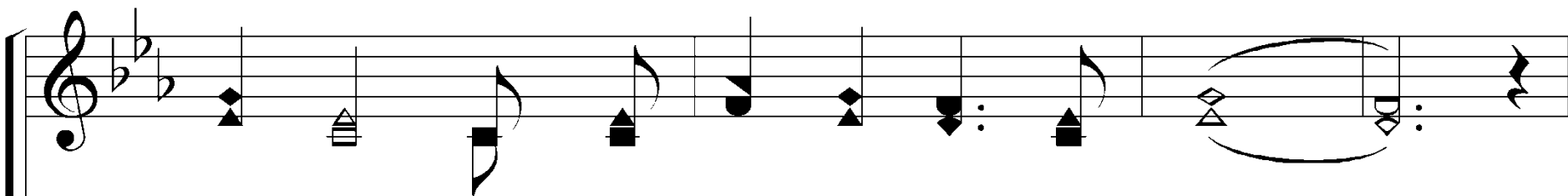


Musical notation for the first system, treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes, with some notes beamed together. There are repeat signs at the beginning and end of the phrase.

Thou O Lord art a shield a - bout me. You're my

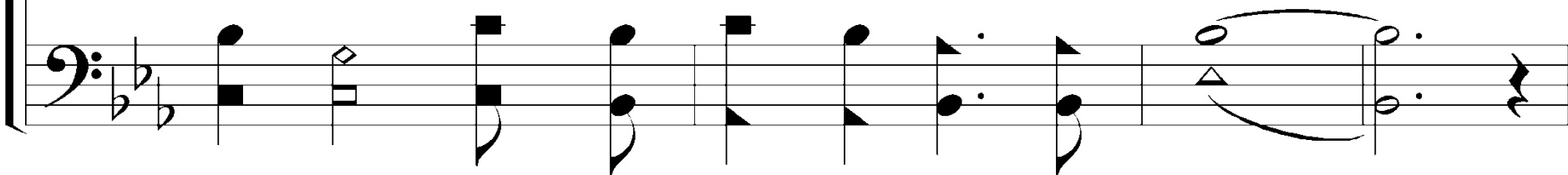


Musical notation for the first system, bass clef. The bass line consists of quarter and eighth notes, with some notes beamed together. There are repeat signs at the beginning and end of the phrase.



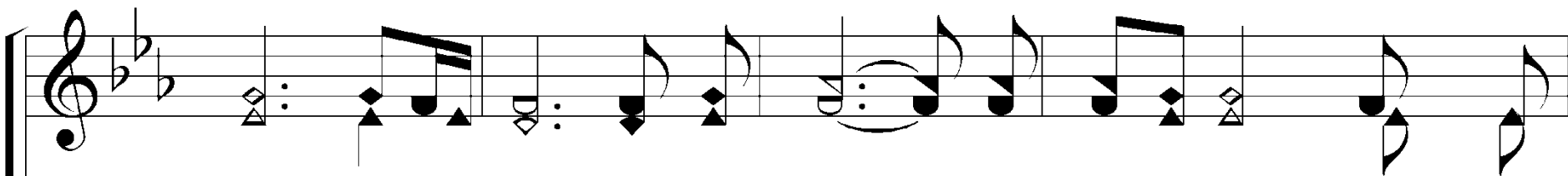
Musical notation for the second system, treble clef. The melody continues with quarter and eighth notes, ending with a long note that spans across the system boundary.

glo - ry, You're the lift - er of my head.



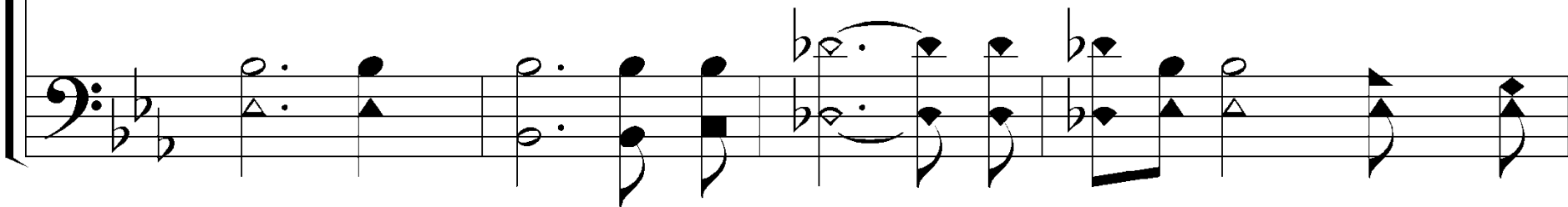
Musical notation for the second system, bass clef. The bass line continues with quarter and eighth notes, ending with a long note that spans across the system boundary.

1 – A Shield About Me

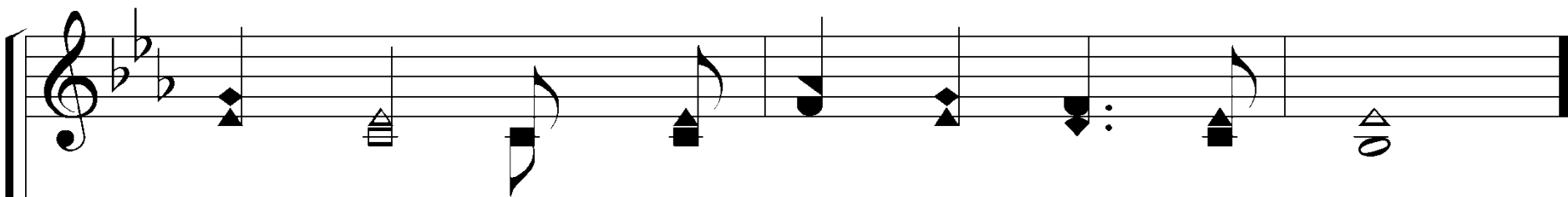


Musical notation for the first system, treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with some notes beamed together. There are repeat signs at the beginning and end of the phrase.

Thou O Lord art a shield a - bout me. You're my

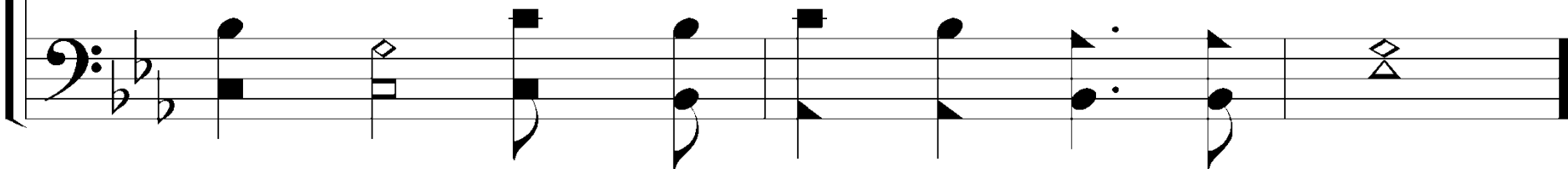


Musical notation for the first system, bass clef. The accompaniment consists of quarter and eighth notes, with some notes beamed together. There are repeat signs at the beginning and end of the phrase.



Musical notation for the second system, treble clef. The melody continues with quarter and eighth notes, ending with a final note on a whole note.

glo - ry, You're the lift - er of my head.



Musical notation for the second system, bass clef. The accompaniment continues with quarter and eighth notes, ending with a final note on a whole note.

1 – A Shield About Me

Musical notation for the first system, treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of two measures. The first measure contains a half note chord (F3, B-flat2) with a fermata, followed by quarter notes G3, A3, and B-flat3. The second measure contains a half note chord (F3, B-flat2) with a fermata, followed by quarter notes G3, A3, and B-flat3.

Hal - le - lu - jah, Hal - le - lu - jah,

Musical notation for the first system, bass clef. The bass line consists of two measures. The first measure contains a half note chord (F3, B-flat2) with a fermata, followed by quarter notes G3, A3, and B-flat3. The second measure contains a half note chord (F3, B-flat2) with a fermata, followed by quarter notes G3, A3, and B-flat3.

Musical notation for the second system, treble clef. The melody consists of two measures. The first measure contains a half note chord (F3, B-flat2) with a fermata, followed by quarter notes G3, A3, and B-flat3. The second measure contains a half note chord (F3, B-flat2) with a fermata, followed by quarter notes G3, A3, and B-flat3.

Hal - le - lu - jah, You're the lift - er of my head.

Musical notation for the second system, bass clef. The bass line consists of two measures. The first measure contains a half note chord (F3, B-flat2) with a fermata, followed by quarter notes G3, A3, and B-flat3. The second measure contains a half note chord (F3, B-flat2) with a fermata, followed by quarter notes G3, A3, and B-flat3.

1 – A Shield About Me

Musical notation for the first system, treble clef. The key signature has two flats (B-flat and E-flat). The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The first two measures are repeated.

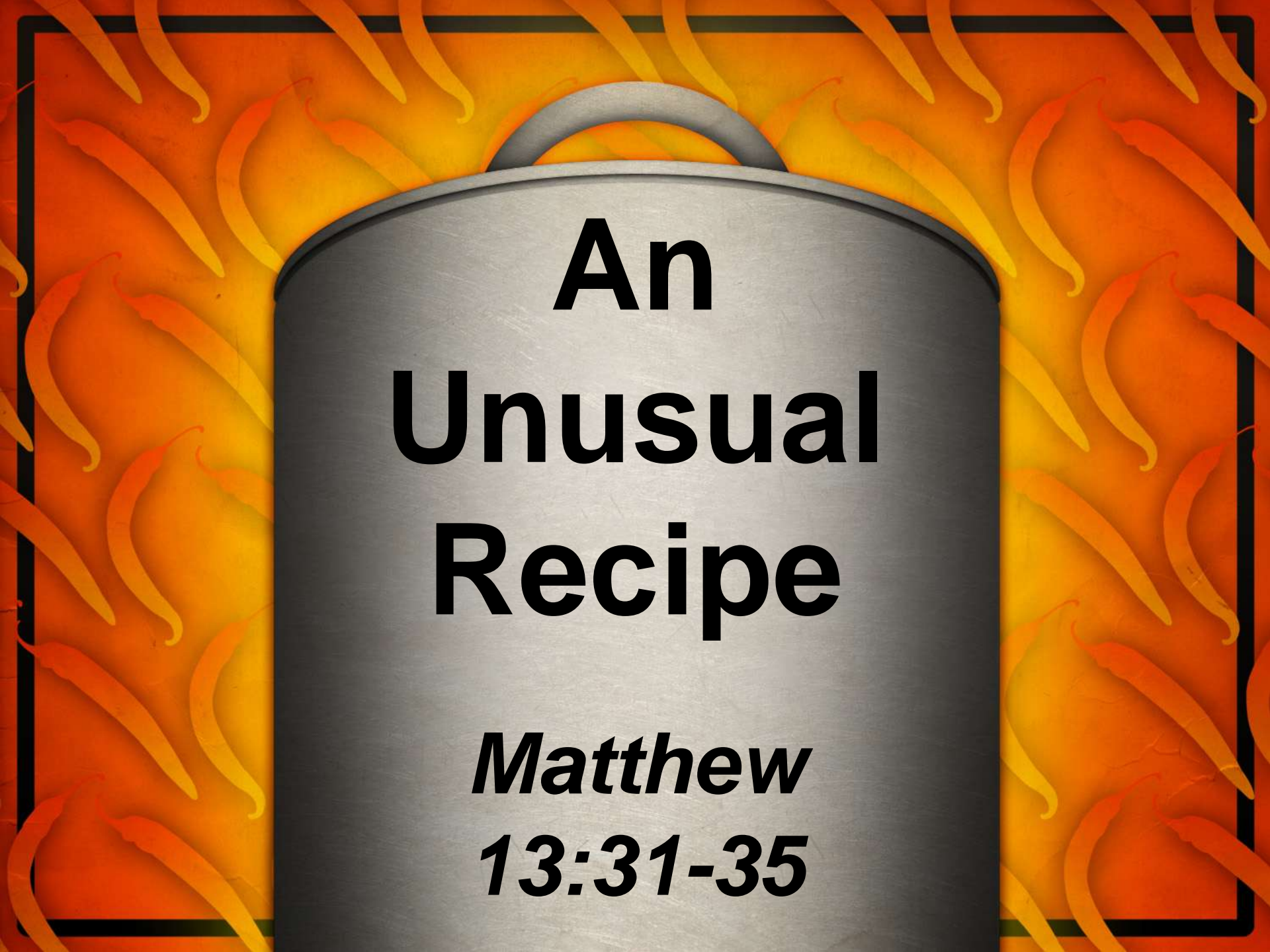
Hal - le - lu - jah, Hal - le - lu - jah,

Musical notation for the first system, bass clef. The accompaniment consists of a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The first two measures are repeated.

Musical notation for the second system, treble clef. The melody continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The first two measures are repeated.

Hal - le - lu - jah, You're the lift - er of my head.

Musical notation for the second system, bass clef. The accompaniment continues with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2. The first two measures are repeated.



**An
Unusual
Recipe**

Matthew
13:31-35





***Little
things
make a big
difference.***

Matthew 13:31 He put another parable before them, saying, "The kingdom of heaven is like a grain of mustard seed that a man took and sowed in his field. **32** It is the smallest of all seeds, but when it has grown it is larger than all the garden plants and becomes a tree, so that the birds of the air come and make nests in its branches."



***The
Mustard
Seed***



***The
Mustard
Seed***



***The
Mustard
Seed***

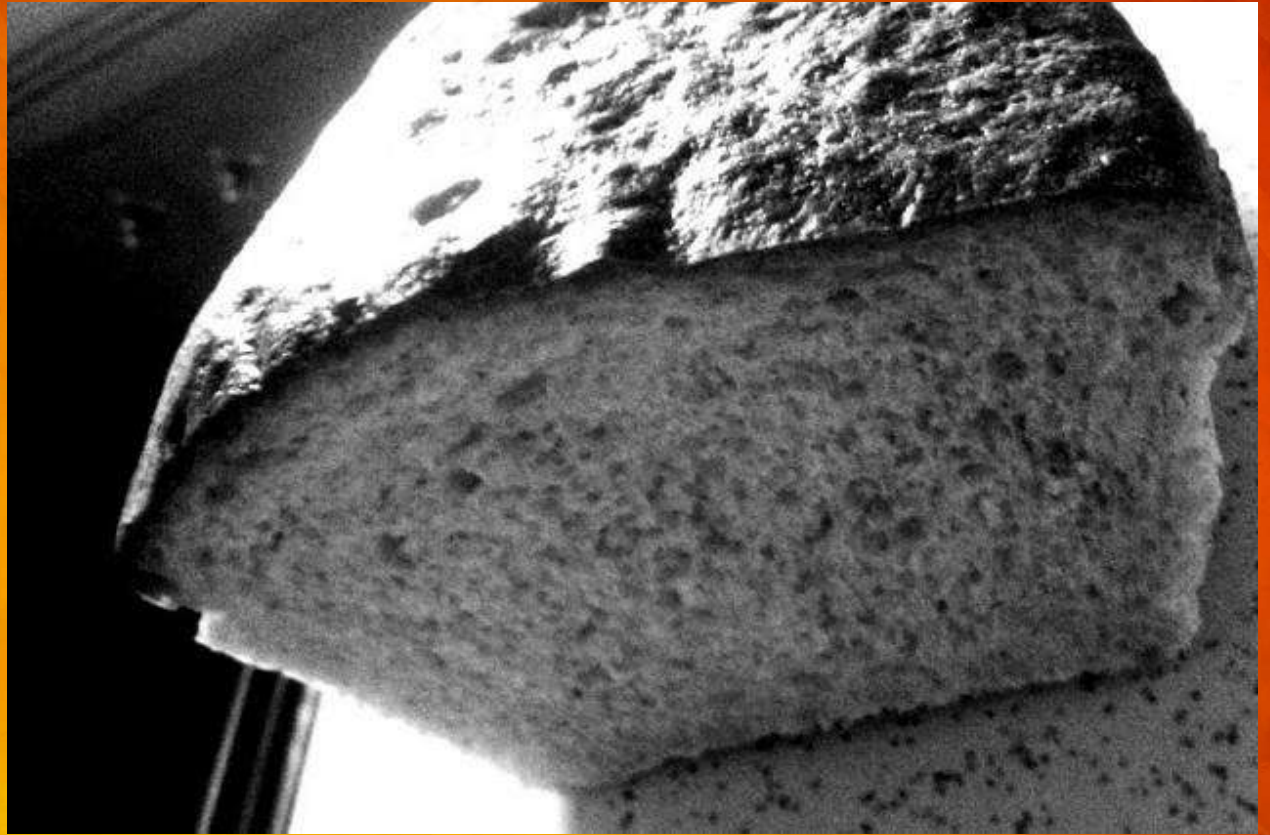




Matthew 13:33 He told them another parable. "The kingdom of heaven is like leaven that a woman took and hid in three measures of flour, till it was all leavened."



Leaven



Leaven

Matthew 16:11-12 – “But beware of the leaven of the Pharisees and the Sadducees.’ Then they understood that He did not say beware of the leaven of bread, but of the teaching of the Pharisees and the Sadducees.”



Leaven

Matthew 16:11-12 – “But beware of the leaven of the Pharisees and the Sadducees.’ Then they understood that He did not say beware of the leaven of bread, but of the teaching of the Pharisees and the Sadducees.”

Galatians 5:9 – “A little leaven leavens the whole lump of dough.”



Leaven

Matthew 16:11-12 – “But beware of the leaven of the Pharisees and the Sadducees.’ Then they understood that He did not say beware of the leaven of bread, but of the teaching of the Pharisees and the Sadducees.”

Galatians 5:9 – “A little leaven leavens the whole lump of dough.”

1 Corinthians 5:6 – “Your boasting is not good. Do you not know that a little leaven leavens the whole lump of dough?”



Leaven




***Christ's
kingdom
impacts
the world.***

Luke 17:20-21 – “Now having been questioned by the Pharisees as to when the kingdom of God was coming, He answered them and said, ‘The kingdom of God is not coming with signs to be observed; nor will they say, Look, here it is, or, There it is! For behold, the kingdom of God is in your midst.’”



***Christ's
kingdom
impacts
the world.***



**The
Kingdom of
God started
small, but It
has made an
incredible
impact!**