

# 1 – Open the Eyes of My Heart

0 - pen the eyes of my heart, Lord.

The first system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and the key of B-flat major (two flats). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. The lyrics '0 - pen the eyes of my heart, Lord.' are written below the staves. The system ends with a double bar line and repeat dots.

0 - pen the eyes of my heart,

The second system of music also consists of two staves in the same key and time signature as the first. The melody in the treble clef continues with quarter notes D5, E5, and F5. The bass clef accompaniment continues with quarter notes G2, A2, Bb2, and C3. The lyrics '0 - pen the eyes of my heart,' are written below the staves. The system ends with a double bar line and repeat dots.

# 1 – Open the Eyes of My Heart

I want to see You,

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody in the upper staff begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The final two measures feature a half note G4 and a half note F4, each with a fermata. The bass line starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The final two measures feature a half note G2 and a half note F2, each with a fermata.

I want to see You.

The second system of music consists of two staves, identical in notation to the first system. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody in the upper staff begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The final two measures feature a half note G4 and a half note F4, each with a fermata. The bass line starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The final two measures feature a half note G2 and a half note F2, each with a fermata.

# 1 – Open the Eyes of My Heart

0 - pen the eyes of my heart, Lord.

The first system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and the key of B-flat major (two flats). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the bottom staff begins with a quarter note G2, followed by quarter notes A2, Bb2, and C3. The lyrics '0 - pen the eyes of my heart, Lord.' are centered between the two staves.

0 - pen the eyes of my heart,

The second system of music also consists of two staves in the same key and time signature as the first. The melody in the top staff continues with quarter notes D5, E5, and F5. The bass line continues with quarter notes D2, E2, and F2. The lyrics '0 - pen the eyes of my heart,' are centered between the two staves.

# 1 – Open the Eyes of My Heart


I want to see You,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains the melody for the vocal line, starting with a quarter note on G4, followed by quarter notes on F4, E4, and D4, and ending with a half note on C4. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter notes on G3, F3, E3, and D3, and a half note on C3. The lyrics "I want to see You," are written below the vocal staff.

I want to see You.

The second system of music consists of two staves, continuing the melody and accompaniment from the first system. The upper staff continues the vocal line with a half note on C4, followed by a quarter note on D4, and a half note on E4. The lower staff continues the accompaniment with a half note on C3, followed by quarter notes on D3, E3, and F3, and a half note on G3. The lyrics "I want to see You." are written below the vocal staff.

# c – Open the Eyes of My Heart



To see you high and lift - ed up,  
*high, high and lift - ed up*

high and lift - ed up,



shin - ing in the light of Your glo - ry.

# c – Open the Eyes of My Heart

Pour out Your pow - er and love as we sing

The first system of music features a treble and bass staff in G major (one sharp). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides accompaniment with chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3. The lyrics are centered under the notes.

Ho - ly, ho - ly, ho - ly.

The second system continues the melody. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass staff accompaniment includes chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3. The lyrics are centered under the notes.

# c – Open the Eyes of My Heart

Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with the same key signature. The melody in the top staff begins with a quarter rest, followed by a series of eighth and quarter notes, including some beamed eighth notes. The lyrics 'Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly.' are written below the top staff, with the first four notes of the first phrase aligned under the first four notes of the melody. The bottom staff provides a bass line with quarter and eighth notes, some with upward-pointing stems.

Ho - ly, ho - ly, ho - ly. I want to see You.

The second system of music also consists of two staves. The top staff continues the melody from the first system, ending with a double bar line. The lyrics 'Ho - ly, ho - ly, ho - ly. I want to see You.' are written below the top staff, with the first four notes of the first phrase aligned under the first four notes of the melody. The bottom staff continues the bass line from the first system, ending with a double bar line.

# C – Open the Eyes of My Heart

First system of musical notation. The treble clef staff contains a melody in G minor (one flat) with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a final G4 with a repeat sign. The lyrics are: O - pen the eyes of my heart, Lord Ho - ly, ho - ly, ho - ly.

Second system of musical notation. The treble clef staff contains a melody in G minor with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a final G4. The lyrics are: O - pen the eyes of my heart, Ho - ly, ho - ly, ho - ly.



# C – Open the Eyes of My Heart

I want to see You,  
*Ho - ly, ho - ly, ho - ly.*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains the vocal melody for the first line of lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are printed below the vocal staff.

I want to see You.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of three flats and a common time signature, continuing the vocal melody. The lower staff is in bass clef with the same key signature and time signature, continuing the harmonic accompaniment. The lyrics are printed below the vocal staff.

# C – Open the Eyes of My Heart

Open the eyes of my heart, Lord  
*Ho - ly, ho - ly, ho - ly.*

The first system of music features a treble and bass staff. The treble staff contains a melody with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are written below the treble staff, with the words "Open the eyes of my heart, Lord" in a standard font and "Ho - ly, ho - ly, ho - ly." in italics. The bass staff provides a harmonic accompaniment with chords and moving lines.

Open the eyes of my heart,  
*Ho - ly, ho - ly, ho - ly.*

The second system of music continues the melody and accompaniment from the first system. It maintains the same key signature and time signature. The lyrics are "Open the eyes of my heart," followed by "Ho - ly, ho - ly, ho - ly." in italics. The musical notation includes various note values, rests, and phrasing slurs.

# C – Open the Eyes of My Heart

I want to see You,  
*Ho - ly, ho - ly, ho - ly.*

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a quarter note on G4, followed by quarter notes on F4, E4, and D4. The piano accompaniment starts with a half note chord of B-flat3, E-flat3, and A-flat3. The lyrics are positioned below the vocal line.

I want to see You.

The second system of music continues the vocal line in treble clef and piano accompaniment in bass clef. The vocal line has quarter notes on D4, C4, and B3. The piano accompaniment features a half note chord of B-flat3, E-flat3, and A-flat3. The lyrics are positioned below the vocal line.

# NO FEAR

2 Kings 5, 6

**2 Kings 5:1** Naaman, commander of the army of the king of Syria, was a great man with his master and in high favor, because by him the Lord had given victory to Syria. He was a mighty man of valor, but he was a leper. **2** Now the Syrians on one of their raids had carried off a little girl from the land of Israel, and she worked in the service of Naaman's wife. **3** She said to her mistress, "Would that my lord were with the prophet who is in Samaria! He would cure him of his leprosy." **4** So Naaman went in and told his lord, "Thus and so spoke the girl from the land of Israel." **5** And the king of Syria said, "Go now, and I will send a letter to the king of Israel."





Where We  
Focus  
Determines  
What We  
Fear.



NO  
FEAR

Focus = Opinions

**2 Timothy 1:7** For God has not given us a spirit of timidity, but of power and love and discipline.

**8** Therefore do not be ashamed of the testimony of our Lord or of me His prisoner, but join with me in suffering for the gospel according to the power of God, **9** who has saved us and called us with a holy calling, not according to our works, but according to His own purpose and grace which was granted us in Christ Jesus from all eternity, **10** but now has been revealed by the appearing of our Savior Christ Jesus, who abolished death and brought life and immortality to light through the gospel, **11** for which I was appointed a preacher and an apostle and a teacher.

NO  
FEAR

Focus = Opinions

Fear =

Embarrassment

NO  
FEAR

Focus = Culture

**2 Kings 6:15** When the servant of the man of God rose early in the morning and went out, behold, an army with horses and chariots was all around the city. And the servant said, "Alas, my master! What shall we do?" **16** He said, "Do not be afraid, for those who are with us are more than those who are with them." **17** Then Elisha prayed and said, "O Lord, please open his eyes that he may see." So the Lord opened the eyes of the young man, and he saw, and behold, the mountain was full of horses and chariots of fire all around Elisha.

NO  
FEAR

Focus = Culture

Fear = Powerlessness

NO  
FEAR

Focus = Possessions

**Matthew 6:19** "Do not store up for yourselves treasures on earth, where moth and rust destroy, and where thieves break in and steal.

**20** "But store up for yourselves treasures in heaven, where neither moth nor rust destroys, and where thieves do not break in or steal;  
**21** for where your treasure is, there your heart will be also.



NO  
FEAR

Focus = Possessions

Fear = Loss



Where We  
Focus  
Determines  
What We  
Fear.

Where is  
My Focus?