

# 1 - How Deep the Father's Love

The image displays a musical score for the hymn 'How Deep the Father's Love'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is written in 4/4 time and the key of B-flat major. The lyrics are printed below the vocal lines. The first system of music is for the first line of the hymn, and the second system is for the second line. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

How deep the Fa-ther's love for us! How vast be-yond all measure.

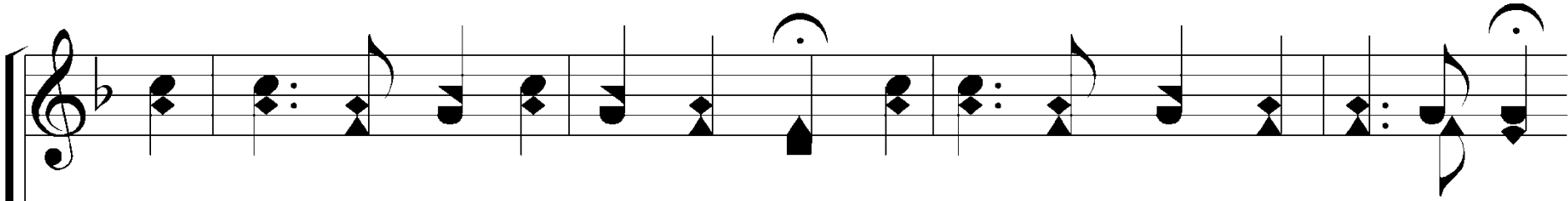
That He should give His on-ly Son to make a wretch His treasure!

Words & Music: Stuart Townend

Copyright © 1995 ThankYou Music (Admin by EMI Christian Music Publishing c/o:  
Music Services). All rights reserved. Used by permission.

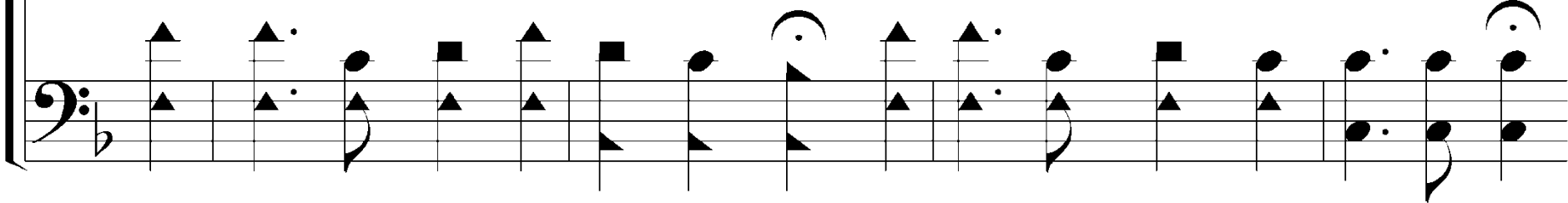
© 2007 The Paperless Hymnal®

# 1 - How Deep the Father's Love

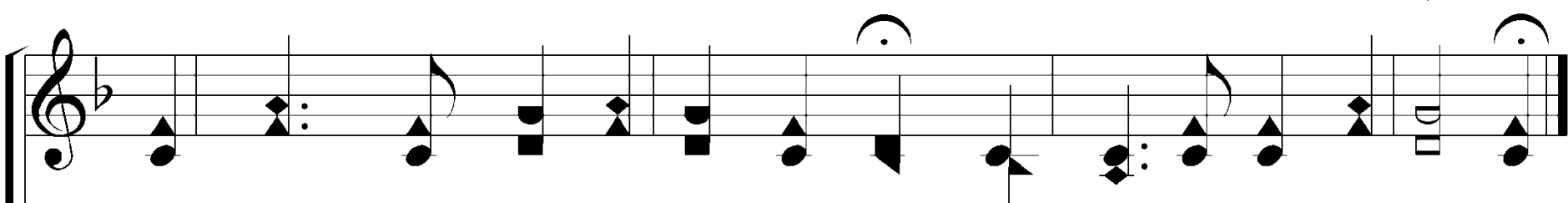


Musical notation for the first system, treble clef. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The key signature has one flat (B-flat), and the time signature is 4/4. The melody ends with a fermata over the final note.

How great the pain of sear-ing loss! The Fa-ther turns His face a-way

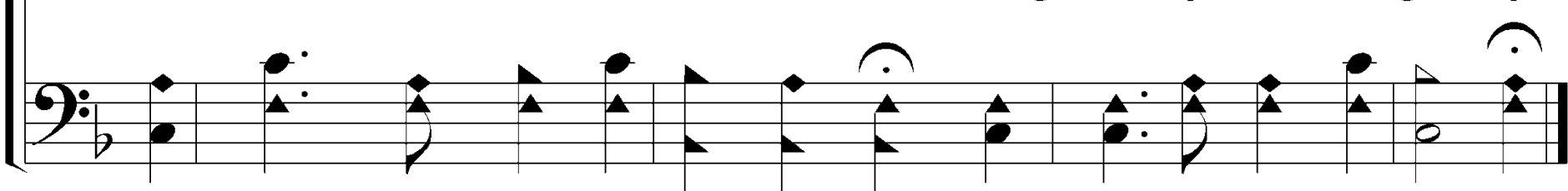


Musical notation for the first system, bass clef. The bass line consists of a series of eighth and quarter notes, with some notes beamed together. The key signature has one flat (B-flat), and the time signature is 4/4. The bass line ends with a fermata over the final note.



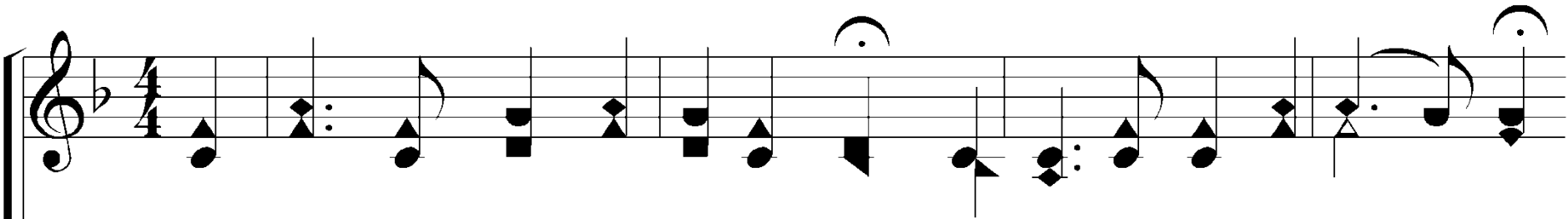
Musical notation for the second system, treble clef. The melody continues with eighth and quarter notes, including some beamed eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The melody ends with a fermata over the final note.

As wounds which mar the Chosen One bring man-y sons to glo-ry.



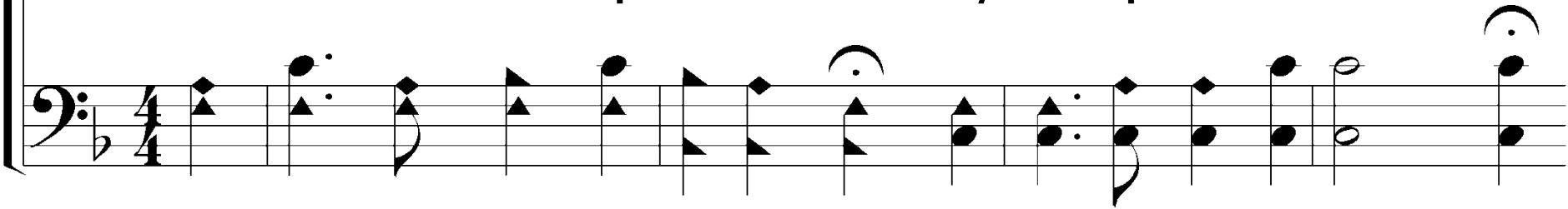
Musical notation for the second system, bass clef. The bass line continues with eighth and quarter notes, including some beamed eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The bass line ends with a fermata over the final note.

## 2 - How Deep the Father's Love

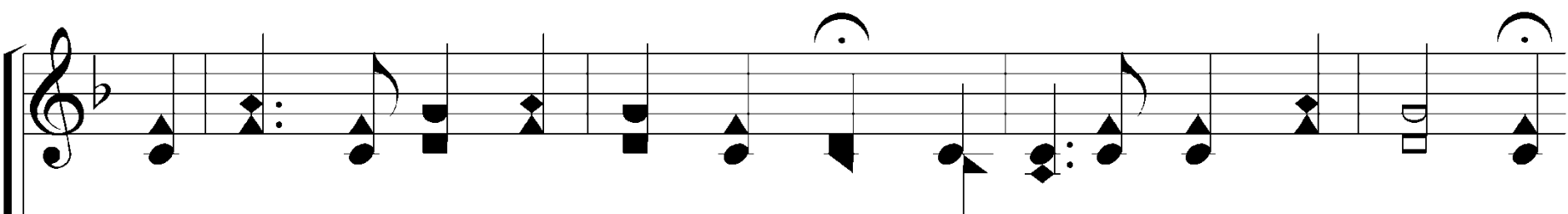


Musical notation for the first system, treble clef, 4/4 time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. The piece is in a key with one flat (B-flat major or D minor).

Be-hold the Man up-on a cross, my sin up-on His should-ers.

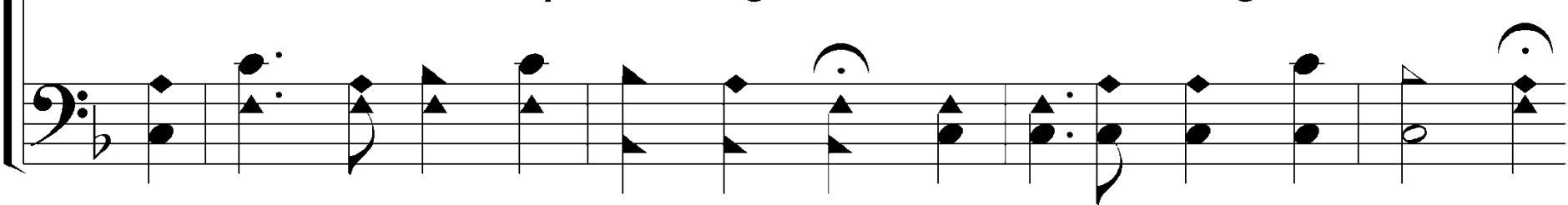


Musical notation for the first system, bass clef, 4/4 time signature. The bass line begins with a quarter note G3, followed by a dotted quarter note A3, a quarter note B3, and a quarter note C4.



Musical notation for the second system, treble clef, 4/4 time signature. The melody continues with a quarter note D5, a dotted quarter note E5, a quarter note F5, and a quarter note G5.

A-shamed I hear my mock-ing voice call out a-mong the scoff-ers.



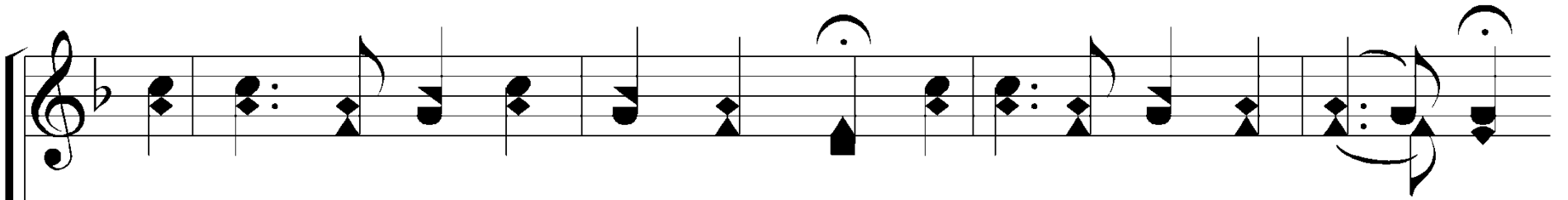
Musical notation for the second system, bass clef, 4/4 time signature. The bass line continues with a quarter note D4, a dotted quarter note E4, a quarter note F4, and a quarter note G4.

Words & Music: Stuart Townend

Copyright © 1995 ThankYou Music (Admin by EMI Christian Music Publishing c/o:  
Music Services). All rights reserved. Used by permission.

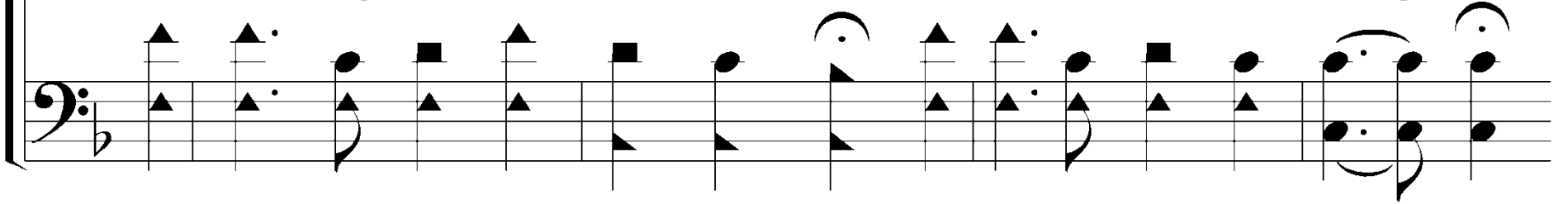
© 2007 The Paperless Hymnal®

## 2 - How Deep the Father's Love

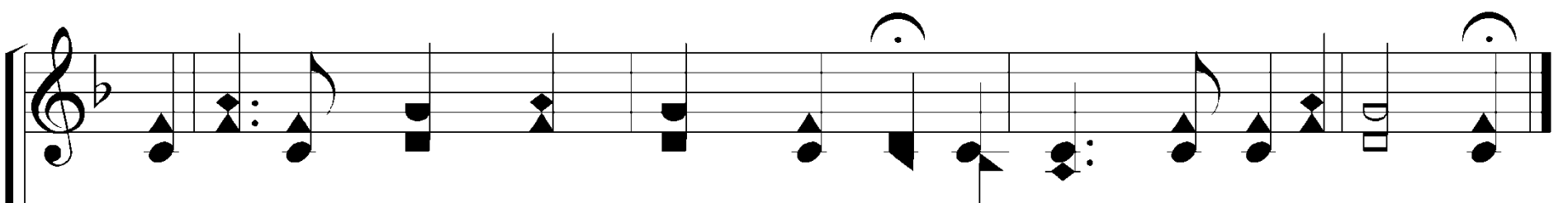


The first line of musical notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). It contains 12 measures of music. The melody consists of quarter and eighth notes, with some notes beamed together. There are several rests and a final cadence at the end of the line.

It was my sin that held Him there un-til it was ac-com-plished.

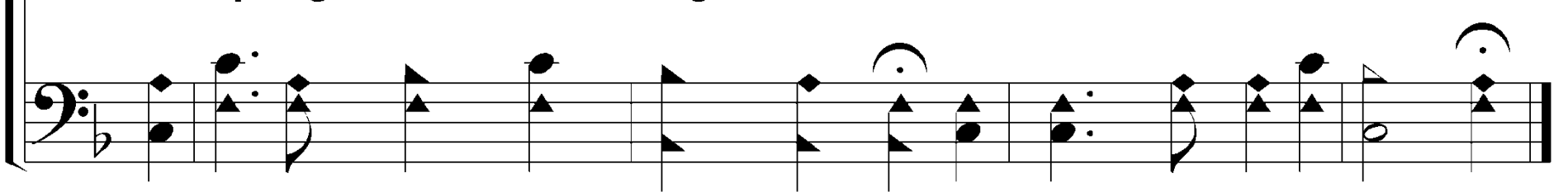


The first line of musical notation is written on a single staff with a bass clef and a key signature of one flat (B-flat). It contains 12 measures of music. The bass line consists of quarter and eighth notes, with some notes beamed together. There are several rests and a final cadence at the end of the line.



The second line of musical notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). It contains 12 measures of music. The melody consists of quarter and eighth notes, with some notes beamed together. There are several rests and a final cadence at the end of the line.

His dy-ing breath has brought me life; I know that it is fin-ished.



The second line of musical notation is written on a single staff with a bass clef and a key signature of one flat (B-flat). It contains 12 measures of music. The bass line consists of quarter and eighth notes, with some notes beamed together. There are several rests and a final cadence at the end of the line.

### 3 - How Deep the Father's Love

The image displays a musical score for the hymn 'How Deep the Father's Love'. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a bass line on a bass clef staff. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are printed below the vocal lines. The first system of music is for the first line of the hymn, and the second system is for the second line. The music is written in a simple, accessible style with clear note heads and stems.

I will not boast in an-y-thing; no gifts, no pow'r no wis-dom!

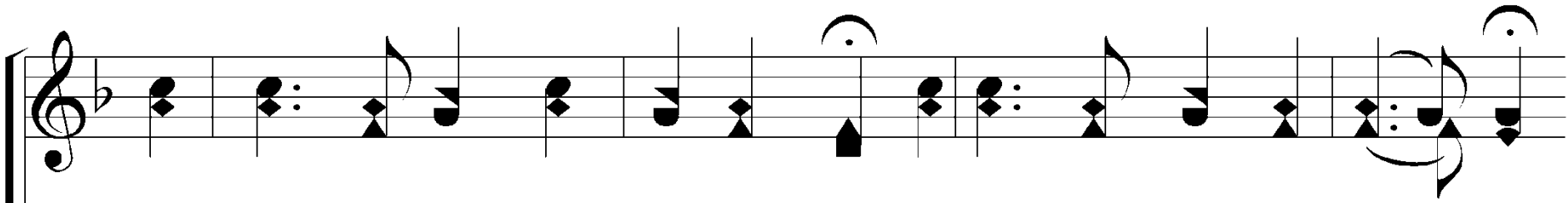
But I will boast in Je-sus Christ, His death and res-ur-rec-tion.

Words & Music: Stuart Townend

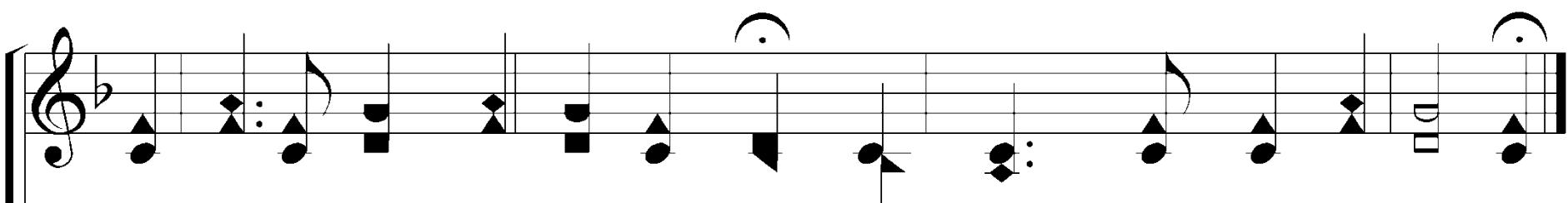
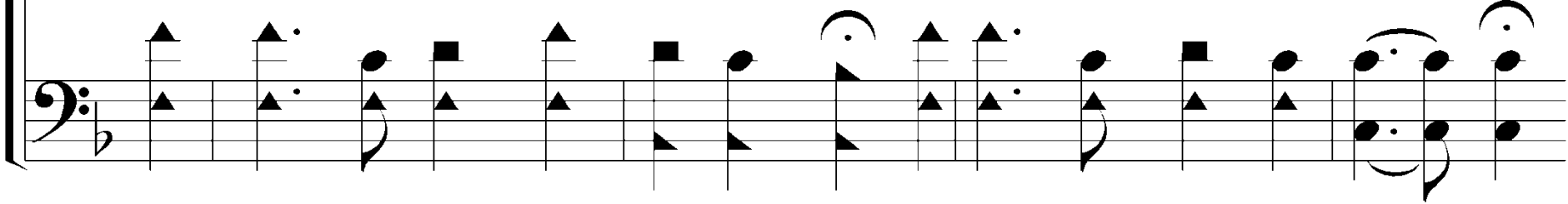
Copyright © 1995 ThankYou Music (Admin by EMI Christian Music Publishing c/o:  
Music Services). All rights reserved. Used by permission.

© 2007 The Paperless Hymnal®

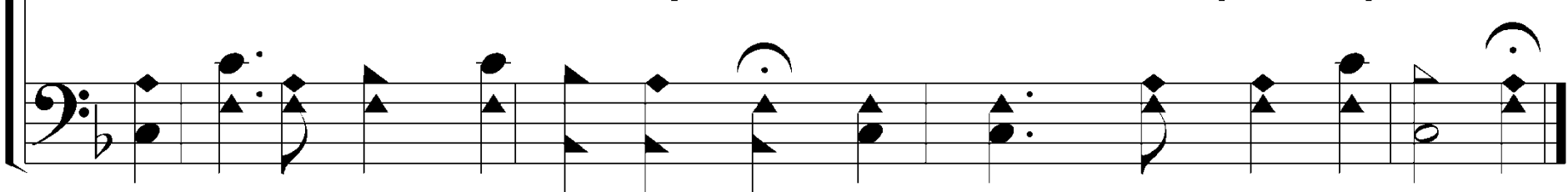
### 3 - How Deep the Father's Love



Why should I gain from His re-ward? I can-not give an an - swer.

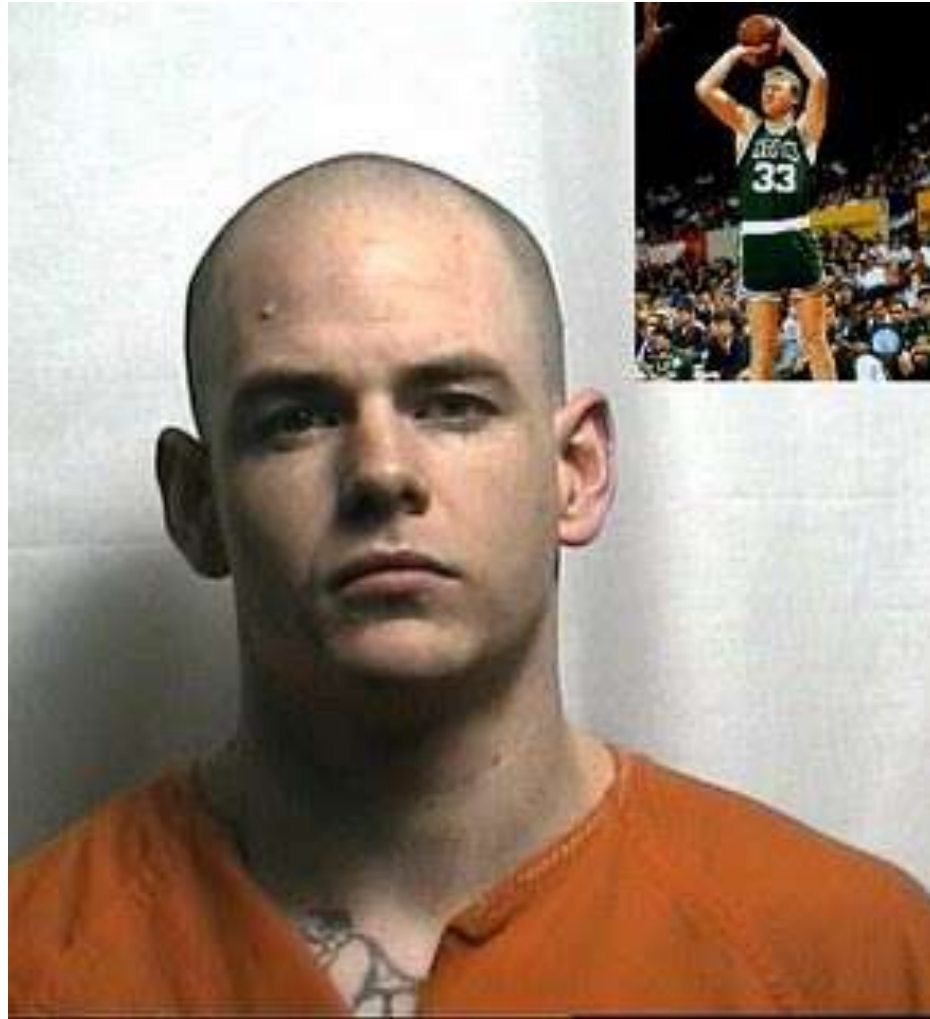


But this I know with all my heart; His wounds have paid my ransom.





**Set**  
**Free**  
**Galatians 4**



**Eric James Torpy**





Set

Free

Galatians 4

*We have a Father,  
not just a Master.*



**Set**

**Free**

**Galatians 4**

**Colossians 2:8** See to it that no one takes you captive through philosophy and empty deception, according to the tradition of men, according to the elementary principles of the world, rather than according to Christ.



Set

Free

Galatians 4

*We have an inheritance,  
not just an existence.*



**Set**

**Free**

**Galatians 4**

**Romans 8:16** The Spirit Himself testifies with our spirit that we are children of God, **17** and if children, heirs also, heirs of God and fellow heirs with Christ, if indeed we suffer with Him so that we may also be glorified with Him.”



Set

Free

Galatians 4

*We have an inheritance,  
not just an existence.*



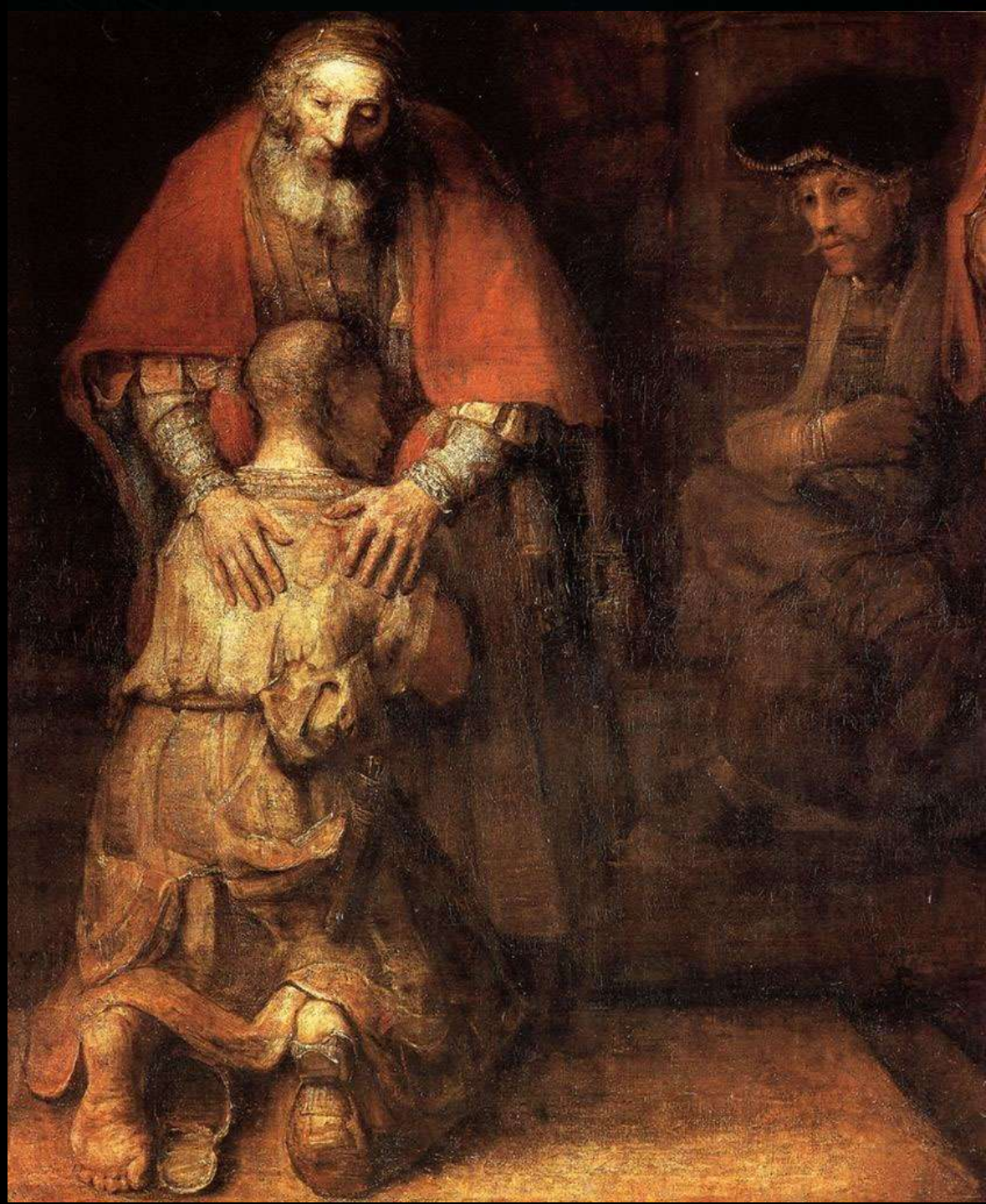


Set

Free

Galatians 4

*We have an inheritance,  
not just an existence.*







**Set**

**Free**

**Galatians 4**

***Do you need  
to be set free?***