

1 – Surround Us, Lord

As the moun - tains sur - round Je - ru - sa - lem,

The first system of musical notation is in 3/4 time. The treble clef staff contains the melody, and the bass clef staff contains the bass line. The lyrics are written below the treble staff.

So the Lord sur - rounds His peo - ple.

The second system of musical notation continues the melody and bass line from the first system. The lyrics are written below the treble staff.

1 – Surround Us, Lord

As the moun - tains sur - round Je - ru - sa - lem,

The first system of music consists of two staves. The upper staff is in treble clef and contains the vocal melody. The lower staff is in bass clef and contains the piano accompaniment. The lyrics are written below the vocal staff.

So the Lord sur - rounds His peo - ple.

The second system of music also consists of two staves. The upper staff is in treble clef and contains the vocal melody. The lower staff is in bass clef and contains the piano accompaniment. The lyrics are written below the vocal staff.

c – Surround Us, Lord

Sur - round us, Lord.

This system of music features a treble and bass staff. The treble staff begins with a C4-G4 dyad, followed by a half note G4, a half note F4, and a whole note E4. The bass staff begins with a C3-G2 dyad, followed by a half note G2, a half note F2, and a whole note E2. The lyrics 'Sur - round us, Lord.' are positioned between the staves, with hyphens under 'Sur' and 'round'.

Sur - round us, O Lord.

This system of music continues the melody. The treble staff has a C4-G4 dyad, a half note G4, a half note F4, and a whole note E4. The bass staff has a C3-G2 dyad, a half note G2, a half note F2, and a whole note E2. The lyrics 'Sur - round us, O Lord.' are positioned between the staves, with hyphens under 'Sur' and 'round'.

c – Surround Us, Lord

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is common time (C). The lyrics are: "We need to be in Your pres - ence." The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note G4. The bass line starts with a quarter note G2, followed by a dotted quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note G2.

We need to be in Your pres - ence.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is common time (C). The lyrics are: "Sur - round us, Lord." The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note G4. The bass line starts with a quarter note G2, followed by a dotted quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note G2.

Sur - round us, Lord.

2 – Surround Us, Lord

As the moun - tains sur - round Je - ru - sa - lem,

The first system of music is written in 3/4 time. The treble clef staff contains the melody, and the bass clef staff contains the bass line. The lyrics are: "As the moun - tains sur - round Je - ru - sa - lem,". The melody starts on a G4, moves to A4, then B4, and continues with various intervals and rests. The bass line starts on a G2, moves to A2, then B2, and continues with various intervals and rests.

So the Lord sur - rounds His peo - ple.

The second system of music continues the melody and bass line. The lyrics are: "So the Lord sur - rounds His peo - ple.". The melody starts on a G4, moves to A4, then B4, and continues with various intervals and rests. The bass line starts on a G2, moves to A2, then B2, and continues with various intervals and rests.

2 – Surround Us, Lord

As the moun-tains sur-round Je-ru-sa-lem,

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes. The lower staff is in bass clef and contains a bass line with eighth and quarter notes. The lyrics are printed below the upper staff.

So the Lord sur-rounds His peo-ple.

The second system of musical notation also consists of two staves. The upper staff is in treble clef and contains a melody with some notes beamed together. The lower staff is in bass clef and contains a bass line with some notes beamed together. The lyrics are printed below the upper staff.

c – Surround Us, Lord

Sur - round us, Lord.

This system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the staves. The melody in the treble staff begins with a half note G4, followed by a dotted half note F4, and a dotted half note E4. The bass staff provides a simple accompaniment with a half note G3, a dotted half note F3, and a dotted half note E3. The phrase 'Sur - round us, Lord.' is written across the staves, with hyphens under 'Sur - round' and 'us,'.

Sur - round us, O Lord.

This system of music continues the piece with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the staves. The melody in the treble staff begins with a half note G4, followed by a dotted half note F4, and a dotted half note E4. The bass staff provides a simple accompaniment with a half note G3, a dotted half note F3, and a dotted half note E3. The phrase 'Sur - round us, O Lord.' is written across the staves, with hyphens under 'Sur - round' and 'us,'.

c – Surround Us, Lord

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the staves. The melody in the treble clef starts with a half note G4, followed by a dotted half note G4, then a quarter note A4, and a quarter note B4. The bass clef accompaniment starts with a half note G3, followed by a dotted half note G3, then a quarter note A3, and a quarter note B3. The lyrics are: We need to be in Your pres - ence.

We need to be in Your pres - ence.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the staves. The melody in the treble clef starts with a half note G4, followed by a dotted half note G4, then a quarter note A4, and a quarter note B4. The bass clef accompaniment starts with a half note G3, followed by a dotted half note G3, then a quarter note A3, and a quarter note B3. The lyrics are: Sur - round us, Lord.

Sur - round us, Lord.

C – Surround Us, Lord

Sur - round us, Lord.

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics 'Sur - round us, Lord.' are written below the staves. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, a dotted quarter note B4, and a half note C5. The bass line starts with a quarter note G2, followed by a dotted quarter note A2, a dotted quarter note B2, and a half note C3. The word 'Sur' is aligned with the first measure, 'round' with the second, 'us,' with the third, and 'Lord.' with the fourth.

Sur - round us, O Lord.

The second system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics 'Sur - round us, O Lord.' are written below the staves. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, a dotted quarter note B4, and a half note C5. The bass line starts with a quarter note G2, followed by a dotted quarter note A2, a dotted quarter note B2, and a half note C3. The word 'Sur' is aligned with the first measure, 'round' with the second, 'us,' with the third, 'O' with the fourth, and 'Lord.' with the fifth.



Through the Roof

Mark 2:1-12

Mark 2:1-12 – **1** And when he returned to Capernaum after some days, it was reported that he was at home. **2** And many were gathered together, so that there was no more room, not even at the door. And he was preaching the word to them. **3** And they came, bringing to him a paralytic carried by four men. **4** And when they could not get near him because of the crowd, they removed the roof above him, and when they had made an opening, they let down the bed on which the paralytic lay.

5 And when Jesus saw their faith, he said to the paralytic, "Son, your sins are forgiven."

6 Now some of the scribes were sitting there, questioning in their hearts, **7** "Why does this man speak like that? He is blaspheming! Who can forgive sins but God alone?" **8** And immediately Jesus, perceiving in his spirit that they thus questioned within themselves, said to them, "Why do you question these things in your hearts?"

9 Which is easier, to say to the paralytic, 'Your sins are forgiven,' or to say, 'Rise, take up your bed and walk'? **10** But that you may know that the Son of Man has authority on earth to forgive sins"-- he said to the paralytic -- **11** "I say to you, rise, pick up your bed, and go home." **12** And he rose and immediately picked up his bed and went out before them all, so that they were all amazed and glorified God, saying, "We never saw anything like this!"




Faith was on display.

*They were desperate to
see Jesus.*

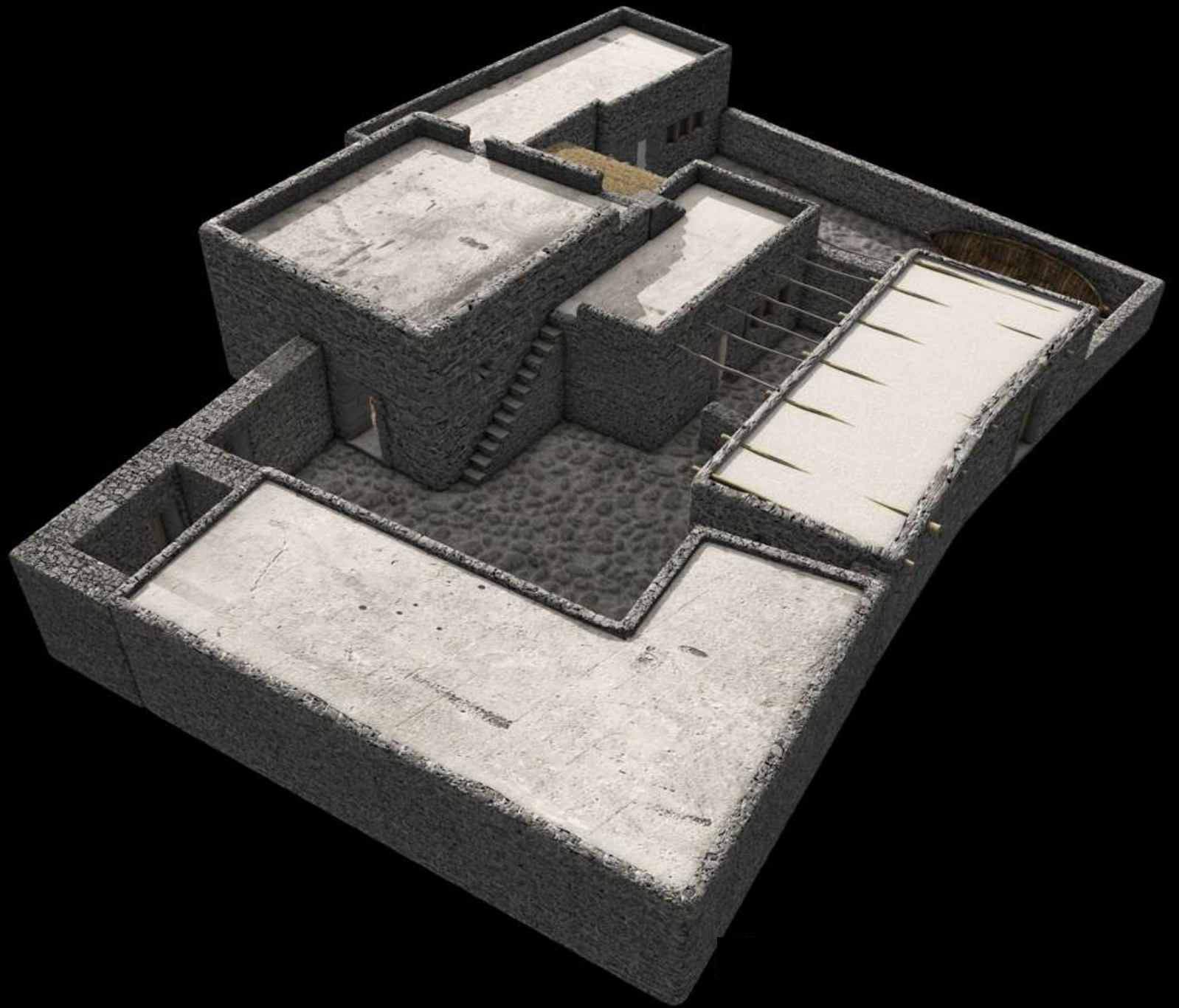


Faith was on display.

*They were willing to
risk something to
see Jesus.*



Faith was on display.



*They were not focused
on themselves.*



Faith was on display.



Forgiveness was given.

*Jesus had the
authority to forgive
sins.*



Forgiveness was given.

“What I envy
most about you
Christians is
your forgiveness;
I have nobody to
forgive me.”



- Marghanita
Laski

*Jesus was the
“Son of Man.”*

A photograph showing a close-up of a weathered, tiled roof. The tiles are dark and aged, with some missing or broken. The roof is set against a dramatic sky with dark, heavy clouds and a bright light source breaking through on the right side, creating a strong contrast and highlighting the texture of the tiles.

Forgiveness was given.

A photograph of a dilapidated, tiled roof with a large hole, set against a blue sky with clouds. The roof is made of dark, weathered tiles, and the wooden structure underneath is exposed and broken. The sky is a vibrant blue with a few wispy white clouds.

Do you need forgiveness?

Mark 2:1-12