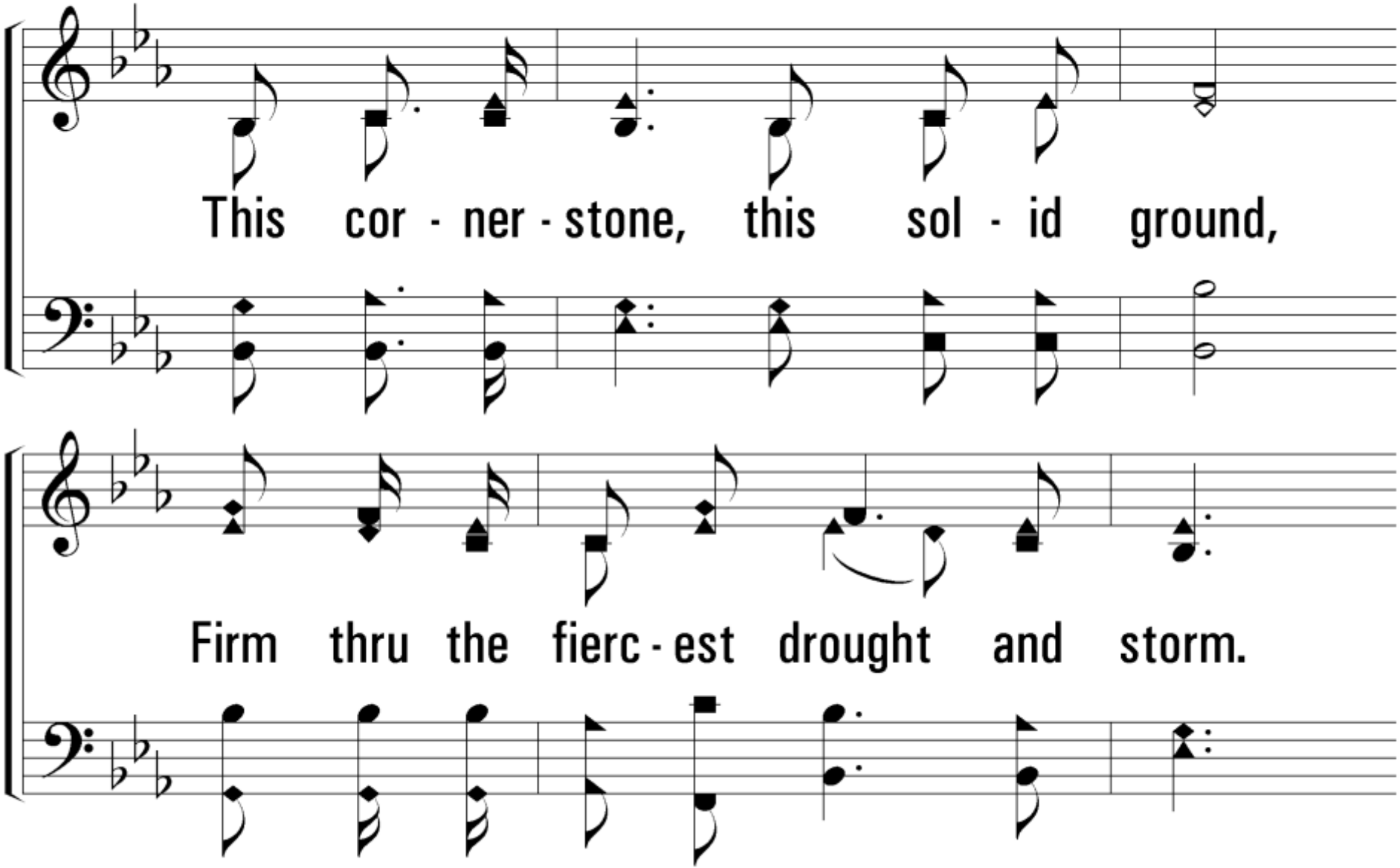


1 - In Christ Alone

The image displays a musical score for the hymn "In Christ Alone". It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: "In Christ a - lone my hope is found, He is my light, my strength, my song." The piano accompaniment features a steady bass line and chords that support the vocal melody.

In Christ a - lone my hope is found,
He is my light, my strength, my song.

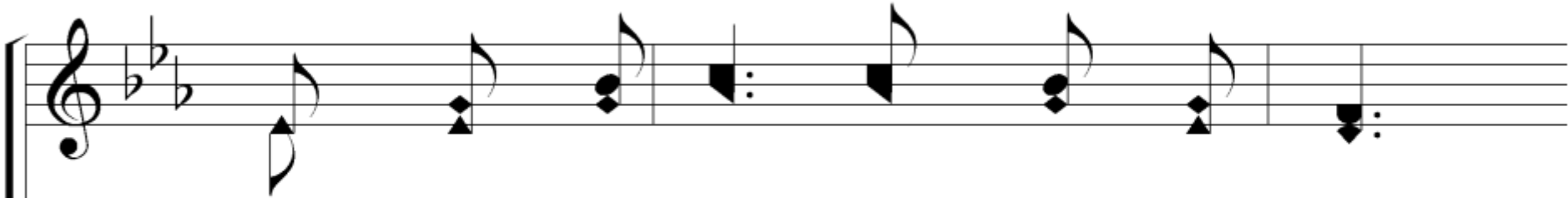
1 - In Christ Alone



This cor - ner - stone, this sol - id ground,

Firm thru the fierc - est drought and storm.

1 - In Christ Alone



Musical notation for the first system, treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and half notes with repeat signs.

What heights of love, what depths of peace,



Musical notation for the first system, bass clef. The accompaniment consists of quarter notes and half notes.



Musical notation for the second system, treble clef. The melody continues with quarter notes and half notes.

When fears are stilled, when striv - ings cease.




Musical notation for the second system, bass clef. The accompaniment continues with quarter notes and half notes.

1 - In Christ Alone



My com - fort - er, my all in all,

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves.



Here in the love of Christ I stand!

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves.

2 - In Christ Alone

The image displays a musical score for the hymn 'In Christ Alone'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: 'In Christ a-lone, Who took on flesh, Full-ness of God in help-less babe.'

System 1:

Vocal line: In Christ a-lone, Who took on flesh,


Piano line: Accompaniment for the first system.

System 2:

Vocal line: Full-ness of God in help-less babe.

Piano line: Accompaniment for the second system.

2 - In Christ Alone



This gift of love and right - teous - ness,

The first system of musical notation consists of a treble and bass staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff contains the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody for 'This gift of love and right-teous-ness,' is written in a simple, hymn-like style with quarter and eighth notes.



Scorned by the ones He came to save.

The second system of musical notation continues the melody and accompaniment. The treble staff shows the vocal line with lyrics, and the bass staff shows the piano accompaniment. The melody for 'Scorned by the ones He came to save.' maintains the same simple, hymn-like style.

2 - In Christ Alone


'Til on that cross as Je - sus died,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a bass clef and the same key signature and time signature. The bass line starts on a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are centered between the two staves.

The wrath of God was sat - is - fied,


The second system of musical notation continues the piece. The treble staff continues the melody with a half note D5, followed by quarter notes C5, B4, and A4. The bass staff continues the bass line with a half note D2, followed by quarter notes C2, B1, and A1. The lyrics are centered between the two staves.

2 - In Christ Alone



For ev' - ry sin on Him was laid.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.



Here in the death of Christ I live!

The second system of music also consists of two staves. The top staff continues the melody from the first system, ending with a double bar line. The bottom staff continues the accompaniment, also ending with a double bar line.

3 - In Christ Alone

The image displays a musical score for the hymn 'In Christ Alone'. It consists of two systems of music. The first system includes a vocal line in treble clef and a piano accompaniment line in bass clef. The second system also includes a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: 'There in the ground His bod - y lay, Light of the world by dark - ness slain.'

There in the ground His bod - y lay,

Light of the world by dark - ness slain.

3 - In Christ Alone



Then burst - ing forth in glo - rious day

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody in the upper staff begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a final half note G4. The bass line in the lower staff provides harmonic support with chords and single notes.



Up from the grave He rose a - gain.

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a final half note G4. The bass line continues with harmonic support.

3 - In Christ Alone

Musical notation for the first system, treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes: G4, A4, B-flat4, A4, G4, F4, E4, D4.

And as He stands for vic - to - ry,

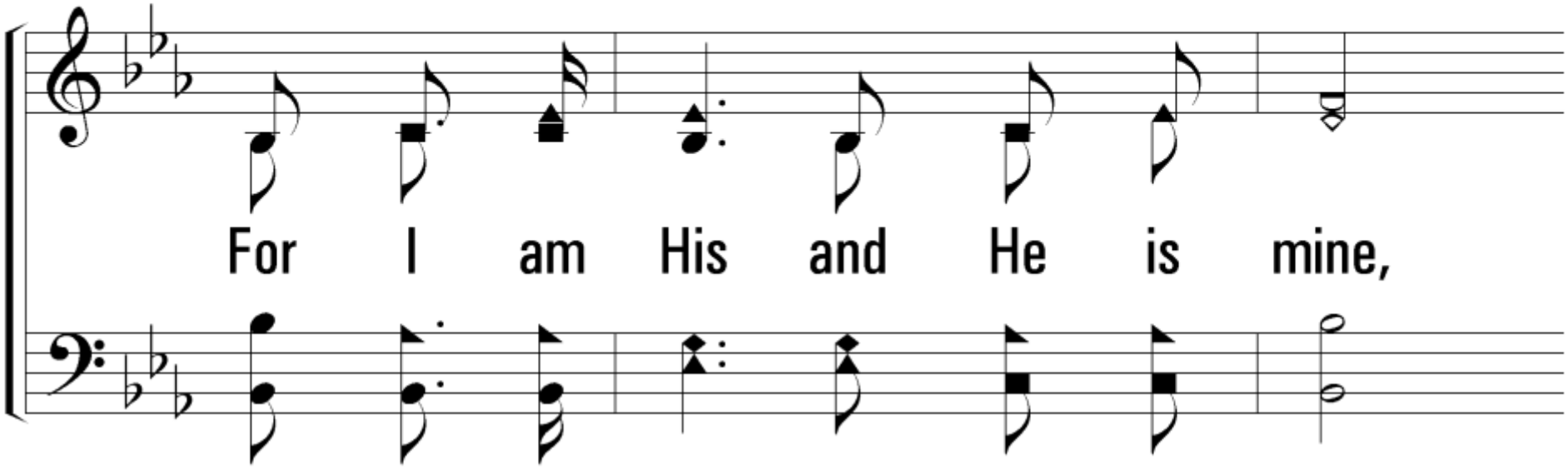
Musical notation for the first system, bass clef. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

Musical notation for the second system, treble clef. The melody consists of quarter notes: G4, A4, B-flat4, A4, G4, F4, E4, D4.

Sin's curse has lost its grip on me.

Musical notation for the second system, bass clef. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

3 - In Christ Alone



For I am His and He is mine,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are centered under the notes.



Bought with the pre-cious blood of Christ.

The second system of musical notation continues the melody and bass line from the first system. It concludes with a double bar line. The lyrics are centered under the notes.


4 - In Christ Alone

The image displays a musical score for the hymn 'In Christ Alone'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: 'No guilt in life, no fear in death, This is the pow'r of Christ in me.' The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

No guilt in life, no fear in death,

This is the pow'r of Christ in me.

4 - In Christ Alone



From life's first cry to fi - nal breath,



Je - sus com - mands my des - ti - ny.

4 - In Christ Alone



Musical notation for the first system, treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and half notes with stems pointing up and down.

No pow'r of hell, no scheme of man



Musical notation for the first system, bass clef. The accompaniment consists of quarter notes and half notes with stems pointing up and down.



Musical notation for the second system, treble clef. The melody continues with quarter notes and half notes.

Can ev - er pluck me from His hand;



Musical notation for the second system, bass clef. The accompaniment continues with quarter notes and half notes.

4 - In Christ Alone

'Til He re - turns or calls me home,
Here in the pow'r of Christ I'll stand.

The image displays a musical score for the hymn "In Christ Alone". It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "'Til He re - turns or calls me home, Here in the pow'r of Christ I'll stand." The piano accompaniment features a steady bass line with chords and moving lines in the right hand.



**7 Ones
Series**

One Body

Ephesians 4:4



The Definition



The Definition

A stylized blue line art illustration of three figures walking up a staircase, positioned in the upper right quadrant of the slide. The background is a light blue gradient.

Ephesians 1:22-23 – And He put all things in subjection under His feet, and gave Him as head over all things to the church, which is His body, the fullness of Him who fills all in all.

The Definition

A stylized blue line art illustration of several figures walking in a line, moving from left to right. The figures are composed of simple, thick blue lines, giving them a modern, abstract appearance. They are set against a light blue background that has a subtle grid pattern.

Ephesians 1:22-23 – And He put all things in subjection under His feet, and gave Him as head over all things to **the church, which is His body**, the fullness of Him who fills all in all.

The Description




The Description



Ephesians 2:14-16 – For He himself is our peace, who made both groups into one and broke down the barrier of the dividing wall, by abolishing in His flesh the enmity, which is the Law of the commandments contained in ordinances, so that in Himself He might make the two into one new man, thus establishing peace, and might reconcile them both in one body to God through the cross.




Christ is the Head.



Colossians 1:18 – He is also head of the body, the church; and He is the beginning, the firstborn from the dead, so that He Himself will come to have first place in everything.

Christ is the Head.



Colossians 2:19 - ...and not holding fast to the head, from whom the entire body, being supplied and held together by the joints and ligaments, grows with a growth which is from God.

Christ is the Head.



The Body is United.





Each member has a role.

The Mission



The Mission



Ephesians 3:8-12 – To me, the very least of all saints, this grace was given, to preach to the Gentiles the unfathomable riches of Christ, and to bring to light what is the administration of the mystery which for ages has been hidden in God who created all things; so that the manifold wisdom of God might now be made known through the church to the rulers and the authorities in the heavenly places. This was in accordance with the eternal purpose which He carried out in Christ Jesus our Lord, in whom we have boldness and confident access through faith in Him.



**7 Ones
Series**

**Am I part of the
Body?**