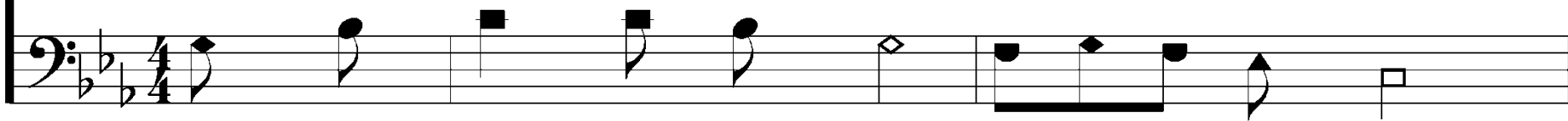


10,000 Reasons (Bless the Lord)



Bless the Lord, O my soul, O my soul,



Wor - ship His ho - ly name.



10,000 Reasons (Bless the Lord)



Sing like nev - er be - fore, O my soul, I'll

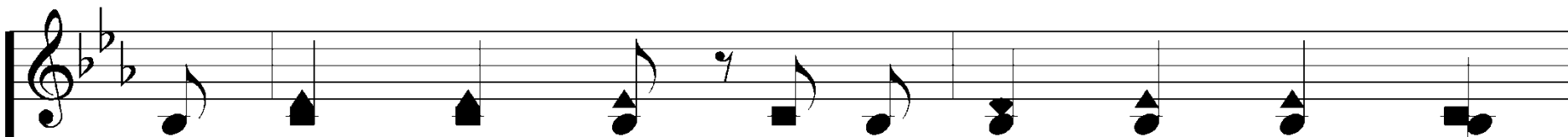
The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melody line with notes and rests. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with notes and rests. The lyrics 'Sing like nev - er be - fore, O my soul, I'll' are positioned between the two staves.



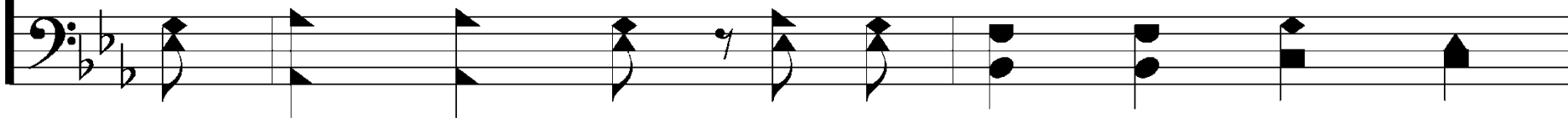
wor - ship Your ho - ly name.

The second system of musical notation also consists of two staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It contains a melody line with notes, rests, and slurs. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with notes, rests, and slurs. The lyrics 'wor - ship Your ho - ly name.' are positioned between the two staves.

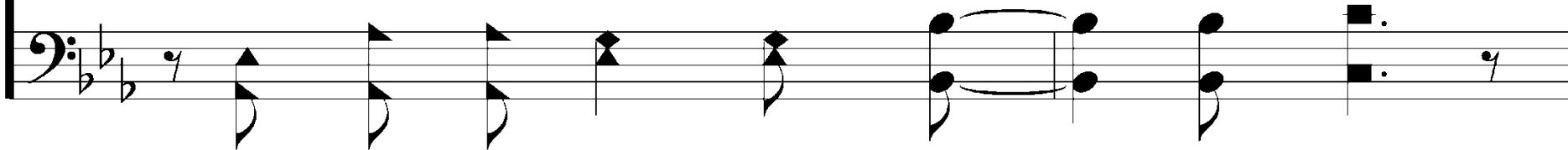
10,000 Reasons (Bless the Lord)



1. The sun comes up, it's a new day dawn - ing,



it's time to sing Your song a - gain.



10,000 Reasons (Bless the Lord)

Musical notation for the first staff, treble clef, key signature of two flats, and a 7-measure rest.

What-ev-er may pass and what - ev-er lies be - fore me,

Musical notation for the second staff, bass clef, key signature of two flats, and a 7-measure rest.

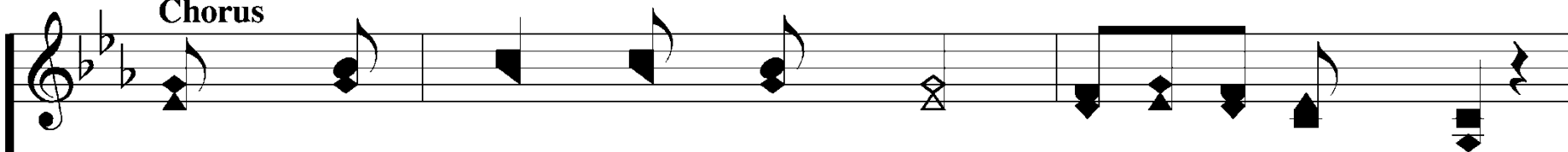
Musical notation for the third staff, treble clef, key signature of two flats, and a 7-measure rest.

let me be sing-ing when the eve - ning comes.

Musical notation for the fourth staff, bass clef, key signature of two flats, and a 7-measure rest.

10,000 Reasons (Bless the Lord)

Chorus

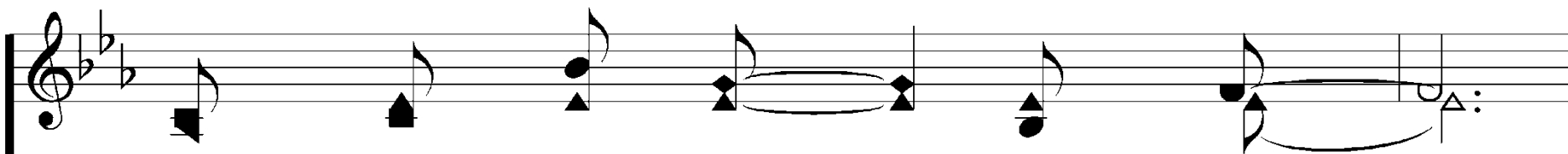


Musical notation for the first staff of the chorus, treble clef, key signature of two flats, and common time signature.

Bless the Lord, O my soul, O my soul,

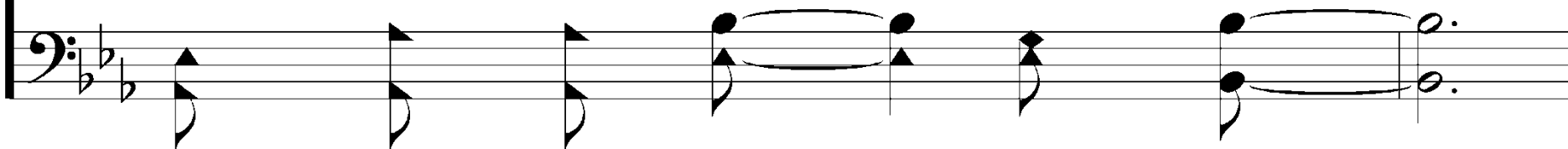


Musical notation for the second staff of the chorus, bass clef, key signature of two flats, and common time signature.



Musical notation for the third staff of the chorus, treble clef, key signature of two flats, and common time signature.

wor - ship His ho - ly name.

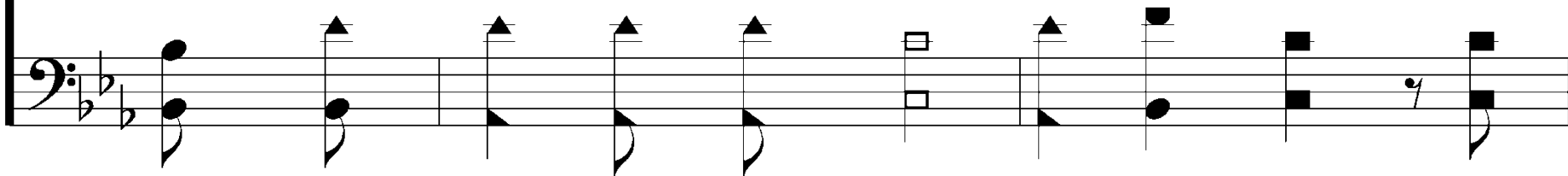


Musical notation for the fourth staff of the chorus, bass clef, key signature of two flats, and common time signature.

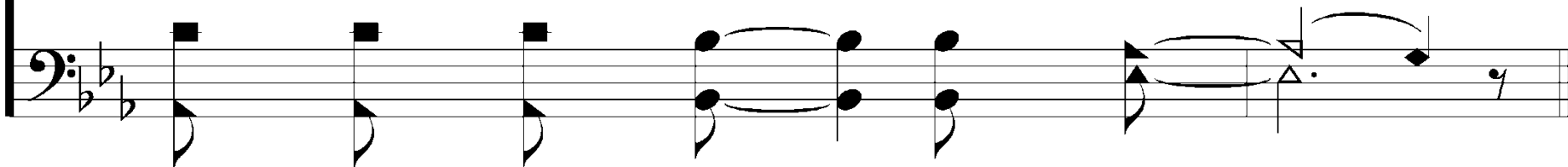
10,000 Reasons (Bless the Lord)



Sing like nev - er be - fore, O my soul, I'll




wor - ship Your ho - ly name.



10,000 Reasons (Bless the Lord)



2. You're rich in love and You're slow to an - ger,

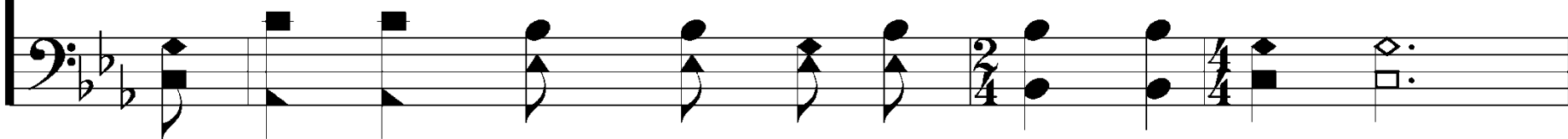


Your name is great and Your heart is kind.

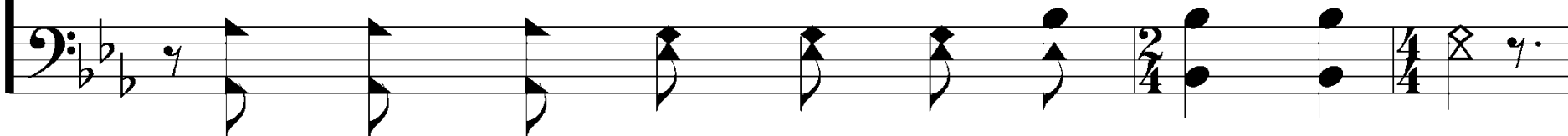
10,000 Reasons (Bless the Lord)



For all Your good-ness I will keep on sing-ing



ten thou-sand rea-sons for my heart to find



10,000 Reasons (Bless the Lord)

Chorus

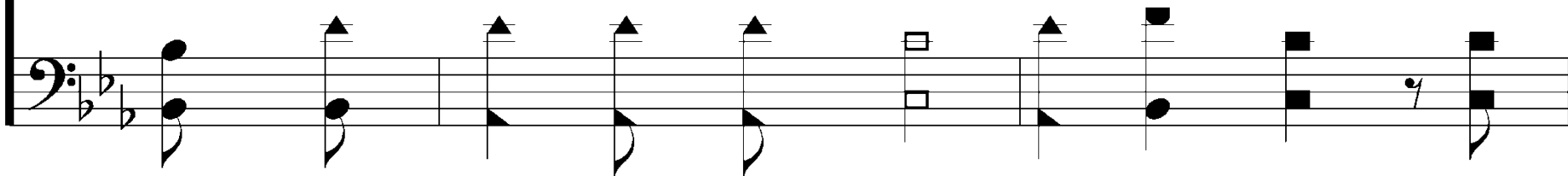
to bless the Lord, O my soul, O my soul,

wor - ship His ho - ly name.

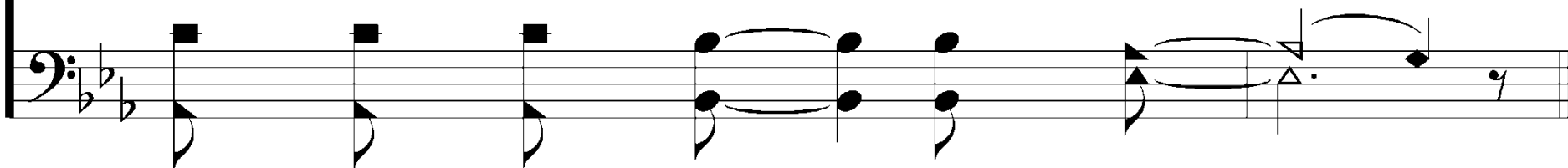
10,000 Reasons (Bless the Lord)



Sing like nev - er be - fore, O my soul, I'll



wor - ship Your ho - ly name.



10,000 Reasons (Bless the Lord)

3. And on that day when my strength is fail - ing,

The first system of music features a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 7/4 time signature. The melody consists of quarter and eighth notes. Below the treble staff is a bass clef staff with a similar key signature, providing a harmonic accompaniment of eighth and quarter notes.

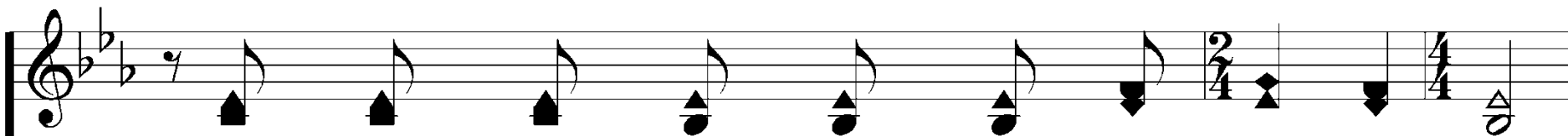
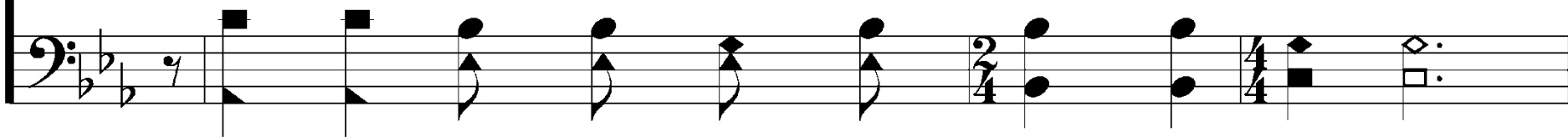
the end draws near and my time has come,

The second system of music continues the melody and accompaniment from the first system. It maintains the same key signature and time signature. The treble staff melody concludes with a double bar line and a fermata. The bass staff accompaniment also concludes with a double bar line and a fermata.

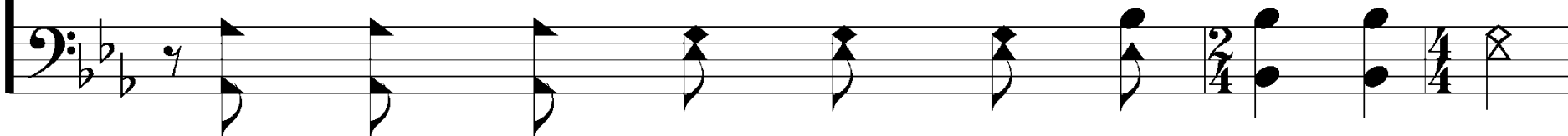
10,000 Reasons (Bless the Lord)



still my soul will sing Your praise un-end-ing

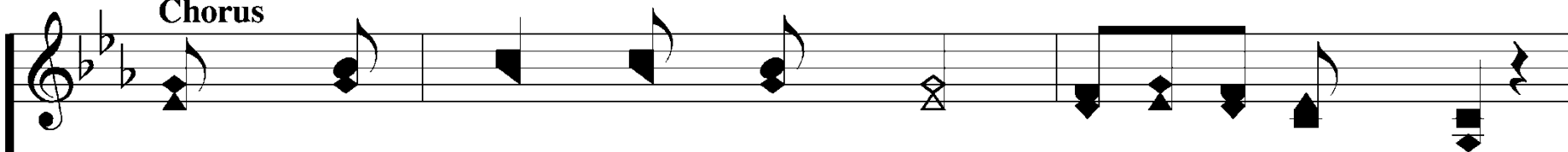


ten - thou - sand years and then for - ev - er more.



10,000 Reasons (Bless the Lord)

Chorus

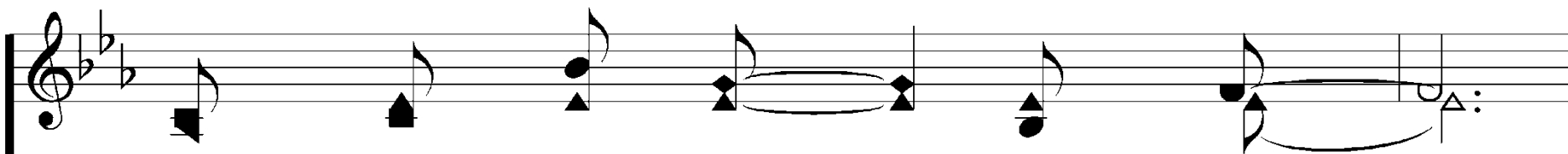


Musical notation for the first staff of the chorus, treble clef, key signature of two flats, and common time signature.

Bless the Lord, O my soul, O my soul,

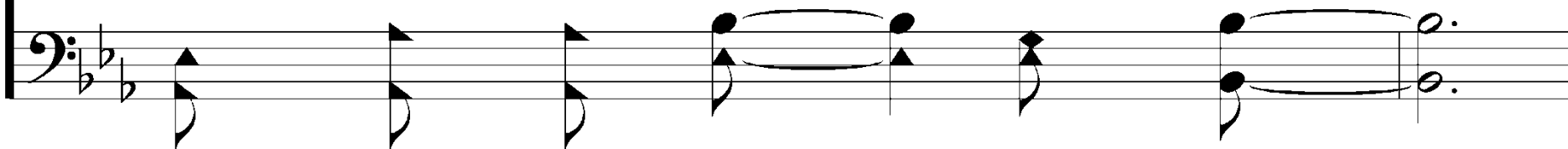


Musical notation for the second staff of the chorus, bass clef, key signature of two flats, and common time signature.



Musical notation for the third staff of the chorus, treble clef, key signature of two flats, and common time signature.

wor - ship His ho - ly name.

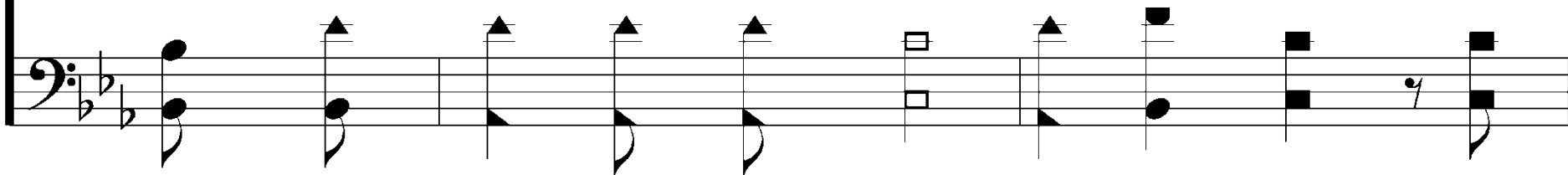


Musical notation for the fourth staff of the chorus, bass clef, key signature of two flats, and common time signature.

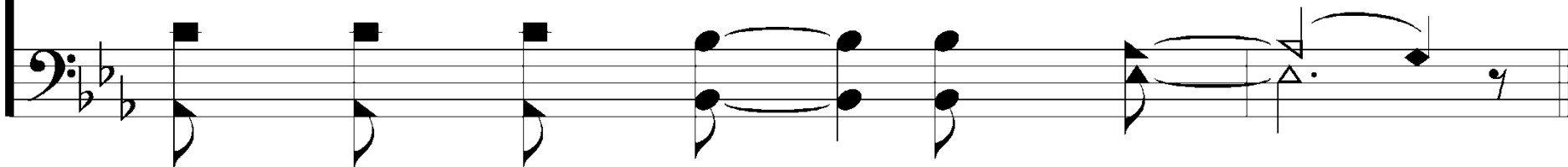
10,000 Reasons (Bless the Lord)



Sing like nev - er be - fore, O my soul, I'll



wor - ship Your ho - ly name.

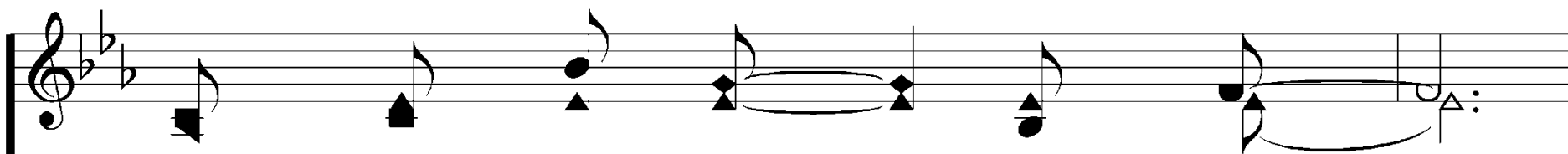
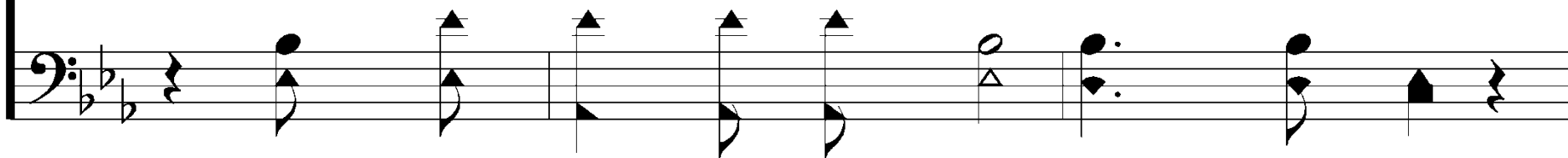


10,000 Reasons (Bless the Lord)

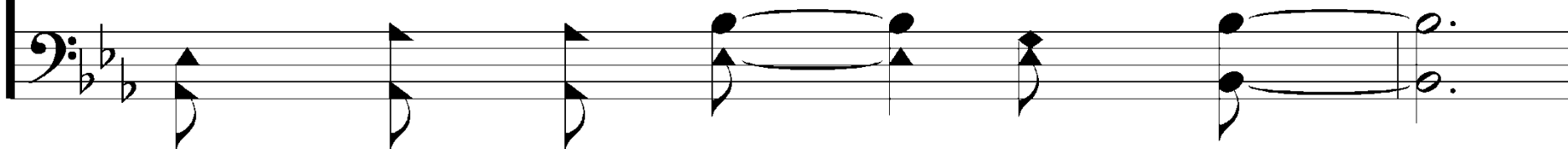
Chorus



Bless the Lord, O my soul, O my soul,



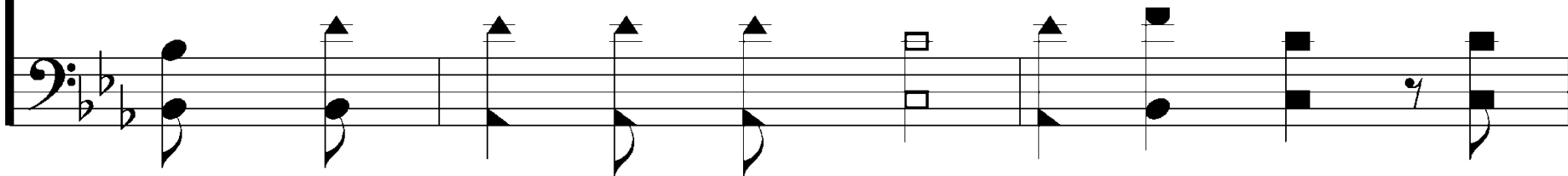
wor - ship His ho - ly name.



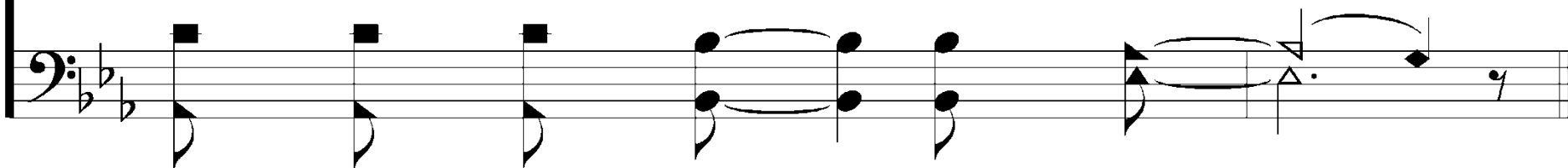
10,000 Reasons (Bless the Lord)



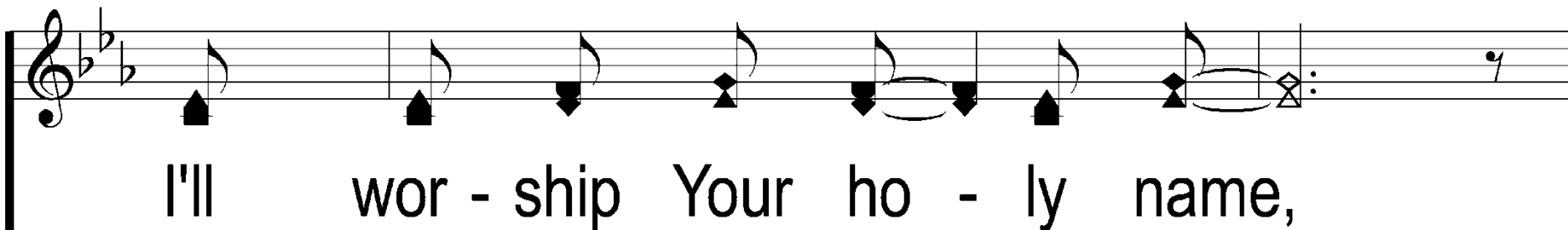
Sing like nev - er be - fore, O my soul, I'll



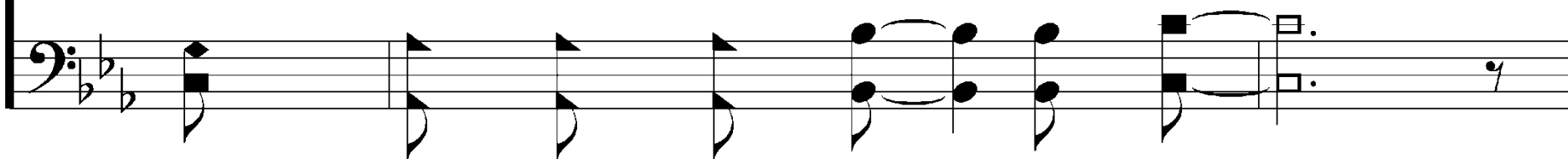
wor - ship Your ho - ly name.



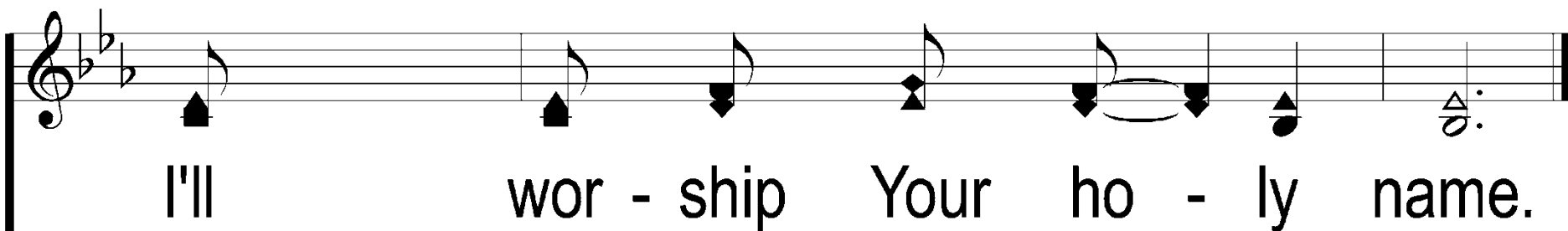
10,000 Reasons (Bless the Lord)



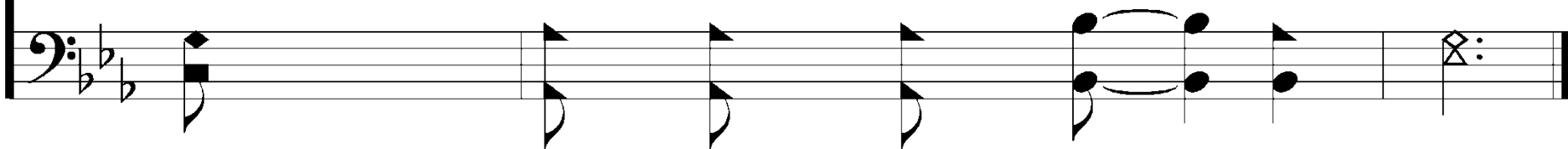
I'll wor - ship Your ho - ly name,



I'll wor - ship Your ho - ly name,



I'll wor - ship Your ho - ly name.



I'll wor - ship Your ho - ly name.

Powerful Prayers



“But there is a parody of prayer that we engage in all too often. The details are the same but with two differences: the person across the table is Self and the waiter is God. This waiter-God is essential but peripheral. You can’t have the dinner without him, but he is not an intimate participant in it. He is someone to whom you give orders, make complaints, and maybe, at the end, give thanks. The person you are absorbed in is Self – your moods, your ideas, your interests, your satisfactions or lack of them.”

A close-up photograph of a person's hands clasped together in a prayerful gesture, resting on an open book. The lighting is dramatic, highlighting the texture of the hands and the pages of the book against a dark, textured background.

- Eugene
Peterson

The prayer of a righteous person has great power as it is working. 17 Elijah was a man with a nature like ours, and he prayed fervently that it might not rain, and for three years and six months it did not rain on the earth. 18 Then he prayed again, and heaven gave rain, and the earth bore its fruit.

A close-up photograph of a person's hands clasped together in prayer, resting on an open book. The hands are positioned on the left side of the frame, with the fingers interlaced. The book is open, and the pages are visible. The background is a dark, textured surface, possibly a wall or a backdrop, with a subtle light source creating a soft glow around the hands and the book.

James 5

When do we pray?



When do we pray?

When we are suffering.



When do we pray?

When we are suffering.

When we are cheerful.



When do we pray?

When we are suffering.

When we are cheerful.

*When we are
sick.*



How do we pray?



What causes quarrels and what causes fights among you? Is it not this, that your passions are at war within you? You desire and do not have, so you murder. You covet and cannot obtain, so you fight and quarrel. You do not have, because you do not ask. You ask and do not receive, because you ask wrongly, to spend it on your passions.

A close-up photograph of a person's hands clasped in prayer, resting on an open book. The hands are positioned on the left side of the frame, with fingers interlaced. The book is open, showing text on the pages. The background is a dark, textured surface, possibly a wall or a book cover, with a soft light source creating a glow around the book and hands.

James 4:1-3

If any of you lacks wisdom, let him ask God, who gives generously to all without reproach, and it will be given him. But let him ask in faith, with no doubting, for the one who doubts is like a wave of the sea that is driven and tossed by the wind.

A close-up photograph of a person's hands clasped in prayer, resting on an open book. The hands are positioned on the left side of the frame, with fingers interlaced. The book is open, and the pages are visible. The background is a dark, textured surface, possibly a wall or a book cover, with a soft light source illuminating the hands and the book from the left.

James 1:5-6

What should we
expect?



What should we
expect?

God hears our prayers.



And this is the confidence that we have toward him, that if we ask anything according to his will he hears us. And if we know that he hears us in whatever we ask, we know that we have the requests that we have asked of him.

1 John
5:14-15



What should we
expect?

God hears our prayers.

*He will give us
strength.*



Powerful Prayers

