

Shout To The North

1. Men of faith rise up and sing of the great and
glo-rious King. You are strong when you feel weak,

The image shows a musical score for the hymn 'Shout To The North'. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: '1. Men of faith rise up and sing of the great and glo-rious King. You are strong when you feel weak,'. The music is written in a simple, accessible style with clear note heads and stems.

John 4:42

Arr. Ryan Christian

Words and Music by Martin Smith

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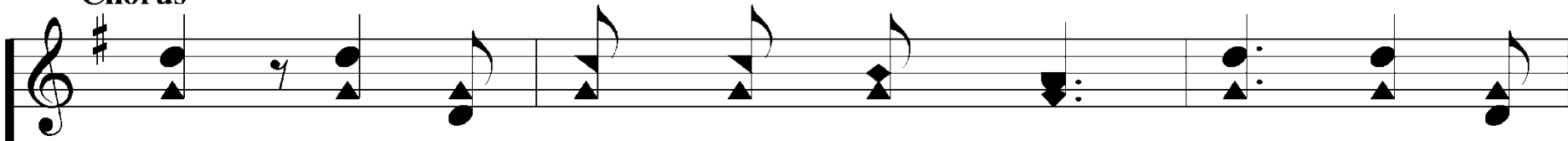
Shout To The North

The image displays a musical score for the hymn "Shout To The North". It consists of two staves: a vocal line in the treble clef and a bass line in the bass clef. Both staves are in the key of D major, indicated by a sharp sign (#) on the F line. The time signature is 4/4. The vocal line begins with a treble clef, a sharp sign, and a common time signature. The lyrics "in your bro - ken - ness com-plete." are written below the vocal staff. The bass line begins with a bass clef, a sharp sign, and a common time signature. The music features a variety of note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. The vocal line ends with a double bar line and a repeat sign. The bass line ends with a double bar line and a repeat sign.

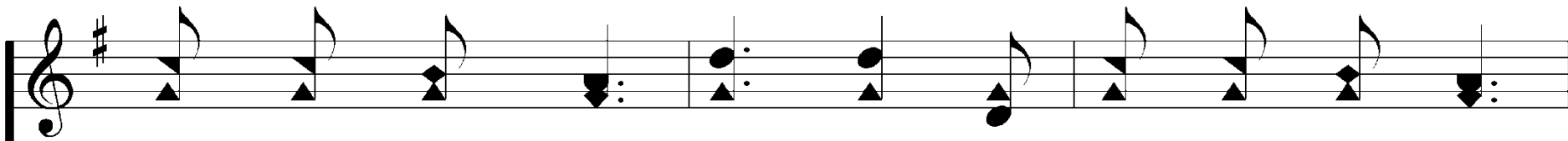
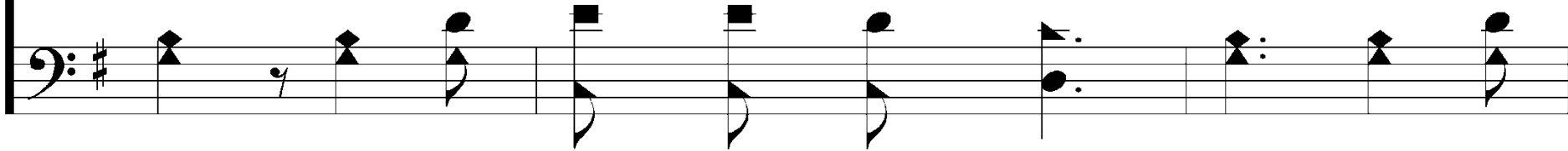
in your bro - ken - ness com-plete. _____

Shout To The North

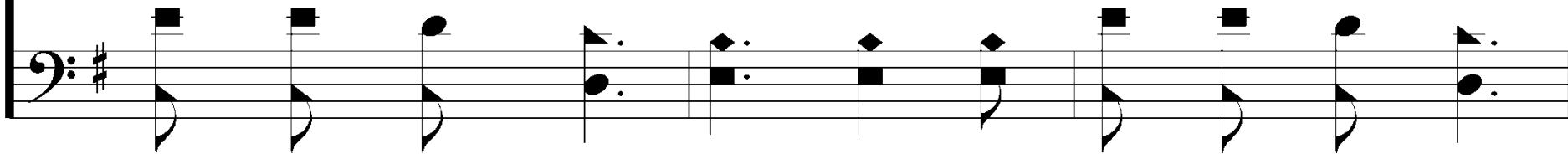
Chorus



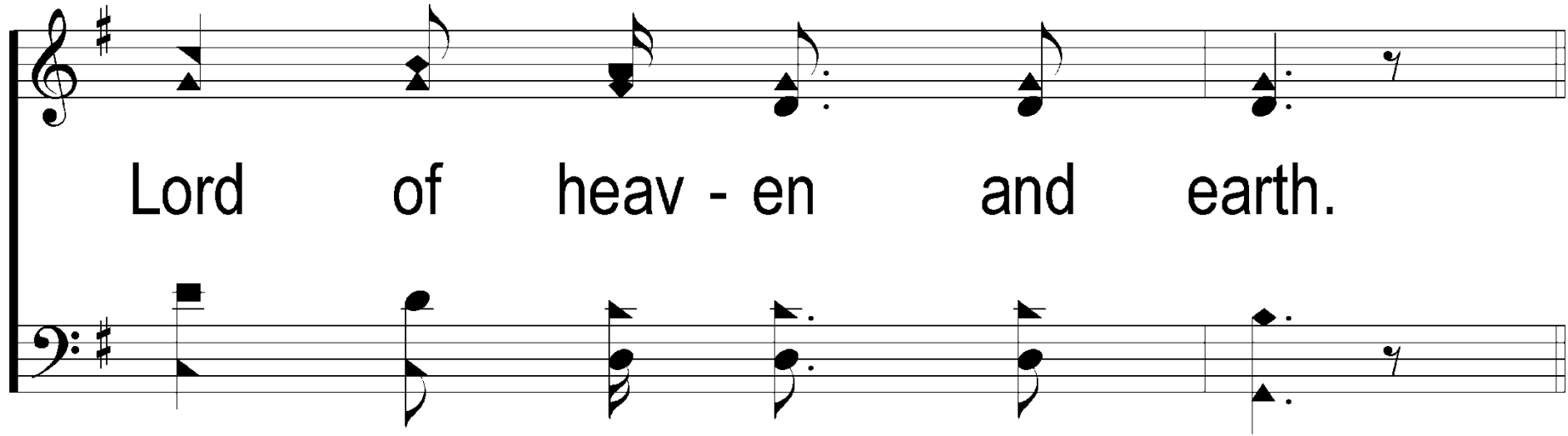
Shout to the north and the south, sing to the



east and the west. Je - sus is Sav - ior to all,



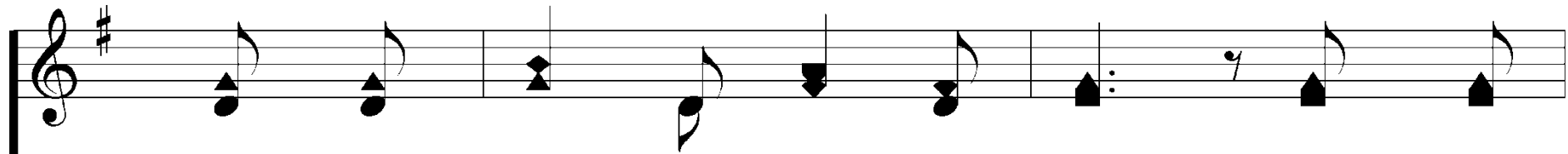
Shout To The North



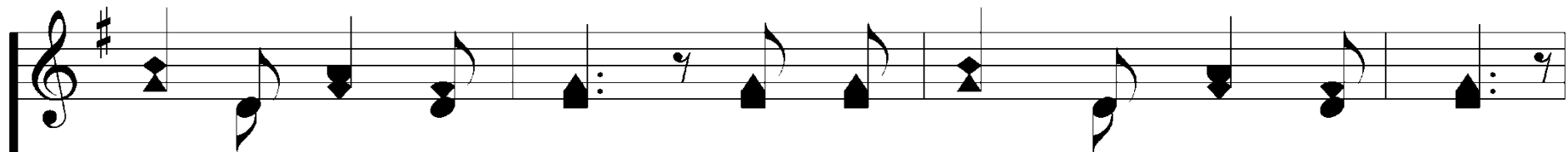
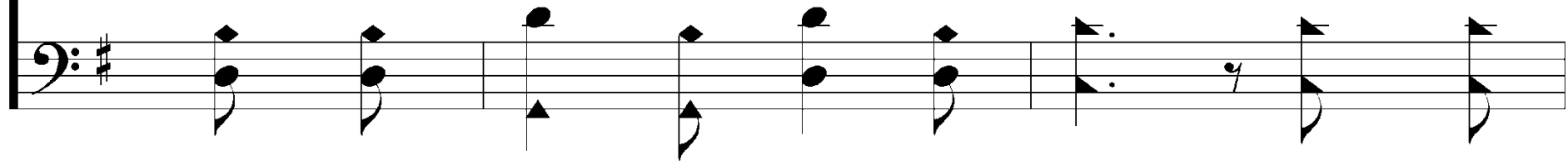
Lord of heav - en and earth.

The image shows a musical score for the hymn "Shout To The North". It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign (#) on the F line. The treble staff begins with a treble clef and contains a melody of eighth and quarter notes. The bass staff begins with a bass clef and contains a bass line of eighth and quarter notes. The lyrics "Lord of heav - en and earth." are written below the treble staff, with hyphens under "heav" and "en". The music concludes with a fermata over the final note of each staff.

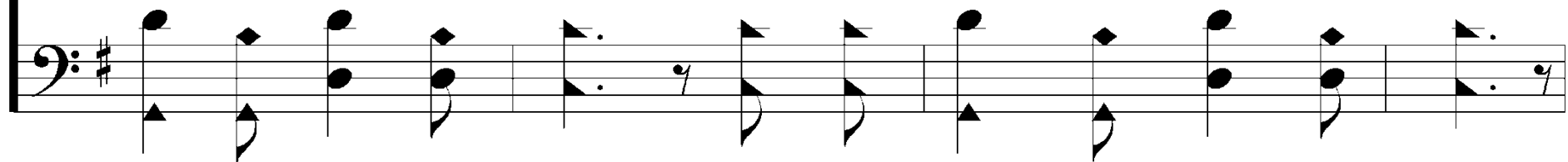
Shout To The North



2. Rise up wom - en of the truth, stand and



sing to bro-ken hearts, who can know the heal-ing power



Shout To The North

of our awe - some King of love. _____

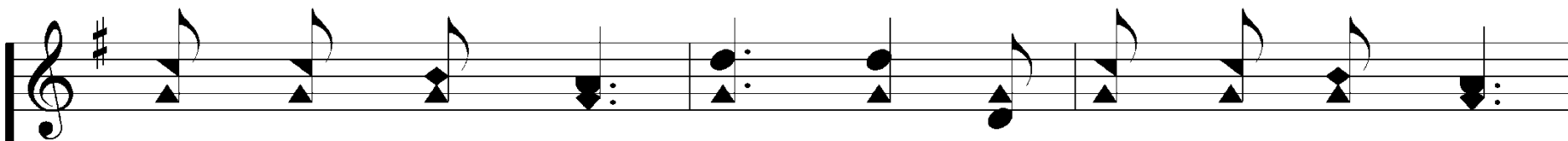
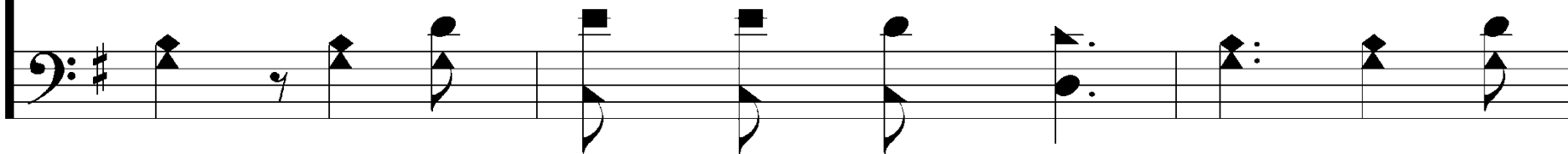
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Shout To The North

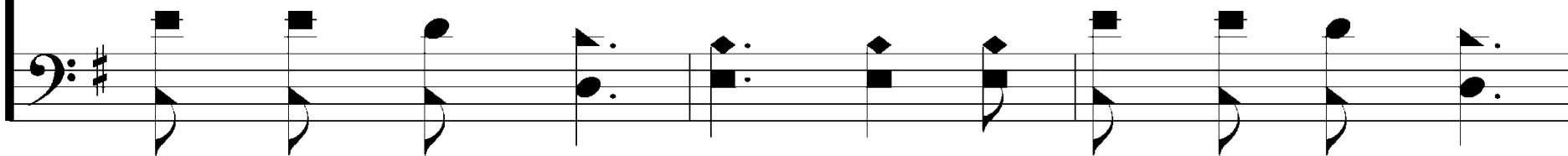
Chorus



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east and the west. Je - sus is Sav - ior to all,



Shout To The North



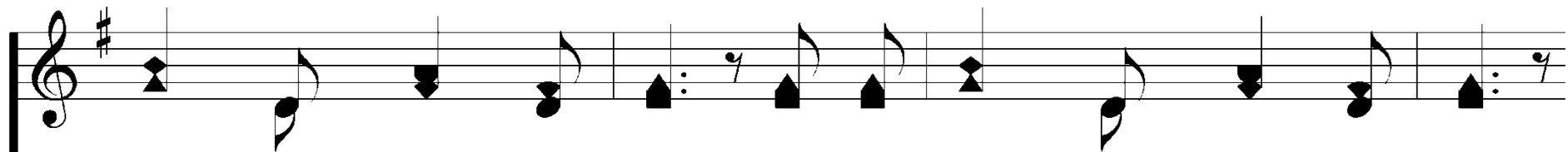
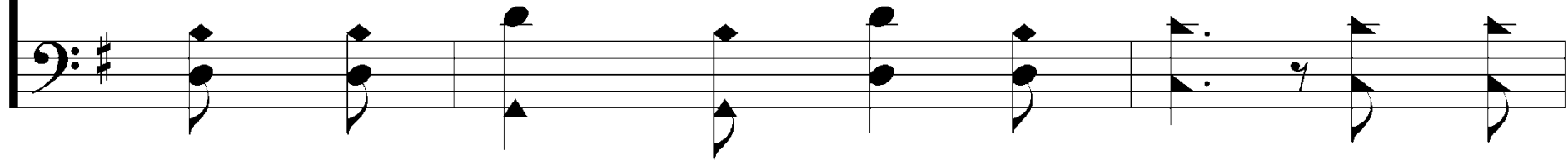
Lord of heav - en and earth.

The image shows a musical score for the hymn "Shout To The North". It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign (#) on the F line. The treble staff begins with a treble clef and contains six measures of music. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), and B4 (quarter). The bass staff begins with a bass clef and contains six measures of music. The notes are: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), and B3 (quarter). The lyrics "Lord of heav - en and earth." are written below the treble staff, aligned with the notes. The hyphen in "heav - en" is positioned under the F# note. The final note in both staves is a quarter rest.

Shout To The North



3. Rise up church with bro - ken wings, fill this



place with songs a - gain, of our God who reigns on high,



Shout To The North

by His grace a - gain we'll fly. _____

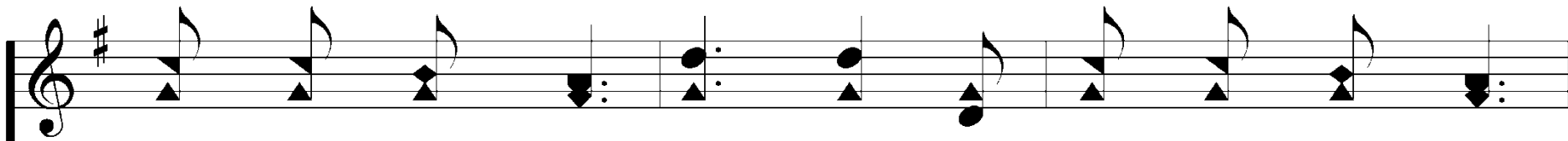
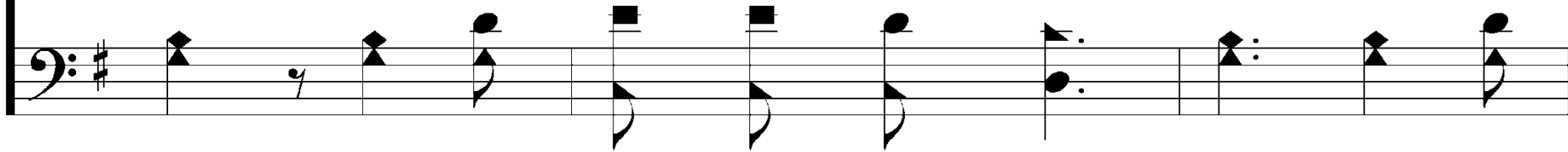
The image shows a musical score for the hymn 'Shout To The North'. It consists of two staves: a vocal line in the treble clef and a bass line in the bass clef. Both staves are in the key of G major, indicated by a single sharp (F#). The vocal line begins with a treble clef and a sharp sign. The lyrics 'by His grace a - gain we'll fly.' are written below the vocal line, with a long horizontal line following the word 'fly'. The bass line begins with a bass clef and a sharp sign. The music is written in a simple, clear style with standard musical notation including notes, stems, and beams.

Shout To The North

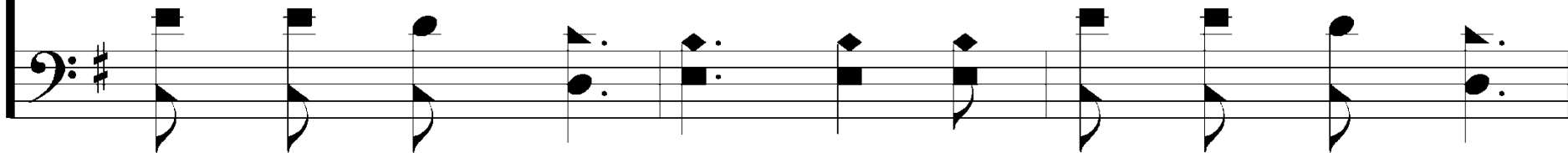
Chorus



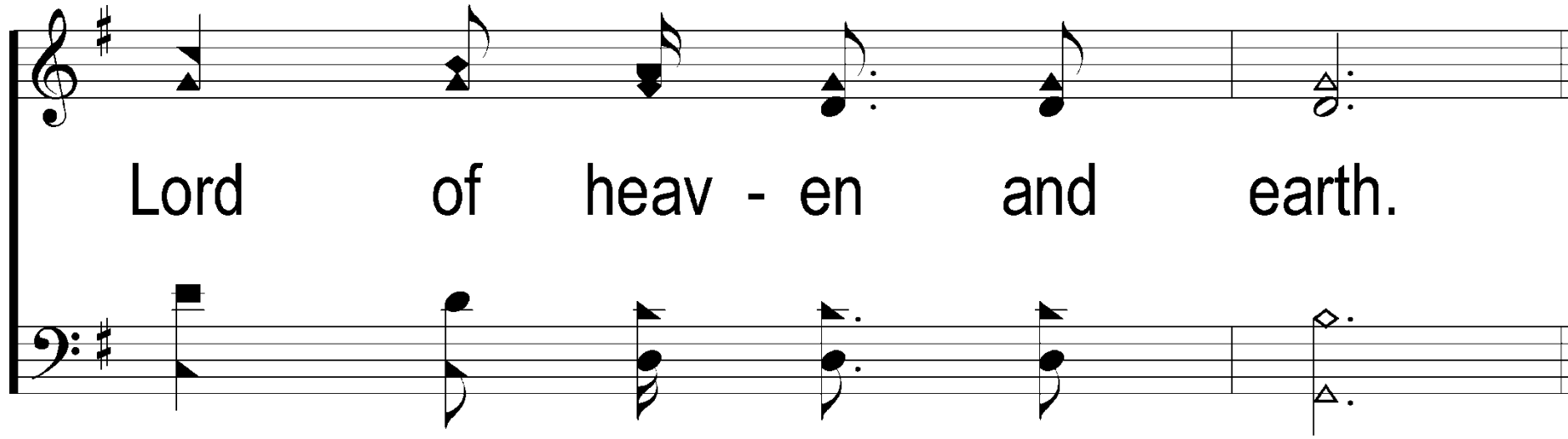
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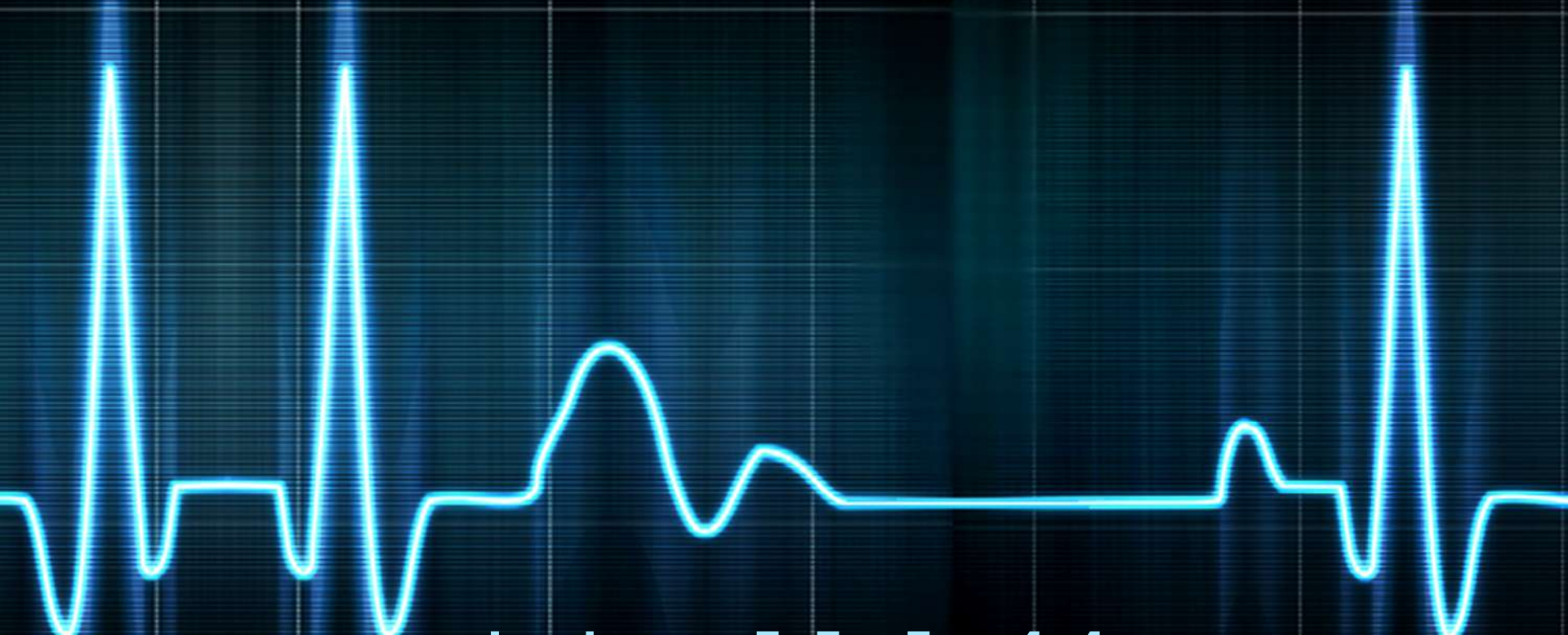
Shout To The North



Lord of heav - en and earth.

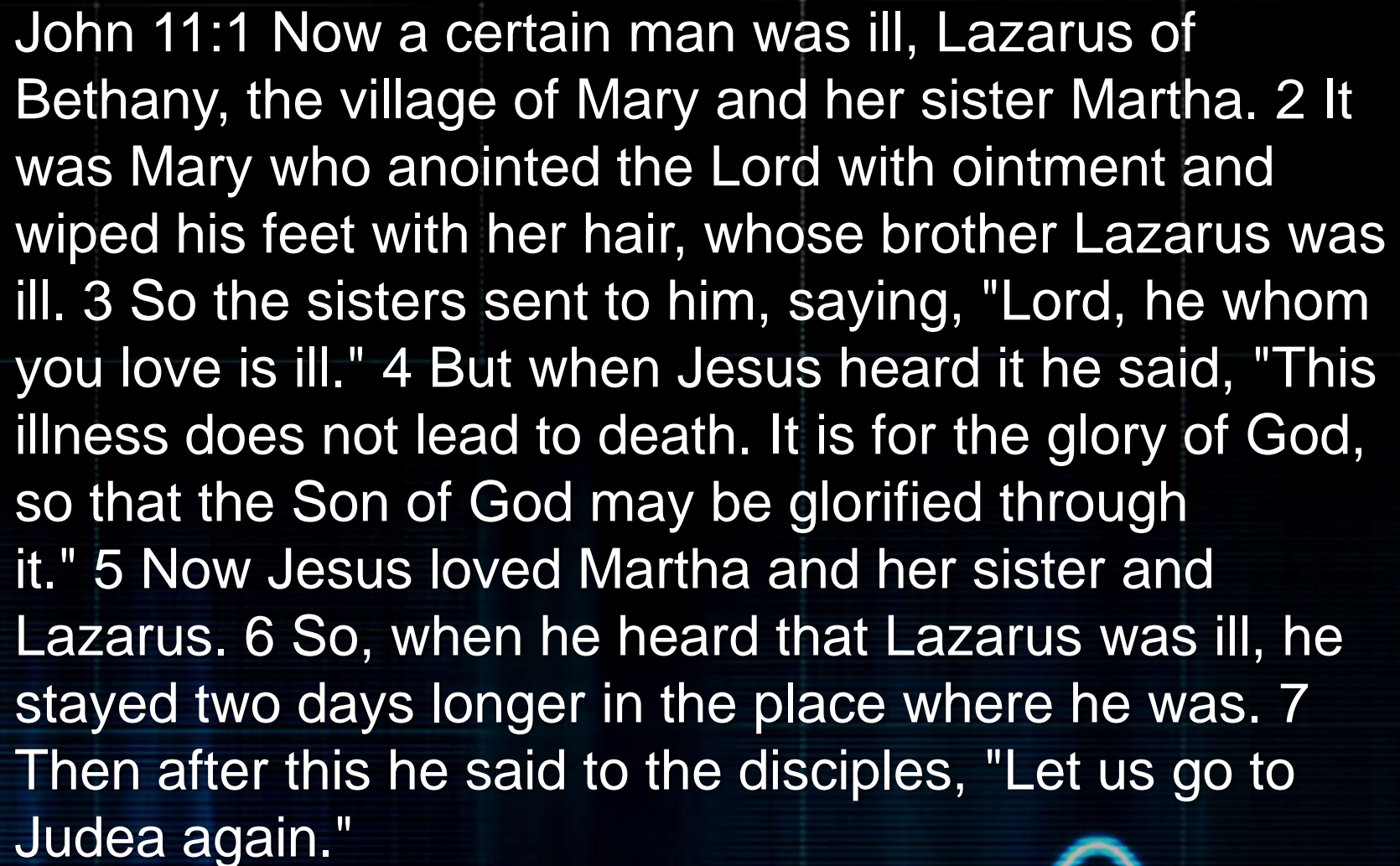
The image shows a musical score for the hymn "Shout To The North". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign (#) on the F line. The melody is written in a simple, hymn-like style. The lyrics "Lord of heav - en and earth." are centered between the two staves. The treble staff begins with a treble clef and a sharp sign, followed by a series of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a half note on A4. The bass staff begins with a bass clef and a sharp sign, followed by a series of notes: a quarter note on D3, a quarter note on E3, a quarter note on F3, a quarter note on G3, a quarter note on F3, and a half note on E3. The lyrics are aligned with the notes: "Lord" under the first two notes, "of" under the third, "heav - en" under the fourth and fifth, "and" under the sixth, and "earth." under the seventh.

Raising the Dead



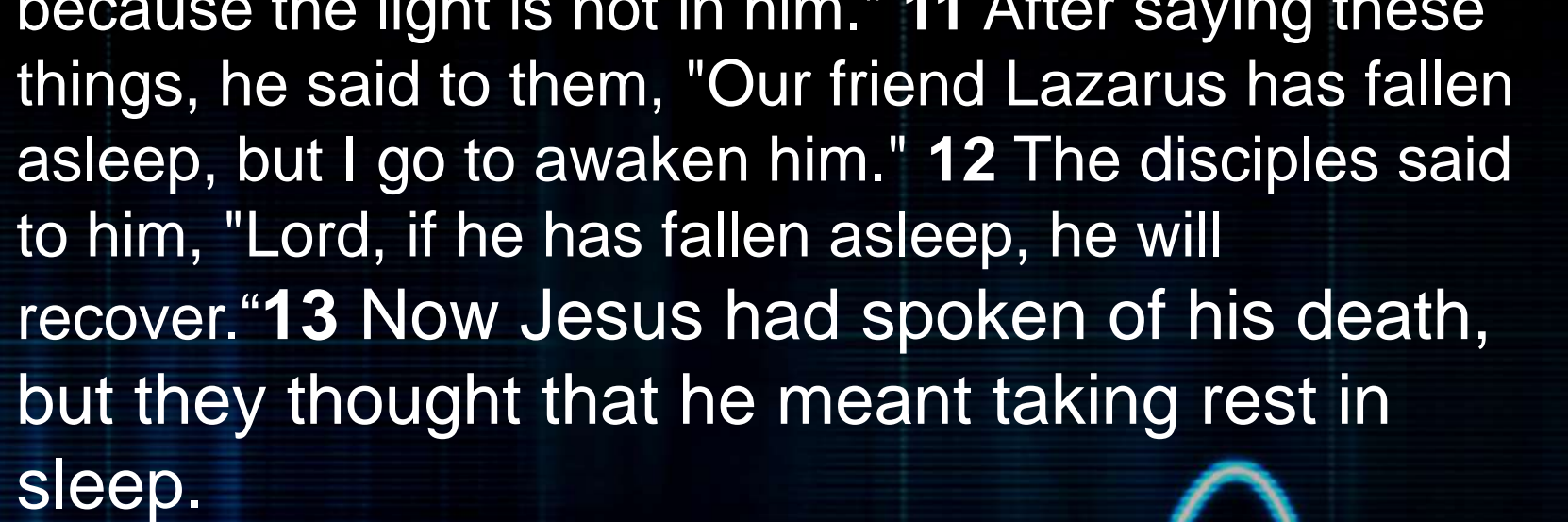
John 11:1-44



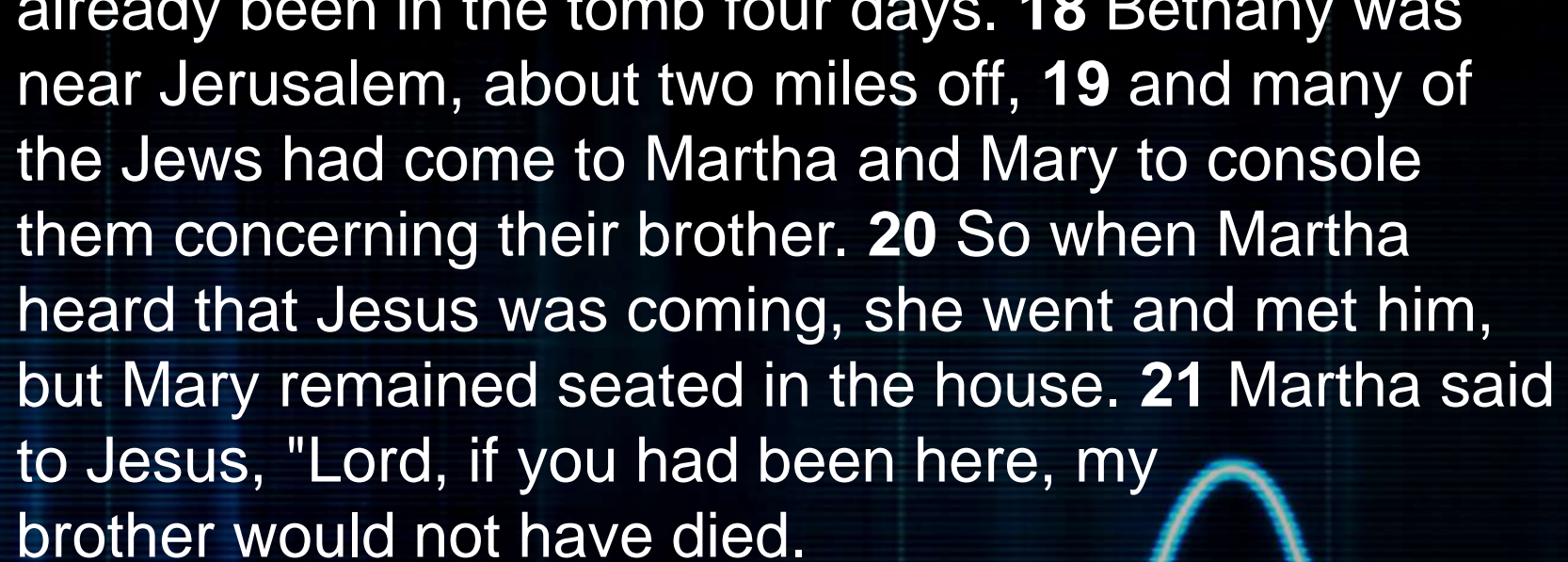


John 11:1 Now a certain man was ill, Lazarus of Bethany, the village of Mary and her sister Martha. 2 It was Mary who anointed the Lord with ointment and wiped his feet with her hair, whose brother Lazarus was ill. 3 So the sisters sent to him, saying, "Lord, he whom you love is ill." 4 But when Jesus heard it he said, "This illness does not lead to death. It is for the glory of God, so that the Son of God may be glorified through it." 5 Now Jesus loved Martha and her sister and Lazarus. 6 So, when he heard that Lazarus was ill, he stayed two days longer in the place where he was. 7 Then after this he said to the disciples, "Let us go to Judea again."

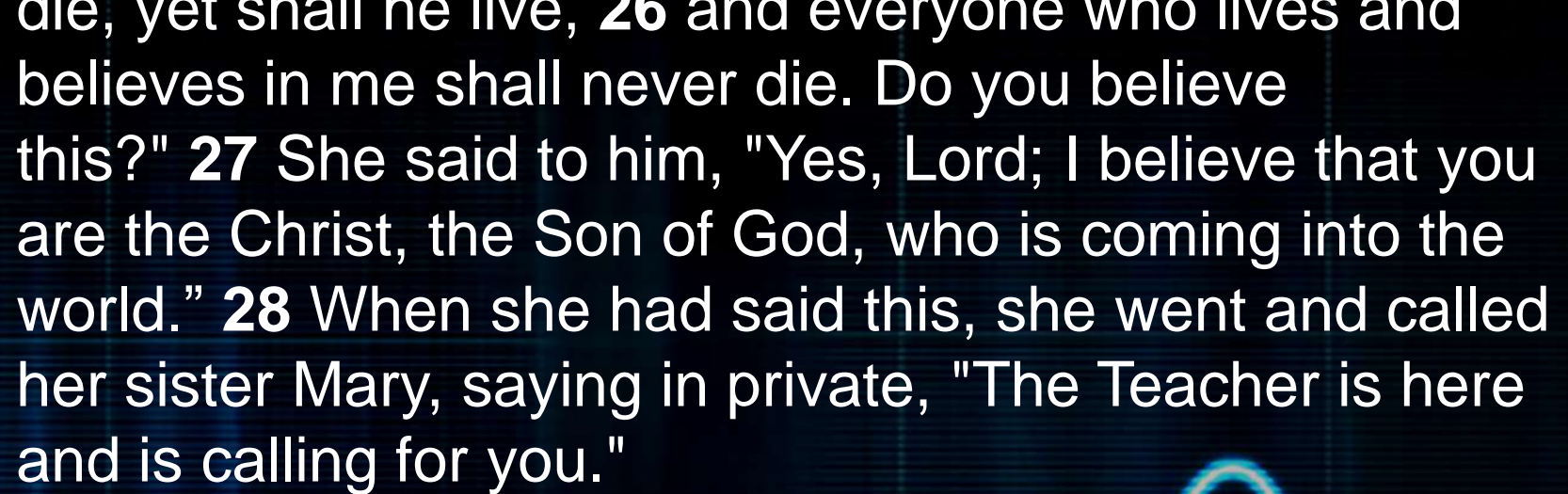
8 The disciples said to him, "Rabbi, the Jews were just now seeking to stone you, and are you going there again?" 9 Jesus answered, "Are there not twelve hours in the day? If anyone walks in the day, he does not stumble, because he sees the light of this world. 10 But if anyone walks in the night, he stumbles, because the light is not in him." 11 After saying these things, he said to them, "Our friend Lazarus has fallen asleep, but I go to awaken him." 12 The disciples said to him, "Lord, if he has fallen asleep, he will recover." 13 Now Jesus had spoken of his death, but they thought that he meant taking rest in sleep.



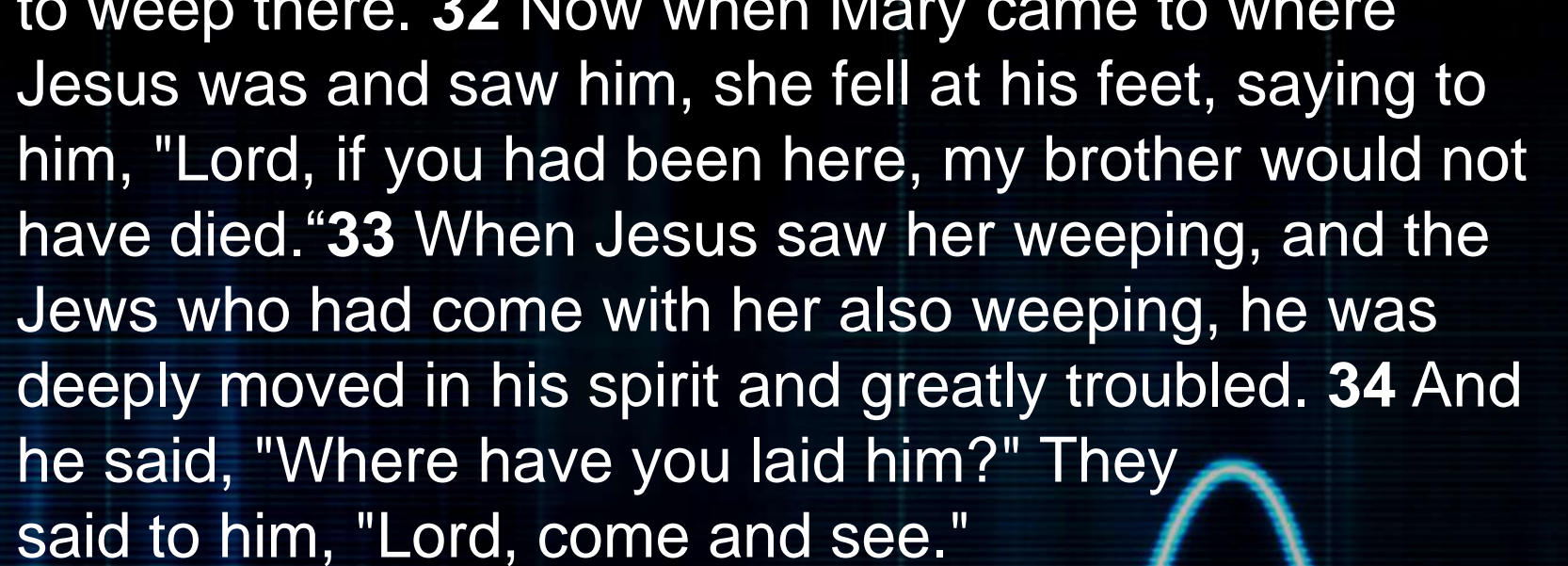
14 Then Jesus told them plainly, "Lazarus has died, **15** and for your sake I am glad that I was not there, so that you may believe. But let us go to him." **16** So Thomas, called the Twin, said to his fellow disciples, "Let us also go, that we may die with him."
17 Now when Jesus came, he found that Lazarus had already been in the tomb four days. **18** Bethany was near Jerusalem, about two miles off, **19** and many of the Jews had come to Martha and Mary to console them concerning their brother. **20** So when Martha heard that Jesus was coming, she went and met him, but Mary remained seated in the house. **21** Martha said to Jesus, "Lord, if you had been here, my brother would not have died.



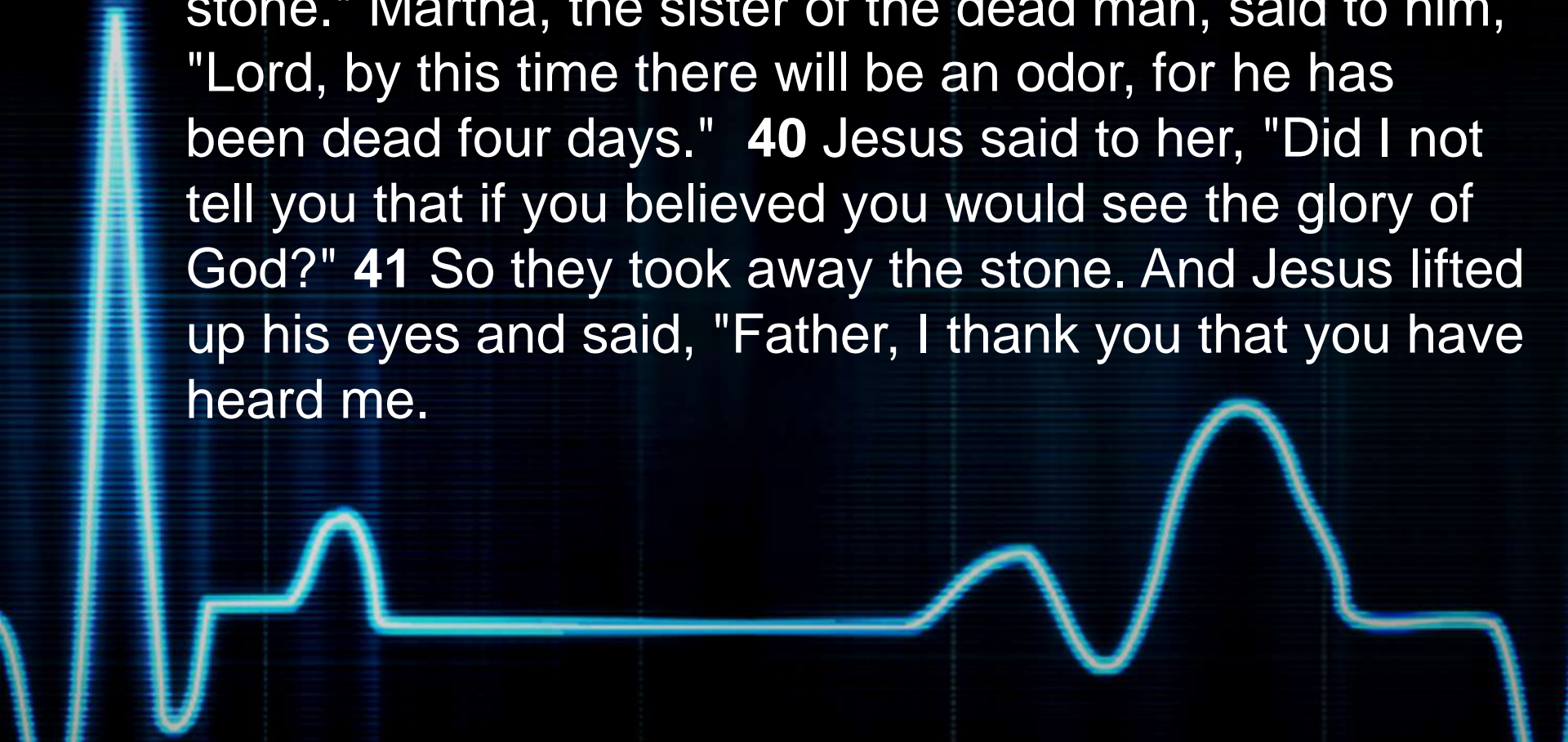
22 But even now I know that whatever you ask from God, God will give you." **23** Jesus said to her, "Your brother will rise again." **24** Martha said to him, "I know that he will rise again in the resurrection on the last day." **25** Jesus said to her, "I am the resurrection and the life. Whoever believes in me, though he die, yet shall he live, **26** and everyone who lives and believes in me shall never die. Do you believe this?" **27** She said to him, "Yes, Lord; I believe that you are the Christ, the Son of God, who is coming into the world." **28** When she had said this, she went and called her sister Mary, saying in private, "The Teacher is here and is calling for you."



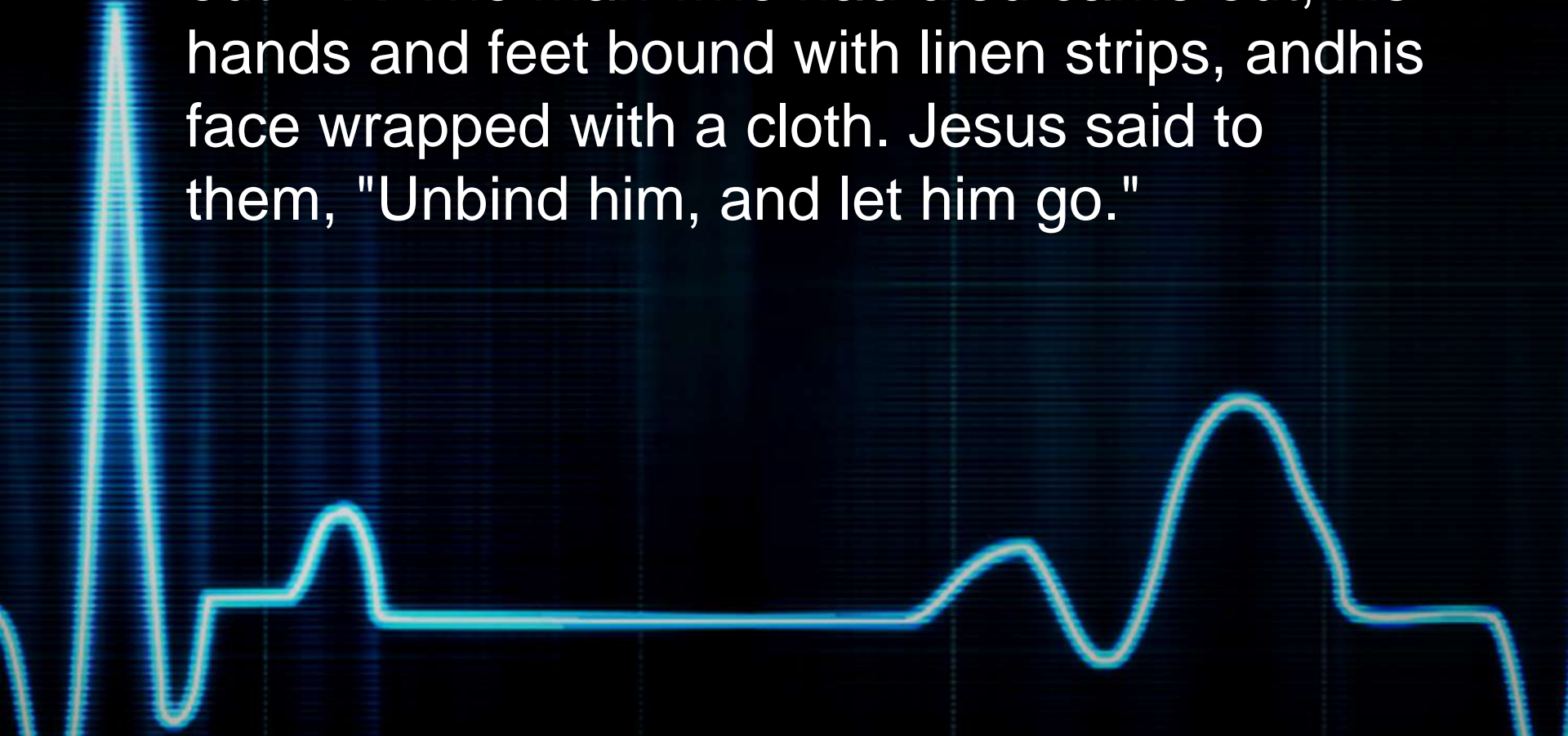
29 And when she heard it, she rose quickly and went to him. **30** Now Jesus had not yet come into the village, but was still in the place where Martha had met him. **31** When the Jews who were with her in the house, consoling her, saw Mary rise quickly and go out, they followed her, supposing that she was going to the tomb to weep there. **32** Now when Mary came to where Jesus was and saw him, she fell at his feet, saying to him, "Lord, if you had been here, my brother would not have died." **33** When Jesus saw her weeping, and the Jews who had come with her also weeping, he was deeply moved in his spirit and greatly troubled. **34** And he said, "Where have you laid him?" They said to him, "Lord, come and see."



35 Jesus wept. **36** So the Jews said, "See how he loved him!" **37** But some of them said, "Could not he who opened the eyes of the blind man also have kept this man from dying?" **38** Then Jesus, deeply moved again, came to the tomb. It was a cave, and a stone lay against it. **39** Jesus said, "Take away the stone." Martha, the sister of the dead man, said to him, "Lord, by this time there will be an odor, for he has been dead four days." **40** Jesus said to her, "Did I not tell you that if you believed you would see the glory of God?" **41** So they took away the stone. And Jesus lifted up his eyes and said, "Father, I thank you that you have heard me.



42 I knew that you always hear me, but I said this on account of the people standing around, that they may believe that you sent me." **43** When he had said these things, he cried out with a loud voice, "Lazarus, come out." **44** The man who had died came out, his hands and feet bound with linen strips, and his face wrapped with a cloth. Jesus said to them, "Unbind him, and let him go."



Jesus' Perspective...



Jesus' Perspective...

*...Included God's
Power*



Jesus' Perspective...

*...Included God's
Power*

...Included Emotions



Raising the Dead



John 11:1-44

