

1 – Surround Us, Lord

As the moun - tains sur - round Je - ru - sa - lem,

The first system of music is in 3/4 time. The treble clef staff contains the melody, and the bass clef staff contains the bass line. The lyrics are: "As the moun - tains sur - round Je - ru - sa - lem,". The melody starts on a G4, moves to A4, then B4, and has a dotted quarter note on B4. The bass line starts on a G3, moves to A3, then B3, and has a dotted quarter note on B3.

So the Lord sur - rounds His peo - ple.

The second system of music continues in 3/4 time. The treble clef staff contains the melody, and the bass clef staff contains the bass line. The lyrics are: "So the Lord sur - rounds His peo - ple.". The melody starts on a G4, moves to A4, then B4, and has a dotted quarter note on B4. The bass line starts on a G3, moves to A3, then B3, and has a dotted quarter note on B3.

1 – Surround Us, Lord

As the moun-tains sur-round Je-ru-sa-lem,

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains the melody for the vocal line. The lower staff is in bass clef and contains the accompaniment. The lyrics 'As the moun-tains sur-round Je-ru-sa-lem,' are written below the vocal staff. The music is in a common time signature and features a mix of eighth and quarter notes.

So the Lord sur-rounds His peo-ple.

The second system of musical notation also consists of two staves. The upper staff is in treble clef and contains the melody for the vocal line. The lower staff is in bass clef and contains the accompaniment. The lyrics 'So the Lord sur-rounds His peo-ple.' are written below the vocal staff. The music continues with similar rhythmic patterns and includes some longer note values.

c – Surround Us, Lord

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the top staff begins with a quarter note G4, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass line starts with a quarter note G2, a dotted quarter note G2, and a quarter note F2. The lyrics "We need to be in Your pres - ence." are written below the staves, with hyphens under "pres" and "ence".

We need to be in Your pres - ence.

The second system of music also consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the top staff continues with a quarter note C5, a dotted quarter note C5, and a quarter note B4. The bass line continues with a quarter note G2, a dotted quarter note G2, and a quarter note F2. The lyrics "Sur - round us, Lord." are written below the staves, with hyphens under "Sur" and "round".

Sur - round us, Lord.

2 – Surround Us, Lord

As the moun - tains sur - round Je - ru - sa - lem,

The first system of music is in 3/4 time. The treble clef staff contains the melody, and the bass clef staff contains the bass line. The lyrics are: "As the moun - tains sur - round Je - ru - sa - lem,". The melody starts on a G4, moves to A4, then B4, and has a dotted quarter note on B4. The bass line starts on a G3, moves to A3, then B3, and has a dotted quarter note on B3.

So the Lord sur - rounds His peo - ple.

The second system of music is in 3/4 time. The treble clef staff contains the melody, and the bass clef staff contains the bass line. The lyrics are: "So the Lord sur - rounds His peo - ple.". The melody starts on a G4, moves to A4, then B4, and has a dotted quarter note on B4. The bass line starts on a G3, moves to A3, then B3, and has a dotted quarter note on B3.

2 – Surround Us, Lord

As the moun-tains sur-round Je-ru-sa-lem,

So the Lord sur-rounds His peo-ple.

The image shows a two-part musical score for the hymn 'Surround Us, Lord'. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The lyrics are written below the vocal line. The first system covers the lyrics 'As the moun-tains sur-round Je-ru-sa-lem,' and the second system covers 'So the Lord sur-rounds His peo-ple.' The piano accompaniment features a steady bass line with some chords and a melodic line in the right hand.

c – Surround Us, Lord

Sur - round us, Lord.

This musical system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are written below the notes. The melody is simple, with a long note for 'Lord'.

Sur - round us, O Lord.

This musical system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are written below the notes. The melody is similar to the first system but includes an 'O' before 'Lord'.

c – Surround Us, Lord

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written between the staves. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The bass line starts with a quarter note G2, followed by a dotted quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, and a quarter note A3. The lyrics are: We need to be in Your pres - ence.

We need to be in Your pres - ence.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written between the staves. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The bass line starts with a quarter note G2, followed by a dotted quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, and a quarter note A3. The lyrics are: Sur - round us, Lord.

Sur - round us, Lord.

C – Surround Us, Lord

Sur - round us, Lord.

This system of music features a treble and bass staff. The treble staff begins with a C4-G4 dyad, followed by a half note chord of C4-E4-G4, and then a half note chord of C4-F4-A4. The final measure contains a whole note chord of C4-E4-G4 with a fermata. The bass staff mirrors this structure with a C3-G3 dyad, a half note chord of C3-E3-G3, and a half note chord of C3-F3-A3, concluding with a whole note chord of C3-E3-G3 and a fermata. The lyrics 'Sur - round us, Lord.' are positioned between the two staves.

Sur - round us, O Lord.

This system of music continues the melody. The treble staff starts with a C4-G4 dyad, followed by a half note chord of C4-E4-G4, and then a half note chord of C4-F4-A4. The final measure contains a whole note chord of C4-E4-G4 with a fermata. The bass staff mirrors this structure with a C3-G3 dyad, a half note chord of C3-E3-G3, and a half note chord of C3-F3-A3, concluding with a whole note chord of C3-E3-G3 and a fermata. The lyrics 'Sur - round us, O Lord.' are positioned between the two staves.

C – Surround Us, Lord

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F4, and a whole note E4. The bass line starts with a quarter note G2, followed by a dotted quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a half note F2, and a whole note E2. The lyrics "We need to be in Your pres - ence." are written below the staves, with the words "pres - ence." split across two lines.

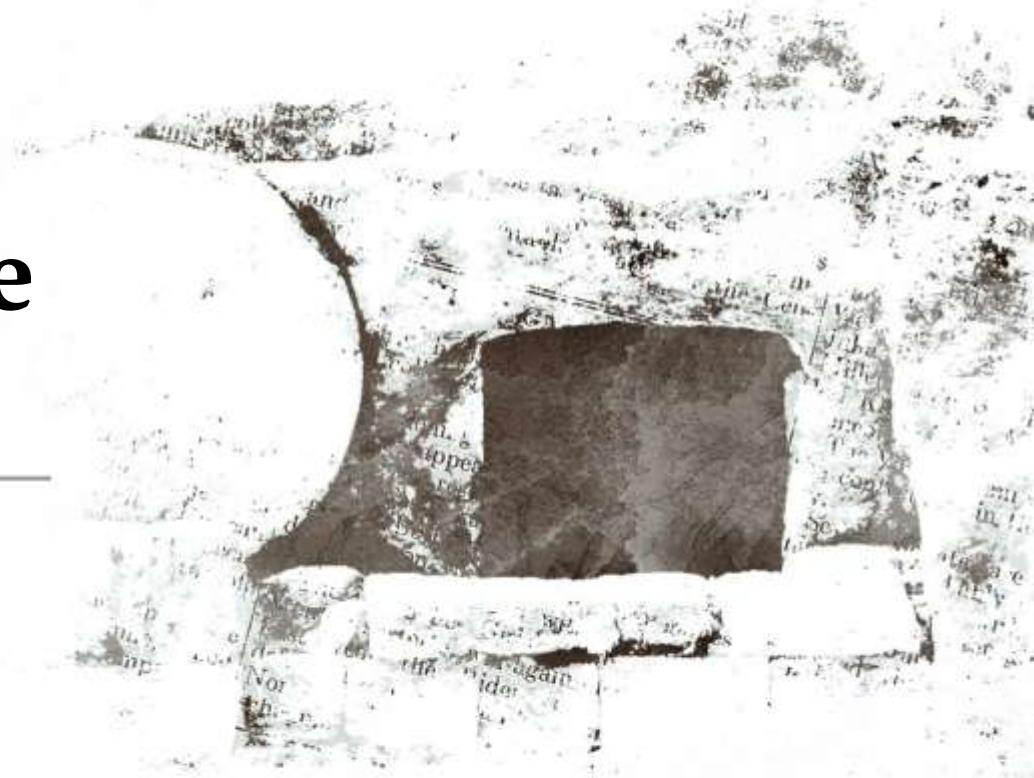
We need to be in Your pres -
ence.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F4, and a whole note E4. The bass line starts with a quarter note G2, followed by a dotted quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a half note F2, and a whole note E2. The lyrics "Sur - round us, Lord. Sur - round us. Lord." are written below the staves.

Sur - round us, Lord. Sur - round us. Lord.

Looking Into the Empty Tomb

John 20:1-10

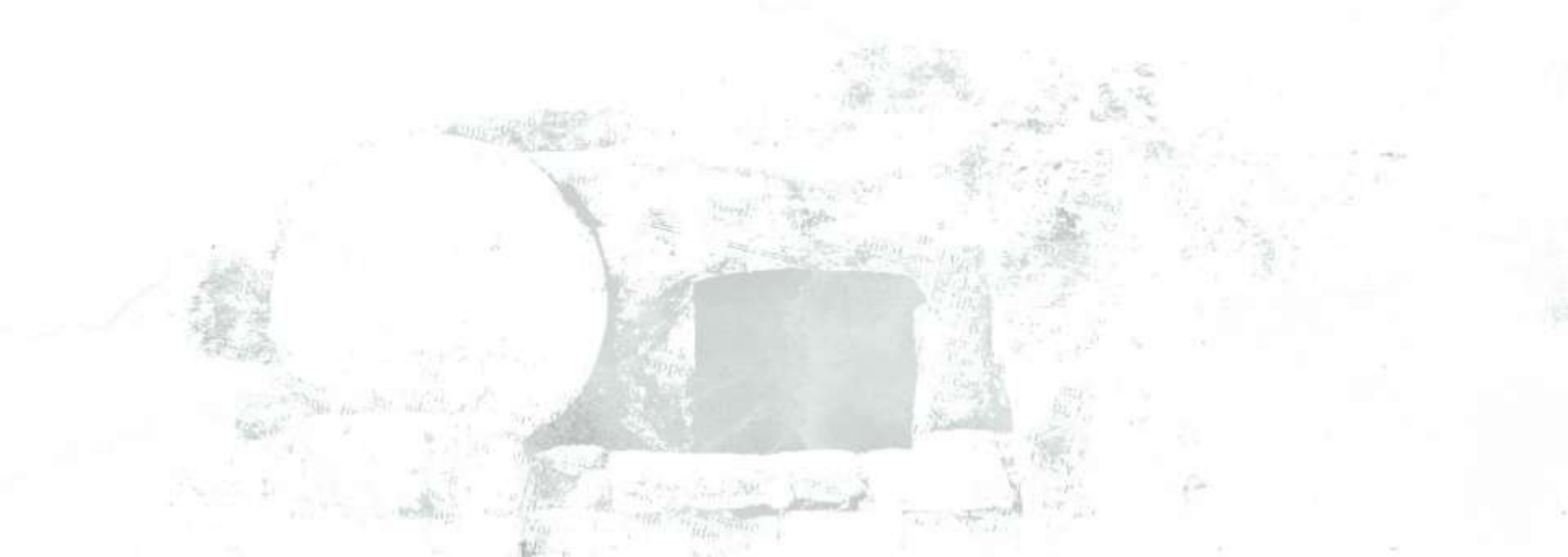


Signs of Life

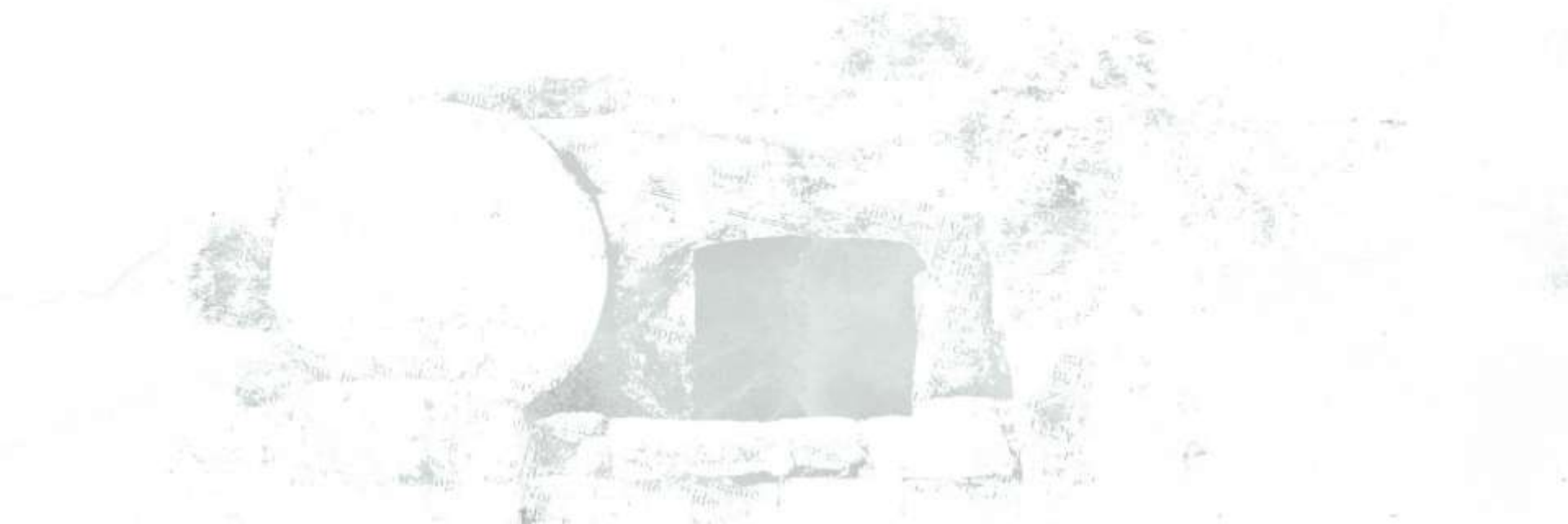
John 20:1 Now on the first day of the week Mary Magdalene came to the tomb early, while it was still dark, and saw that the stone had been taken away from the tomb. **2** So she ran and went to Simon Peter and the other disciple, the one whom Jesus loved, and said to them, "They have taken the Lord out of the tomb, and we do not know where they have laid him." **3** So Peter went out with the other disciple, and they were going toward the tomb.



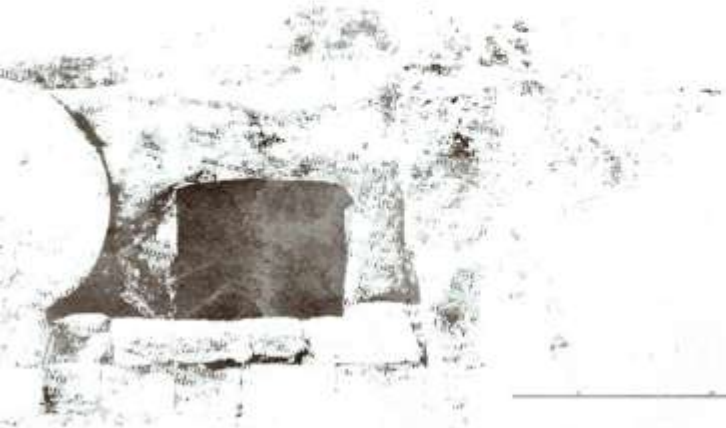
4 Both of them were running together, but the other disciple outran Peter and reached the tomb first. **5** And stooping to look in, he saw the linen cloths lying there, but he did not go in. **6** Then Simon Peter came, following him, and went into the tomb. He saw the linen cloths lying there, **7** and the face cloth, which had been on Jesus' head, not lying with the linen cloths but folded up in a place by itself.



8 Then the other disciple, who had reached the tomb first, also went in, and he saw and believed; **9** for as yet they did not understand the Scripture, that he must rise from the dead. **10** Then the disciples went back to their homes.

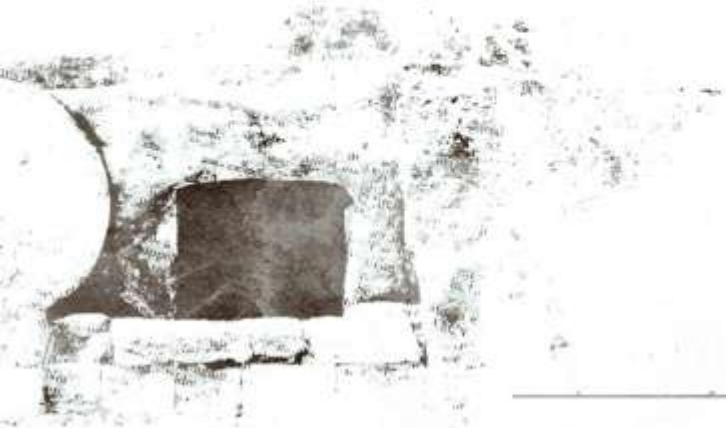


**What do we see when we
look into the empty tomb?**



**What do we see when we
look into the empty tomb?**

Fulfilled Prophecies

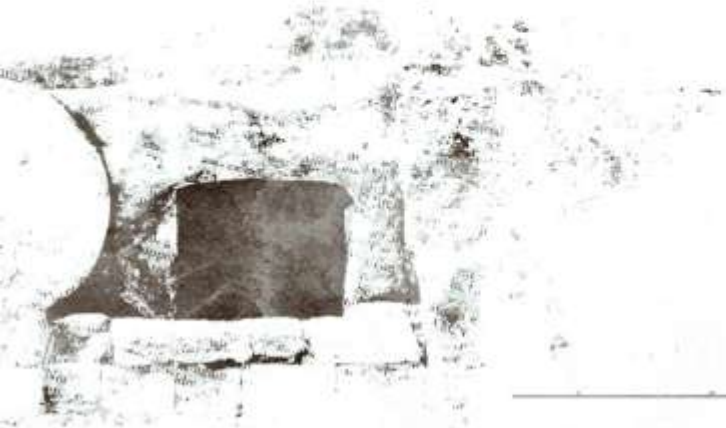


Matthew 16:21 - "From that time Jesus Christ began to show to His disciples that He must go to Jerusalem, and suffer many things from the chief priests and scribes, and be killed, and be raised the third day."



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Matthew 17:9 - And as they were coming down the mountain, Jesus commanded them, "Tell no one the vision, until the Son of Man is raised from the dead."

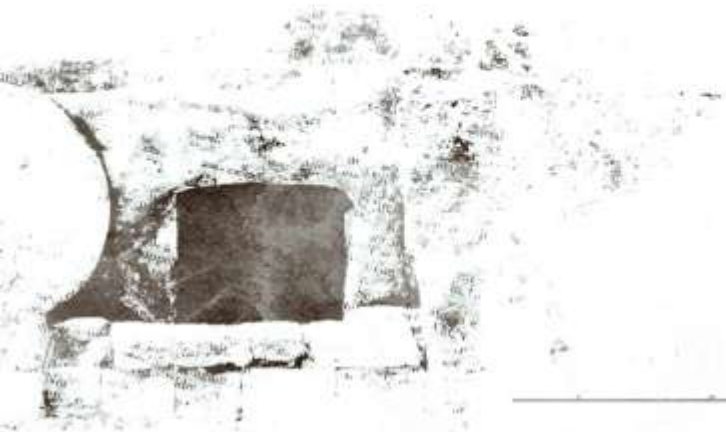


Matthew 17:22-23 - As they were gathering in Galilee, Jesus said to them, "The Son of Man is about to be delivered into the hands of men, and they will kill him, and he will be raised on the third day." And they were greatly distressed.

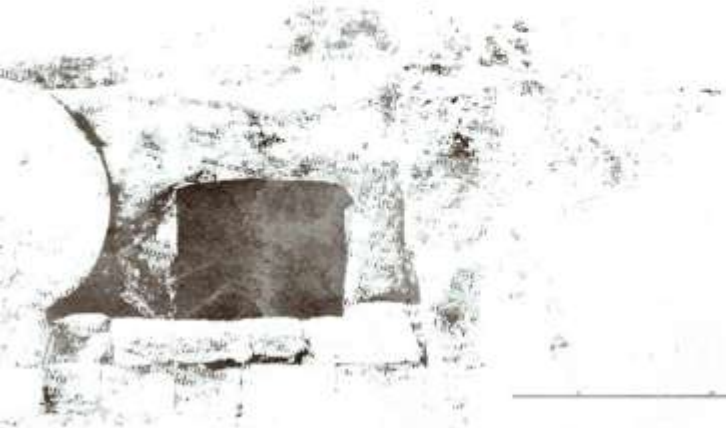


Matthew 17:22-23 - As they were gathering in Galilee, Jesus said to them, "The Son of Man is about to be delivered into the hands of men, and they will kill him, and he will be raised on the third day." And they were greatly distressed.

Mark 9:10 - "They kept this word to themselves, questioning what the rising from the dead meant."

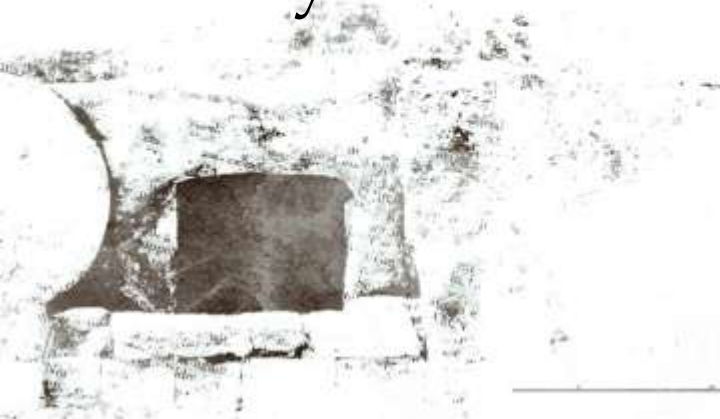


Luke 9:22 - “The Son of Man must suffer many things, and be rejected by the elders and chief priests and scribes, and be killed, and be raised the third day.”



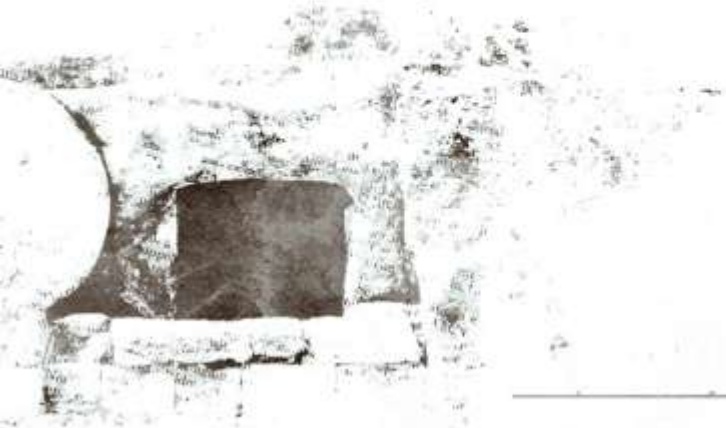
Luke 9:22 - "The Son of Man must suffer many things, and be rejected by the elders and chief priests and scribes, and be killed, and be raised the third day."

John 2:18-21 - So the Jews said to him, "What sign do you show us for doing these things?" Jesus answered them, "Destroy this temple, and in three days I will raise it up." The Jews then said, "It has taken forty-six years to build this temple, and will you raise it up in three days?" But he was speaking about the temple of his body.



**What do we see when we
look into the empty tomb?**

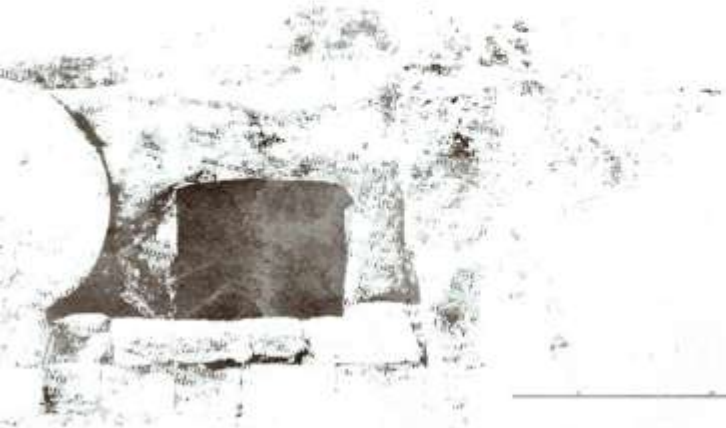
Fulfilled Prophecies



**What do we see when we
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Fulfilled Prophecies

Changed History



**What do we see when we
look into the empty tomb?**

Fulfilled Prophecies

Changed History

Unchanging Truth



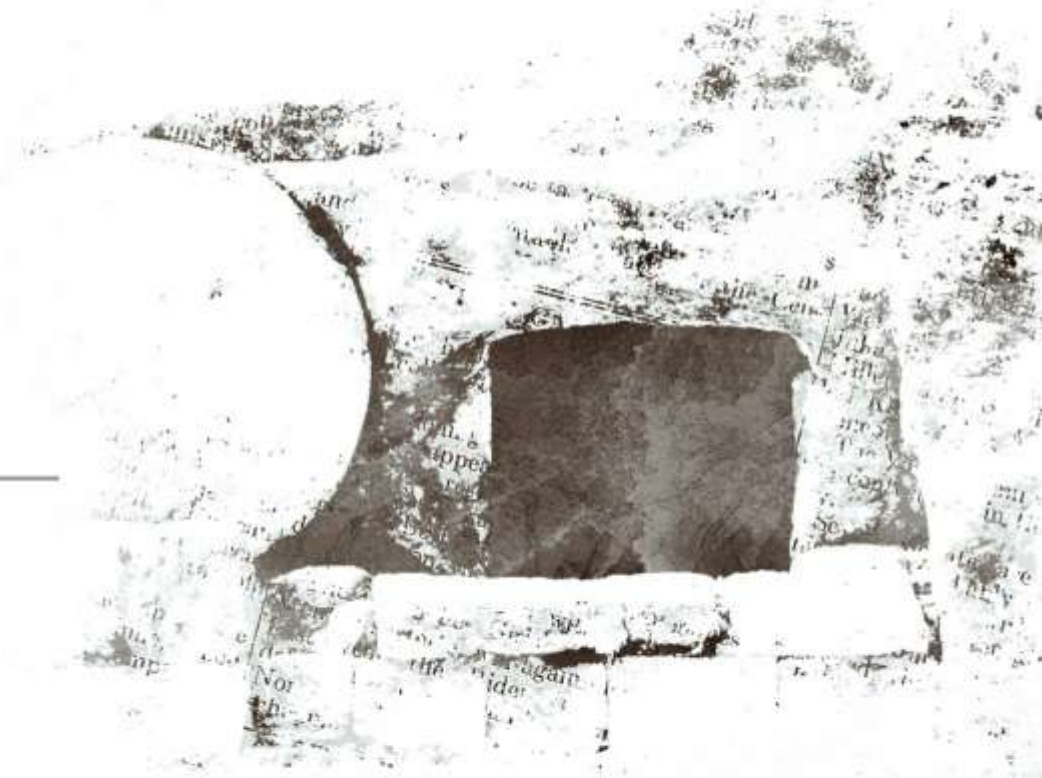
**In the empty
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Signs of Life

**In the empty
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*Is that hope
yours?*



Signs of Life