

Create In Me A Clean Heart

The image displays a musical score for the hymn 'Create In Me A Clean Heart'. It consists of four staves. The top two staves are for the vocal line, with a treble clef on the first and a bass clef on the second. The bottom two staves are for the piano accompaniment, with a treble clef on the third and a bass clef on the fourth. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4, which changes to 5/4 for the first two measures of each line. The lyrics are: 'Cre - ate in me a clean heart, Oh God, and re - new a right spi - rit with - in me.' The score includes various musical notations such as notes, rests, and dynamic markings.

Cre - ate in me a clean heart, Oh God,

and re - new a right spi - rit with - in me.

Psalm 51:10

Arr. by Kenny Lewis

Anonymous

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The image displays a musical score for the hymn "Create In Me A Clean Heart". It consists of four staves. The first two staves are for the vocal line, with the treble clef on top and the bass clef on the bottom. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 5/4 time signature. The lyrics "Cre-ate in me a clean heart, Oh _____ God," are written below the notes. The second staff continues the vocal line with the lyrics "and re - new a right spi - rit with - in me." The third and fourth staves are for the piano accompaniment, with the bass clef on top and the treble clef on the bottom. The piano part begins with a bass clef, the same key signature of three sharps, and a 5/4 time signature. The lyrics are aligned with the vocal staves.

Cre-ate in me a clean heart, Oh _____ God,
and re - new a right spi - rit with - in me.

Create In Me A Clean Heart



Cast me not a - way from Your pres-ence, oh Lord, and
Pre - sence Lord and

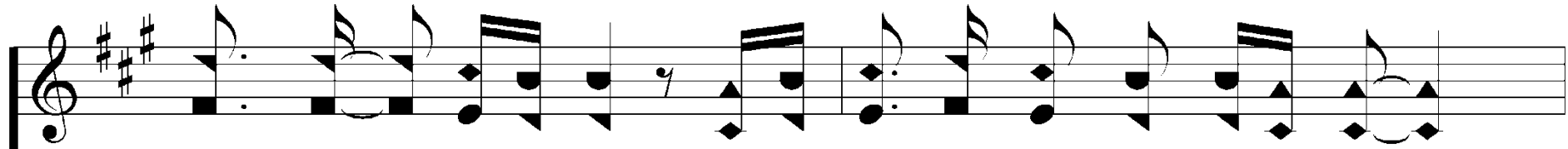
The first system of music features a treble and bass staff in the key of A major (three sharps). The treble staff contains a vocal melody with lyrics. The bass staff provides a harmonic accompaniment with chords and moving lines.



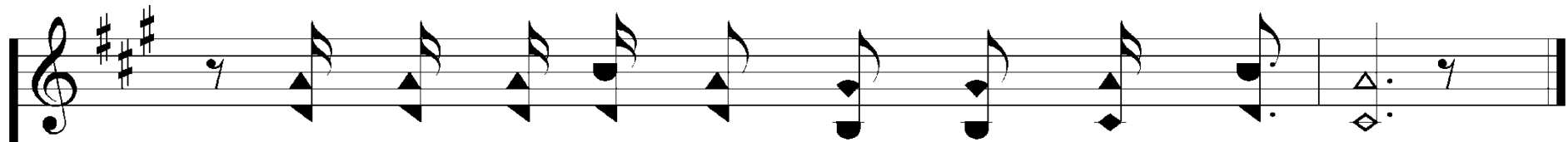
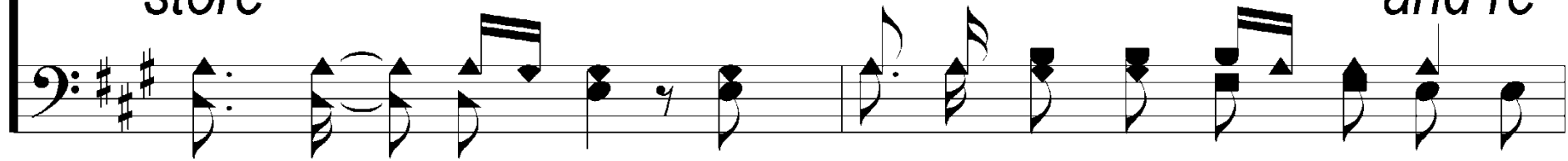
take not Your Ho - ly Spi-rit from me, re -
me, re -

The second system continues the melody and accompaniment. The treble staff shows the vocal line with lyrics, and the bass staff shows the accompaniment. The lyrics end with a long note on 're'.

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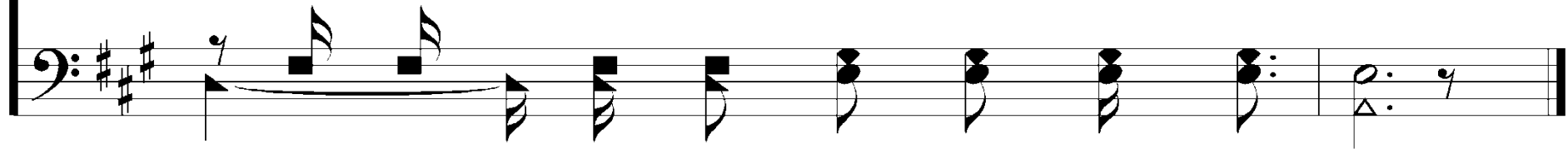


store un - to me the joy of my sal - va - tion
store *and re -*



and re - new a right spi - rit with - in me.

new



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and re - new a right spi - rit with - in me.

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Pre - sence Lord and

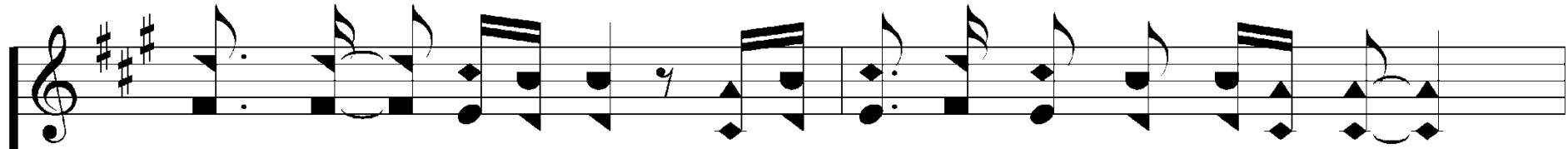
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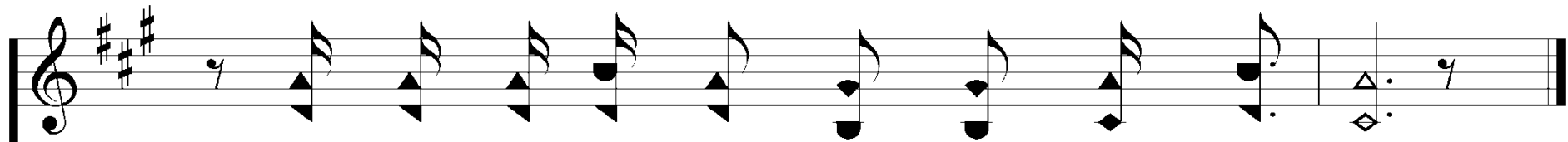
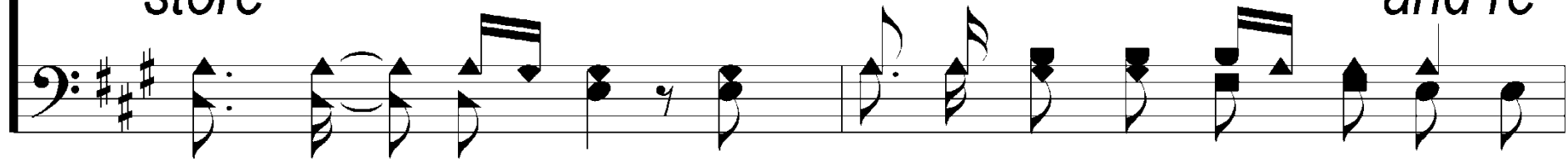
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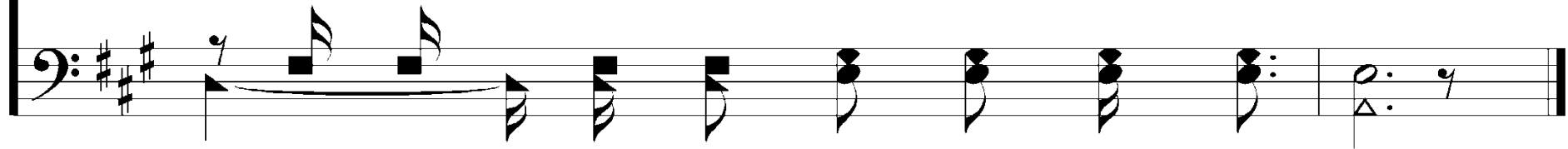


store un - to me the joy of my sal - va - tion
store *and re -*



and re - new a right spi - rit with - in me.

new



Faith or Circumstances?

The Heart of Worship #3

EXIT 79



**Truth or
Consequences
1 MILE**

Faith or Circumstances?

The Heart of Worship #3

2 Corinthians 8:1 We want you to know, brothers, about the grace of God that has been given among the churches of Macedonia, 2 for in a severe test of affliction, their abundance of joy and their extreme poverty have overflowed in a wealth of generosity on their part. 3 For they gave according to their means, as I can testify, and beyond their means, of their own accord, 4 begging us earnestly for the favor of taking part in the relief of the saints--5 and this, not as we expected, but they gave themselves first to the Lord and then by the will of God to us.

6 Accordingly, we urged Titus that as he had started, so he should complete among you this act of grace. 7 But as you excel in everything--in faith, in speech, in knowledge, in all earnestness, and in our love for you--see that you excel in this act of grace also. 8 I say this not as a command, but to prove by the earnestness of others that your love also is genuine. 9 For you know the grace of our Lord Jesus Christ, that though he was rich, yet for your sake he became poor, so that you by his poverty might become rich.

**Their
Faith**



WARNING LIFES



They gave with grace.



They gave with grace.

***They gave with
enthusiasm.***



**Their
Circumstances**



***They were facing
tribulation.***



**They were facing
tribulation.**

***They were experiencing
poverty.***



Our Faith



**Our
Circumstances**







**Which will I
choose?**

