

1 – Here I Am To Worship

The image displays a musical score for the hymn 'Here I Am To Worship'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are: 'Light of the world, You stepped down in - to dark - ness, O - pened my eyes, let me see,'. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

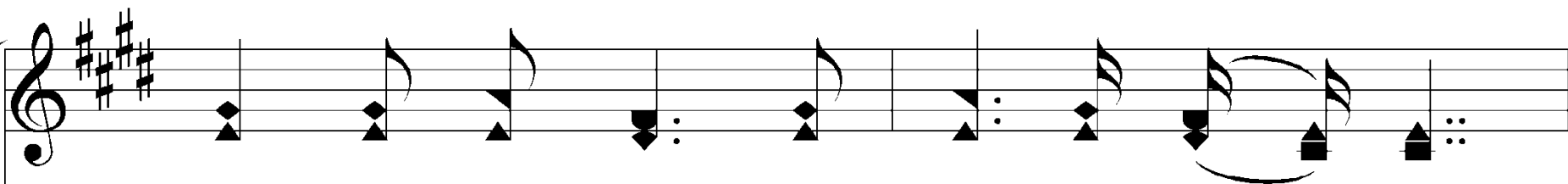
Light of the world, You stepped down in - to

dark - ness, O - pened my eyes, let me see,

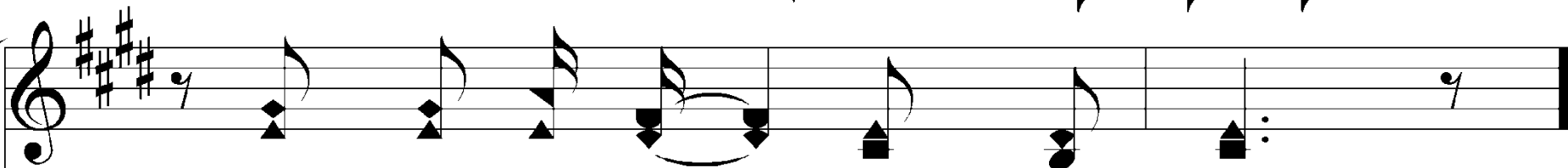
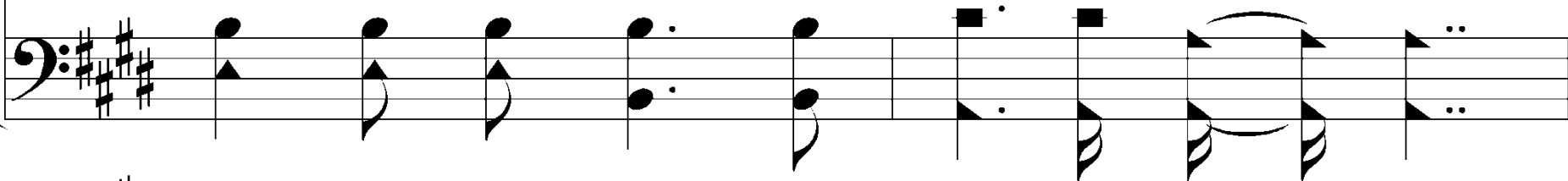
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1 – Here I Am To Worship



Beau - ty that made this heart a - dore You,



Hope of a life spent with You.



1 – Here I Am To Worship

The image displays a musical score for the hymn 'Here I Am To Worship'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'Here I am to wor - ship. Here I am to bow down. Here I am to say that You're my God.' The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

Here I am to wor - ship. Here I am to
bow down. Here I am to say that You're my God.

1 – Here I Am To Worship

The image displays a musical score for the hymn "Here I Am To Worship". It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is D major (two sharps) and the time signature is 9/8. The lyrics are: "You're al - to - geth - er love - ly, al - to - geth - er wor - thy, al - to - geth - er won - der - ful to me." The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody. The first system ends with a repeat sign, and the second system concludes with a final cadence.

You're al - to - geth - er love - ly, al - to - geth - er
wor - thy, al - to - geth - er won - der - ful to me.

B – Here I Am To Worship

King of all days, all so high - ly ex - alt - ed,

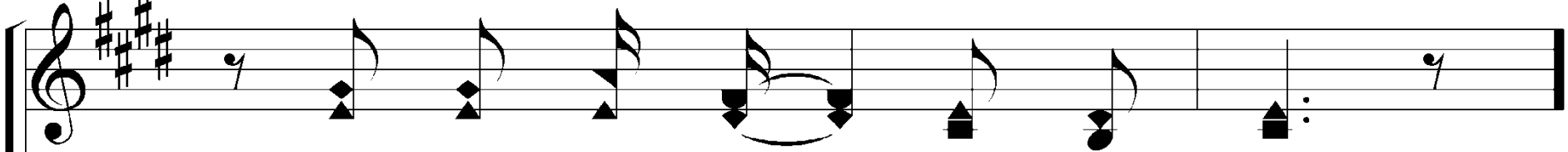
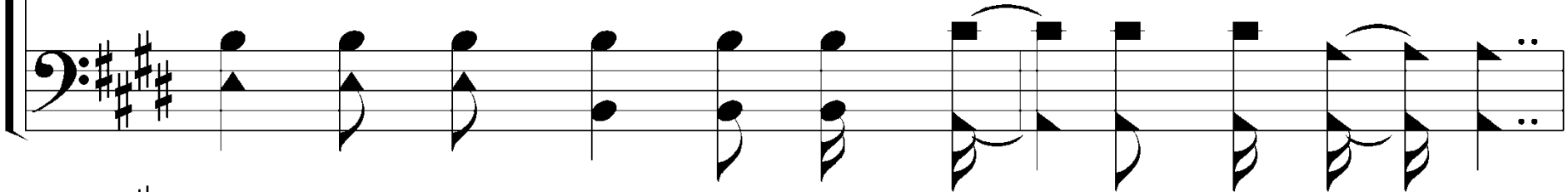
Glo - rious in heav - en a - bove,

The image shows a musical score for the hymn 'Here I Am To Worship'. It is written in B major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The score consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: 'King of all days, all so high - ly ex - alt - ed, Glo - rious in heav - en a - bove,'. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

B – Here I Am To Worship



Hum-bly You came to the earth You cre-at-ed,



All for our sake be-came poor.



2 – Here I Am To Worship

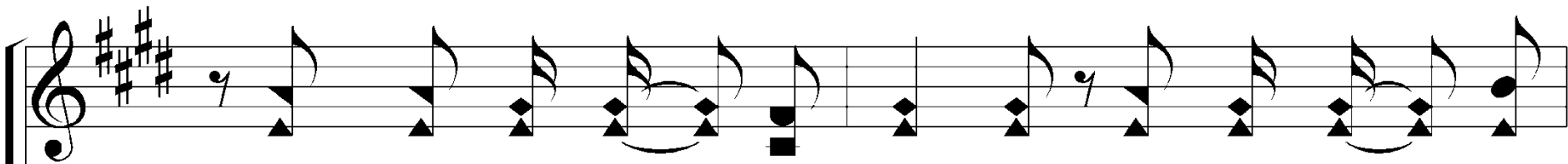
Here I am to wor - ship. Here I am to
bow down. Here I am to say that You're my God.

The image displays a musical score for the hymn 'Here I Am To Worship'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'Here I am to wor - ship. Here I am to bow down. Here I am to say that You're my God.' The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

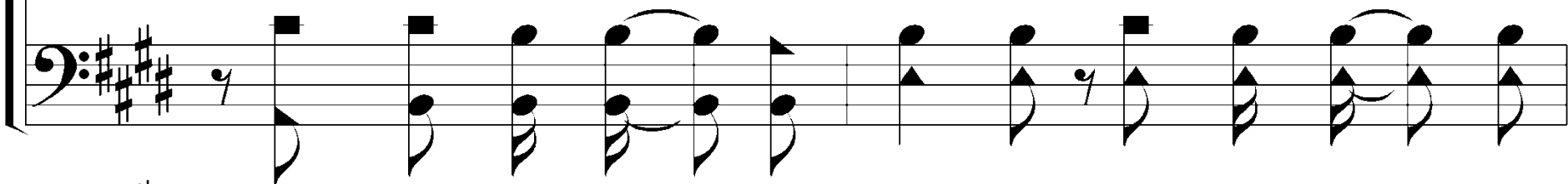
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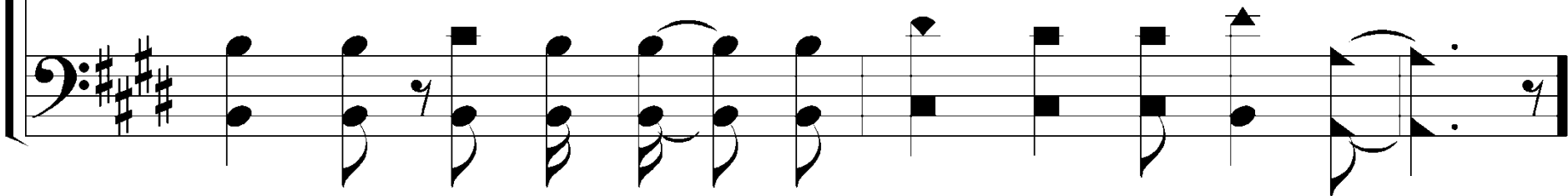
2 – Here I Am To Worship



You're al - to - geth - er love - ly, al - to - geth - er



wor - thy, al - to - geth - er won - der - ful to me.

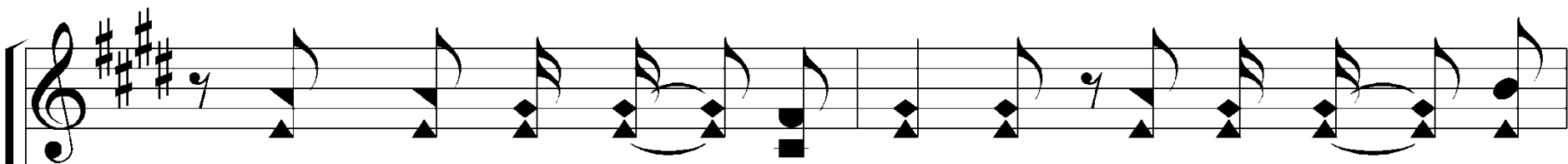


3 – Here I Am To Worship

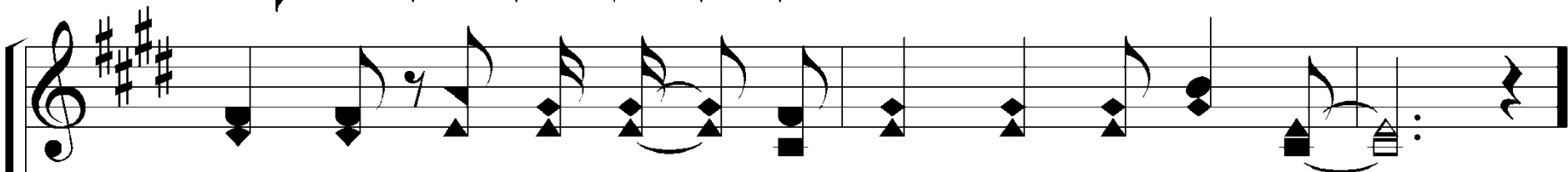
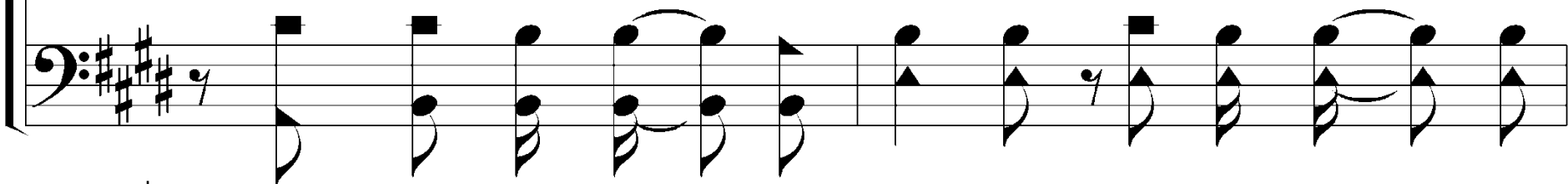
Here I am to wor - ship. Here I am to
bow down. Here I am to say that You're my God.

The image shows a musical score for the hymn "Here I Am To Worship". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Here I am to wor - ship. Here I am to bow down. Here I am to say that You're my God." The piano accompaniment features a steady bass line with some chords and a melodic line in the right hand.

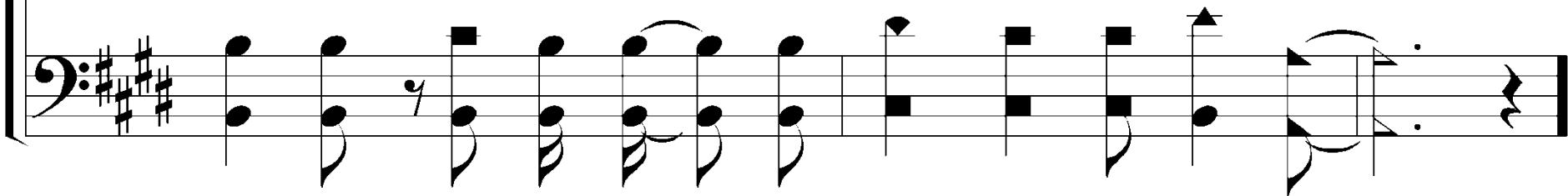
3 – Here I Am To Worship



You're al - to - geth - er love - ly, al - to - geth - er



wor - thy, al - to - geth - er won - der - ful to me.



c – Here I Am To Worship

Beau - ty that made this heart a - dore You,

Hope of a life spent with You.



Our Joyful Noise





Singing and Scripture

And do not get drunk with wine, for that is debauchery, but be filled with the Spirit, addressing one another in psalms and hymns and spiritual songs, singing and making melody to the Lord with your heart, giving thanks always and for everything to God the Father in the name of our Lord Jesus Christ...

- Ephesians 5:18-20



Singing and Scripture

Let the word of Christ richly dwell within you, with all wisdom teaching and admonishing one another with psalms and hymns and spiritual songs, singing with thankfulness in your hearts to God.

- Colossians 3:16



Singing and Scripture



Singing and History

**We have no clear reference
to instruments in worship
for almost 1000 years.**



Singing and History



Singing and Questions



Our Joyful Noise