

1 - In Christ Alone

The image displays a musical score for the hymn "In Christ Alone". It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: "In Christ a - lone my hope is found, He is my light, my strength, my song." The piano accompaniment features a steady bass line and chords that support the vocal melody.

1 - In Christ Alone



This cor - ner - stone, this sol - id ground,

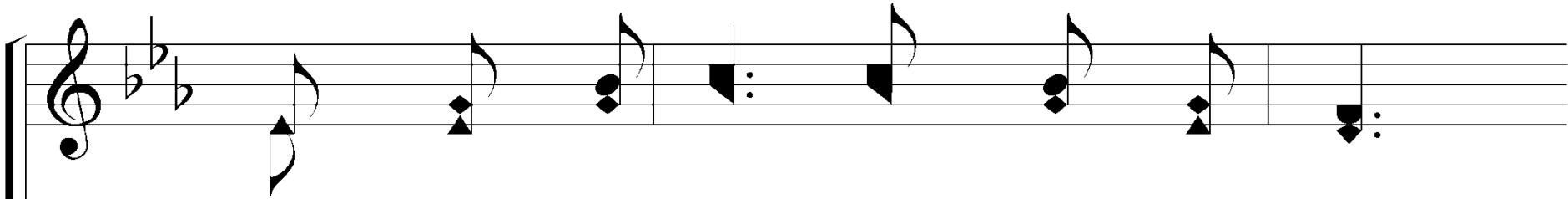
The first system of musical notation consists of a treble and bass staff. The treble staff contains the vocal melody for the first line of lyrics, and the bass staff contains the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody for 'This corner-stone' is on a dotted half note, and 'this solid ground' is on a dotted half note.



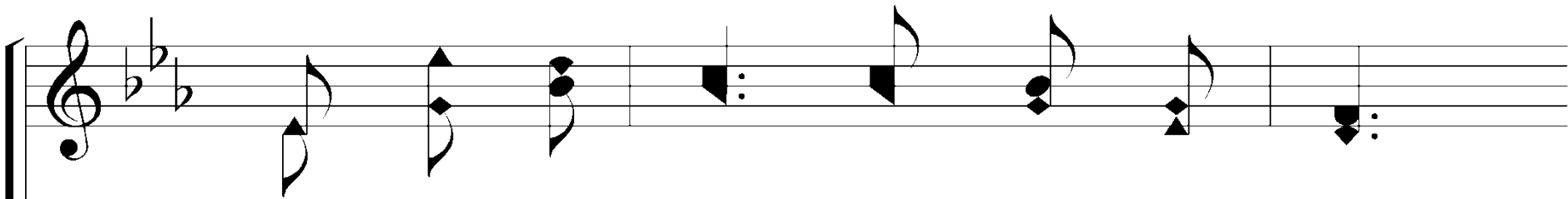
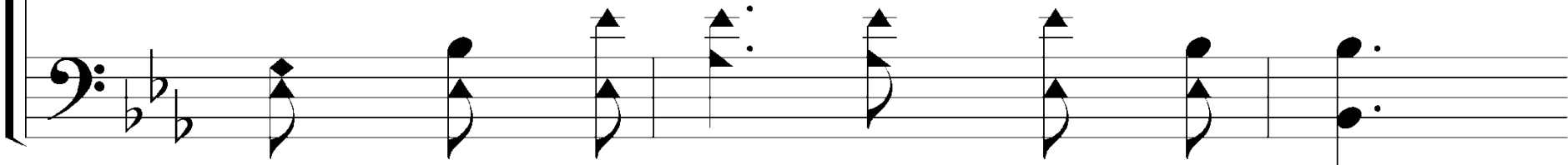
Firm thru the fierc - est drought and storm.

The second system of musical notation continues the melody and accompaniment. The treble staff contains the vocal melody for the second line of lyrics, and the bass staff contains the piano accompaniment. The melody for 'Firm thru the fiercest drought and storm' is on a dotted half note.

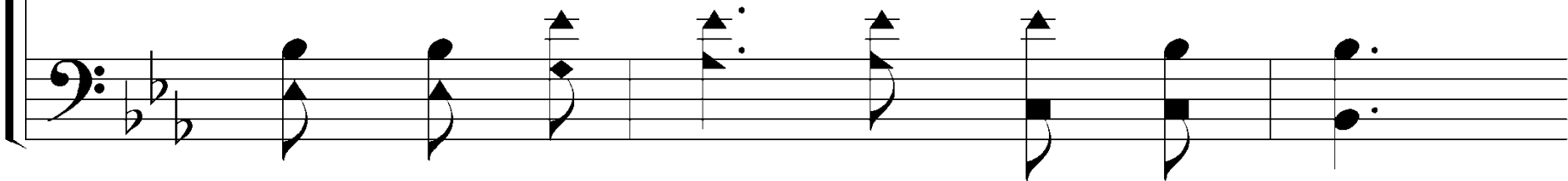
1 - In Christ Alone



What heights of love, what depths of peace,



When fears are stilled, when striv - ings cease.



1 - In Christ Alone



My com - fort - er, my all in all,



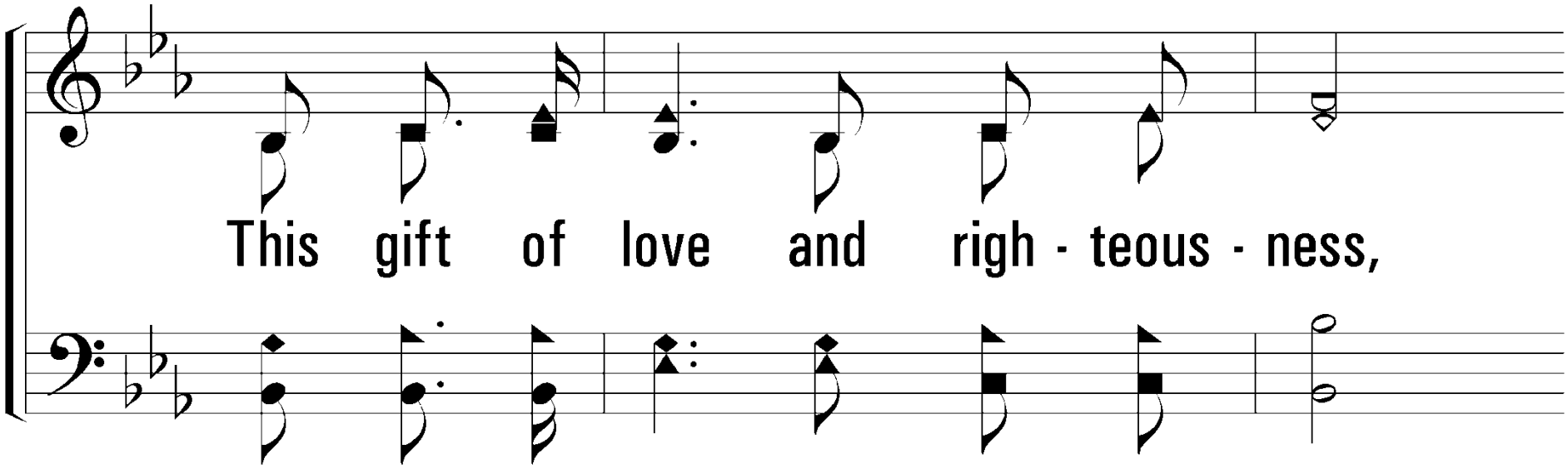
Here in the love of Christ I stand!

2 - In Christ Alone

The image displays a musical score for the hymn 'In Christ Alone'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: 'In Christ a-lone, Who took on flesh, Full-ness of God in help-less babe.' The piano accompaniment features a steady bass line with chords that support the vocal melody.

In Christ a - lone, Who took on flesh,
Full - ness of God in help - less babe.

2 - In Christ Alone



This gift of love and right - teous - ness,

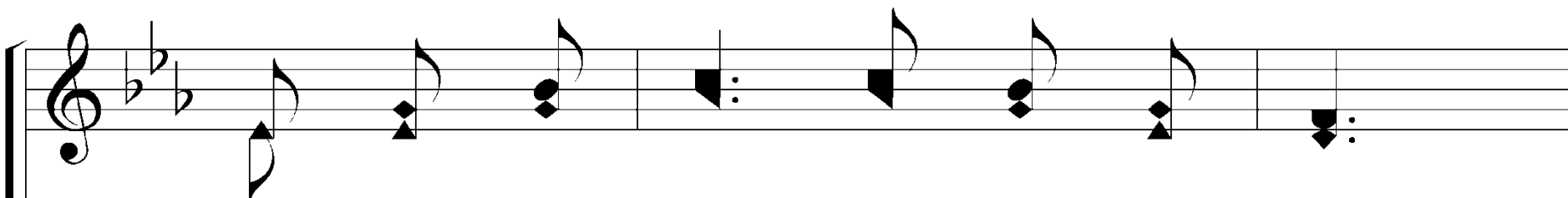
The first system of musical notation features a treble and bass staff in a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are centered under the notes.



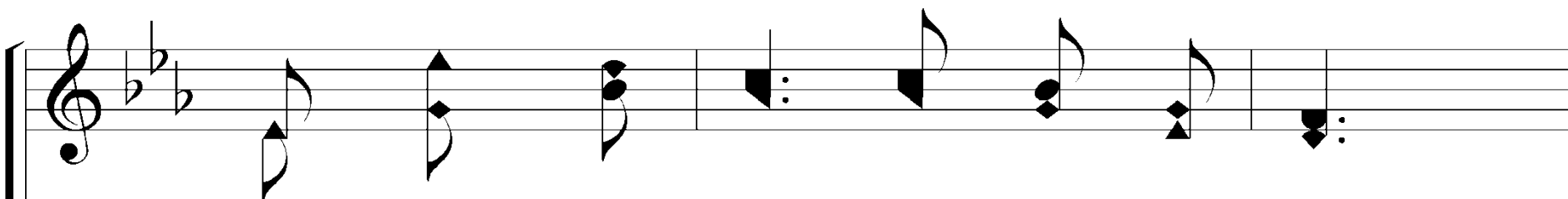
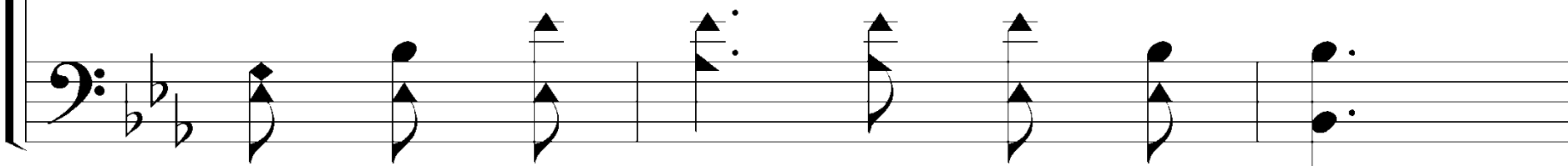
Scorned by the ones He came to save.

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are centered under the notes.

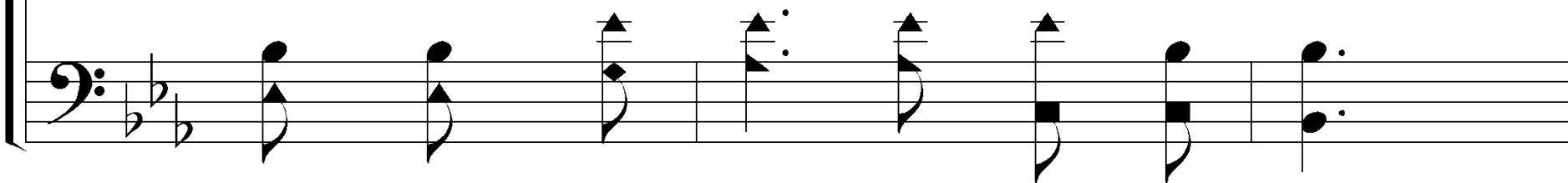
2 - In Christ Alone



'Til on that cross as Je - sus died,



The wrath of God was sat - is - fied,



2 - In Christ Alone



For ev' - ry sin on Him was laid.



Here in the death of Christ I live!

3 - In Christ Alone

The image displays a musical score for the hymn 'In Christ Alone'. It is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: 'There in the ground His bod - y lay, Light of the world by dark - ness slain.' The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

There in the ground His bod - y lay,

Light of the world by dark - ness slain.

3 - In Christ Alone

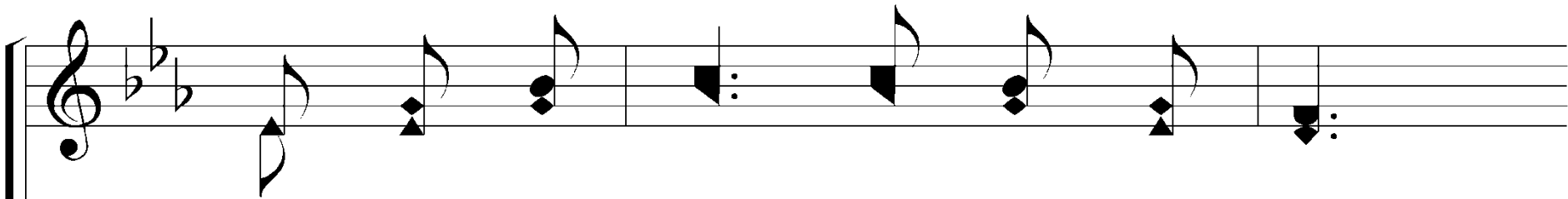


Then burst - ing forth in glo - rious day



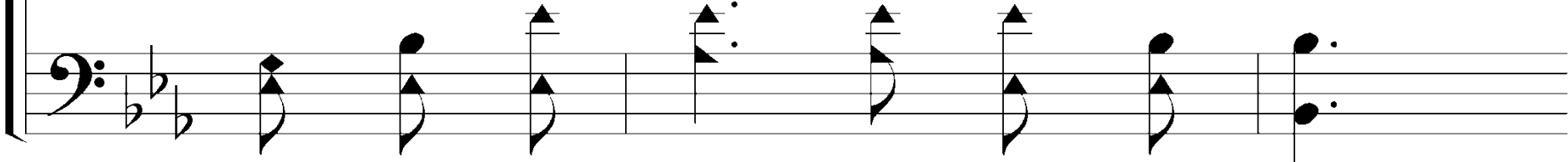
Up from the grave He rose a - gain.

3 - In Christ Alone

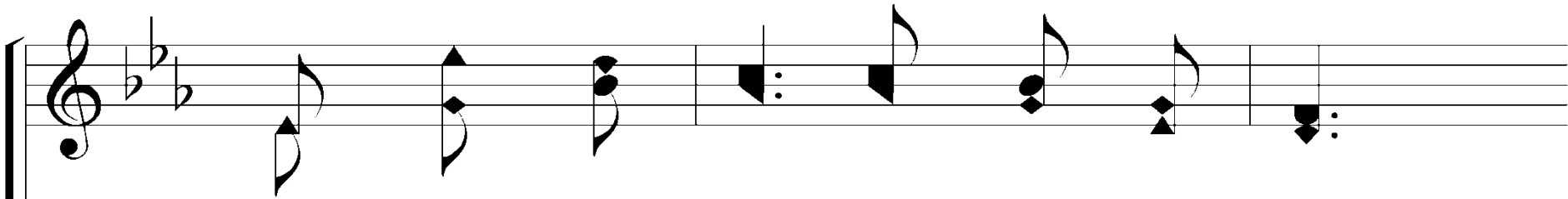


Musical notation for the first system, treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and half notes with stems pointing up.

And as He stands for vic - to - ry,

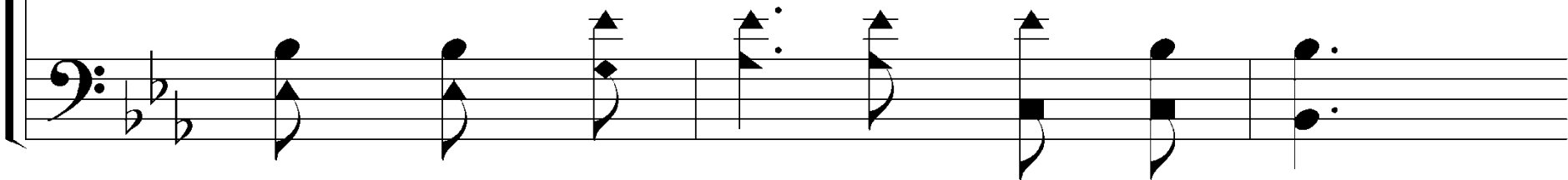


Musical notation for the first system, bass clef. The accompaniment consists of quarter notes and half notes with stems pointing down.



Musical notation for the second system, treble clef. The melody continues with quarter notes and half notes, some with stems pointing up and some with stems pointing down.

Sin's curse has lost its grip on me.



Musical notation for the second system, bass clef. The accompaniment continues with quarter notes and half notes, some with stems pointing down and some with stems pointing up.

3 - In Christ Alone



For I am His and He is mine,



Bought with the pre - cious blood of Christ.

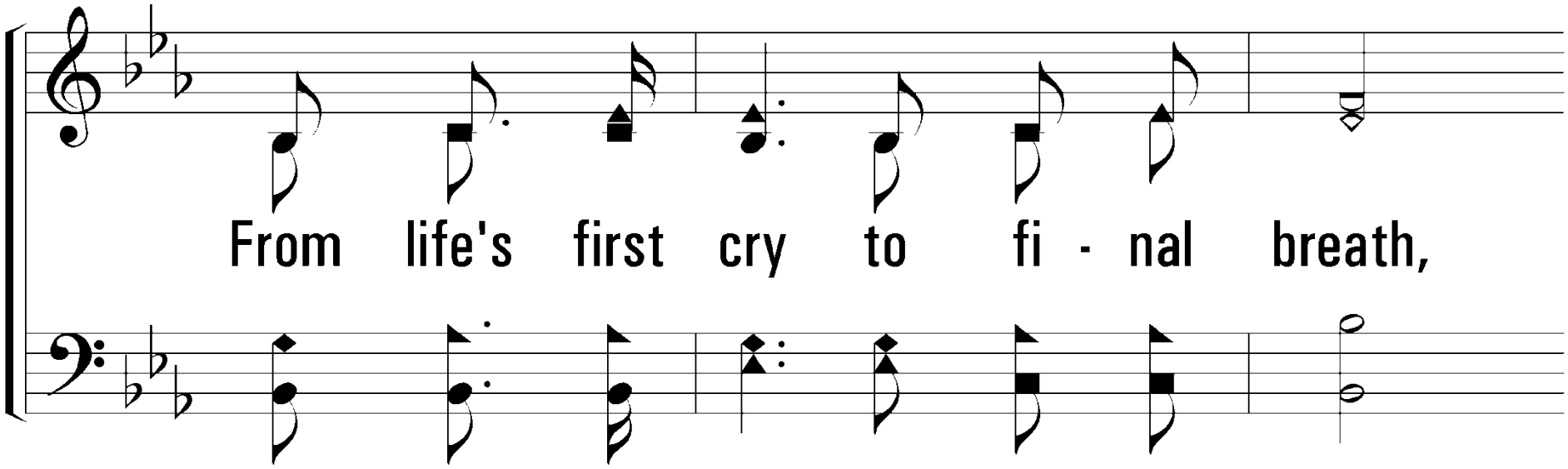
4 - In Christ Alone

The image displays a musical score for the hymn 'In Christ Alone'. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: 'No guilt in life, no fear in death, This is the pow'r of Christ in me.' The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

No guilt in life, no fear in death,

This is the pow'r of Christ in me.

4 - In Christ Alone



From life's first cry to fi - nal breath,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.



Je - sus com - mands my des - ti - ny.

The second system of musical notation continues the melody and accompaniment from the first system. It features similar rhythmic patterns and harmonic support.

4 - In Christ Alone

Musical notation for the first staff, treble clef, key signature of three flats, and common time signature. The melody consists of eighth and quarter notes with stems pointing up and down.

No pow'r of hell, no scheme of man

Musical notation for the second staff, bass clef, key signature of three flats, and common time signature. The accompaniment consists of quarter notes with stems pointing up and down.

Musical notation for the third staff, treble clef, key signature of three flats, and common time signature. The melody consists of eighth and quarter notes with stems pointing up and down.

Can ev - er pluck me from His hand;

Musical notation for the fourth staff, bass clef, key signature of three flats, and common time signature. The accompaniment consists of quarter notes with stems pointing up and down.

4 - In Christ Alone

'Til He re - turns or calls me home,

Here in the pow'r of Christ I'll stand.

The image shows a musical score for the hymn 'In Christ Alone'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'Til He re - turns or calls me home, Here in the pow'r of Christ I'll stand. The piano accompaniment features a steady bass line and chords that support the vocal melody.

In Christ Alone,
I Find

LIFE

Romans 6:5-23

Luke 10:7 So Jesus again said to them, “ Truly, truly, I say to you, I am the door of the sheep. **8** All who came before me are thieves and robbers, but the sheep did not listen to them. **9** I am the door. If anyone enters by me, he will be saved and will go in and out and find pasture. **10** The thief comes only to steal and kill and destroy. I came that they may have life and have it abundantly.

LIFE

*It changes our
past.*

Romans 6:6 We know that our old self was crucified with him in order that the body of sin might be brought to nothing, so that we would no longer be enslaved to sin. **7** For one who has died has been set free from sin. **8** Now if we have died with Christ, we believe that we will also live with him. **9** We know that Christ, being raised from the dead, will never die again; death no longer has dominion over him. **10** For the death he died he died to sin, once for all, but the life he lives he lives to God. **11** So you also must consider yourselves dead to sin and alive to God in Christ Jesus.

LIFE

*It changes our
past.*

LIFE

It changes our past.

***It changes our
present.***

Romans 6:16 Do you not know that if you present yourselves to anyone as obedient slaves, you are slaves of the one whom you obey, either of sin, which leads to death, or of obedience, which leads to righteousness? **17** But thanks be to God, that you who were once slaves of sin have become obedient from the heart to the standard of teaching to which you were committed, **18** and, having been set free from sin, have become slaves of righteousness.

“Everybody worships. The only choice we get is what to worship. And the compelling reason for maybe choosing some sort of god . . . to worship . . . is that pretty much anything else you worship will eat you alive. If you worship money and things, if they are where you tap real meaning in life, then you will never have enough, never feel you have enough. It’s the truth. Worship your own body and beauty and sexual allure, and you will always feel ugly. And when time and age start showing, you will die a million deaths. . . .

“Worship power, and you will end up feeling weak and afraid, and you will need ever more power over others to numb you to your own fear. Worship your intellect, being seen as smart, you will end up feeling stupid, a fraud, always on the verge of being found out. ... They are default settings.”

- David Foster Wallace

LIFE

It changes our past.

***It changes our
present.***

LIFE

It changes our past.

It changes our present.

*It changes our
future.*

Romans 6:20 For when you were slaves of sin, you were free in regard to righteousness. **21** But what fruit were you getting at that time from the things of which you are now ashamed? For the end of those things is death. **22** But now that you have been set free from sin and have become slaves of God, the fruit you get leads to sanctification and its end, eternal life. **23** For the wages of sin is death, but the free gift of God is eternal life in Christ Jesus our Lord.

LIFE

It changes our past.

It changes our present.

*It changes our
future.*

**In Christ Alone,
I Find**

LIFE

Romans 6:5-23