

1 - Shout to the Lord

My Je - sus, my Sav - ior,

Lord, there is none like You;

The image shows a musical score for the hymn 'Shout to the Lord'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are: 'My Je - sus, my Sav - ior, Lord, there is none like You;'. The piano accompaniment features a simple harmonic accompaniment with chords and moving lines in both hands.

Words and Music by: Darlene Zschech

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All of my days I want to praise

the won - ders of Your might - y love.

1 - Shout to the Lord

My com - fort, my Shel - ter,

Tow - er of ref - uge and strength;

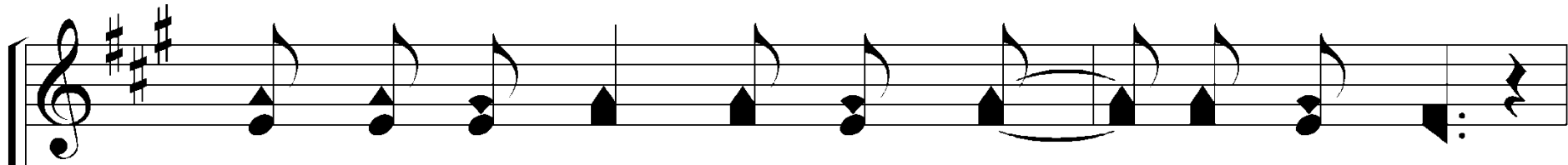
The image shows a musical score for the hymn 'Shout to the Lord'. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is G major (one sharp). The lyrics are: 'My com - fort, my Shel - ter, Tow - er of ref - uge and strength;'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line has a simple melody with some rests. The score ends with a double bar line and repeat dots.

1 - Shout to the Lord

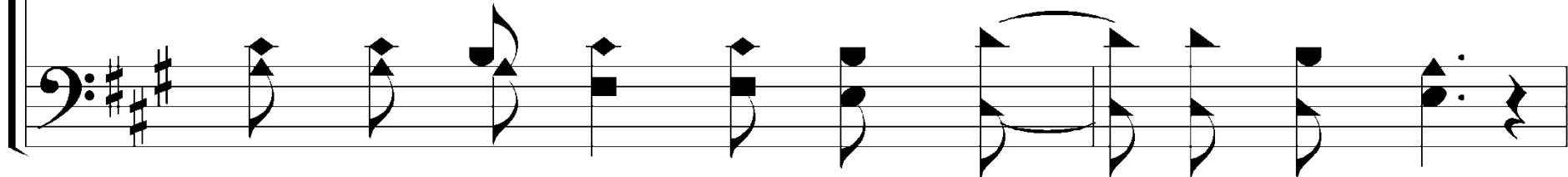
Let ev - 'ry breath, all that I am,
nev - er cease to wor - ship You.

The image displays a musical score for the hymn "Shout to the Lord". It consists of four staves. The top two staves are for the vocal line, with a treble clef on the first and a bass clef on the second. The bottom two staves are for the piano accompaniment, with a treble clef on the third and a bass clef on the fourth. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staves. The music features a mix of eighth and quarter notes, with some notes beamed together. There are several rests and phrasing slurs throughout the piece. The score ends with a double bar line.

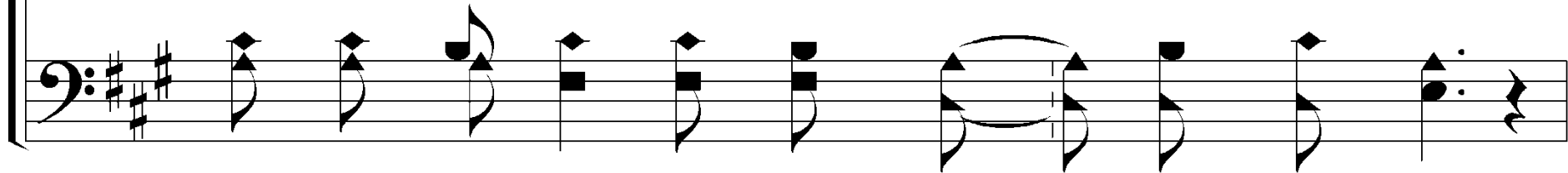
c - Shout to the Lord



Shout to the Lord, all the earth, let us sing



pow - er and maj - es - ty, praise to the King;



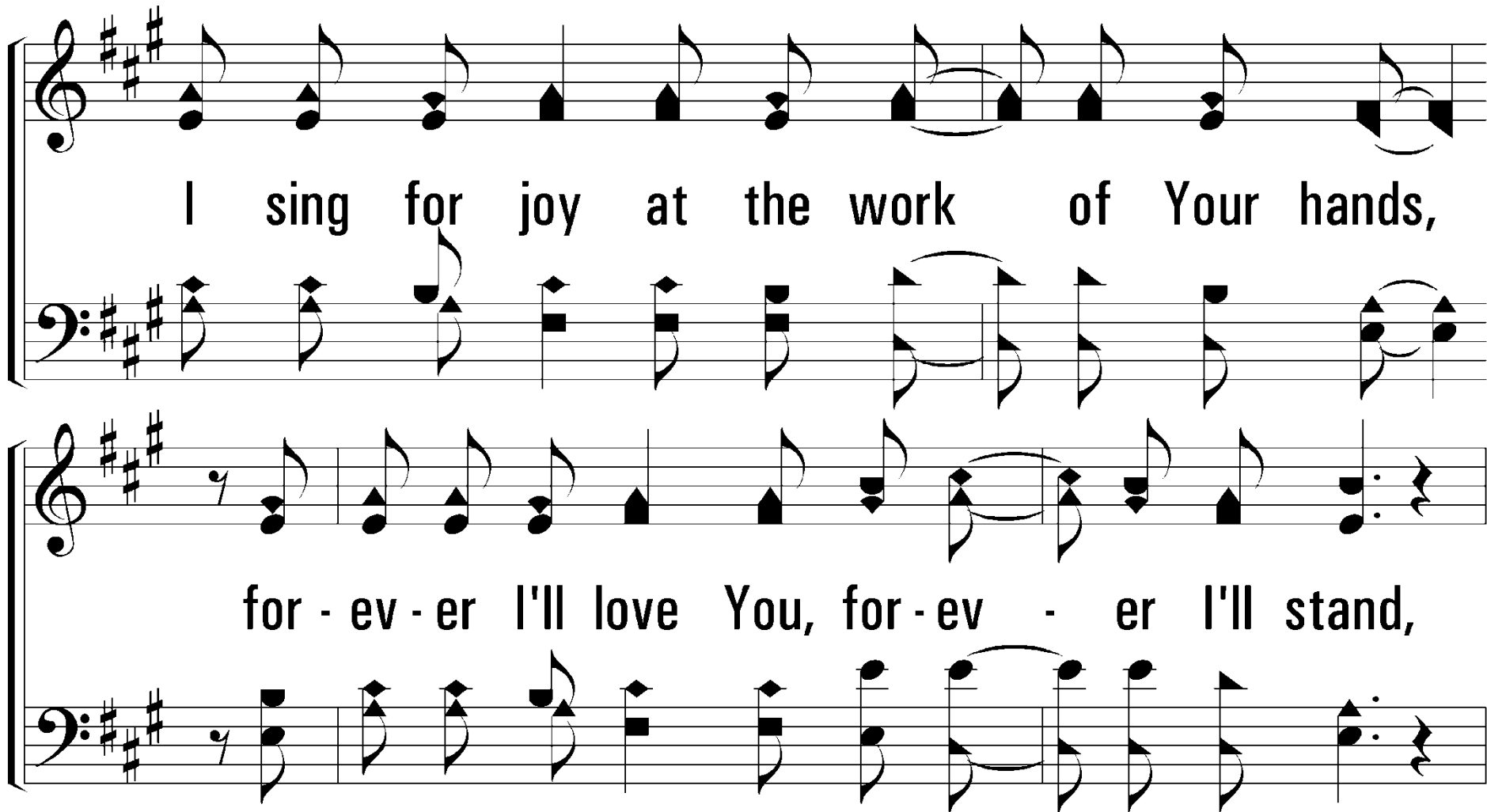
c - Shout to the Lord

Moun - tains bow down and the seas will roar

at the sound of Your name.

The image shows a musical score for the hymn 'Shout to the Lord'. It is written in C major (one sharp) and common time. The score consists of two systems. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment consists of a steady bass line of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The second system also has a vocal line and a piano accompaniment line. The vocal line continues with a half note E4, quarter notes D4, C4, B3, A3, G3, and a half note F#3. The piano accompaniment continues with quarter notes: G1, F#1, E1, D1, C1, B0, A0, G0. The score concludes with a final cadence in both parts.

c - Shout to the Lord



I sing for joy at the work of Your hands,

for - ev - er I'll love You, for - ev - er I'll stand,

c - Shout to the Lord

noth - ing com - pares to the prom - ise I have in You.

1 - Shout to the Lord

The image displays a musical score for the hymn 'Shout to the Lord'. It is written in G major (one sharp) and 4/4 time. The score is arranged in three systems, each with a vocal line and a piano accompaniment line. The lyrics are: 'My Je - sus, my Sav - ior, Lord, there is none like You;'. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

My Je - sus, my Sav - ior,
Lord, there is none like You;

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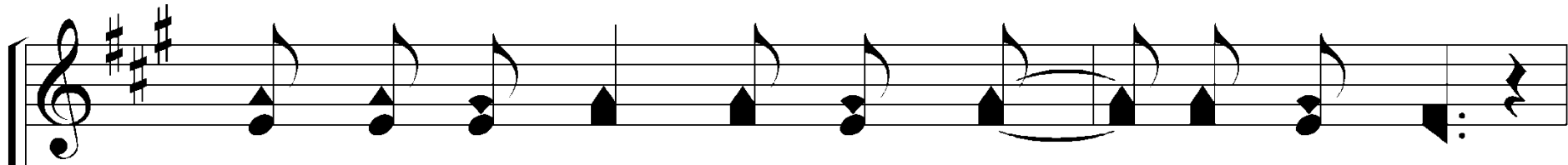
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1 - Shout to the Lord

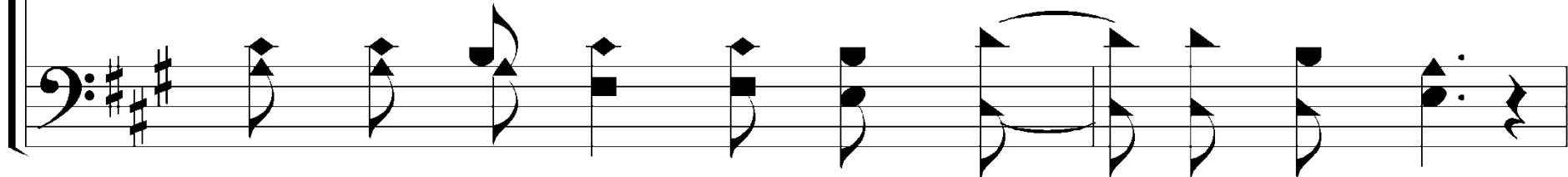
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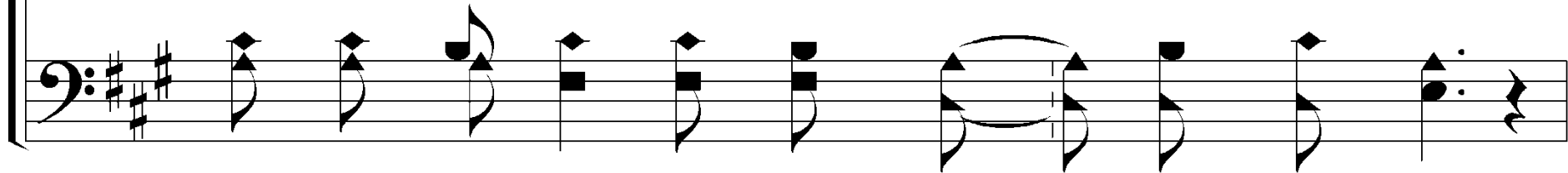
c - Shout to the Lord



Shout to the Lord, all the earth, let us sing



pow - er and maj - es - ty, praise to the King;



c - Shout to the Lord

Moun - tains bow down and the seas will roar

at the sound of Your name.

The image displays a musical score for the hymn 'Shout to the Lord' in C major. It consists of four staves. The first two staves are for the vocal line, with the lyrics 'Moun - tains bow down and the seas will roar' and 'at the sound of Your name.' written below. The last two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The music features a mix of eighth and quarter notes, with some chords and rests. The lyrics are in a simple, bold font.

c - Shout to the Lord

I sing for joy at the work of Your hands,

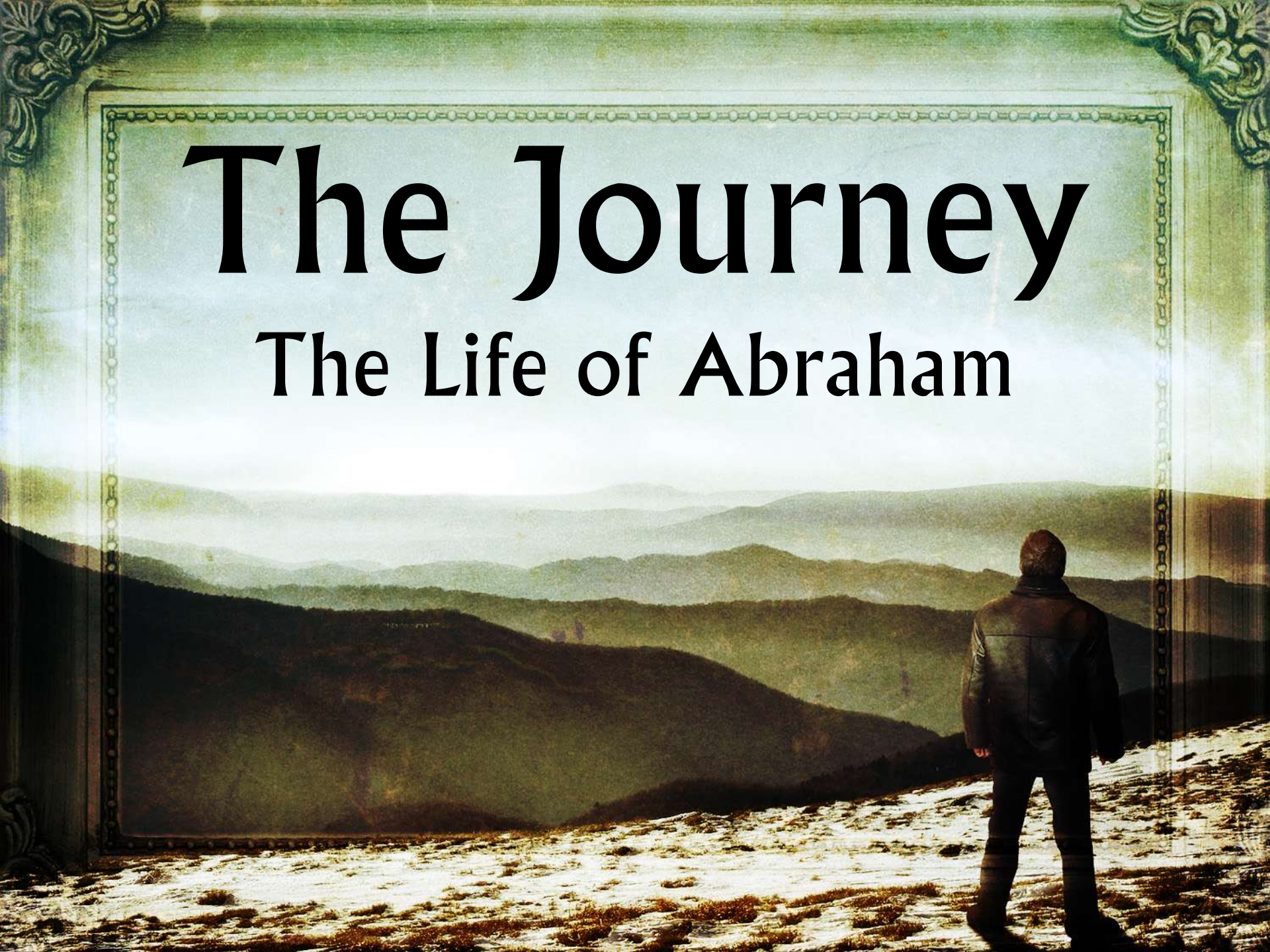
for - ev - er I'll love You, for - ev - er I'll stand,

c - Shout to the Lord

noth - ing com - pares to the prom - ise I have in You.

The Journey

The Life of Abraham





Sojourning In Egypt

Genesis 12:10-20



Genesis 12:10 Now there was a famine in the land; so Abram went down to Egypt to sojourn there, for the famine was severe in the land. **11** It came about when he came near to Egypt, that he said to Sarai his wife, "See now, I know that you are a beautiful woman; **12** and when the Egyptians see you, they will say, 'This is his wife'; and they will kill me, but they will let you live.



13 "Please say that you are my sister so that it may go well with me because of you, and that I may live on account of you." **14** It came about when Abram came into Egypt, the Egyptians saw that the woman was very beautiful. **15** Pharaoh's officials saw her and praised her to Pharaoh; and the woman was taken into Pharaoh's house.



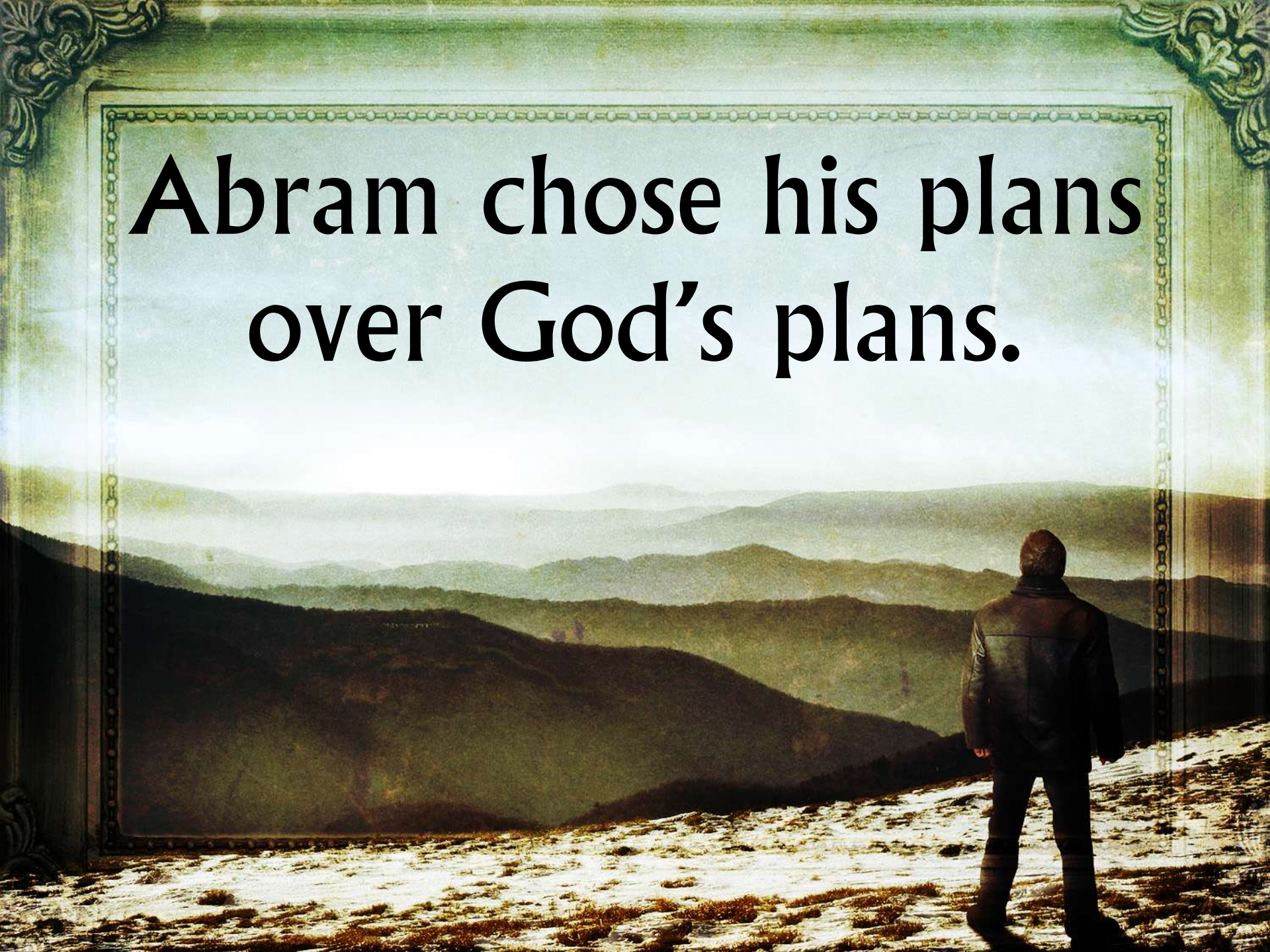
16 Therefore he treated Abram well for her sake; and gave him sheep and oxen and donkeys and male and female servants and female donkeys and camels. **17** But the LORD struck Pharaoh and his house with great plagues because of Sarai, Abram's wife. **18** Then Pharaoh called Abram and said, "What is this you have done to me? Why did you not tell me that she was your wife?"



19 "Why did you say, 'She is my sister,' so that I took her for my wife? Now then, here is your wife, take her and go." 20 Pharaoh commanded his men concerning him; and they escorted him away, with his wife and all that belonged to him.



**Abram chose his plans
over God's plans.**



**We often choose our
plans over God's plan.**



**God remained faithful
to His promise.**



**God remains faithful
to His promises to us.**



**Don't look for
happiness where it
isn't.**

