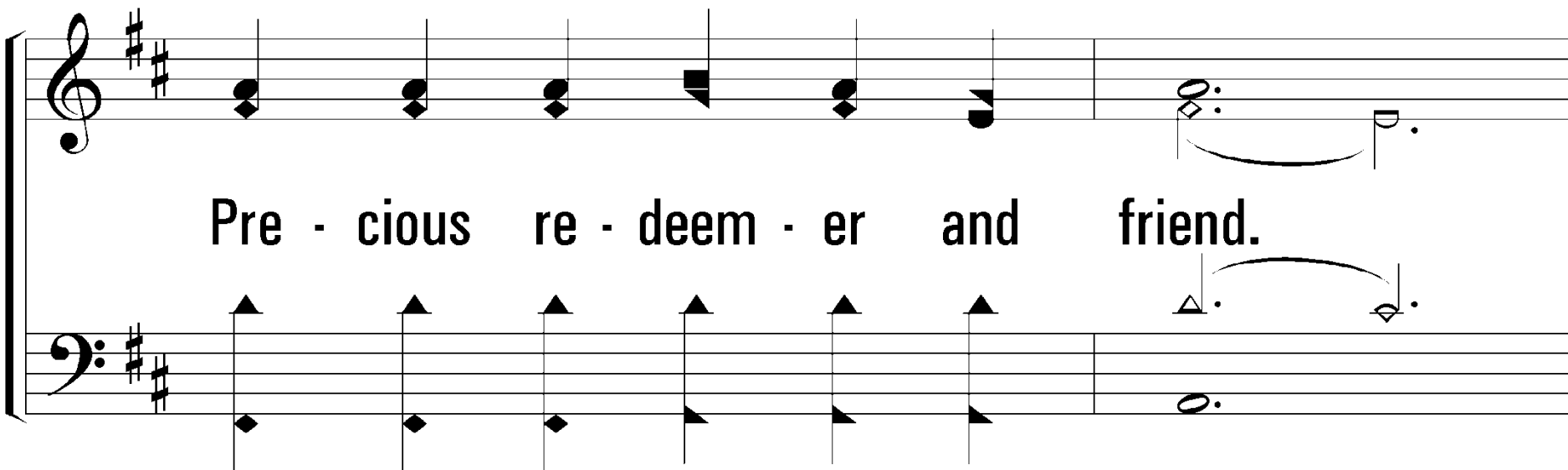


# 1 – Wonderful, Merciful Savior



Won - der - ful, mer - ci - ful Sav - ior.



Pre - cious re - deem - er and friend.

Words & Music: Dawn Rogers & Eric Wyse / Arr: Kenny Lewis / Edited: James Tackett  
Copyright © 1989 by Word Music, LLC & Dayspring Music, LLC  
All rights reserved. Used by permission.

# 1 – Wonderful, Merciful Savior

Musical notation for the first system, treble clef. The key signature is two sharps (F# and C#). The melody consists of quarter notes and eighth notes, with some notes beamed together. The lyrics are positioned below the staff.

Who would have thought that a lamb could res-cue the

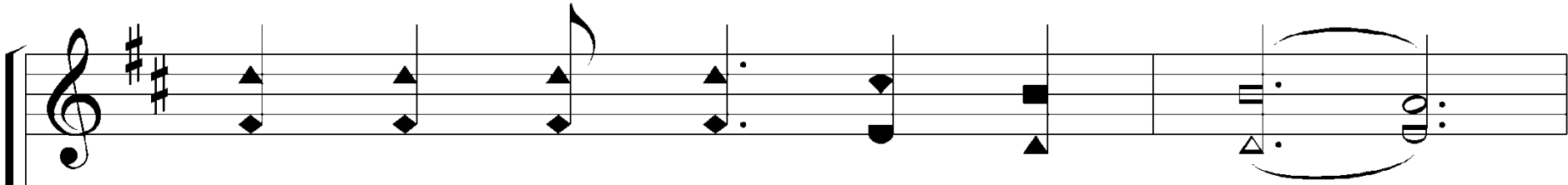
Musical notation for the first system, bass clef. The key signature is two sharps (F# and C#). The accompaniment consists of quarter notes and eighth notes, with some notes beamed together. The lyrics are positioned above the staff.

Musical notation for the second system, treble clef. The key signature is two sharps (F# and C#). The melody continues with quarter notes and eighth notes, including some rests. The lyrics are positioned below the staff.

souls of men. O - You res-cue the souls of men.

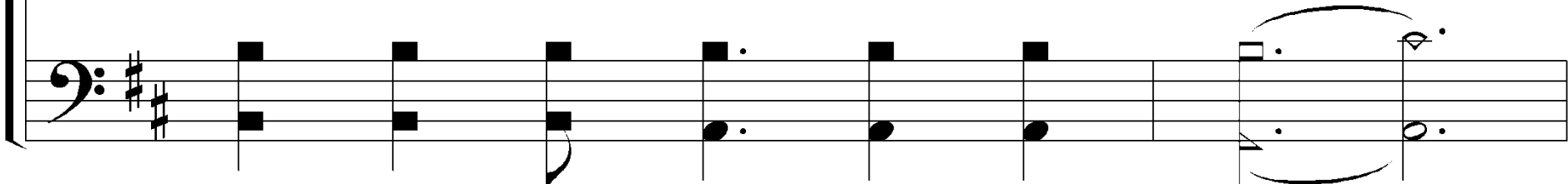
Musical notation for the second system, bass clef. The key signature is two sharps (F# and C#). The accompaniment continues with quarter notes and eighth notes, including some rests. The lyrics are positioned above the staff.

# c – Wonderful, Merciful Savior

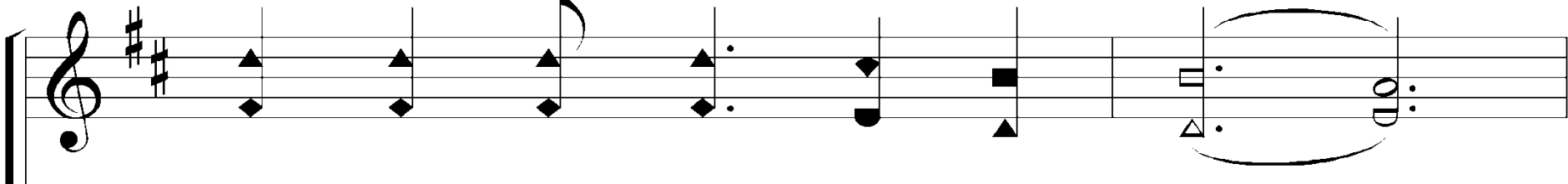


Musical notation for the first system, treble clef. The key signature is two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final measure contains a whole note chord consisting of G4, B4, and C5.

You are the one that we praise.

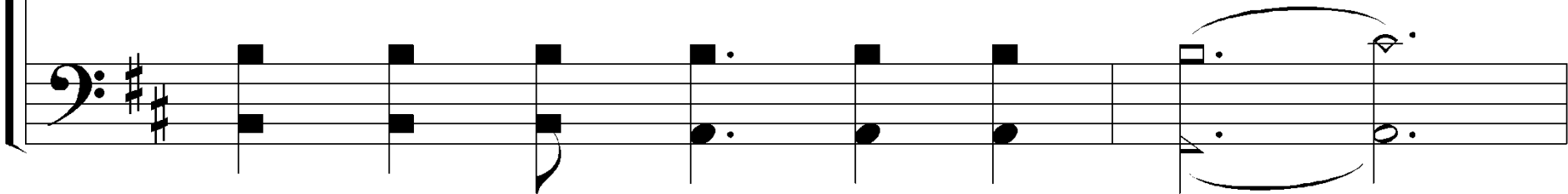


Musical notation for the first system, bass clef. The key signature is two sharps (F# and C#). The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The final measure contains a whole note chord consisting of G3, B3, and C4.



Musical notation for the second system, treble clef. The key signature is two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final measure contains a whole note chord consisting of G4, B4, and C5.

You are the one we a - dore.



Musical notation for the second system, bass clef. The key signature is two sharps (F# and C#). The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The final measure contains a whole note chord consisting of G3, B3, and C4.

# c – Wonderful, Merciful Savior

You give the heal-ing and grace our hearts al-ways

hun-ger for. O our hearts al-ways hun-ger for.

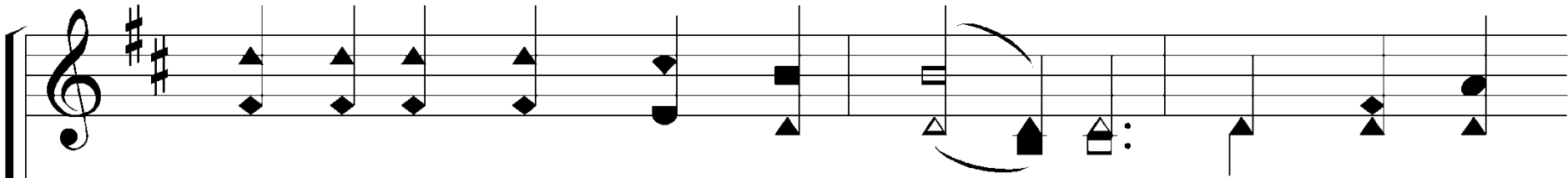
# 2 – Wonderful, Merciful Savior

Coun - sel - or, com - fort - er, keep - er;

Spir - it we long to em - brace.

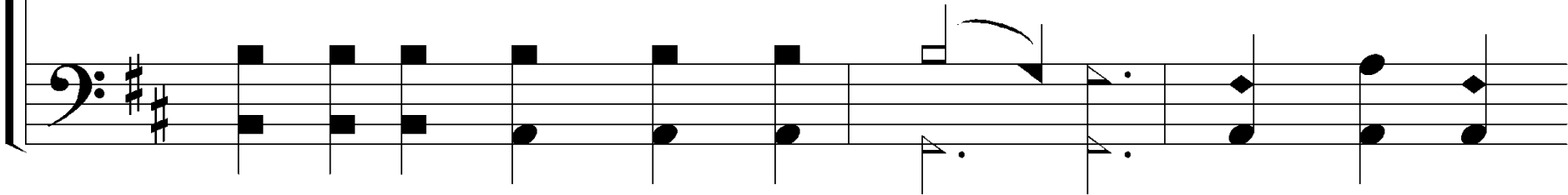
Words & Music: Dawn Rogers & Eric Wyse / Arr: Kenny Lewis / Edited: James Tackett  
Copyright © 1989 by Word Music, LLC & Dayspring Music, LLC  
All rights reserved. Used by permission.

# 2 – Wonderful, Merciful Savior

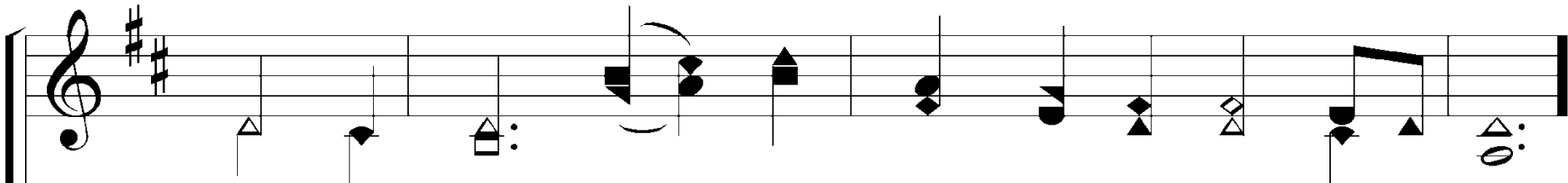


Musical notation for the first system, treble clef. The key signature is two sharps (F# and C#). The melody consists of quarter notes and eighth notes, with some notes beamed together. There are some unusual symbols like triangles and squares on the notes.

You of-fer hope when our hearts have hope-less-ly

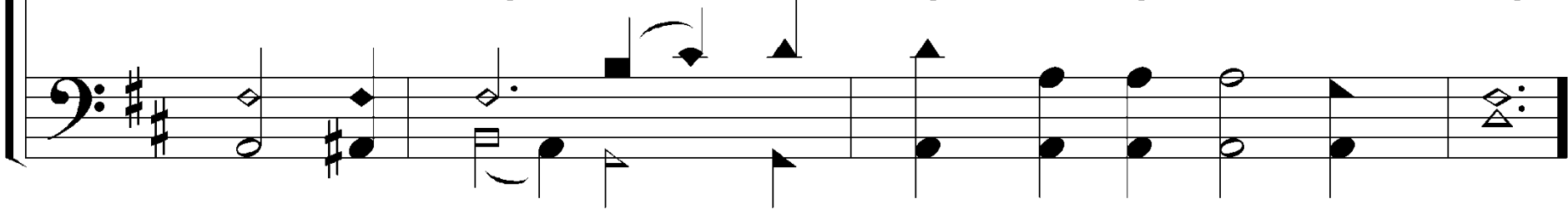


Musical notation for the first system, bass clef. The key signature is two sharps (F# and C#). The bass line consists of quarter notes and eighth notes, with some notes beamed together. There are some unusual symbols like triangles and squares on the notes.



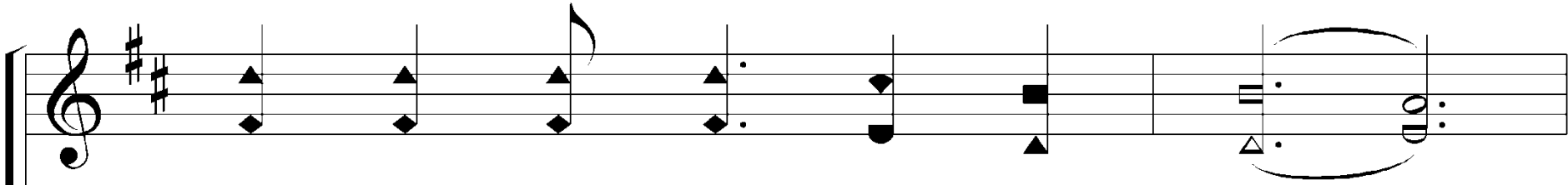
Musical notation for the second system, treble clef. The key signature is two sharps (F# and C#). The melody continues with quarter notes and eighth notes, ending with a double bar line. There are some unusual symbols like triangles and squares on the notes.

lost our way. O - we've hope-less-ly lost our way.



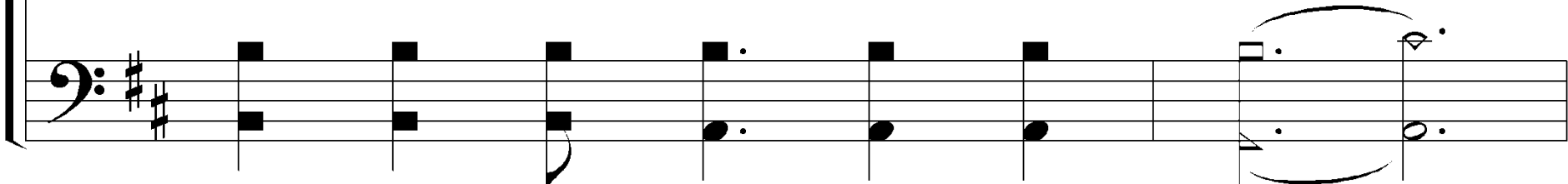
Musical notation for the second system, bass clef. The key signature is two sharps (F# and C#). The bass line continues with quarter notes and eighth notes, ending with a double bar line. There are some unusual symbols like triangles and squares on the notes.

# c – Wonderful, Merciful Savior

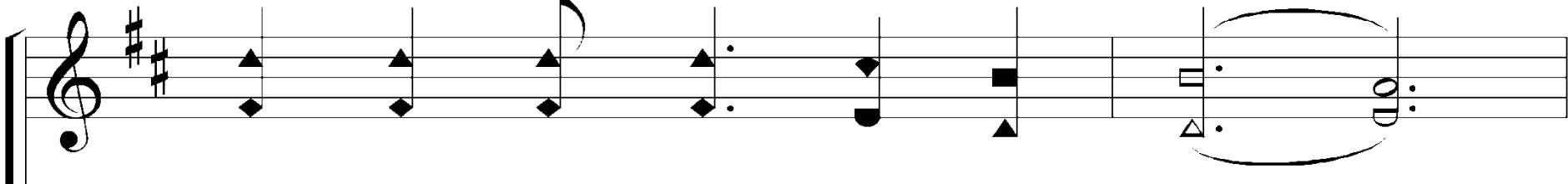


Musical notation for the first system, treble clef. The key signature is two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final measure contains a half note G4 with a fermata.

You are the one that we praise.

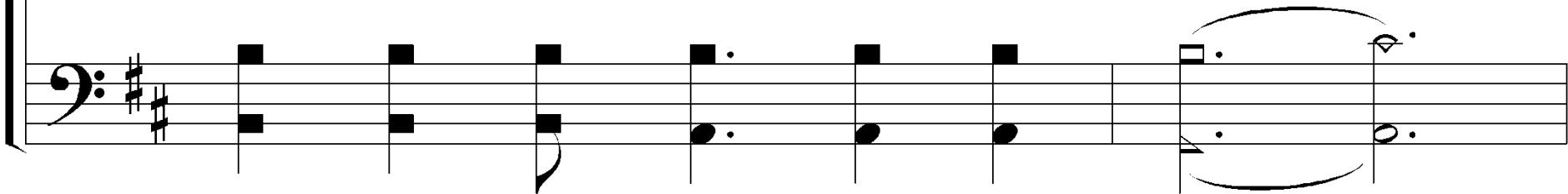


Musical notation for the first system, bass clef. The key signature is two sharps (F# and C#). The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The final measure contains a half note G3 with a fermata.



Musical notation for the second system, treble clef. The key signature is two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final measure contains a half note G4 with a fermata.

You are the one we a - dore.



Musical notation for the second system, bass clef. The key signature is two sharps (F# and C#). The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The final measure contains a half note G3 with a fermata.

# c – Wonderful, Merciful Savior

You give the heal-ing and grace our hearts al-ways

hun-ger for. O our hearts al-ways hun-ger for.



# 3 – Wonderful, Merciful Savior

Al - might - y, in - fin - ite Fath - er,

Faith - ful - ly lov - ing Your own.

Words & Music: Dawn Rogers & Eric Wyse / Arr: Kenny Lewis / Edited: James Tackett  
Copyright © 1989 by Word Music, LLC & Dayspring Music, LLC  
All rights reserved. Used by permission.

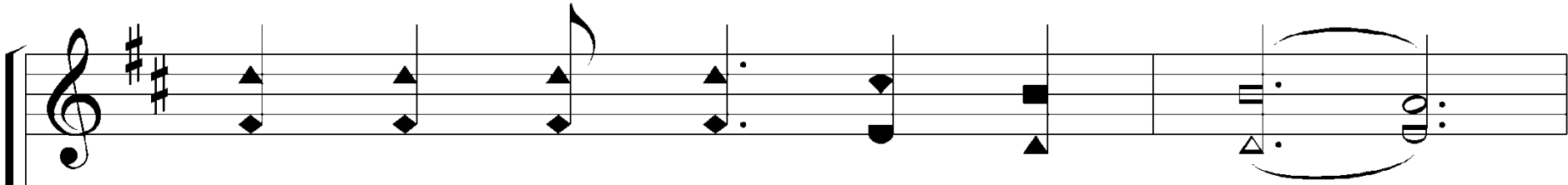
# 3 – Wonderful, Merciful Savior

Here in our weak-ness You find us fall-ing be -

fore Your throne. O - we're fall-ing be-fore Your throne.

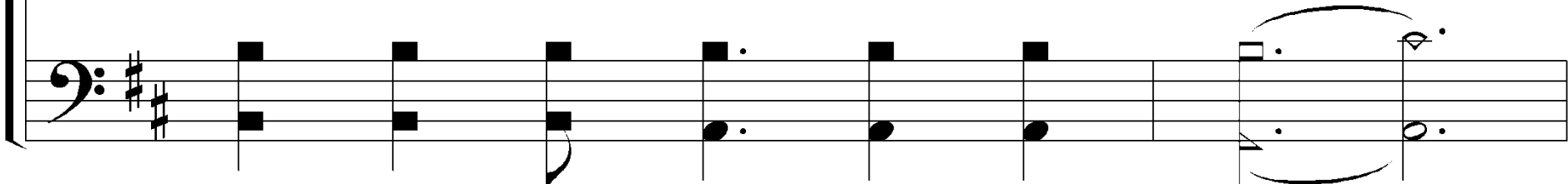
The image shows a musical score for the hymn 'Wonderful, Merciful Savior'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are: 'Here in our weak-ness You find us fall-ing be - fore Your throne. O - we're fall-ing be-fore Your throne.' The piano accompaniment features a steady bass line and chords that support the vocal melody. The vocal line includes various note values such as quarter, eighth, and half notes, with some notes beamed together. The lyrics are centered under the corresponding notes in the vocal line.

# c – Wonderful, Merciful Savior

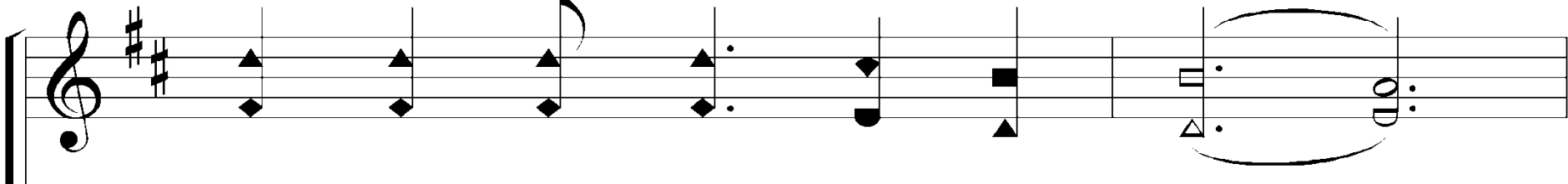


Musical notation for the first system, treble clef. The key signature is two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final measure contains a whole note chord consisting of G4, B4, and C5.

You are the one that we praise.

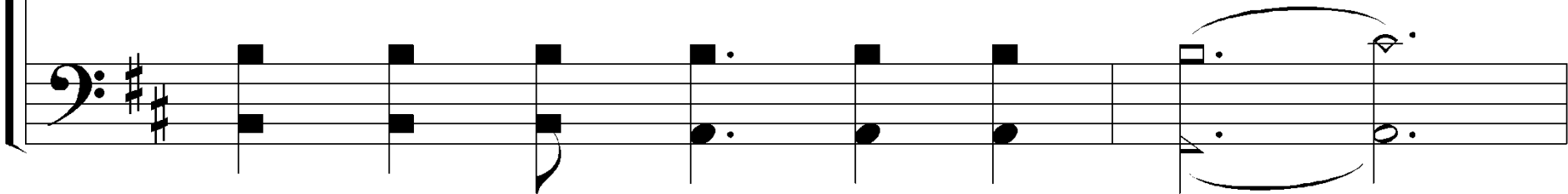


Musical notation for the first system, bass clef. The key signature is two sharps (F# and C#). The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The final measure contains a whole note chord consisting of G3, B3, and C4.



Musical notation for the second system, treble clef. The key signature is two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final measure contains a whole note chord consisting of G4, B4, and C5.

You are the one we a - dore.



Musical notation for the second system, bass clef. The key signature is two sharps (F# and C#). The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The final measure contains a whole note chord consisting of G3, B3, and C4.

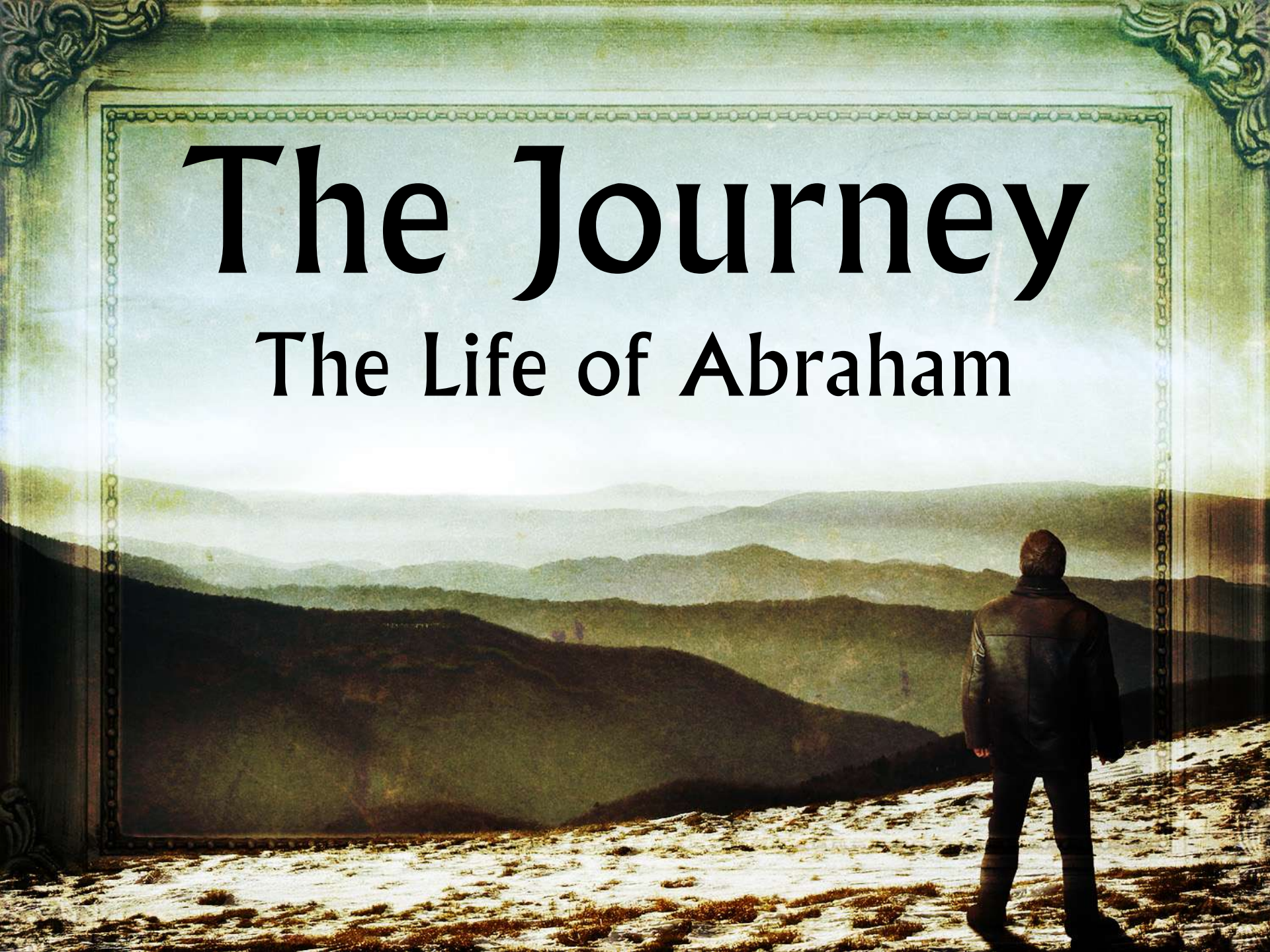
# c – Wonderful, Merciful Savior

You give the heal-ing and grace our hearts al-ways

hun-ger for. O our hearts al-ways hun-ger for.

# The Journey

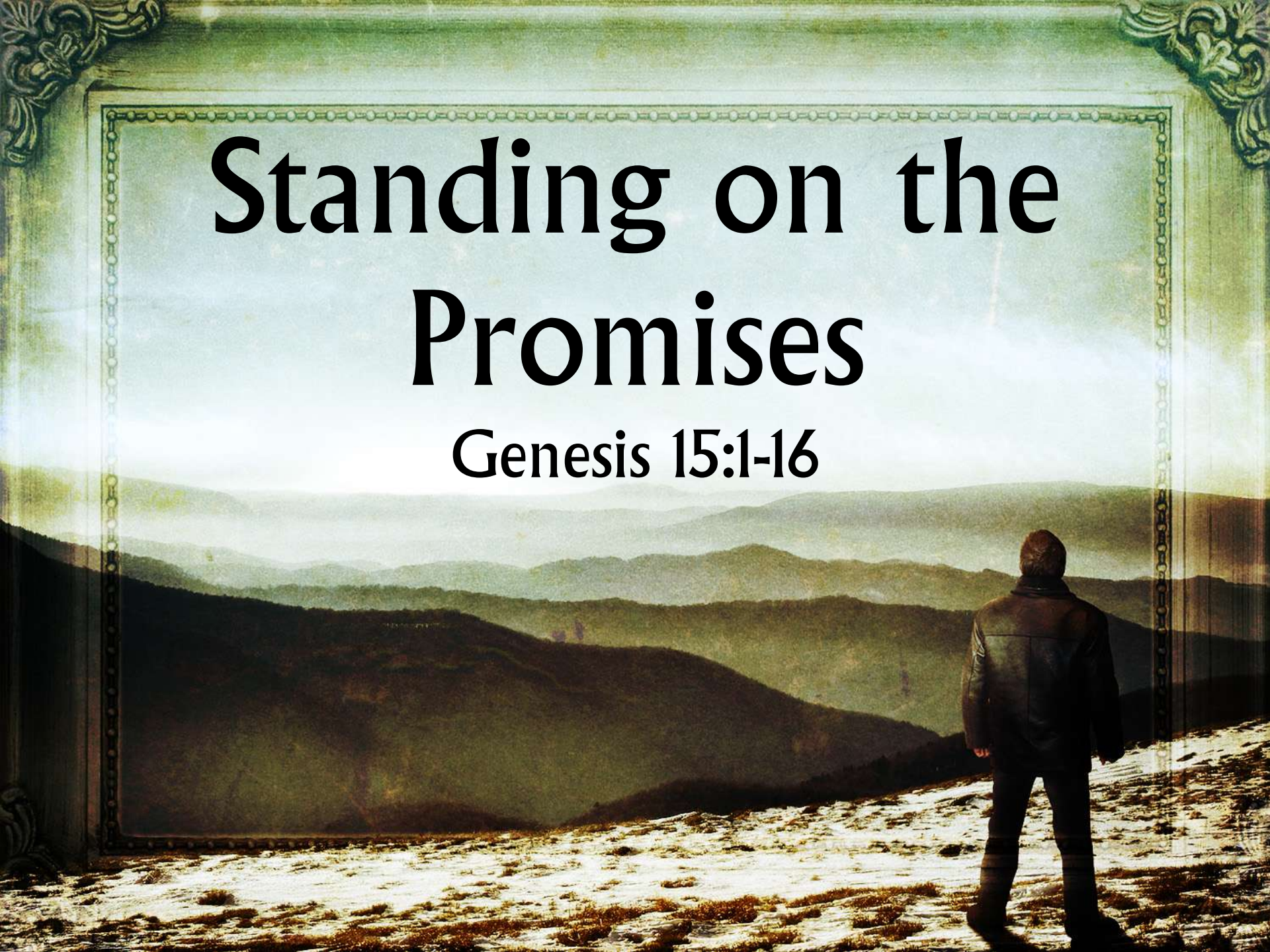
The Life of Abraham



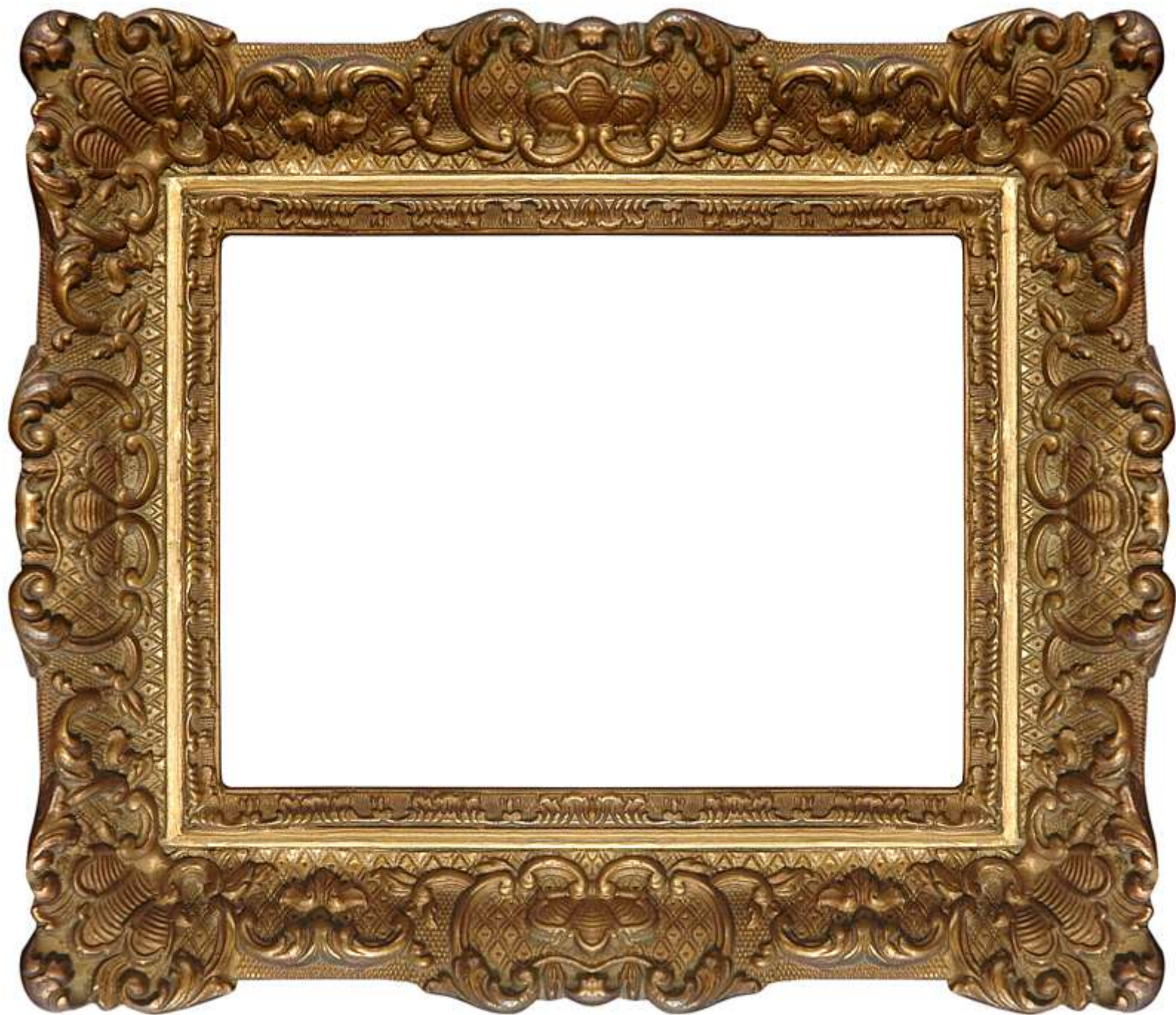


# Standing on the Promises

Genesis 15:1-16









# Standing on the Promises

Genesis 15:1-16





**Genesis 15:1** After these things the word of the LORD came to Abram in a vision, saying, "Do not fear, Abram, I am a shield to you; Your reward shall be very great." **2** Abram said, "O Lord GOD, what will You give me, since I am childless, and the heir of my house is Eliezer of Damascus?" **3** And Abram said, "Since You have given no offspring to me, one born in my house is my heir." **4** Then behold, the word of the LORD came to him, saying, "This man will not be your heir; but one who will come forth from your own body, he shall be your heir."



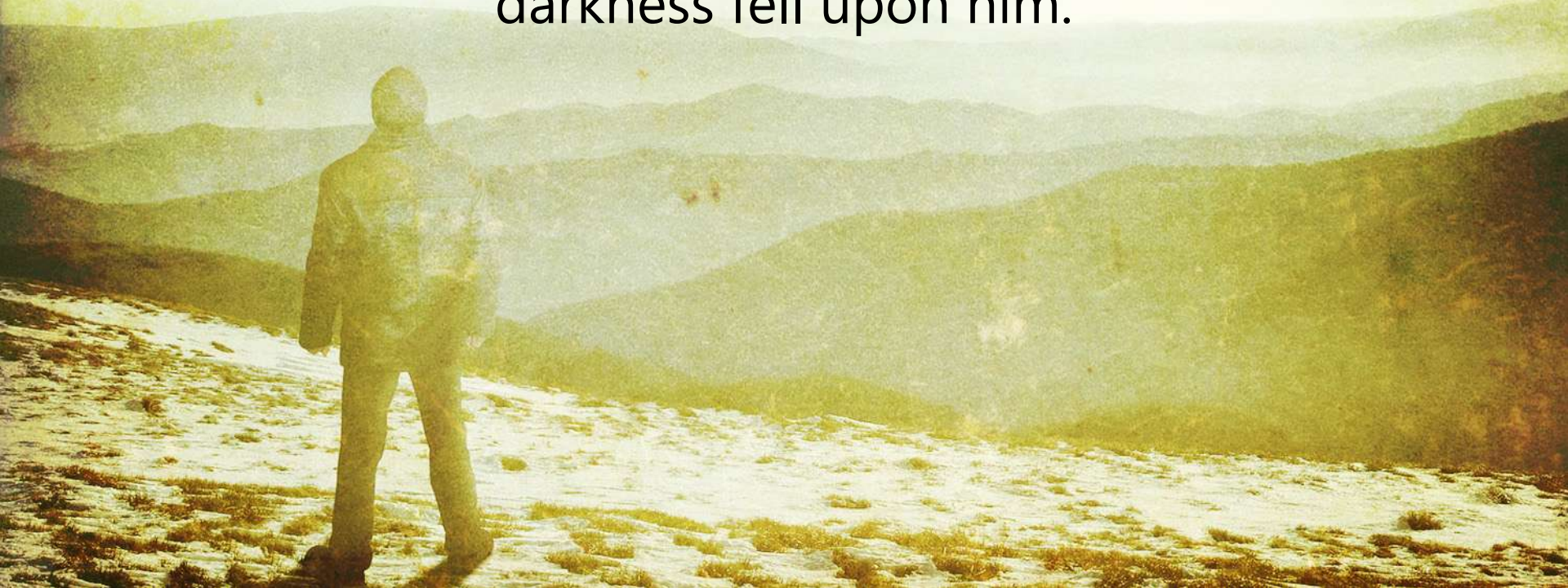


5 And He took him outside and said, "Now look toward the heavens, and count the stars, if you are able to count them." And He said to him, "So shall your descendants be."  
6 Then he believed in the LORD; and He reckoned it to him as righteousness. 7 And He said to him, "I am the LORD who brought you out of Ur of the Chaldeans, to give you this land to possess it." 8 He said, "O Lord GOD, how may I know that I will possess it?"





9 So He said to him, "Bring Me a three year old heifer, and a three year old female goat, and a three year old ram, and a turtledove, and a young pigeon." 10 Then he brought all these to Him and cut them in two, and laid each half opposite the other; but he did not cut the birds. 11 The birds of prey came down upon the carcasses, and Abram drove them away. 12 Now when the sun was going down, a deep sleep fell upon Abram; and behold, terror and great darkness fell upon him.





**13** God said to Abram, "Know for certain that your descendants will be strangers in a land that is not theirs, where they will be enslaved and oppressed four hundred years. **14** "But I will also judge the nation whom they will serve, and afterward they will come out with many possessions. **15** "As for you, you shall go to your fathers in peace; you will be buried at a good old age. **16** "Then in the fourth generation they will return here, for the iniquity of the Amorite is not yet complete."







*God's Promise  
to Abraham*

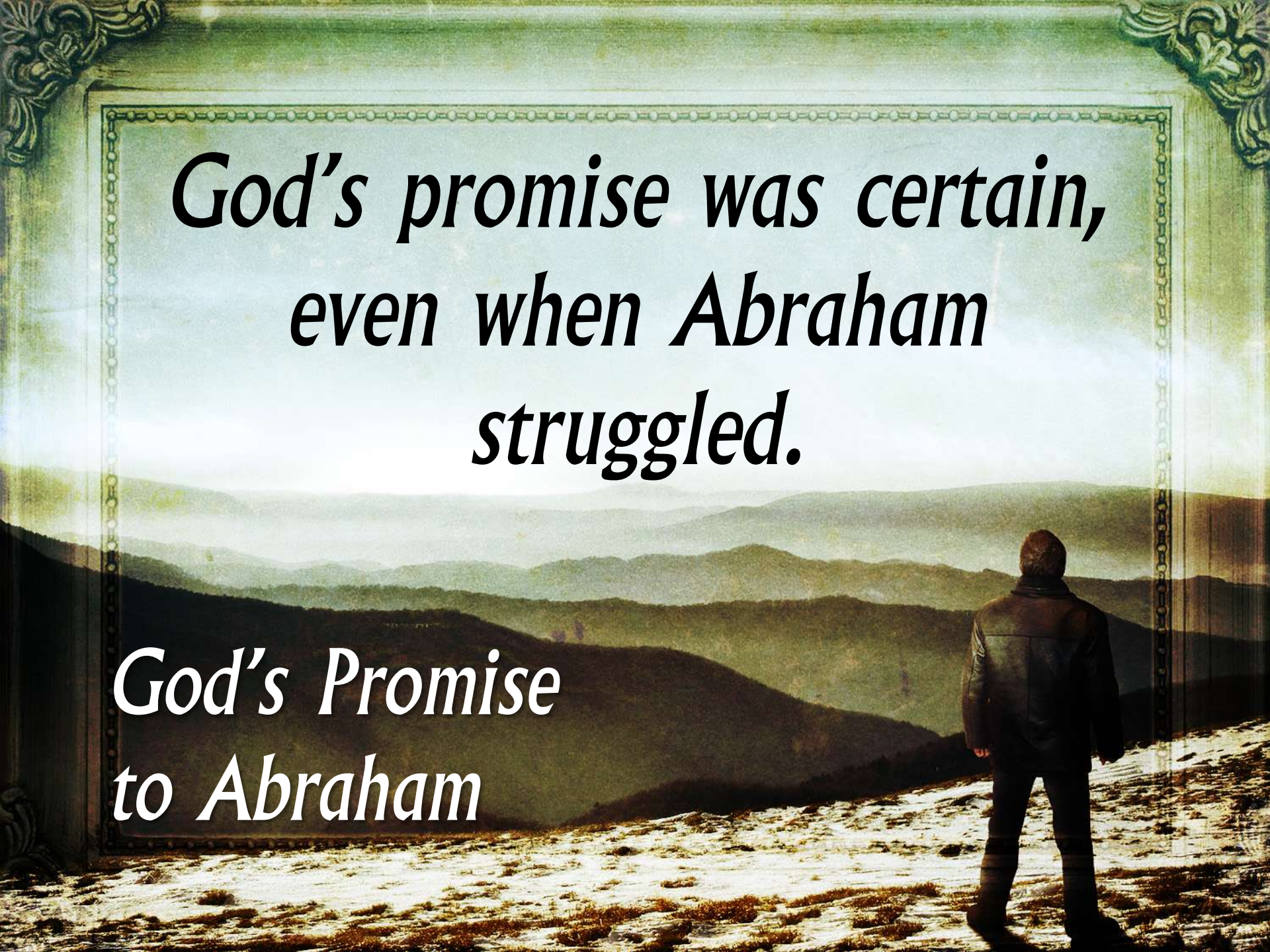




*God's promise was a  
covenant, not a contract.*

*God's Promise  
to Abraham*





*God's promise was certain,  
even when Abraham  
struggled.*


*God's Promise  
to Abraham*





*God's Promises  
to Christians*





*God's promises are part of  
a covenant, not a contract.*

*God's Promises  
to Christians*



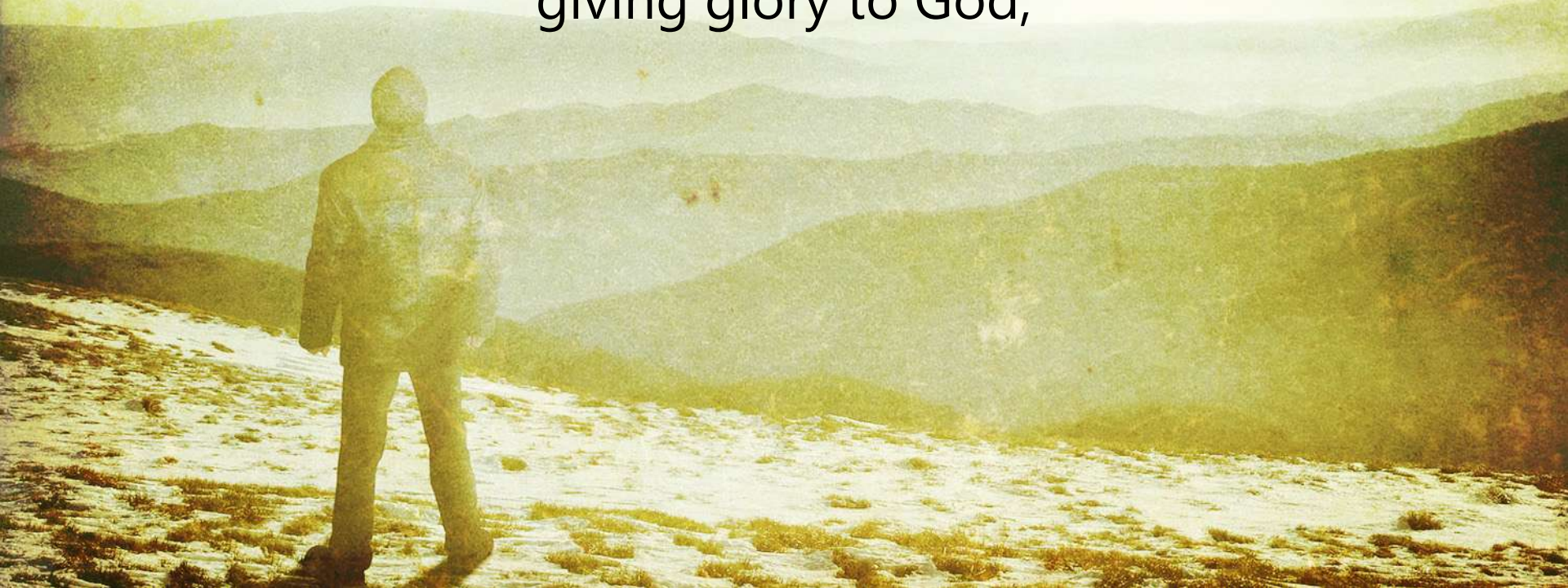
A person in a dark jacket stands on a snowy mountain peak, looking out over a vast, hazy mountain range. The scene is framed by an ornate, green border with decorative corner pieces. The text is overlaid on the upper portion of the image.

*God's promises are certain,  
even when we struggle.*

*God's Promises  
to Christians*



**Romans 4:18-25 – 18** In hope against hope he believed, so that he might become a father of many nations according to that which had been spoken, "So shall your descendants be." **19** Without becoming weak in faith he contemplated his own body, now as good as dead since he was about a hundred years old, and the deadness of Sarah's womb; **20** yet, with respect to the promise of God, he did not waver in unbelief but grew strong in faith, giving glory to God,





**21** and being fully assured that what God had promised, He was able also to perform. **22** Therefore it was also credited to him as righteousness. **23** Now not for his sake only was it written that it was credited to him, **24** but for our sake also, to whom it will be credited, as those who believe in Him who raised Jesus our Lord from the dead, **25** He who was delivered over because of our transgressions, and was raised because of our justification.





A person in a dark jacket stands on a snowy mountain peak, looking out over a vast, hazy mountain range. The scene is framed by an ornate, green border with decorative corner pieces.

*God's promises are certain,  
even when we struggle.*

*God's Promises  
to Christians*



**Have I made God's  
promises mine?**

