

1 – Surround Us, Lord

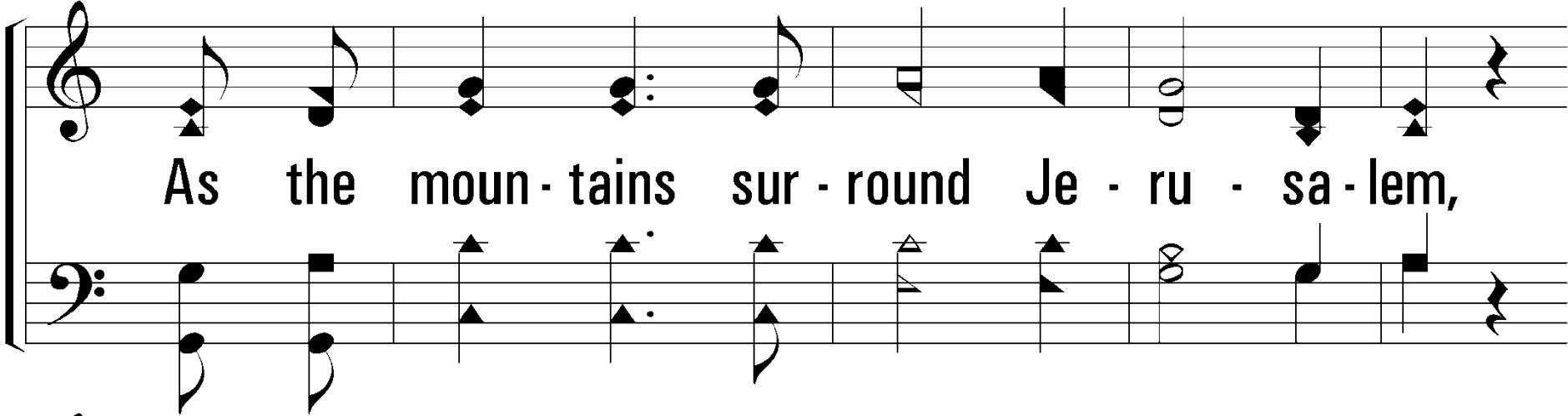
As the moun - tains sur - round Je - ru - sa - lem,

The first system of musical notation is in 3/4 time. The treble clef staff contains the melody, and the bass clef staff contains the bass line. The lyrics are written below the treble staff.

So the Lord sur - rounds His peo - ple.

The second system of musical notation continues the melody and bass line from the first system. The lyrics are written below the treble staff.

1 – Surround Us, Lord



As the moun - tains sur - round Je - ru - sa - lem,



So the Lord sur - rounds His peo - ple.

c – Surround Us, Lord

Sur - round us, Lord.

This system of music features a treble and bass clef staff. The treble staff contains a melody of four measures: a half note G4, a dotted quarter note A4, a dotted quarter note B4, and a half note C5 with a fermata. The bass staff contains a bass line of four measures: a half note G3, a dotted quarter note A3, a dotted quarter note B3, and a half note C4 with a fermata. The lyrics 'Sur - round us, Lord.' are centered under the notes.

Sur - round us, O Lord.

This system of music features a treble and bass clef staff. The treble staff contains a melody of five measures: a half note G4, a dotted quarter note A4, a dotted quarter note B4, a quarter note C5, and a half note D5 with a fermata. The bass staff contains a bass line of five measures: a half note G3, a dotted quarter note A3, a dotted quarter note B3, a quarter note C4, and a half note D4 with a fermata. The lyrics 'Sur - round us, O Lord.' are centered under the notes.

c – Surround Us, Lord

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the top staff begins with a quarter note G4, followed by a dotted quarter note G4, and an eighth note A4. The bass line in the bottom staff starts with a quarter note G2, followed by a dotted quarter note G2, and an eighth note A2. The lyrics "We need to be in Your pres - ence." are written below the staves, with hyphens under "pres" and "ence".

We need to be in Your pres - ence.

The second system of music also consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the top staff continues with a quarter note B4, followed by a dotted quarter note B4, and an eighth note C5. The bass line in the bottom staff continues with a quarter note B1, followed by a dotted quarter note B1, and an eighth note C2. The lyrics "Sur - round us, Lord." are written below the staves, with hyphens under "Sur" and "round".

Sur - round us, Lord.

2 – Surround Us, Lord

As the moun - tains sur - round Je - ru - sa - lem,

The first system of music is in 3/4 time. The vocal line (treble clef) begins with a quarter note G4, followed by quarter notes A4 and B4, a dotted quarter note C5, and a quarter note B4. The piano accompaniment (bass clef) starts with a quarter note G3, followed by quarter notes A3 and B3, a dotted quarter note C4, and a quarter note B3. The lyrics are: "As the moun - tains sur - round Je - ru - sa - lem,"

So the Lord sur - rounds His peo - ple.

The second system of music continues in 3/4 time. The vocal line (treble clef) begins with a quarter note G4, followed by quarter notes A4 and B4, a dotted quarter note C5, and a quarter note B4. The piano accompaniment (bass clef) starts with a quarter note G3, followed by quarter notes A3 and B3, a dotted quarter note C4, and a quarter note B3. The lyrics are: "So the Lord sur - rounds His peo - ple."

2 – Surround Us, Lord

As the moun - tains sur - round Je - ru - sa - lem,

So the Lord sur - rounds His peo - ple.

The image shows a two-part musical score for the hymn 'Surround Us, Lord'. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The lyrics are written below the vocal line. The first system covers the first two lines of the hymn, and the second system covers the next two lines. The music is in a simple, hymn-like style with a clear melody and accompaniment.

c – Surround Us, Lord

Sur - round us, Lord.

This system of music features a treble and bass staff. The treble staff begins with a G4 quarter note, followed by a half note chord of G4 and B4, and another half note chord of G4 and B4. The final measure contains a whole note chord of G4 and B4. The bass staff begins with a G2 quarter note, followed by a half note chord of G2 and B2, and another half note chord of G2 and B2. The final measure contains a whole note chord of G2 and B2. The lyrics 'Sur - round us, Lord.' are centered under the notes.

Sur - round us, O Lord.

This system of music continues the melody. The treble staff begins with a G4 quarter note, followed by a half note chord of G4 and B4, and another half note chord of G4 and B4. The final measure contains a whole note chord of G4 and B4. The bass staff begins with a G2 quarter note, followed by a half note chord of G2 and B2, and another half note chord of G2 and B2. The final measure contains a whole note chord of G2 and B2. The lyrics 'Sur - round us, O Lord.' are centered under the notes.

c – Surround Us, Lord

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the staves. The melody in the treble clef starts with a half note G4, followed by a dotted half note G4, then a quarter note A4, and a quarter note B4. The bass line starts with a half note G3, followed by a dotted half note G3, then a quarter note A3, and a quarter note B3. The lyrics are: We need to be in Your pres - ence.

We need to be in Your pres - ence.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the staves. The melody in the treble clef starts with a half note G4, followed by a dotted half note G4, then a quarter note A4, and a quarter note B4. The bass line starts with a half note G3, followed by a dotted half note G3, then a quarter note A3, and a quarter note B3. The lyrics are: Sur - round us, Lord.

Sur - round us, Lord.

C – Surround Us, Lord

Sur - round us, Lord.

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody is written in a simple, hymn-like style. The lyrics 'Sur - round us, Lord.' are placed below the notes. The word 'Sur' is under the first note, 'round' is under the second note, 'us,' is under the third note, and 'Lord.' is under the fourth note. The music features a long note for 'Lord.' with a fermata.

Sur - round us, O Lord.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody continues from the first system. The lyrics 'Sur - round us, O Lord.' are placed below the notes. The word 'Sur' is under the first note, 'round' is under the second note, 'us,' is under the third note, 'O' is under the fourth note, and 'Lord.' is under the fifth note. The music features a long note for 'Lord.' with a fermata.

C – Surround Us, Lord

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written between the two staves. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a dotted quarter note A2, a quarter note B2, and a quarter note C3. The lyrics are: "We need to be in Your pres - ence."

We need to be in Your pres - ence.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written between the two staves. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a dotted quarter note A2, a quarter note B2, and a quarter note C3. The lyrics are: "Sur - round us, Lord. Sur - round us. Lord."

Sur - round us, Lord. Sur - round us. Lord.

Bearing Fruit

But the Fruit of the Spirit is

Love

Joy

Peace

Patience

Kindness

Goodness

Faithfulness

Gentleness

Self-Control

Galatians

5:22-23

Galatians 5:22-23 –

But the Fruit of the Spirit is

Love Joy Peace

Patience Kindness

Goodness Faithfulness

Gentleness Self-Control

Bearing Fruit


But the Fruit of the Spirit is

Joy


Galatians
5:22-23



*Joy in the midst
of conviction.*



Nehemiah 8:8-12 – 8 They read from the book, from the law of God, translating to give the sense so that they understood the reading. **9** Then Nehemiah, who was the governor, and Ezra the priest and scribe, and the Levites who taught the people said to all the people, "This day is holy to the Lord your God; do not mourn or weep." For all the people were weeping when they heard the words of the law.



10 Then he said to them, "Go, eat of the fat, drink of the sweet, and send portions to him who has nothing prepared; for this day is holy to our Lord. Do not be grieved, for the joy of the LORD is your strength." **11** So the Levites calmed all the people, saying, "Be still, for the day is holy; do not be grieved." **12** All the people went away to eat, to drink, to send portions and to celebrate a great festival, because they understood the words which had been made known to them.




*Joy in the midst
of conviction.*



**Joy in the midst
of conviction.**

***Joy in the midst
of affliction.***




James 1:2 Consider it all joy,
my brethren, when you
encounter various trials, **3**
knowing that the testing of your
faith produces endurance.



2 Corinthians 7:4 Great is my confidence in you; great is my boasting on your behalf.

I am filled with comfort; I am overflowing with joy in all our affliction. **5** For even when we came into Macedonia our flesh had no rest, but we were afflicted on every side: conflicts without, fears within. **6** But God, who comforts the depressed, comforted us by the coming of Titus; **7** and not only by his coming, but also by the comfort with which he was comforted in you, as he reported to us your longing, your mourning, your zeal for me; so that I rejoiced even more.



8 For though I caused you sorrow by my letter, I do not regret it; though I did regret it-for I see that that letter caused you sorrow, though only for a while - **9** I now rejoice, not that you were made sorrowful, but that you were made sorrowful to the point of repentance; for you were made sorrowful according to the will of God, so that you might not suffer loss in anything through us. **10** For the sorrow that is according to the will of God produces a repentance without regret, leading to salvation, but the sorrow of the world produces death.



**Joy in the midst
of conviction.**

***Joy in the midst
of affliction.***

Bearing Fruit

But the Fruit of the Spirit is

Joy

Galatians
5:22-23