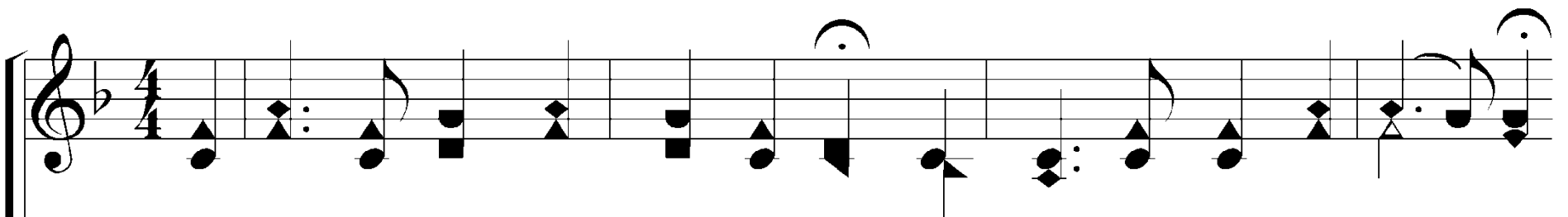
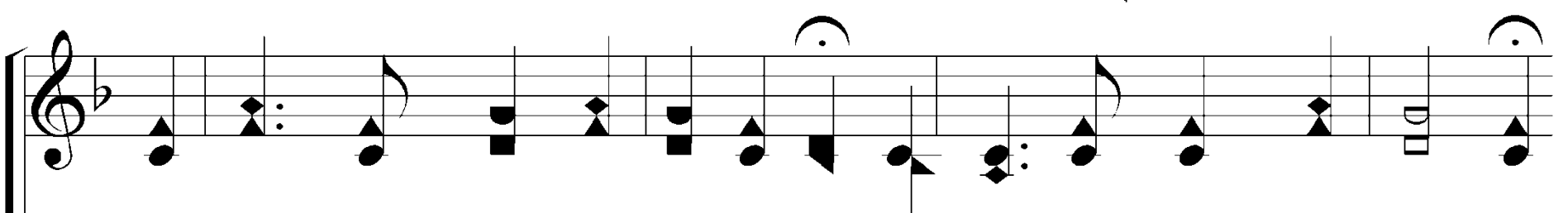


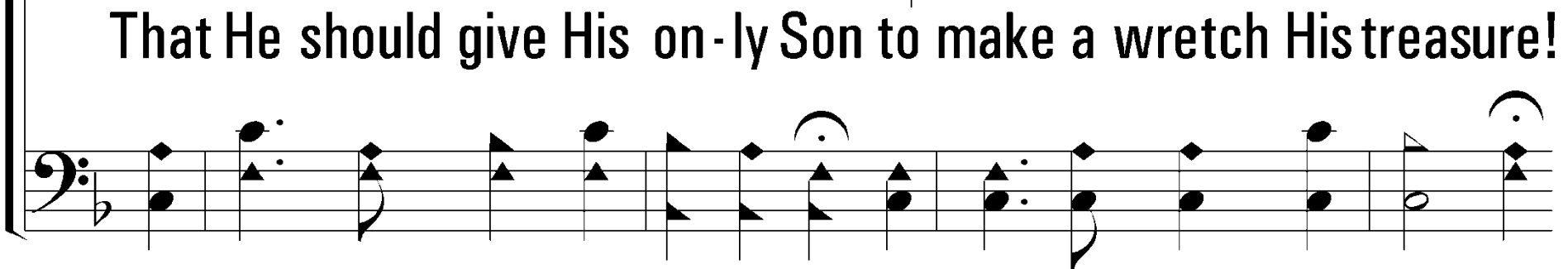
1 - How Deep the Father's Love



How deep the Fa-ther's love for us! How vast be-yond all measure.



That He should give His on-ly Son to make a wretch His treasure!



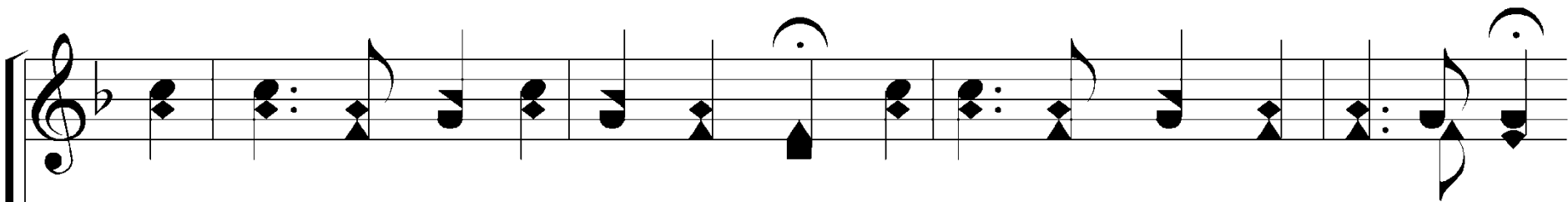
Words & Music: Stuart Townend

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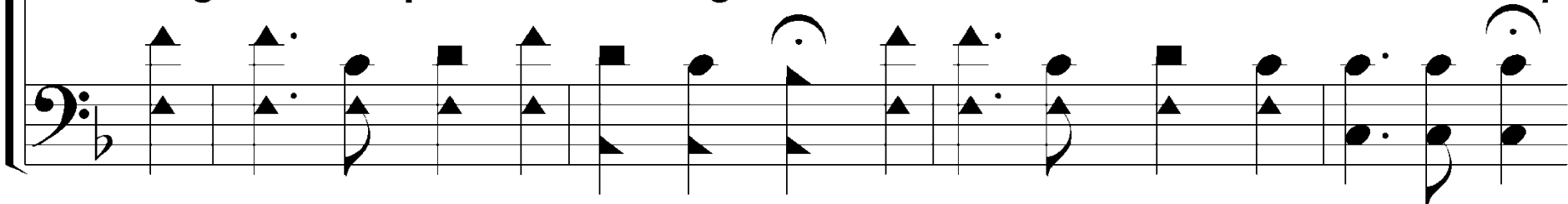
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1 - How Deep the Father's Love

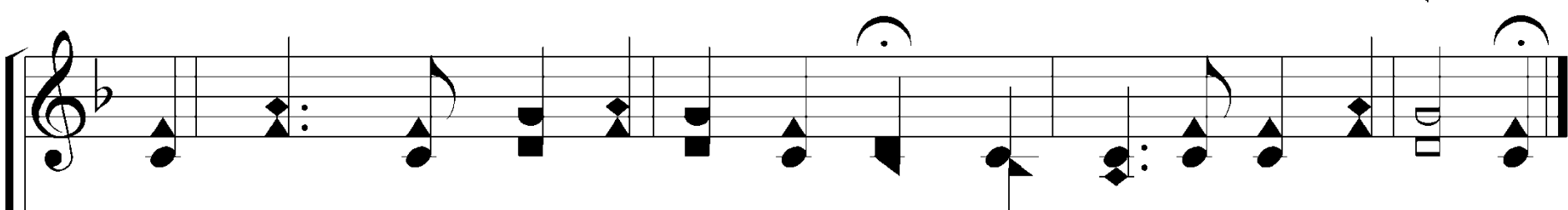


Musical notation for the first system, treble clef. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The key signature has one flat (B-flat), and the time signature is 4/4. The melody ends with a fermata over the final note.

How great the pain of sear-ing loss! The Fa-ther turns His face a-way

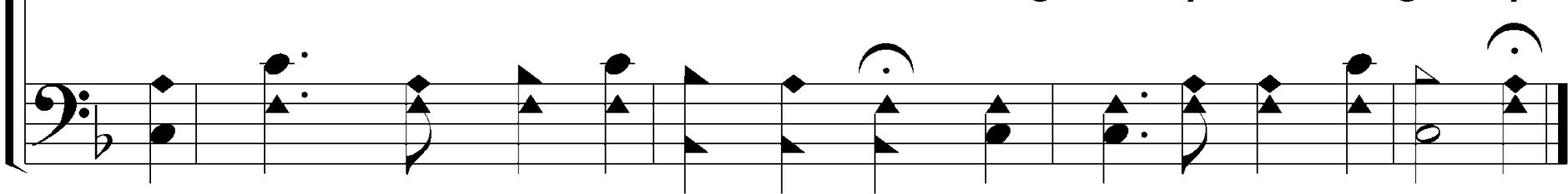


Musical notation for the first system, bass clef. The bass line consists of a series of eighth and quarter notes, with some notes beamed together. The key signature has one flat (B-flat), and the time signature is 4/4. The bass line ends with a fermata over the final note.



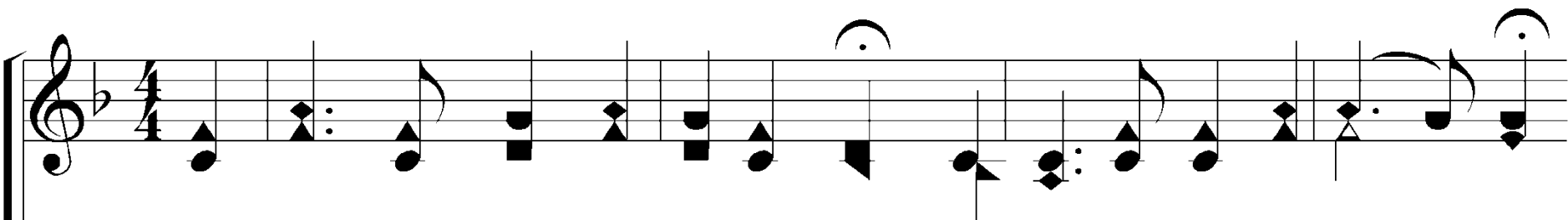
Musical notation for the second system, treble clef. The melody continues with a series of eighth and quarter notes, including some beamed eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The melody ends with a fermata over the final note.

As wounds which mar the Chosen One bring man-y sons to glo-ry.



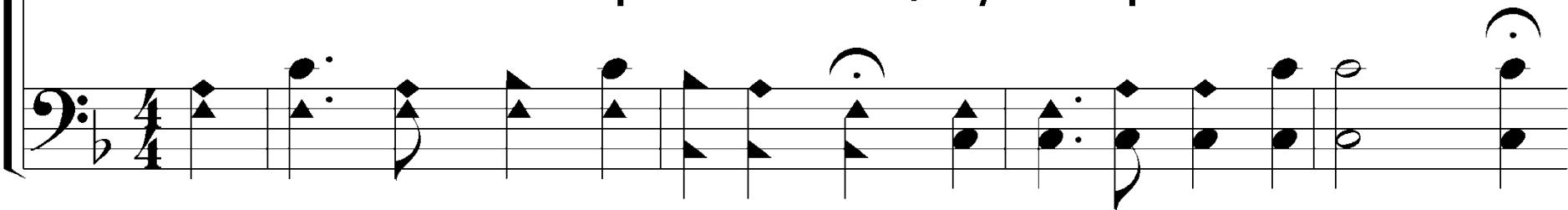
Musical notation for the second system, bass clef. The bass line continues with a series of eighth and quarter notes, including some beamed eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The bass line ends with a fermata over the final note.

2 - How Deep the Father's Love

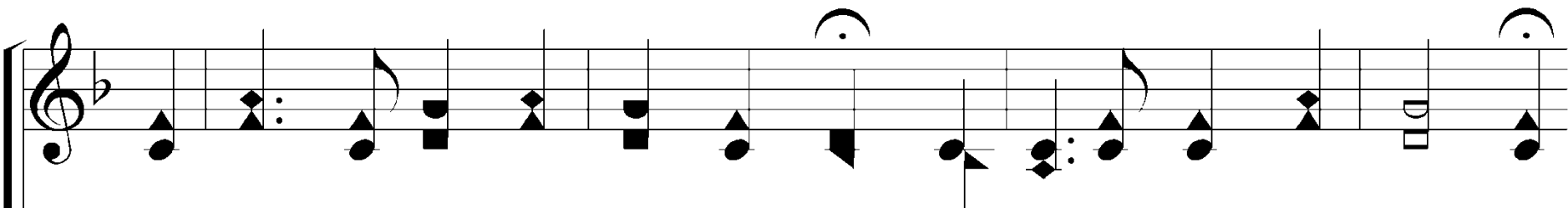


Musical notation for the first system, treble clef, 4/4 time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. The piece is in a key with one flat (B-flat major or D minor).

Be-hold the Man up-on a cross, my sin up-on His should-ers.

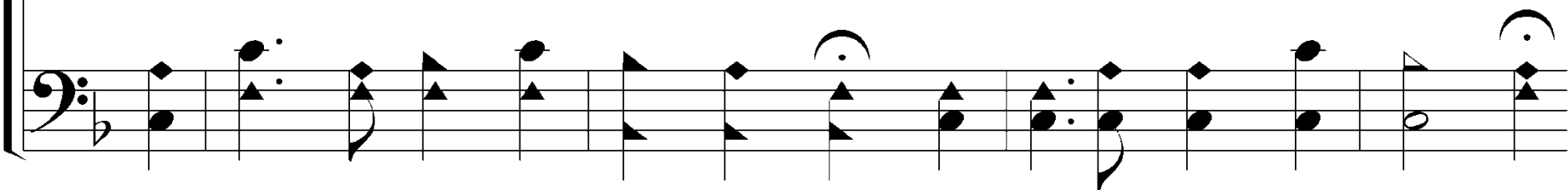


Musical notation for the first system, bass clef, 4/4 time signature. The bass line begins with a quarter note G2, followed by a dotted quarter note A2, a quarter note B2, and a quarter note C3. It provides a harmonic accompaniment to the treble part.



Musical notation for the second system, treble clef, 4/4 time signature. The melody continues with a quarter note D5, a dotted quarter note E5, a quarter note F5, and a quarter note G5. The piece concludes with a quarter note G4.

A-shamed I hear my mock-ing voice call out a-mong the scoff-ers.



Musical notation for the second system, bass clef, 4/4 time signature. The bass line continues with a quarter note G2, a dotted quarter note A2, a quarter note B2, and a quarter note C3. It concludes with a quarter note G2.

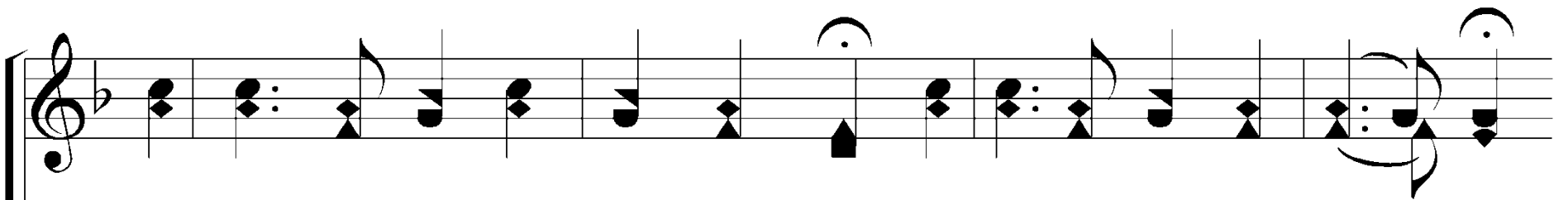
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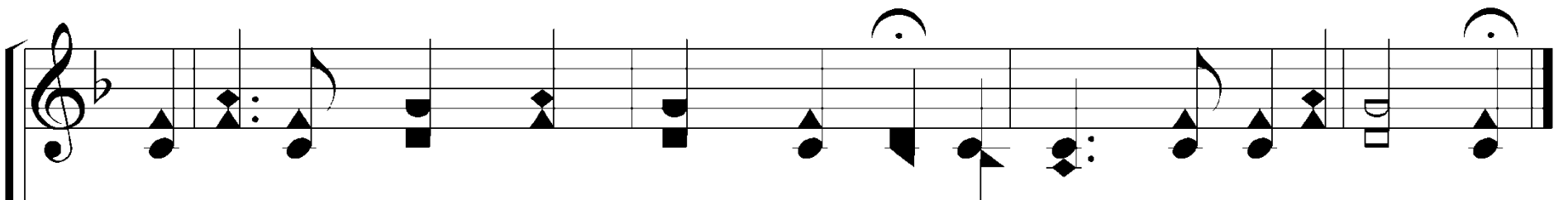
2 - How Deep the Father's Love



It was my sin that held Him there un-til it was ac-com-plished.



It was my sin that held Him there un-til it was ac-com-plished.



His dy-ing breath has brought me life; I know that it is fin-ished.



His dy-ing breath has brought me life; I know that it is fin-ished.

3 - How Deep the Father's Love

The image displays a musical score for the hymn 'How Deep the Father's Love'. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a bass line on a bass clef staff. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are printed below the vocal lines. The first system's lyrics are 'I will not boast in an-y-thing; no gifts, no pow'r no wis-dom!' and the second system's lyrics are 'But I will boast in Je-sus Christ, His death and res-ur-rec-tion.' The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

I will not boast in an-y-thing; no gifts, no pow'r no wis-dom!

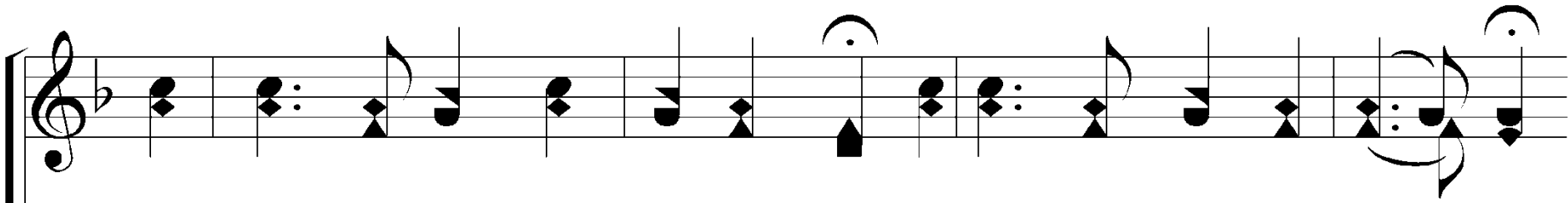
But I will boast in Je-sus Christ, His death and res-ur-rec-tion.

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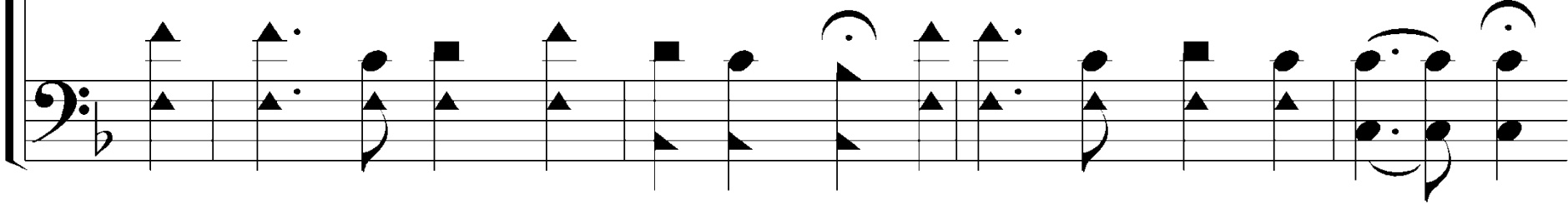
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3 - How Deep the Father's Love

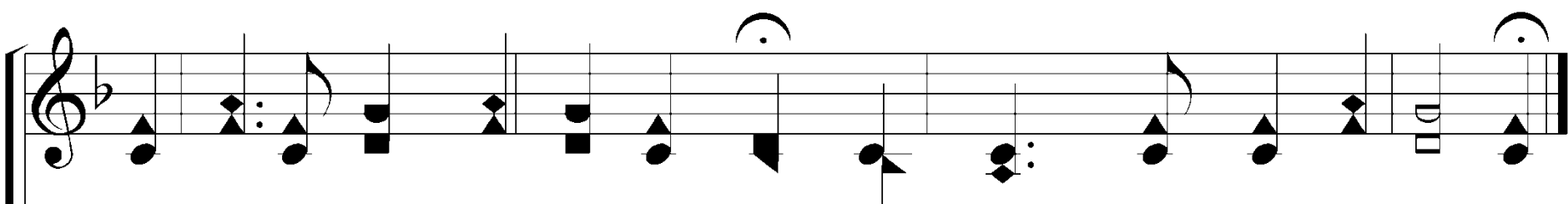


Musical notation for the first system, treble clef. The melody consists of a series of notes and rests, including a dotted quarter note, an eighth note, a quarter note, a half note, and a dotted half note. The key signature has one flat (B-flat).

Why should I gain from His re-ward? I can-not give an an - swer.

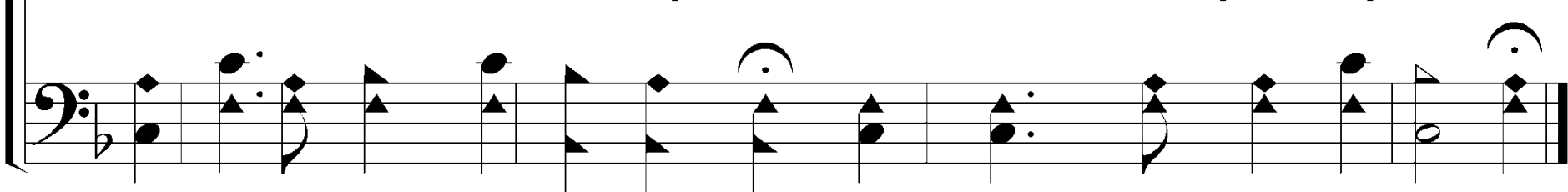


Musical notation for the first system, bass clef. The accompaniment consists of a series of notes and rests, including a dotted quarter note, an eighth note, a quarter note, a half note, and a dotted half note. The key signature has one flat (B-flat).



Musical notation for the second system, treble clef. The melody continues with a series of notes and rests, including a dotted quarter note, an eighth note, a quarter note, a half note, and a dotted half note. The key signature has one flat (B-flat).

But this I know with all my heart; His wounds have paid my ransom.



Musical notation for the second system, bass clef. The accompaniment continues with a series of notes and rests, including a dotted quarter note, an eighth note, a quarter note, a half note, and a dotted half note. The key signature has one flat (B-flat).

Bearing Fruit

But the Fruit of the Spirit is

Love

Joy

Peace

Patience

Kindness

Goodness

Faithfulness

Gentleness

Self-Control

Galatians

5:22-23

Bearing Fruit

But the Fruit of the Spirit is

Faithfulness

Galatians
5:22-23



Bearing Fruit

But the Fruit of the Spirit is

Faithfulness

Galatians
5:22-23



FAITHFULNESS

is formed in the little things.

Luke 16:10-12 – He who is faithful in a very little thing is faithful also in much; and he who is unrighteous in a very little thing is unrighteous also in much. Therefore if you have not been faithful in the use of unrighteous wealth, who will entrust the true riches to you? And if you have not been faithful in the use of that which is another's, who will give you that which is your own?



FAITHFULNESS
is formed in the little things.



FAITHFULNESS

is formed in the little things.



FAITHFULNESS

is found in the ordinary things.



Matthew 6:4 – so that your giving will be in secret; and your Father who see what is done in secret will reward you.



Matthew 6:4 – so that your giving will be in secret; and your Father who see what is done in secret will reward you.

Matthew 6:6 – But you, when you pray, go into your inner room, close your door and pray to your Father who is in secret, and your Father who sees what is done in secret will reward you.



Matthew 6:4 – so that your giving will be in secret; and your Father who see what is done in secret will reward you.

Matthew 6:6 – But you, when you pray, go into your inner room, close your door and pray to your Father who is in secret, and your Father who sees what is done in secret will reward you.

Matthew 6:17-18 – But you, when you fast, anoint your head and wash your face so that your fasting will not be noticed by men, but by your Father who is in secret; and your Father who sees what is done in secret will reward you.



FAITHFULNESS

is found in the ordinary things.