

I Am A Sheep

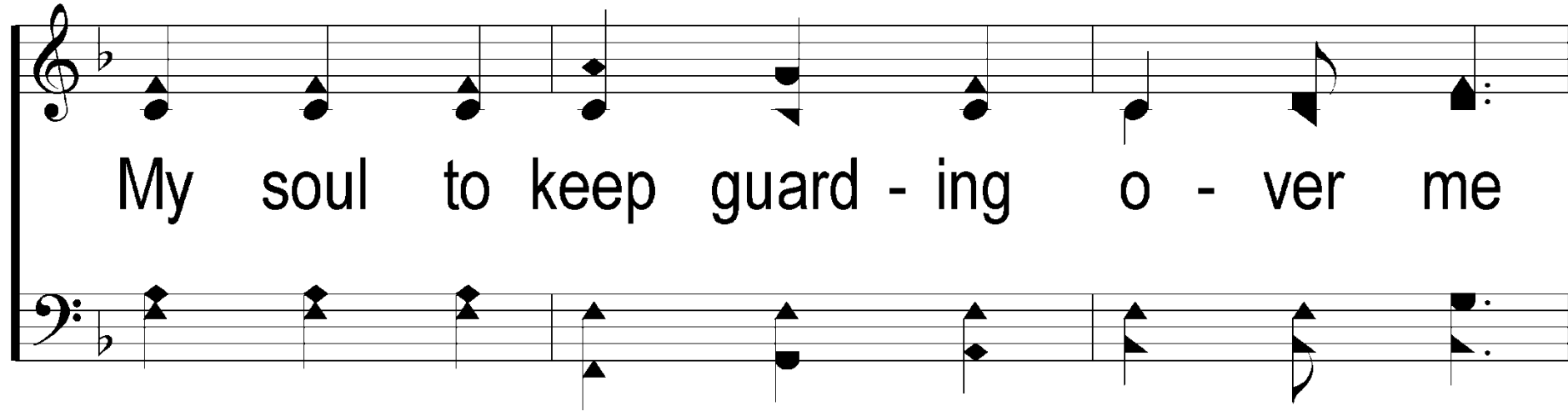
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1. I am a sheep and the Lord is my

Shep - herd Watch - ing o - ver my soul!

I Am A Sheep

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My soul to keep guard - ing o - ver me

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melody of quarter and eighth notes, ending with a repeat sign. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of quarter and eighth notes.



ev - er Watch - ing wher - ev - er I go!

The second system of music also consists of two staves. The upper staff continues the melody from the first system, featuring a long note with a fermata over the final measure. The lower staff continues the accompaniment, with a fermata over the final measure.

I Am A Sheep

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Refrain

And when the winds blow He is my

shel - ter! And when I'm lost and a - lone

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He res - cues me! And when the Li - on

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "He res - cues me! And when the Li - on".

comes He is my vic - to - ry!

The second system of musical notation continues the melody and accompaniment. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "comes He is my vic - to - ry!".

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Con - stant - ly watch - ing o - ver me! He is

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with the same key signature. The melody in the top staff begins with a quarter note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, and G3. The lyrics 'Con - stant - ly watch - ing o - ver me!' are aligned with the first seven notes. The eighth measure contains a half note G3 with a fermata, followed by a quarter note F3 and a quarter note E3. The lyrics 'He is' are aligned with these notes. The bottom staff provides a bass line with notes G3, F3, E3, D3, C3, B2, and A2 for the first seven measures, corresponding to the melody. The eighth measure has a half note G2 with a fermata, followed by a quarter note F2 and a quarter note E2.

con - stant - ly watch - ing o - ver me!

The second system of music also consists of two staves in the same key signature and clefs as the first system. The melody in the top staff continues from the first system with quarter notes D3, C3, B2, and A2. The lyrics 'con - stant - ly watch - ing o - ver me!' are aligned with these notes. The eighth measure contains a half note G2 with a fermata, followed by a quarter note F2 and a quarter note E2. The bottom staff continues the bass line with quarter notes D2, C2, B1, and A1 for the first four measures of this system. The eighth measure has a half note G1 with a fermata, followed by a quarter note F1 and a quarter note E1.

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2. We are His chil - dren and He is our

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2.

Fa - ther Watch - ing o - ver our soul!

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2.

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Great is His love for His sons and His daughters!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The lyrics are written below the upper staff.

Watch - ing wher - ev - er we go!

The second system of music also consists of two staves in the same key signature and clefs as the first system. The lyrics are written below the upper staff.

I Am A Sheep

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Refrain

And when the winds blow He is my

shel - ter! And when I'm lost and a - lone

I Am A Sheep

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He res - cues me! And when the Li - on

The first system of musical notation consists of a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat). The treble staff contains the melody for the vocal line, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

comes He is my vic - to - ry!

The second system of musical notation continues the melody and accompaniment from the first system. It also features a treble clef staff and a bass clef staff in the same key signature. The lyrics are written below the treble staff.

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Con - stant - ly watch - ing o - ver me! He is

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with the same key signature. The melody in the top staff begins with a quarter note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, and G3. The lyrics 'Con - stant - ly watch - ing o - ver me!' are aligned with the notes G4 through A3. The melody then continues with a half note G3, followed by a half note F3, and ends with a half note E3. The lyrics 'He is' are aligned with the notes G3 through E3. The bottom staff provides a bass line with notes G3, F3, E3, D3, C3, B2, A2, and G2, corresponding to the lyrics.

con - stant - ly watch - ing o - ver me!

The second system of music also consists of two staves in the same key signature and clefs as the first system. The melody in the top staff continues from the first system with a half note G3, followed by a half note F3, and ends with a half note E3. The lyrics 'con - stant - ly watch - ing o - ver me!' are aligned with the notes G3 through E3. The bottom staff continues the bass line with notes G2, F2, E2, D2, C2, B1, A1, and G1, corresponding to the lyrics.

Bearing Fruit

But the Fruit of the Spirit is

Love

Joy

Peace

Patience

Kindness

Goodness

Faithfulness

Gentleness

Self-Control

Galatians

5:22-23

Bearing Fruit

But the Fruit of the Spirit is

Self-Control

Galatians
5:22-23



SELF-CONTROL

OBEY YOUR THIRST.





SELF-CONTROL

Puts God in Control.



SELF-CONTROL

Requires Total Submission.

Total



Submission

Total



Submission

Acts 24:24-26 – After some days Felix came with his wife Drusilla, who was Jewish, and he sent for Paul and heard him speak about faith in Christ Jesus. And as he reasoned about righteousness and self-control and the coming judgment, Felix was alarmed and said, "Go away for the present. When I get an opportunity I will summon you." At the same time he hoped that money would be given him by Paul. So he sent for him often and conversed with him.



SELF-CONTROL

Requires Constant Effort.

Constant



Effort

Constant



Effort

1 Corinthians 7:9 – But if they cannot exercise self-control, they should marry.

Constant



Effort

1 Corinthians 7:9 – But if they cannot exercise self-control, they should marry.

1 Corinthians 9:25 – Every athlete exercises self-control in all things. They do it to receive a perishable wreath, but we an imperishable.



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SELF-CONTROL

Requires Constant Effort.

*Who is in control
of your life?*



SELF-CONTROL