

Shout To The North

1. Men of faith rise up and sing of the great and
glo-rious King. You are strong when you feel weak,

The image shows a musical score for the hymn 'Shout To The North'. It consists of four staves. The first two staves are for the first line of lyrics, and the last two staves are for the second line. Each staff has a treble clef (top) and a bass clef (bottom), with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are: '1. Men of faith rise up and sing of the great and glo-rious King. You are strong when you feel weak,'. The music is written in a simple, accessible style with various note values and rests.

John 4:42

Arr. Ryan Christian

Words and Music by Martin Smith

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Shout To The North

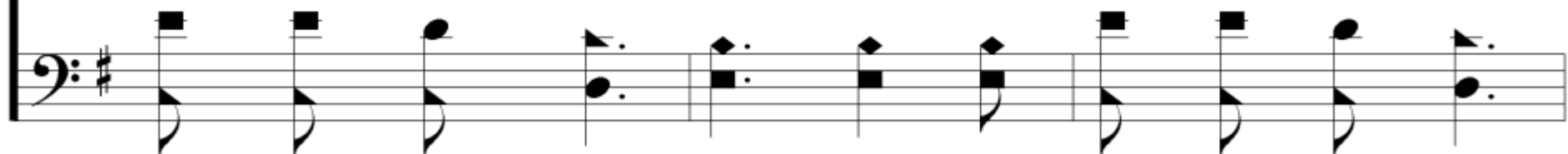
Chorus



Shout to the north and the south, sing to the



east and the west. Je - sus is Sav - ior to all,



Shout To The North

Lord of heav - en and earth.

The image shows a musical score for the hymn 'Shout To The North'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in a simple, hymn-like style. The lyrics 'Lord of heav - en and earth.' are centered under the notes. The treble staff begins with a treble clef and a sharp sign. The bass staff begins with a bass clef and a sharp sign. The music is written in a 4/4 time signature, with a common time signature 'C' at the end of each staff. The notes are: Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

Shout To The North

2. Rise up wom - en of the truth, stand and

sing to bro-ken hearts, who can know the heal-ing power

The image displays a musical score for the hymn 'Shout To The North'. It consists of two systems of music. Each system includes a vocal melody line on a treble clef staff and a bass accompaniment line on a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: '2. Rise up wom - en of the truth, stand and sing to bro-ken hearts, who can know the heal-ing power'. The score uses various note values including quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

Shout To The North

of our awe - some King of love. _____

The image shows a musical score for the hymn 'Shout To The North'. It consists of two staves: a vocal line in the treble clef and a bass line in the bass clef. Both staves are in the key of D major, indicated by a sharp sign on the F line. The vocal line begins with a treble clef, a sharp sign, and a common time signature. The lyrics 'of our awe - some King of love.' are written below the vocal line, with a long horizontal line following the period. The bass line begins with a bass clef, a sharp sign, and a common time signature. The music is written in a simple, clear style with black notes and stems on a white background.

Shout To The North

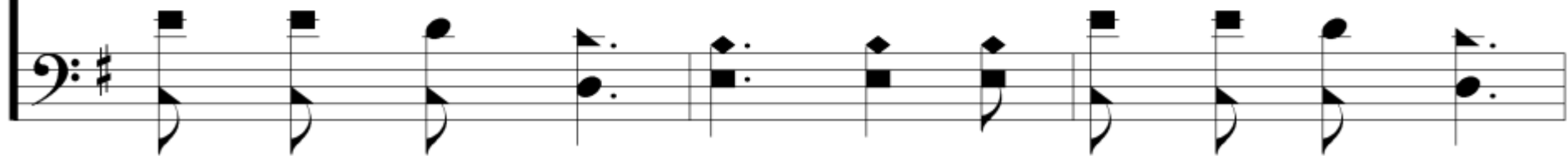
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Lord of heav - en and earth.

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Shout To The North

3. Rise up church with bro - ken wings, fill this
place with songs a - gain, of our God who reigns on high,

The image shows a musical score for the hymn 'Shout To The North'. It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are written between the staves. The first system contains the lyrics '3. Rise up church with bro - ken wings, fill this' and the second system contains 'place with songs a - gain, of our God who reigns on high,'. The music includes various note values, rests, and repeat signs.

Shout To The North

by His grace a - gain we'll fly. _____

The image shows a musical score for the hymn "Shout To The North". It consists of two staves: a vocal line in the treble clef and a bass line in the bass clef. Both staves are in the key of D major, indicated by a sharp sign on the F line. The vocal line begins with a treble clef and a sharp sign, followed by a series of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4. The bass line begins with a bass clef and a sharp sign, followed by a series of notes: a quarter note on G3, a quarter note on F3, a quarter note on E3, a quarter note on D3, a quarter note on C3, a quarter note on B2, a quarter note on A2, and a quarter note on G2. The lyrics "by His grace a - gain we'll fly." are written below the vocal line, with a long horizontal line following the word "fly." to indicate a sustained note or a long breath.

Shout To The North

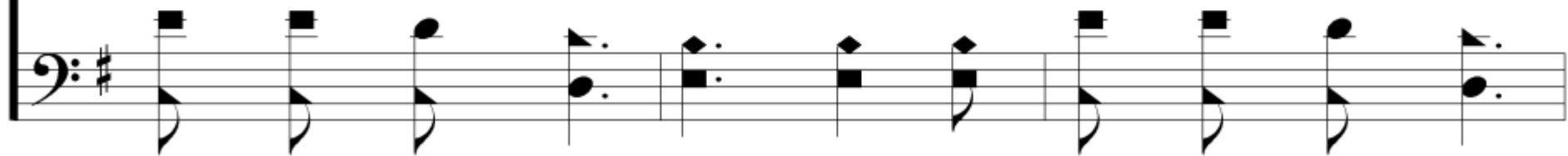
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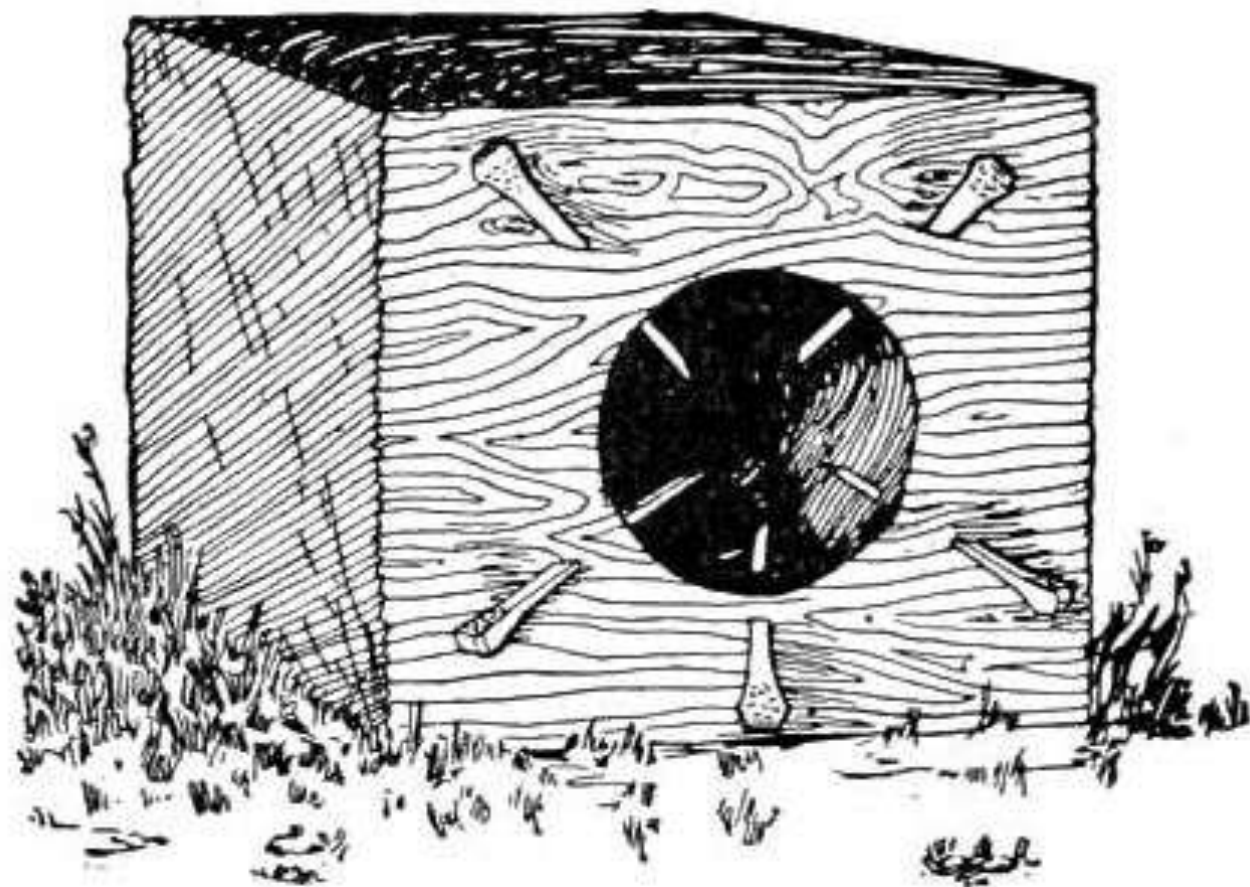
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A hiker with a large backpack is climbing a steep, rocky mountain peak. The hiker is silhouetted against a cloudy sky, and their right hand is reaching up to touch a rock. The overall scene is dramatic and emphasizes the challenge of the climb.

OVERCOMING TEMPTATION

James 1:13-18

Faith in Real Life



James 1:13 Let no one say when he is tempted, "I am being tempted by God," for God cannot be tempted with evil, and he himself tempts no one. **14** But each person is tempted when he is lured and enticed by his own desire. **15** Then desire when it has conceived gives birth to sin, and sin when it is fully grown brings forth death. **16** Do not be deceived, my beloved brothers. **17** Every good gift and every perfect gift is from above, coming down from the Father of lights with whom there is no variation or shadow due to change. **18** Of his own will he brought us forth by the word of truth, that we should be a kind of first-fruits of his creatures.

OVERCOMING TEMPTATION



***1. Know the
Problem.***

**OVERCOMING
TEMPTATION**



- 1. Know the Problem.**
- 2. *Understand the Process.***

**OVERCOMING
TEMPTATION**



The Process of Sin in James

**Step 1: Lust draws us away from
God.**

**Step 2: Following our lust leads
to sin.**

Step 3: Sin gives birth to death.

The Process Revealed in David's Life

Step 1: "...he saw from the roof a woman bathing; and the woman was very beautiful. And David sent and inquired about the woman." – 2 Samuel 11:2-3

Step 2: "So David sent messengers and took her, and she came to him, and he lay with her." – 2 Samuel 11:4

Step 3: "Now therefore the sword shall never depart from your house...the child who is born to you shall die." – 2 Samuel 12:10, 14

- 1. Know the Problem.**
- 2. Understand the Process.**

**OVERCOMING
TEMPTATION**



**OVERCOMING
TEMPTATION**

- 1. Know the Problem.**
- 2. Understand the Process.**
- 3. *Make a Plan.***



Make a Plan - Flee

1 Timothy 6:11 – “But as for you, O man of God, ***flee these things***. Pursue righteousness, godliness, faith, love, steadfastness, gentleness.”

2 Timothy 2:22 – “So ***flee youthful passions*** and pursue righteousness, faith, love, and peace, along with those who call on the Lord from a pure heart.”

Make a Plan - Follow

1 Timothy 6:11 – “But as for you, O man of God, flee these things. *Pursue righteousness, godliness, faith, love, steadfastness, gentleness.*”

2 Timothy 2:22 – “So flee youthful passions and *pursue righteousness, faith, love, and peace*, along with those who call on the Lord from a pure heart.”

Make a Plan - Fight

Romans 13:4 – “But put on the Lord Jesus Christ, and make no provision for the flesh, to gratify its desires.”

A hiker with a large backpack is silhouetted against a cloudy sky as they climb a steep, rocky mountain peak. The hiker is positioned on the right side of the frame, reaching up to touch a jagged rock formation. The overall scene conveys a sense of challenge and perseverance.

OVERCOMING TEMPTATION

James 1:13-18

Faith in Real Life