

The background is a bright, warm yellow-orange gradient. At the bottom center, a large, glowing sun is partially obscured by a dark green horizontal bar. Behind the sun, a range of mountains is visible. The background is filled with faint, overlapping musical notes and staff lines, along with abstract, glowing patterns and lines that create a sense of movement and energy.

THE FUTURE
OF THE
CHURCH
LOOKS BRIGHT

- Own our mission works
- Less works, more involvement
- Missionary goals/strategy
- Define our focus



Graymere Missions
To *plant* a church that can *plant* a church
that can *plant* a church -2 Tim. 2:2

Phoenix, Arizona



Chennai, India



Lima, Peru



Galway, Ireland



Bisira, Panama



2013 Panama Campaign









The background is a bright, warm yellow-orange gradient. At the bottom center, a large, glowing sun is partially obscured by a dark green horizontal bar. Behind the sun, a range of mountains is visible. The entire scene is overlaid with numerous white musical notes and staff lines, some of which are blurred and appear to be moving or vibrating. There are also abstract, glowing patterns and lines scattered throughout the background, creating a sense of energy and movement.

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