

1 – Open the Eyes of My Heart

0 - pen the eyes of my heart, Lord.

The first system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and the key of B-flat major (two flats). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the bottom staff starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. The lyrics '0 - pen the eyes of my heart, Lord.' are centered under the notes. The system concludes with a double bar line and repeat dots.

0 - pen the eyes of my heart,

The second system of music also consists of two staves in the same key and time signature as the first. The melody in the top staff continues with quarter notes D5, E5, and F5. The bass line continues with quarter notes G2, A2, and Bb2. The lyrics '0 - pen the eyes of my heart,' are centered under the notes. The system concludes with a double bar line and repeat dots.

1 – Open the Eyes of My Heart

I want to see You,

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The melody in the top staff begins with a quarter note G4, followed by quarter notes F4 and E4, then a quarter rest, and finally a half note D4. The lyrics 'I want to see You,' are aligned with these notes. The bottom staff provides a bass line with a quarter note G2, followed by quarter notes F2 and E2, then a quarter rest, and finally a half note D2. The lyrics 'I want to see You,' are also aligned with these notes. The system concludes with a double bar line.

I want to see You.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The melody in the top staff begins with a quarter note G4, followed by quarter notes F4 and E4, then a quarter rest, and finally a half note D4. The lyrics 'I want to see You.' are aligned with these notes. The bottom staff provides a bass line with a quarter note G2, followed by quarter notes F2 and E2, then a quarter rest, and finally a half note D2. The lyrics 'I want to see You.' are also aligned with these notes. The system concludes with a double bar line.

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0 - pen the eyes of my heart,

The second system of music also consists of two staves in the same key and time signature as the first. The melody in the top staff continues with quarter notes D5, E5, and F5. The bass line continues with quarter notes G2, A2, Bb2, and C3. The lyrics '0 - pen the eyes of my heart,' are centered between the two staves.

1 – Open the Eyes of My Heart


The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains the melody for the first four measures: a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fifth measure contains a half note G4, and the sixth measure contains a half note F4. The lower staff is in bass clef with the same key signature and time signature. It contains the bass line for the first four measures: a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The fifth measure contains a half note G3, and the sixth measure contains a half note F3. The lyrics "I want to see You," are written below the notes.

I want to see You,

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats and a common time signature. It contains the melody for the first four measures: a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fifth measure contains a half note G4, and the sixth measure contains a half note F4. The lower staff is in bass clef with the same key signature and time signature. It contains the bass line for the first four measures: a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The fifth measure contains a half note G3, and the sixth measure contains a half note F3. The lyrics "I want to see You." are written below the notes.

I want to see You.

c – Open the Eyes of My Heart



To see you high and lift - ed up,
high, high and lift - ed up

high and lift - ed up,



shin - ing in the light of Your glo - ry.

c – Open the Eyes of My Heart

Pour out Your pow - er and love as we sing

The first system of music features a treble and bass staff in G major (one sharp). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides accompaniment with chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3. The lyrics are: "Pour out Your pow - er and love as we sing".

Ho - ly, ho - ly, ho - ly.

The second system of music continues the melody in the treble staff with half notes D5, E5, and F5. The bass staff accompaniment includes chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3. The lyrics are: "Ho - ly, ho - ly, ho - ly.".

c – Open the Eyes of My Heart

Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The melody in the upper staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line in the lower staff starts with a quarter note G2, followed by quarter notes A2, B-flat2, and C3. The lyrics 'Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly.' are written below the upper staff, with hyphens under the syllables.

Ho - ly, ho - ly, ho - ly. I want to see You.

The second system of music also consists of two staves in the same key signature and clefs as the first system. The melody in the upper staff continues from the first system, ending with a quarter note G4. The bass line in the lower staff continues from the first system, ending with a quarter note G2. The lyrics 'Ho - ly, ho - ly, ho - ly. I want to see You.' are written below the upper staff, with hyphens under the syllables.

C – Open the Eyes of My Heart

First system of musical notation. The treble clef staff contains the melody with lyrics: "O - pen the eyes of my heart, Lord Ho - ly, ho - ly, ho - ly." The bass clef staff contains the accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

O - pen the eyes of my heart, Lord
Ho - ly, ho - ly, ho - ly.

Second system of musical notation. The treble clef staff contains the melody with lyrics: "O - pen the eyes of my heart, Ho - ly, ho - ly, ho - ly." The bass clef staff contains the accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

O - pen the eyes of my heart,
Ho - ly, ho - ly, ho - ly.

C – Open the Eyes of My Heart

I want to see You,
Ho - ly, ho - ly, ho - ly.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains the vocal melody for the first line of lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are printed below the vocal staff.

I want to see You.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of three flats and a common time signature, continuing the vocal melody. The lower staff is in bass clef with the same key signature and time signature, continuing the harmonic accompaniment. The lyrics are printed below the vocal staff.

C – Open the Eyes of My Heart

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, followed by quarter notes G4, A4, and B4, and finally a half note C5. The piano accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, followed by quarter notes G2, A2, and B2, and finally a half note C3. The lyrics are: O - pen the eyes of my heart, Lord Ho - ly, ho - ly, ho - ly.

O - pen the eyes of my heart, Lord
Ho - ly, ho - ly, ho - ly.

The second system of music continues the vocal line and piano accompaniment. The vocal line continues with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, followed by quarter notes G4, A4, and B4, and finally a half note C5. The piano accompaniment continues with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, followed by quarter notes G2, A2, and B2, and finally a half note C3. The lyrics are: O - pen the eyes of my heart, Ho - ly, ho - ly, ho - ly.

O - pen the eyes of my heart,
Ho - ly, ho - ly, ho - ly.

C – Open the Eyes of My Heart

I want to see You,
Ho - ly, ho - ly, ho - ly.

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a quarter note G4, followed by quarter notes F4 and E4, and a dotted quarter note D4. The piano accompaniment starts with a half note G3, followed by quarter notes F3 and E3, and a dotted quarter note D3. The lyrics are positioned below the vocal line.

I want to see You.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note D4, followed by quarter notes C4 and B3, and a dotted quarter note A3. The piano accompaniment has a dotted quarter note G3, followed by quarter notes F3 and E3, and a dotted quarter note D3. The lyrics are positioned below the vocal line.

Soil Samples



Matthew
13:1-19

London 27 Feb 1841

London 27 Feb 1841

Dear Sir

My father will be

My father will be
to discuss various plans for
the future of the
company, my father will be
which they would give some
to send my mother the
my father will be
the water works, as
the water works, as
the water works, as

to discuss various plans for
the future of the
company, my father will be
which they would give some
to send my mother the
my father will be
the water works, as
the water works, as
the water works, as

Respectfully

Respectfully

Wm. D. Allen

Wm. D. Allen

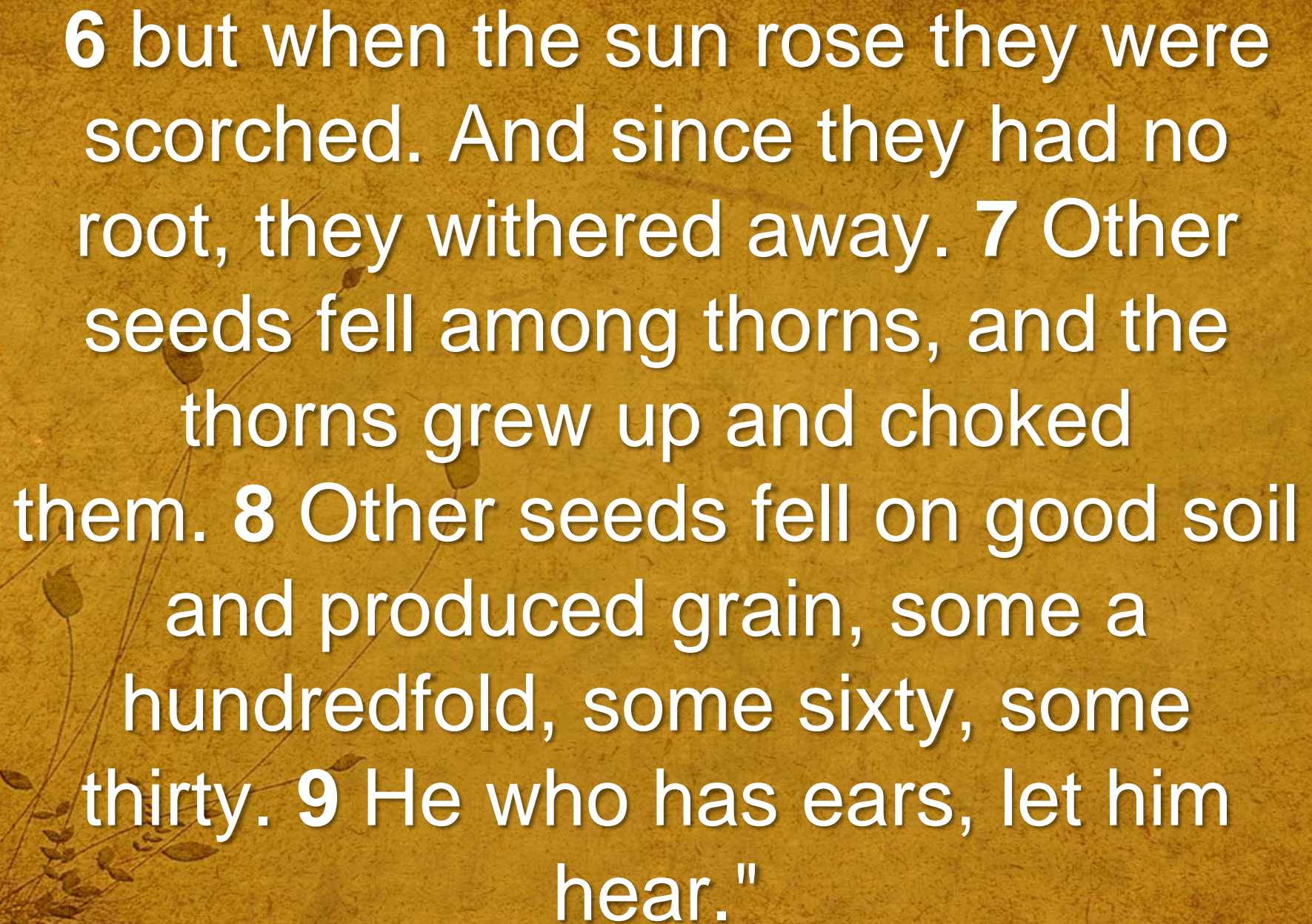
Wm. D. Allen

Wm. D. Allen



Matthew 13:1 That same day Jesus went out of the house and sat beside the sea. **2** And great crowds gathered about him, so that he got into a boat and sat down.

And the whole crowd stood on the beach. **3** And he told them many things in parables, saying: "A sower went out to sow. **4** And as he sowed, some seeds fell along the path, and the birds came and devoured them. **5** Other seeds fell on rocky ground, where they did not have much soil, and immediately they sprang up, since they had no depth of soil,



6 but when the sun rose they were scorched. And since they had no root, they withered away. 7 Other seeds fell among thorns, and the thorns grew up and choked them. 8 Other seeds fell on good soil and produced grain, some a hundredfold, some sixty, some thirty. 9 He who has ears, let him hear."

Matthew 13:18 "Hear then the parable of the sower: **19** When anyone hears the word of the kingdom and does not understand it, the evil one comes and snatches away what has been sown in his heart. This is what was sown along the path. **20** As for what was sown on rocky ground, this is the one who hears the word and immediately receives it with joy, **21** yet he has no root in himself, but endures for a while,

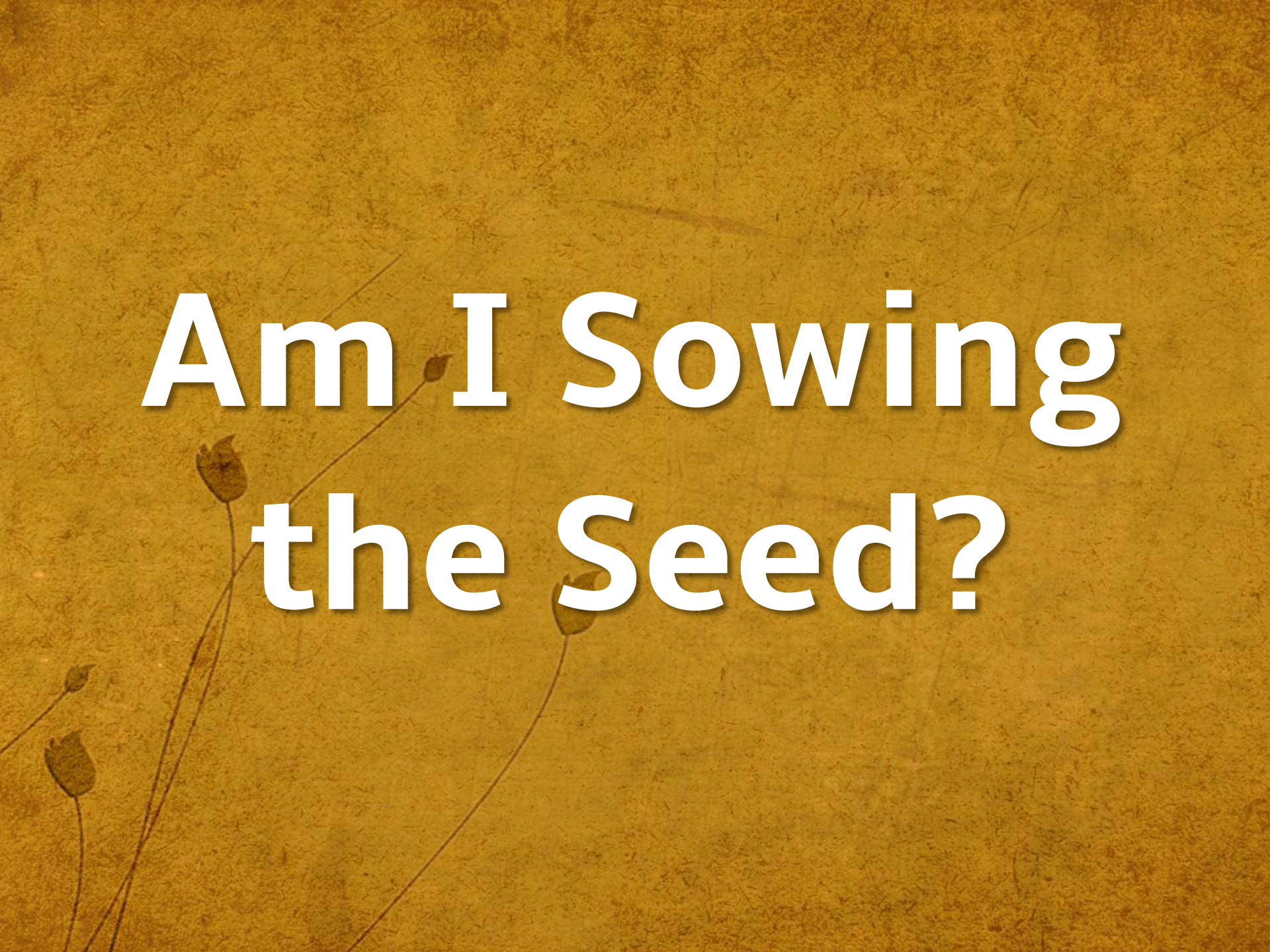
and when tribulation or persecution arises on account of the word, immediately he falls away. **22** As for what was sown among thorns, this is the one who hears the word, but the cares of the world and the deceitfulness of riches choke the word, and it proves unfruitful. **23** As for what was sown on good soil, this is the one who hears the word and understands it. He indeed bears fruit and yields, in one case a hundredfold, in another sixty, and in another thirty."

The background is a textured, golden-yellow surface. It is decorated with several thin, brown stems of dried plants, some with small, dried leaves. These stems are positioned in the corners and along the sides of the frame, creating a natural, organic feel.

**The seed is
sown widely.**

The background is a textured yellow surface with scattered dried leaves and thin branches, primarily concentrated in the corners. The text is centered and reads:

**The response
is made
individually.**



**Am I Sowing
the Seed?**

**Am I
Cultivating
My Heart?**