

1 – Surround Us, Lord

As the moun - tains sur - round Je - ru - sa - lem,

The first system of musical notation is in 3/4 time. The treble clef staff contains the melody, and the bass clef staff contains the bass line. The lyrics are written below the treble staff.

So the Lord sur - rounds His peo - ple.

The second system of musical notation continues the melody and bass line from the first system. The lyrics are written below the treble staff.

1 – Surround Us, Lord

As the moun-tains sur-round Je-ru-sa-lem,
So the Lord sur-rounds His peo-ple.

The image shows a musical score for the hymn "Surround Us, Lord". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: "As the moun-tains sur-round Je-ru-sa-lem, So the Lord sur-rounds His peo-ple." The music is in a simple, hymn-like style with a 4/4 time signature. The piano accompaniment features a steady bass line and chords that support the vocal melody.

c – Surround Us, Lord

Sur - round us, Lord.

This system of music features a treble and bass clef staff. The treble staff contains a melody of four measures: a half note G4, a dotted quarter note A4, a dotted quarter note B4, and a half note C5. The bass staff contains a bass line of four measures: a half note G2, a dotted quarter note A2, a dotted quarter note B2, and a half note C3. The lyrics 'Sur - round us, Lord.' are centered under the notes.

Sur - round us, O Lord.

This system of music continues the melody from the first system. The treble staff contains a melody of four measures: a half note G4, a dotted quarter note A4, a dotted quarter note B4, and a half note C5. The bass staff contains a bass line of four measures: a half note G2, a dotted quarter note A2, a dotted quarter note B2, and a half note C3. The lyrics 'Sur - round us, O Lord.' are centered under the notes.

c – Surround Us, Lord

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the staves. The melody in the treble clef starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line starts with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F#2. The lyrics are: We need to be in Your pres - ence.

We need to be in Your pres - ence.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the staves. The melody in the treble clef starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line starts with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F#2. The lyrics are: Sur - round us, Lord.

Sur - round us, Lord.

2 – Surround Us, Lord

As the moun - tains sur - round Je - ru - sa - lem,

So the Lord sur - rounds His peo - ple.

2 – Surround Us, Lord

As the moun - tains sur - round Je - ru - sa - lem,

The first system of music consists of two staves. The upper staff is in treble clef and contains the vocal melody. The lower staff is in bass clef and contains the piano accompaniment. The lyrics are written below the vocal staff.

So the Lord sur - rounds His peo - ple.

The second system of music also consists of two staves. The upper staff is in treble clef and contains the vocal melody. The lower staff is in bass clef and contains the piano accompaniment. The lyrics are written below the vocal staff.

c – Surround Us, Lord

Sur - round us, Lord.

This system of music features a treble and bass clef staff. The treble staff contains a melody of four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass staff contains a bass line of four measures: a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3. The lyrics 'Sur - round us, Lord.' are centered under the notes.

Sur - round us, O Lord.

This system of music features a treble and bass clef staff. The treble staff contains a melody of five measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The bass staff contains a bass line of five measures: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a half note D3. The lyrics 'Sur - round us, O Lord.' are centered under the notes.

c – Surround Us, Lord

We need to be in Your presence.

Sur - round us, Lord.

C – Surround Us, Lord

Sur - round us, Lord.

This system of music features a treble and bass clef staff. The treble staff contains a whole note chord in the first measure, followed by a half note chord in the second, a half note chord in the third, and a whole note chord in the fourth. The bass staff contains a whole note chord in the first measure, a half note chord in the second, a half note chord in the third, and a whole note chord in the fourth. The lyrics 'Sur - round us, Lord.' are positioned between the two staves, with hyphens under 'Sur' and 'round'.

Sur - round us, O Lord.

This system of music features a treble and bass clef staff. The treble staff contains a whole note chord in the first measure, a half note chord in the second, a half note chord in the third, a quarter note chord in the fourth, and a half note chord in the fifth. The bass staff contains a whole note chord in the first measure, a half note chord in the second, a half note chord in the third, a quarter note chord in the fourth, and a half note chord in the fifth. The lyrics 'Sur - round us, O Lord.' are positioned between the two staves, with hyphens under 'Sur' and 'round'.

C – Surround Us, Lord

The first system of music consists of two staves. The top staff is in treble clef and contains the melody. The bottom staff is in bass clef and contains the bass line. The lyrics are written between the two staves.

We need to be in Your pres - ence.

The second system of music consists of two staves. The top staff is in treble clef and contains the melody. The bottom staff is in bass clef and contains the bass line. The lyrics are written between the two staves.

Sur - round us, Lord. Sur - round us. Lord.



HIDDEN


TALENTS

matthew 25:14-30



Matthew 25:14 "For it will be like a man going on a journey, who called his servants and entrusted to them his property. **15** To one he gave five talents, to another two, to another one, to each according to his ability. Then he went away. **16** He who had received the five talents went at once and traded with them, and he made five talents more. **17** So also he who had the two talents made two talents more. **18** But he who had received the one talent went and dug in the ground and hid his master's money. **19** Now after a long time the master of those servants came and settled accounts with them. **20** And he who had received the five talents came forward, bringing five talents more, saying, 'Master, you delivered to me five talents;

here I have made five talents more.' **21** His master said to him, 'Well done, good and faithful servant. You have been faithful over a little; I will set you over much. Enter into the joy of your master.' **22** And he also who had the two talents came forward, saying, 'Master, you delivered to me two talents; here I have made two talents more.' **23** His master said to him, 'Well done, good and faithful servant. You have been faithful over a little; I will set you over much. Enter into the joy of your master.' **24** He also who had received the one talent came forward, saying, 'Master, I knew you to be a hard man, reaping where you did not sow, and gathering where you scattered no seed, **25** so I was afraid, and I went and hid your talent in the ground.

A decorative border at the bottom of the page, featuring a layer of green grass on top and a layer of brown soil below it.

Here you have what is yours.' **26** But his master answered him, 'You wicked and slothful servant! You knew that I reap where I have not sown and gather where I scattered no seed? **27** Then you ought to have invested my money with the bankers, and at my coming I should have received what was my own with interest. **28** So take the talent from him and give it to him who has the ten talents. **29** For to everyone who has will more be given, and he will have an abundance. But from the one who has not, even what he has will be taken away. **30** And cast the worthless servant into the outer darkness. In that place there will be weeping and gnashing of teeth.'

**God expects good
stewardship.**



God expects good stewardship.

He who had received the five talents went at once and traded with them, and made five talents more.



**God rewards good
stewardship.**



God rewards good stewardship.

“Well done, good and faithful servant. You have been faithful over a little; I will set you over much.”



the
MEAN
GRIFFIN
SHOW

God rewards good stewardship.

“Well done, good and faithful servant. You have been faithful over a little; I will set you over much.”



**God punishes poor
stewardship.**



God punishes poor stewardship.

For to everyone who has will more be given, and he will have an abundance. But from the one who has not, even what he has will be taken away.



**How am I using
what I have
been given?**

