

Glorious God

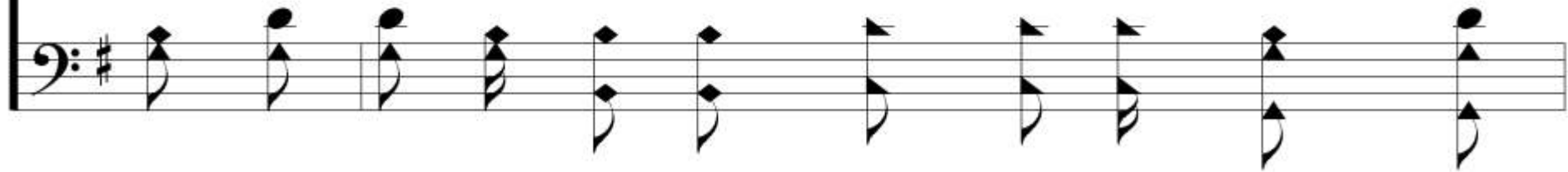
Chorus



O, what a glo - ri - ous God, O, what a pow - er - ful



Sav - ior, all cre - a - tion cries out a - round You,



Arr. by Darrell Bledsoe
Words & Music by
David Baroni, Bob Fitts,
Paul Smith, Claire Cloninger

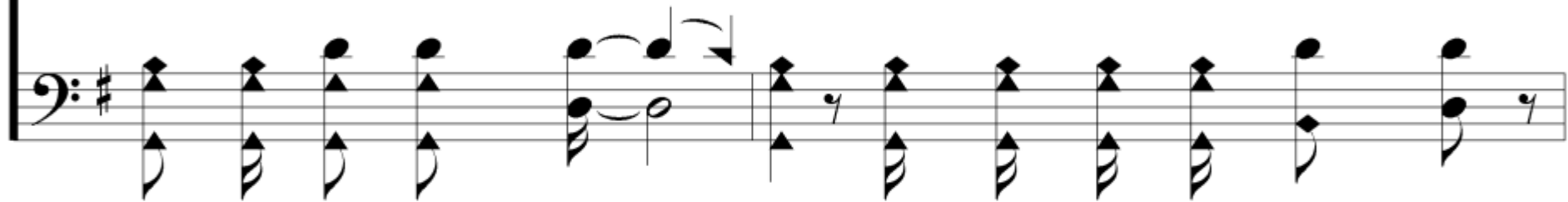
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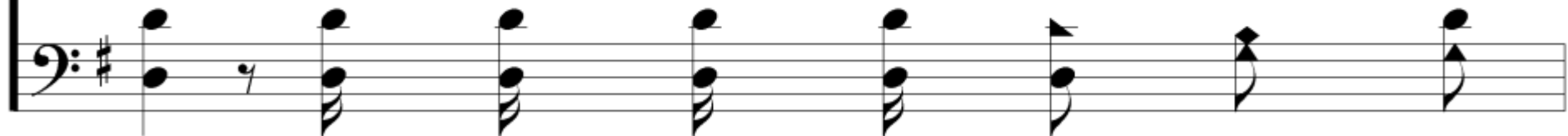
Glorious God



"Ho-ly is the Lord;" O, what a glo-ri-ous God,



O, what a pow-er-ful Sav-ior,



Glorious God



mer-cy grace, and good-ness sur-rounds You, O, what a



glo - ri - ous God. O, what a glo - ri - ous God.



Glorious God

Unision



1. You speak with a voice like a crash - ing cym - bal,



Parts



O, what a glo - ri - ous God;



Glorious God

Unison

You stretch forth Your hand and the whole world

Parts *D.C. vr. 2*

trem-bles, O, what a glo-ri-ous God.

Glorious God

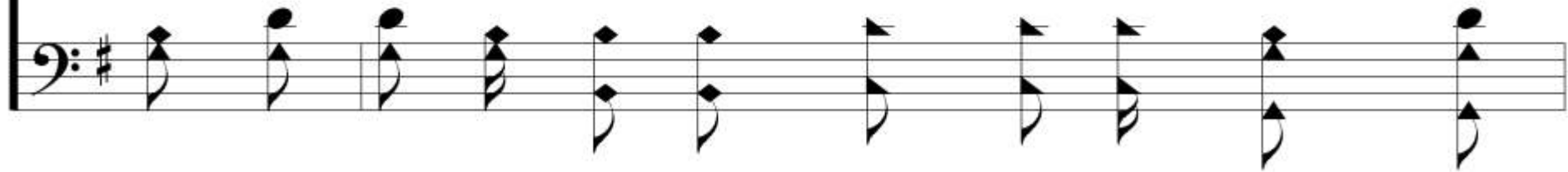
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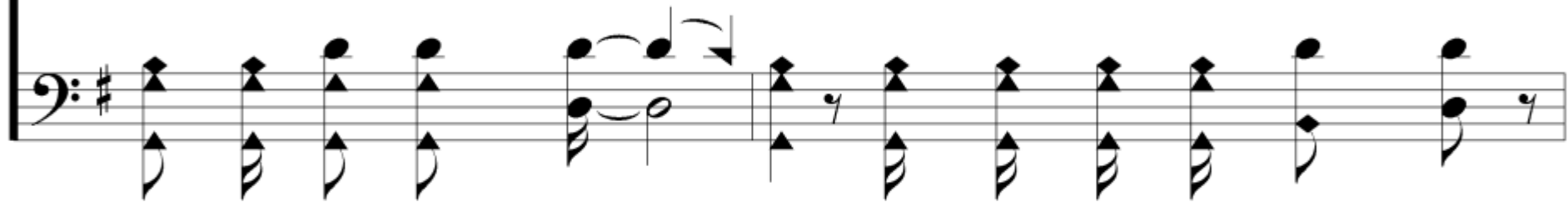
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Glorious God



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glo - ri - ous God. O, what a glo - ri - ous God.



Glorious God

Unison

Musical notation for the first line of the hymn, unison part. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The line ends with a quarter note G4.

2. You rose from the dead to re-deem Your peo-ple,

Musical notation for the first line of the hymn, bass part. It consists of a single staff with a bass clef and a key signature of one sharp (F#). The melody begins with a quarter rest followed by a quarter note G3, then a series of eighth notes: F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. The line ends with a quarter note G3.

O, what a glo-ri-ous God;

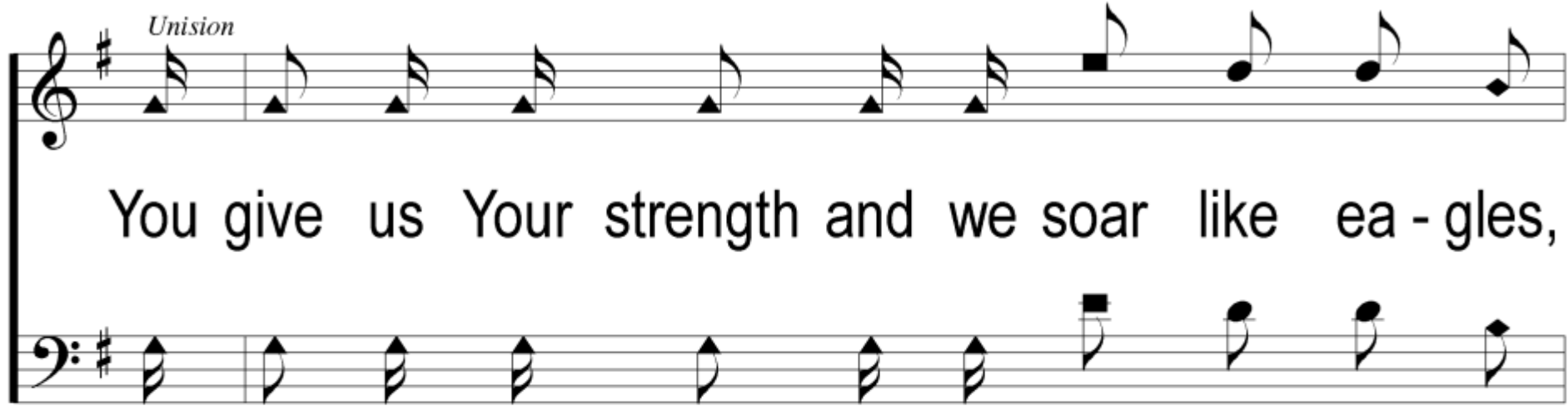
Parts

Musical notation for the second line of the hymn, unison part. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a dotted quarter note G4, followed by a dotted half note G4. The rest of the line consists of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The line ends with a quarter rest.

Musical notation for the second line of the hymn, bass part. It consists of a single staff with a bass clef and a key signature of one sharp (F#). The melody begins with a dotted quarter note G3, followed by a dotted half note G3. The rest of the line consists of eighth notes: F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. The line ends with a quarter rest.

Glorious God

Unison



The first system of music is a unison part. It consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major (one sharp) and 4/4 time. The melody is written in a simple, stepwise fashion. The lyrics "You give us Your strength and we soar like ea - gles," are written below the staves.

You give us Your strength and we soar like ea - gles,

Parts



The second system of music is a parts part. It consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major (one sharp) and 4/4 time. The melody is written in a more complex, stepwise fashion. The lyrics "O, what a glo - ri - ous God." are written below the staves.

O, what a glo - ri - ous God.

Glorious God

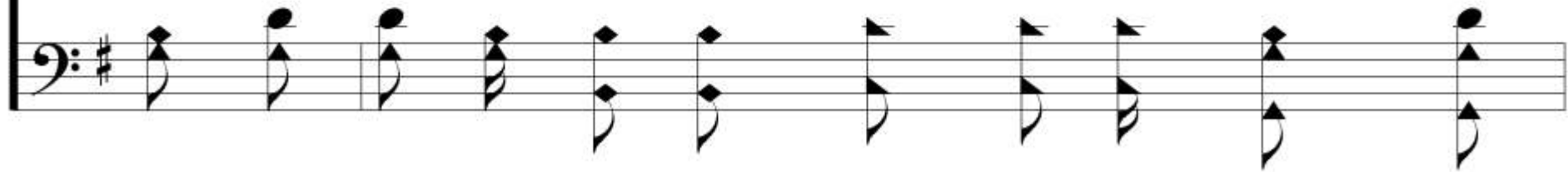
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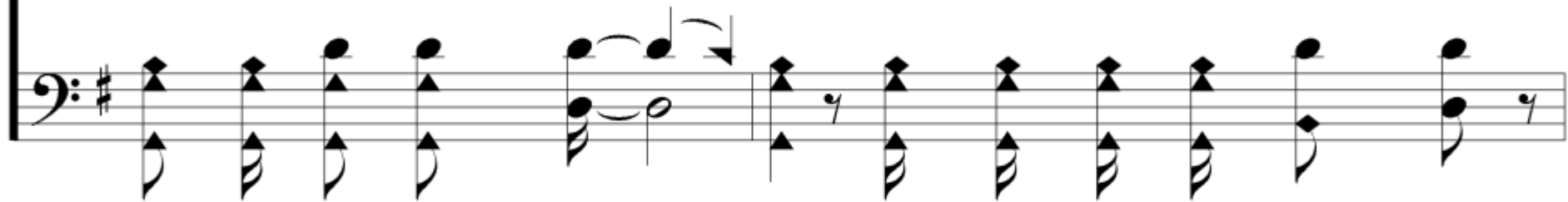
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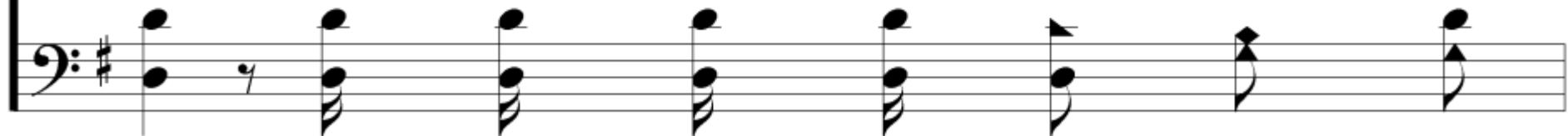
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mer-cy grace, and good-ness sur-rounds You, O, what a



glo - ri - ous God. O, what a glo - ri - ous God.



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Coda

Musical notation for the treble clef staff of the Coda section. It features a key signature of one sharp (F#) and a common time signature. The melody consists of a series of eighth and quarter notes, ending with a quarter rest.

O, what a glo - ri - ous God.

Musical notation for the bass clef staff of the Coda section. It features a key signature of one sharp (F#) and a common time signature. The accompaniment consists of a series of eighth and quarter notes, ending with a quarter rest.

A man with short brown hair, wearing a blue and white checkered button-down shirt and light-colored pants, is sitting on a grey couch. He has his head buried in his hands, which are resting on his forehead and temples, suggesting a state of deep distress, worry, or despair. The background is a plain, light-colored wall. The overall mood is somber and contemplative.

**When Faith
Collides
With Worry**

Matthew 6:25 "For this reason I say to you, do not be worried about your life, as to what you will eat or what you will drink; nor for your body, as to what you will put on. Is not life more than food, and the body more than clothing? **26** "Look at the birds of the air, that they do not sow, nor reap nor gather into barns, and yet your heavenly Father feeds them. Are you not worth much more than they? **27** "And who of you by being worried can add a single hour to his life? **28** "And why are you worried about clothing? Observe how the lilies of the field grow; they do not toil nor do they spin, **29** yet I say to you that not even Solomon in all his glory clothed himself like one of these.

30 "But if God so clothes the grass of the field, which is alive today and tomorrow is thrown into the furnace, will He not much more clothe you? You of little faith! **31** "Do not worry then, saying, 'What will we eat?' or 'What will we drink?' or 'What will we wear for clothing?' **32** "For the Gentiles eagerly seek all these things; for your heavenly Father knows that you need all these things. **33** "But seek first His kingdom and His righteousness, and all these things will be added to you. **34** "So do not worry about tomorrow; for tomorrow will care for itself. Each day has enough trouble of its own.



Do Not Be Anxious About...

Your Life



Do Not Be Anxious About...
Your Life

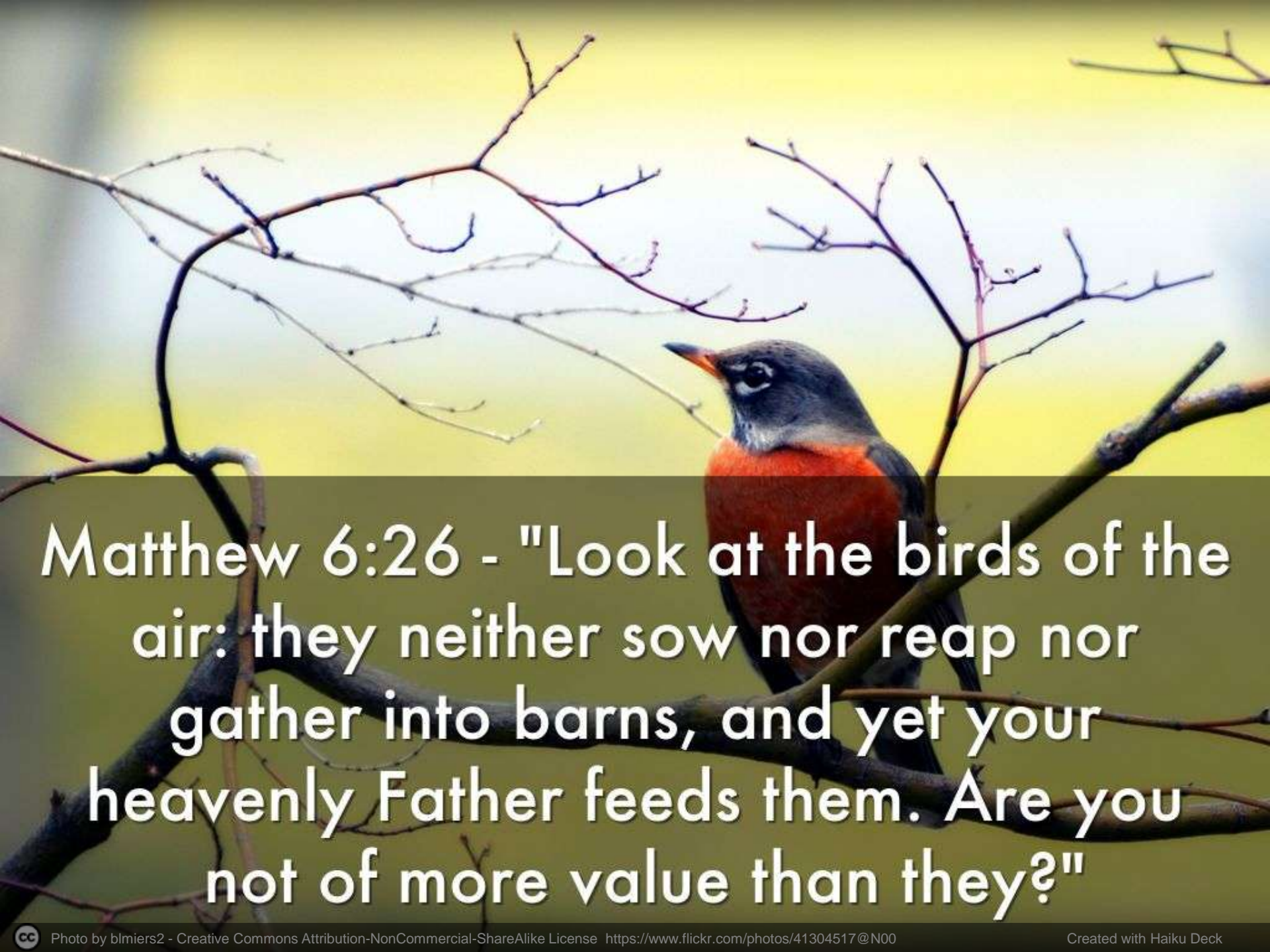
***Life is more than food, and the
body is more than clothing.***



Do Not Be Anxious About...
Your Life

Life is more than food, and the body is more than clothing.

The birds of the air do not sow, reap, or gather, yet the Father feeds them.



Matthew 6:26 - "Look at the birds of the air: they neither sow nor reap nor gather into barns, and yet your heavenly Father feeds them. Are you not of more value than they?"



Do Not Be Anxious About...
Your Life

Life is more than food, and the body is more than clothing.

The birds of the air do not sow, reap, or gather, yet the Father feeds them.

Worry cannot add a single hour to our lifespans.



Do Not Be Anxious About...
Your Life

Life is more than food, and the body is more than clothing.

The birds of the air do not sow, reap, or gather, yet the Father feeds them.

Worry cannot add a single hour to our lifespans.

The lilies of the field do not toil or spin, but God clothes them.

A close-up photograph of a field of orange tulips. The flowers are in various stages of bloom, with some fully open and others as buds. The green leaves are long and pointed, creating a dense texture. The lighting is bright, suggesting a sunny day.

Will He not much more
clothe you?



Do Not Be Anxious About...

Your Needs



Do Not Be Anxious About...
Your Needs

Concern about food, drink, and clothing are concerns of those without God.



Do Not Be Anxious About...
Your Needs

Concern about food, drink, and clothing are concerns of those without God.

God knows what you need.



Do Not Be Anxious About...
Your Needs

Concern about food, drink, and clothing are concerns of those without God.
God knows what you need.

When we seek His kingdom first, our priorities will line up accordingly.



Do Not Be Anxious About...

Your Future



Do Not Be Anxious About...
Your Future

*Each day has enough trouble of
its own.*



Do Not Be Anxious About...
Your Future

Each day has enough trouble of its own.

***Remember who will be in
charge tomorrow.***



Our God Is
Bigger Than
Our Worries.