
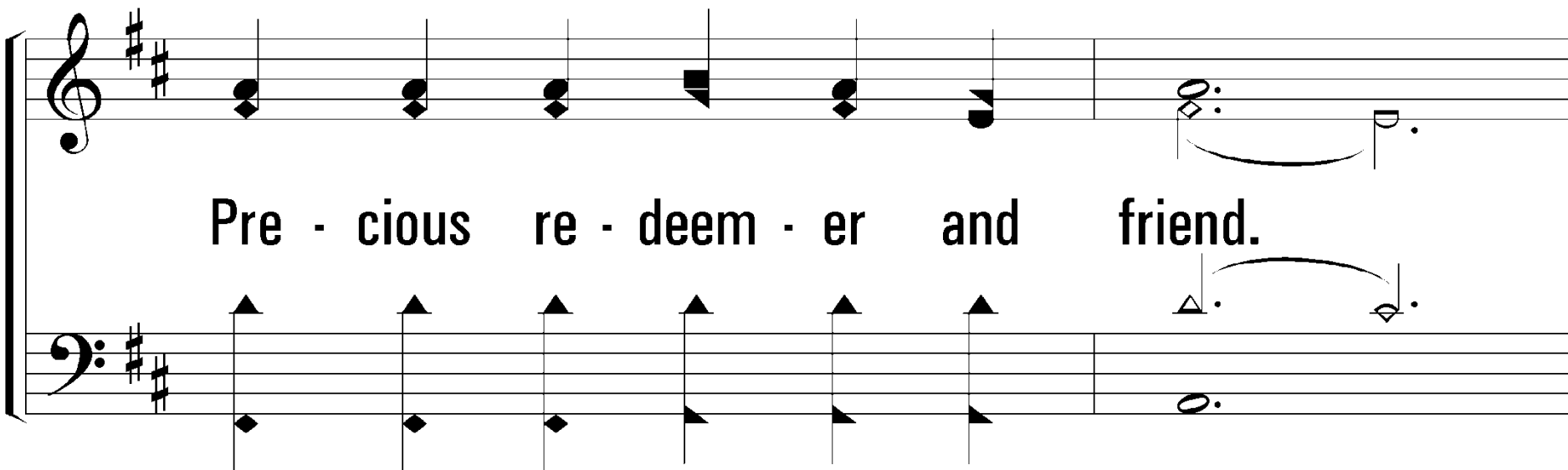


1 – Wonderful, Merciful Savior



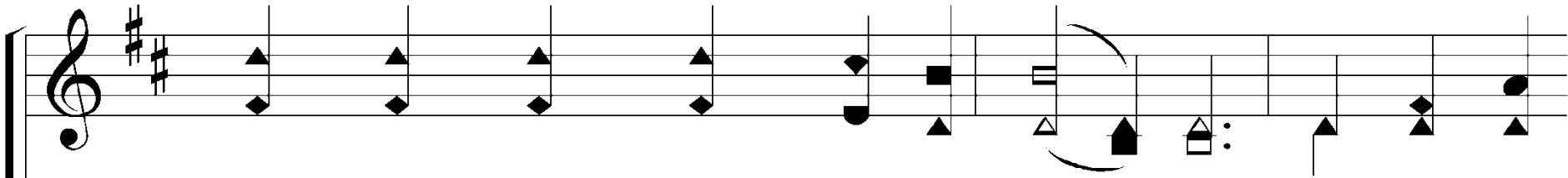
Won - der - ful, mer - ci - ful Sav - ior.



Pre - cious re - deem - er and friend.

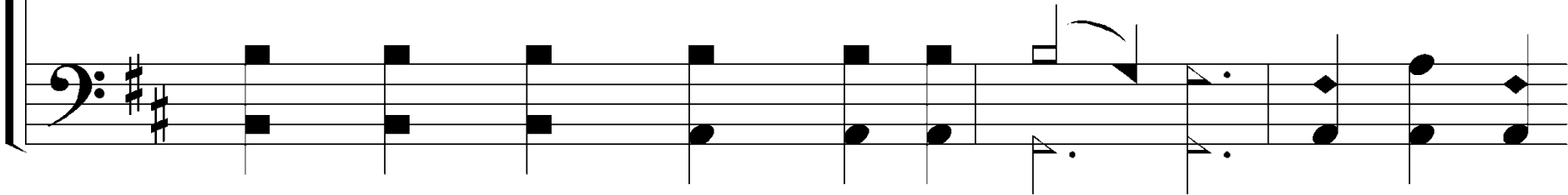
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1 – Wonderful, Merciful Savior

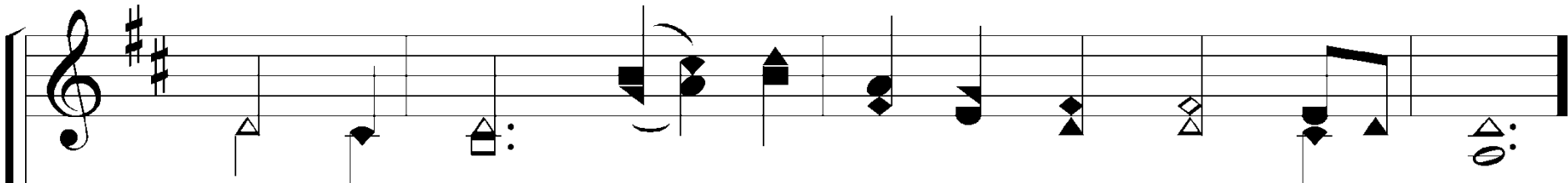


Musical notation for the first system, treble clef. The key signature is two sharps (F# and C#). The melody consists of quarter notes and eighth notes, with some notes beamed together. The first four measures are quarter notes, followed by a half note, and then a quarter note with a dotted half note.

Who would have thought that a lamb could res-cue the

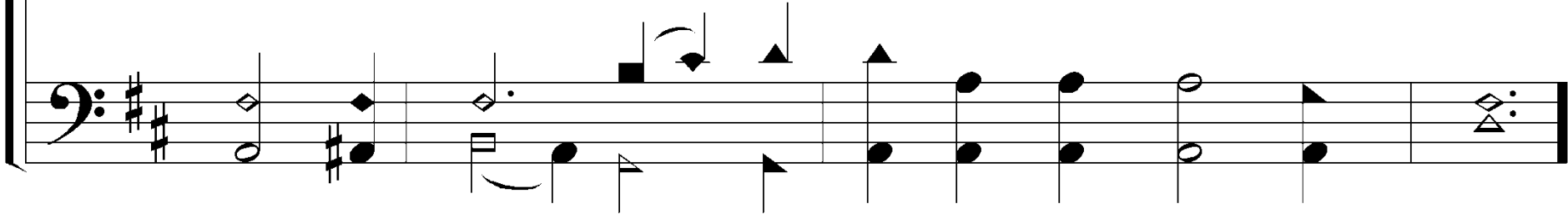


Musical notation for the first system, bass clef. The key signature is two sharps (F# and C#). The bass line consists of quarter notes and eighth notes, with some notes beamed together. The first four measures are quarter notes, followed by a half note, and then a quarter note with a dotted half note.



Musical notation for the second system, treble clef. The key signature is two sharps (F# and C#). The melody consists of quarter notes and eighth notes, with some notes beamed together. The first four measures are quarter notes, followed by a half note, and then a quarter note with a dotted half note.

souls of men. O - You res-cue the souls of men.



Musical notation for the second system, bass clef. The key signature is two sharps (F# and C#). The bass line consists of quarter notes and eighth notes, with some notes beamed together. The first four measures are quarter notes, followed by a half note, and then a quarter note with a dotted half note.

c – Wonderful, Merciful Savior

Musical notation for the first system, treble clef. The key signature is two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final measure contains a whole note chord consisting of G4, B4, and C5.

You are the one that we praise.

Musical notation for the first system, bass clef. The key signature is two sharps (F# and C#). The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The final measure contains a whole note chord consisting of G3, B3, and C4.

Musical notation for the second system, treble clef. The key signature is two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final measure contains a whole note chord consisting of G4, B4, and C5.

You are the one we a - dore.

Musical notation for the second system, bass clef. The key signature is two sharps (F# and C#). The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The final measure contains a whole note chord consisting of G3, B3, and C4.

c – Wonderful, Merciful Savior

You give the heal-ing and grace our hearts al-ways

hun-ger for. O our hearts al-ways hun-ger for.

2 – Wonderful, Merciful Savior

Coun - sel - or, com - fort - er, keep - er;

Spir - it we long to em - brace.

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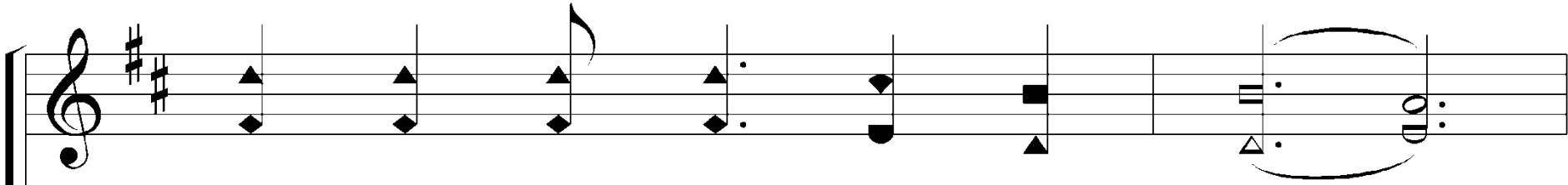
2 – Wonderful, Merciful Savior

The image displays a musical score for the hymn 'Wonderful, Merciful Savior'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: 'You of-fer hope when our hearts have hope-less-ly lost our way. O - we've hope-less-ly lost our way.' The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are centered under the corresponding musical phrases.

You of-fer hope when our hearts have hope-less-ly

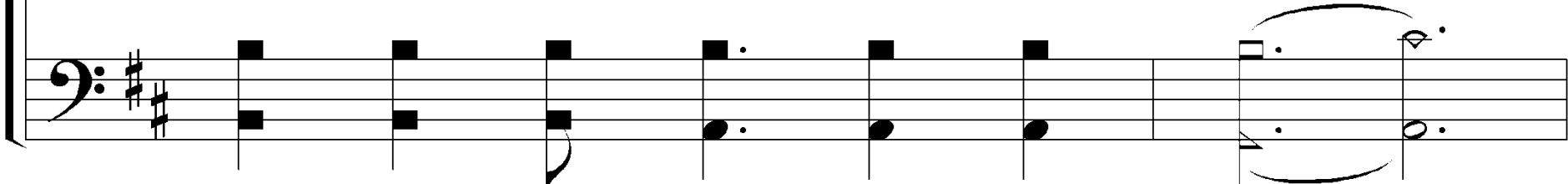
lost our way. O - we've hope-less-ly lost our way.

c – Wonderful, Merciful Savior

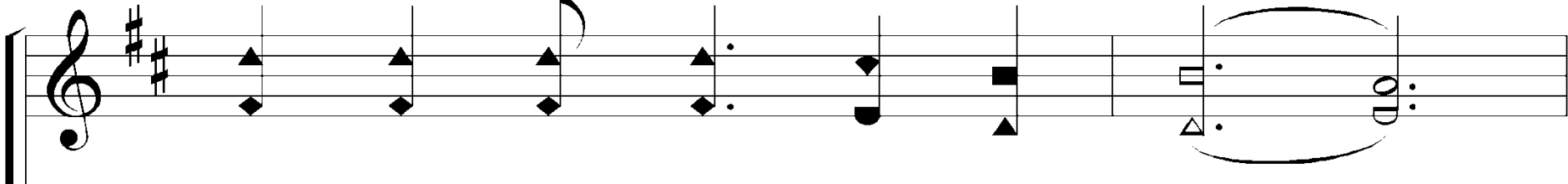


Musical notation for the first system, treble clef. The key signature is two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final measure contains a half note G4 with a fermata.

You are the one that we praise.

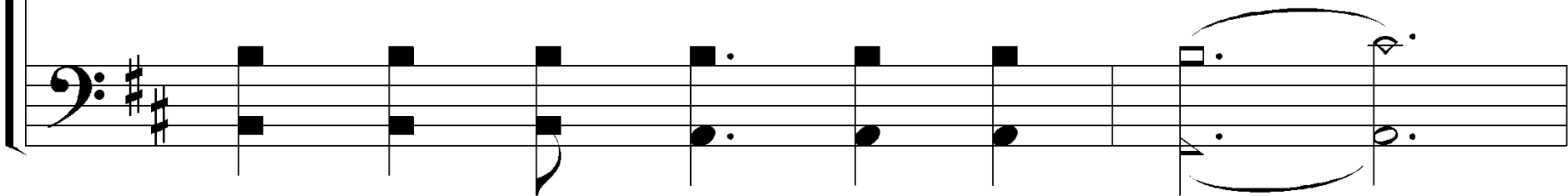


Musical notation for the first system, bass clef. The key signature is two sharps (F# and C#). The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The final measure contains a half note G3 with a fermata.



Musical notation for the second system, treble clef. The key signature is two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final measure contains a half note G4 with a fermata.

You are the one we a - dore.



Musical notation for the second system, bass clef. The key signature is two sharps (F# and C#). The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The final measure contains a half note G3 with a fermata.

c – Wonderful, Merciful Savior

You give the heal-ing and grace our hearts al-ways

hun-ger for. O our hearts al-ways hun-ger for.

3 – Wonderful, Merciful Savior

Al - might - y, in - fin - ite Fath - er,

Faith - ful - ly lov - ing Your own.

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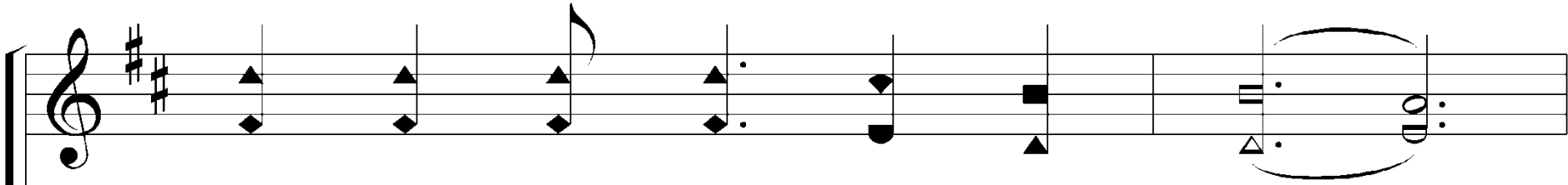
3 – Wonderful, Merciful Savior

Here in our weak-ness You find us fall-ing be -

fore Your throne. O - we're fall-ing be-fore Your throne.

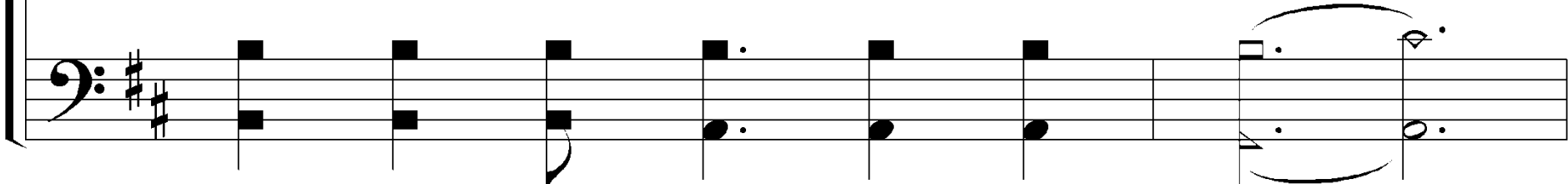
The image shows a musical score for the hymn 'Wonderful, Merciful Savior'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are: 'Here in our weak-ness You find us fall-ing be - fore Your throne. O - we're fall-ing be-fore Your throne.' The piano accompaniment features a steady bass line and chords that support the vocal melody. The vocal line includes various note values such as quarter, eighth, and sixteenth notes, along with rests and phrasing slurs.

c – Wonderful, Merciful Savior

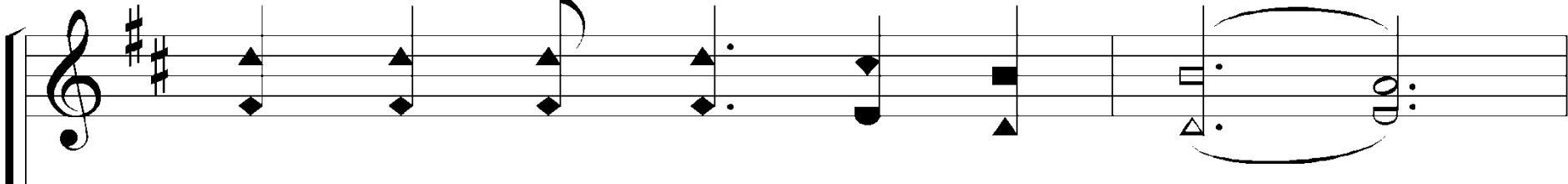


Musical notation for the first system, treble clef. The key signature is two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final measure contains a whole note chord consisting of G4, B4, and C5.

You are the one that we praise.

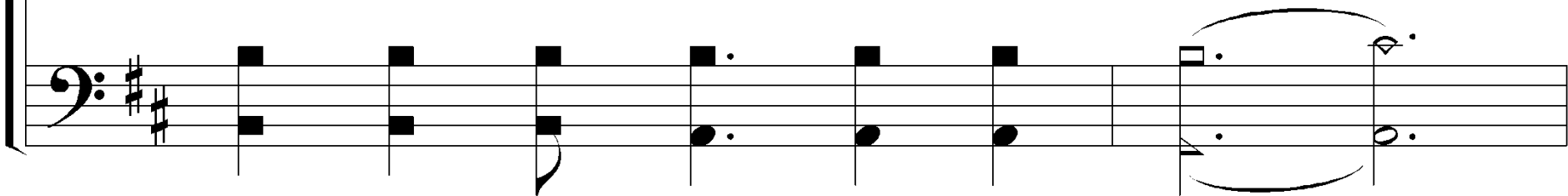


Musical notation for the first system, bass clef. The key signature is two sharps (F# and C#). The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The final measure contains a whole note chord consisting of G3, B3, and C4.



Musical notation for the second system, treble clef. The key signature is two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final measure contains a whole note chord consisting of G4, B4, and C5.

You are the one we a - dore.



Musical notation for the second system, bass clef. The key signature is two sharps (F# and C#). The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The final measure contains a whole note chord consisting of G3, B3, and C4.

c – Wonderful, Merciful Savior

You give the heal-ing and grace our hearts al-ways

hun-ger for. O our hearts al-ways hun-ger for.



the
Holy Spirit

#4 – *In Step
With the Spirit*





New Freedom

Romans 8:1 Therefore there is now no condemnation for those who are in Christ Jesus. 2 For the law of the Spirit of life in Christ Jesus has set you free from the law of sin and of death. 3 For what the Law could not do, weak as it was through the flesh, God did: sending His own Son in the likeness of sinful flesh and as an offering for sin, He condemned sin in the flesh, 4 so that the requirement of the Law might be fulfilled in us, who do not walk according to the flesh but according to the Spirit.



New Freedom

Romans 8:9 However, you are not in the flesh but in the Spirit, if indeed the Spirit of God dwells in you. But if anyone does not have the Spirit of Christ, he does not belong to Him. **10** If Christ is in you, though the body is dead because of sin, yet the spirit is alive because of righteousness. **11** But if the Spirit of Him who raised Jesus from the dead dwells in you, He who raised Christ Jesus from the dead will also give life to your mortal bodies through His Spirit who dwells in you.



New Freedom

Ephesians 1:13 In Him, you also, after listening to the message of truth, the gospel of your salvation -having also believed, you were sealed in Him with the Holy Spirit of promise, 14 who is given as a pledge of our inheritance, with a view to the redemption of God's own possession, to the praise of His glory.



New Freedom



New Life

Romans 8:5 For those who are according to the flesh set their minds on the things of the flesh, but those who are according to the Spirit, the things of the Spirit. **6** For the mind set on the flesh is death, but the mind set on the Spirit is life and peace, **7** because the mind set on the flesh is hostile toward God; for it does not subject itself to the law of God, for it is not even able to do so, **8** and those who are in the flesh cannot please God.



New Life

1 Corinthians 6:19-20 – Or do you not know that your body is a temple of the Holy Spirit who is in you, whom you have from God, and that you are not your own? For you have been bought with a price: therefore glorify God in your body.



New Life



New Help

Romans 8:26 In the same way the Spirit also helps our weakness; for we do not know how to pray as we should, but the Spirit Himself intercedes for us with groanings too deep for words; **27** and He who searches the hearts knows what the mind of the Spirit is, because He intercedes for the saints according to the will of God.



New Help



the
Holy Spirit

#4 – *In Step
With the Spirit*