

Blessed be Your Name

Bless-ed be Your name in a land that is plen -

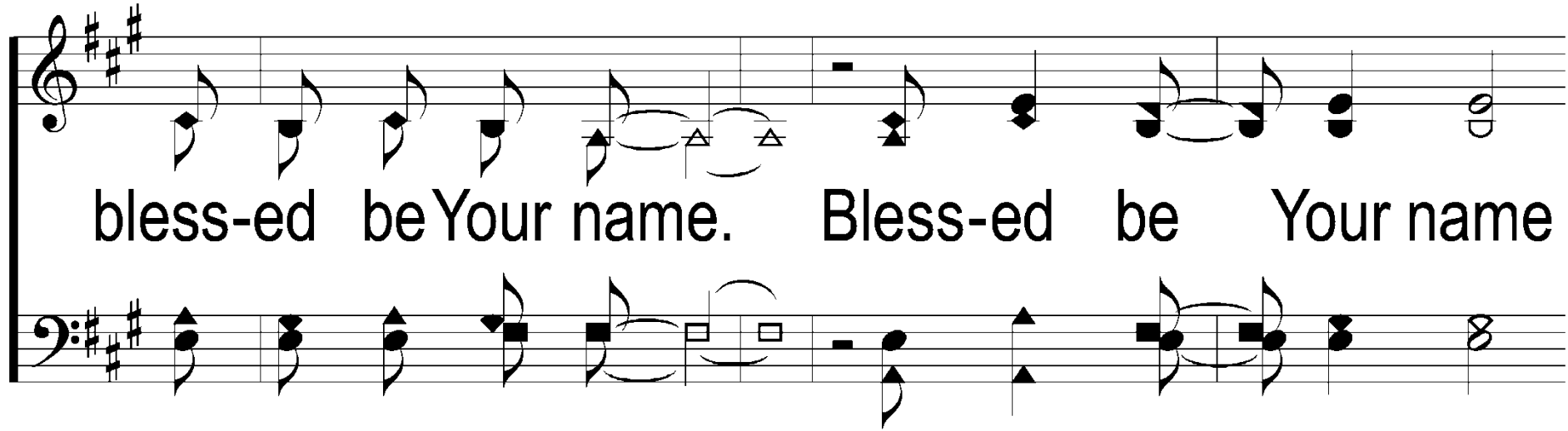
ti - ful where Your streams of a - bun - dance flow,

© Copyright 2002 Thankyou Music (Admin worldwide worshiptogether.com Songs.
Except UK & Europe by Kingsway Music/ASCAP All Rights Reserved. Used by Permission.

Arr. Clarissa Cox & the Zoe Group
Words and Music: Matt & Beth Redman

© 2005 ePraise Hymnal by Taylor Publications

Blessed be Your Name



bless-ed be Your name. Bless-ed be Your name

The first system of music features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth and quarter notes, with a dotted half note. The lyrics are "bless-ed be Your name. Bless-ed be Your name". The bass line consists of quarter and eighth notes, with a dotted half note.



when I'm found in the des - ert place though I walk through

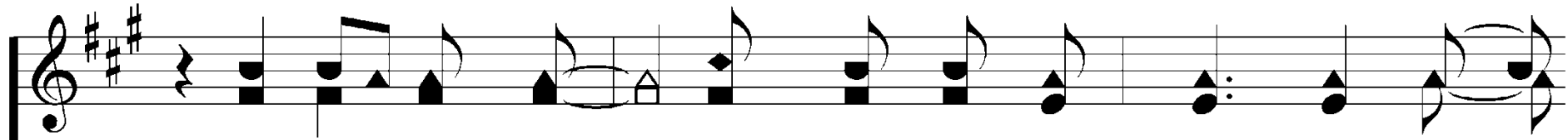
The second system of music continues the melody in the treble clef with eighth and quarter notes, including a dotted half note. The lyrics are "when I'm found in the des - ert place though I walk through". The bass line continues with quarter and eighth notes, including a dotted half note.

Blessed be Your Name

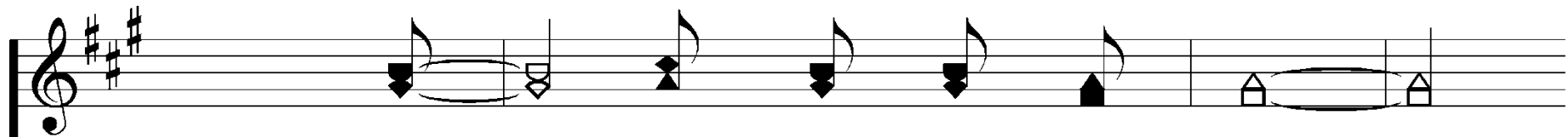
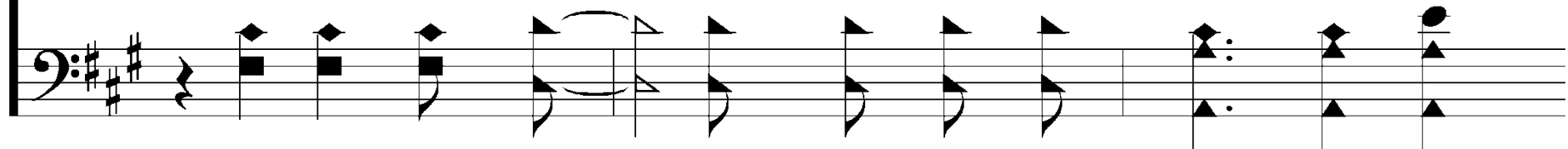
the wild - er - ness, bless-ed be Your name.

The image shows a musical score for the hymn "Blessed be Your Name". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of A major, indicated by three sharps (F#, C#, G#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "the wild - er - ness, bless-ed be Your name." are placed between the two staves, with hyphens under "er - ness" and "bless-ed" indicating syllable placement. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

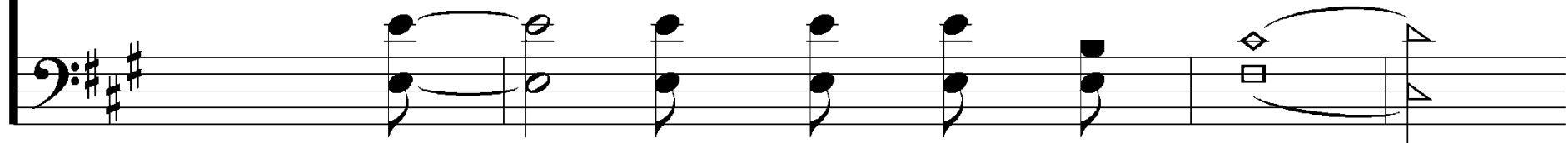
Blessed be Your Name



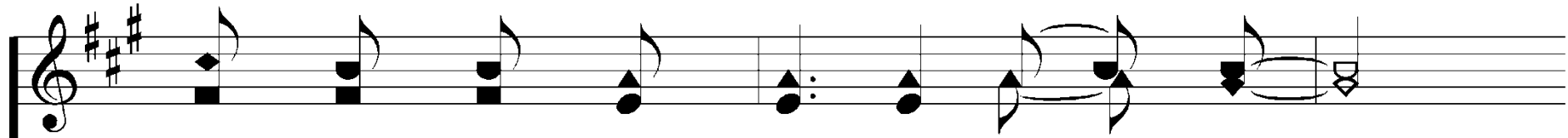
still I will say, Bless-ed be the name of the



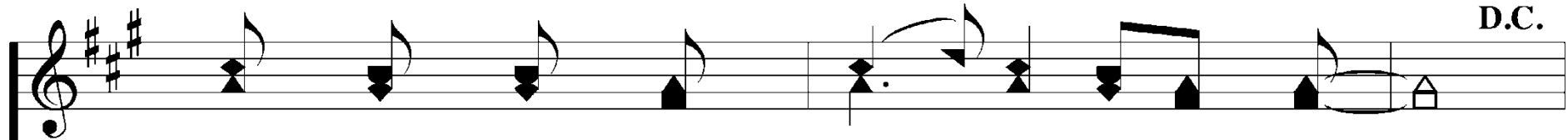
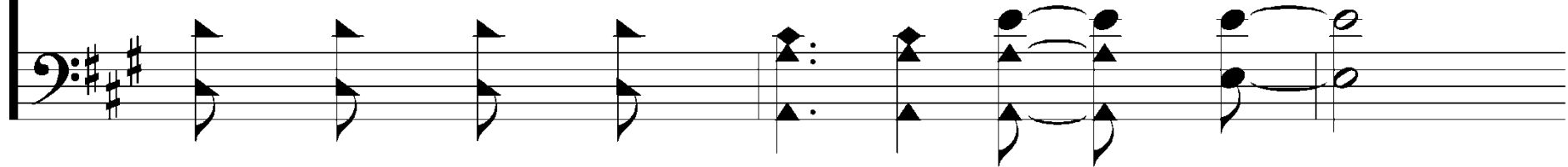
Lord, Bless - ed be Your name.



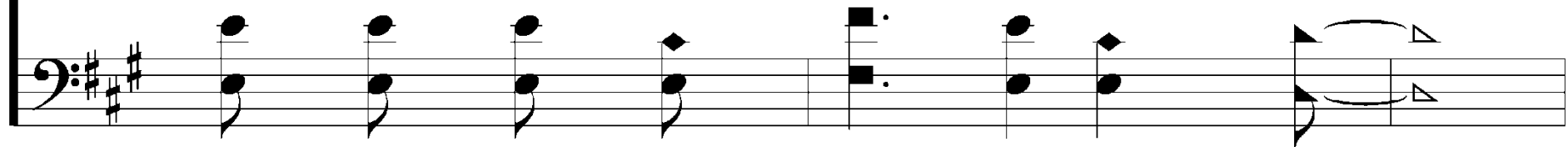
Blessed be Your Name



Bless-ed be the name of the Lord,



Bless-ed be Your glor-i-ous name.



Blessed be Your Name

The image displays a musical score for the hymn 'Blessed be Your Name'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The lyrics are: 'Bless-ed be Your name when the sun's shin-ing down on me when the world's "all as it should be,"'. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

Bless-ed be Your name when the sun's shin-ing down

on me when the world's "all as it should be,"

Blessed be Your Name

bless-ed be Your name. Bless-ed be Your name

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melody of eighth and quarter notes, with some notes beamed together. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and moving lines.

on a road marked with suf - fer - ing

The second system of music also consists of two staves in the same key signature and clefs as the first system. The melody in the top staff continues with quarter and eighth notes, including some rests. The bass staff continues the accompaniment with chords and moving lines.

Blessed be Your Name

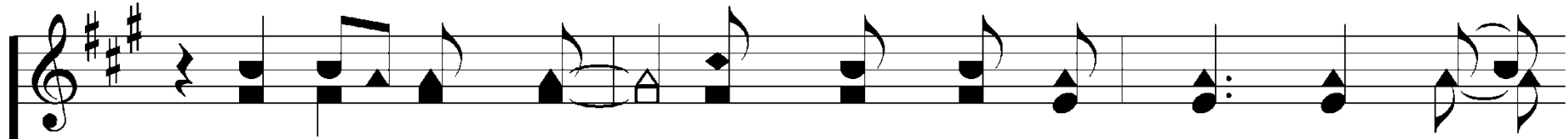


though there's pain in the of - fer - ing,

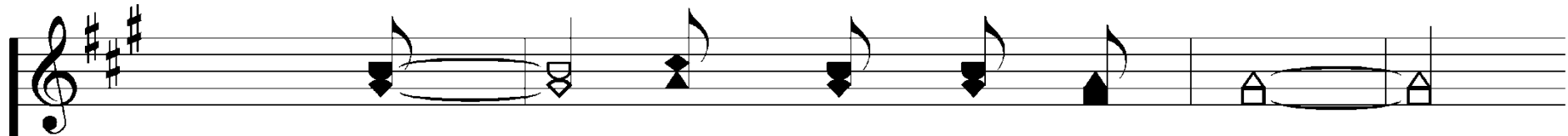
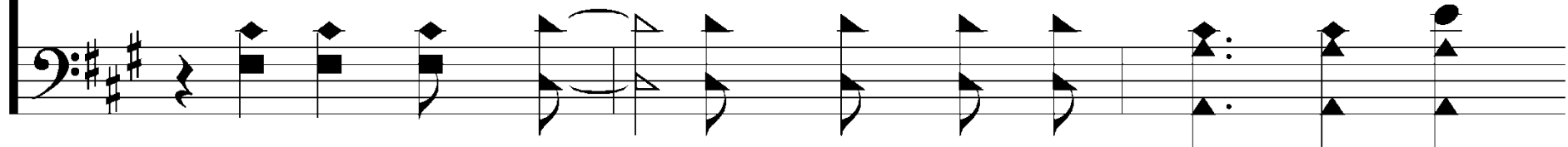


bles - ed be Your name.

Blessed be Your Name



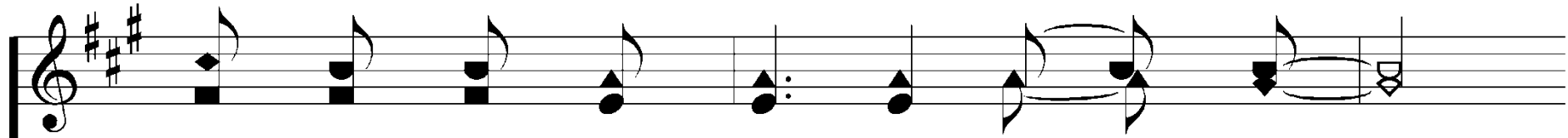
still I will say, Bless-ed be the name of the



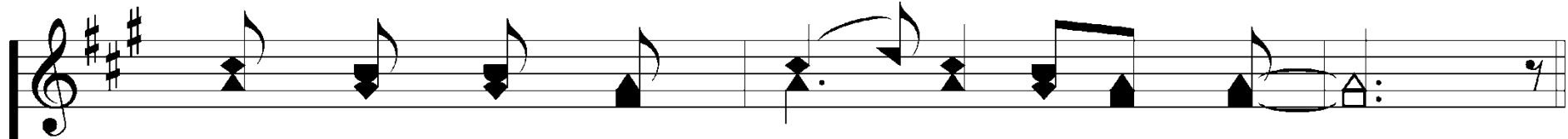
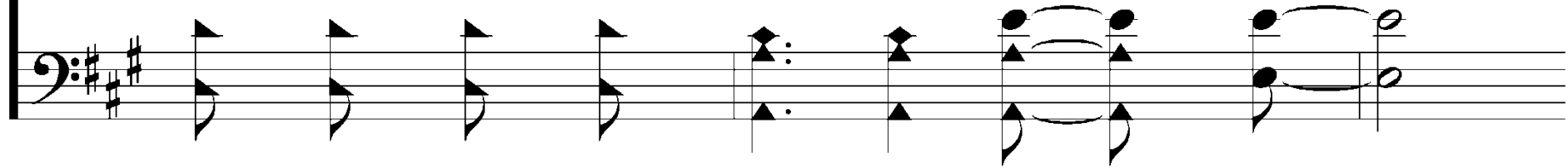
Lord, Bless - ed be Your name.



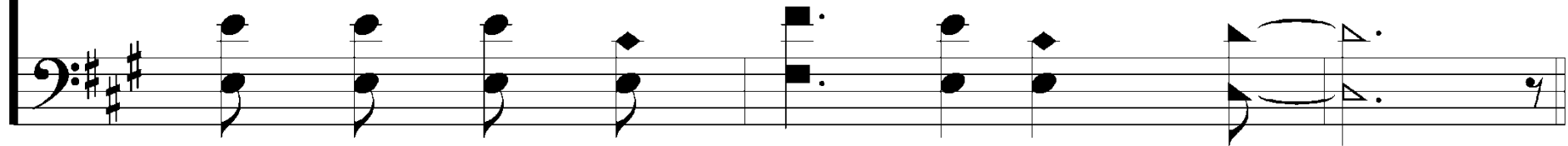
Blessed be Your Name



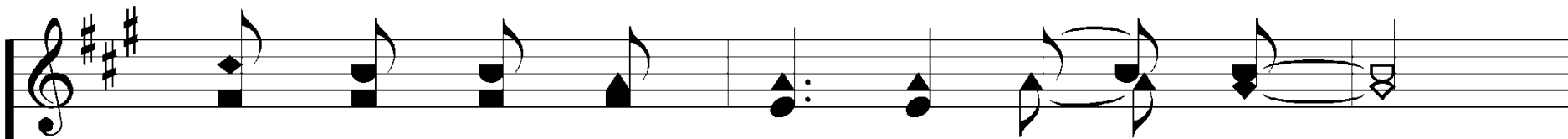
Bless-ed be the name of the Lord,



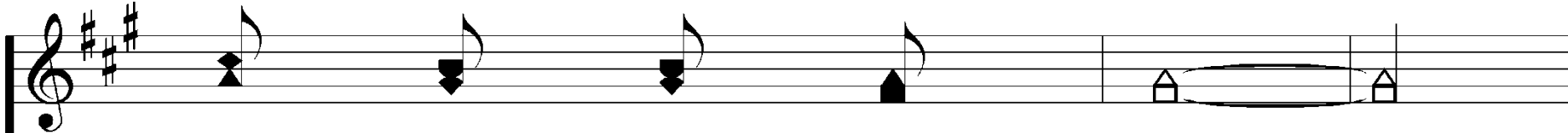
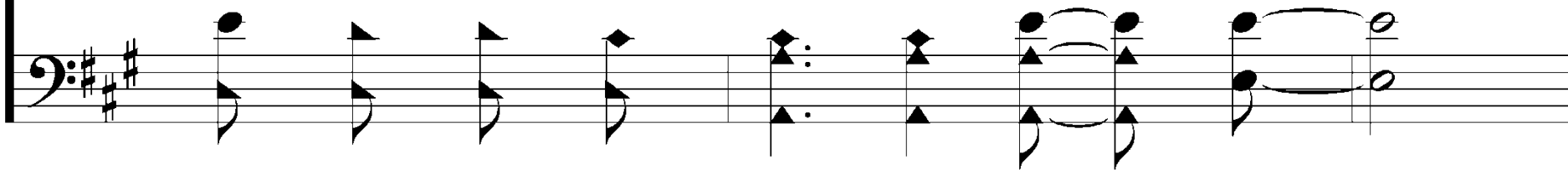
Bless-ed be Your glor - i - ous name.



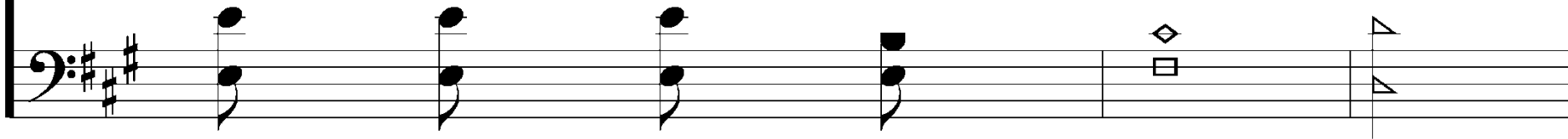
Blessed be Your Name



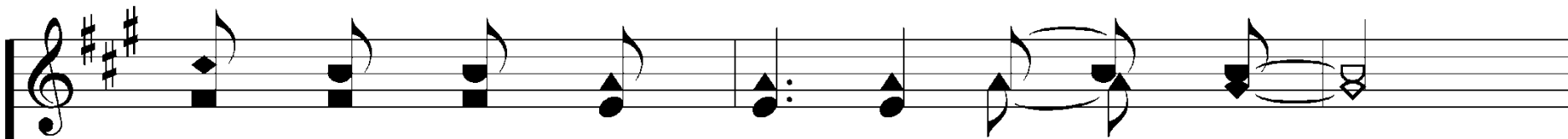
Bless-ed be the name of the Lord,



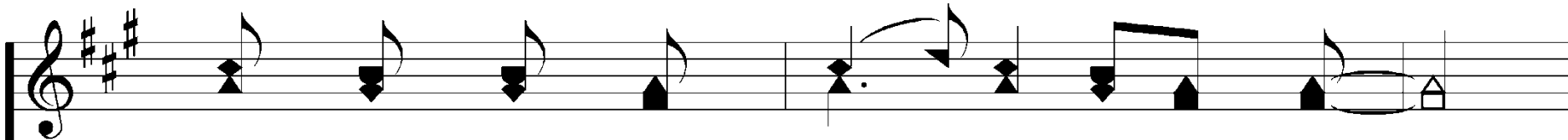
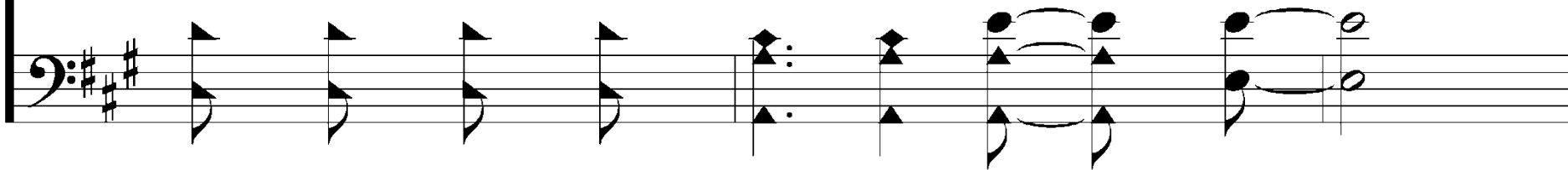
Bless - ed be - Your name.



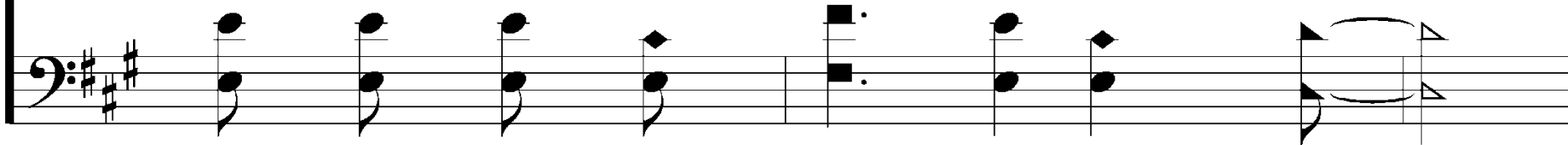
Blessed be Your Name



Bless-ed be the name of the Lord,

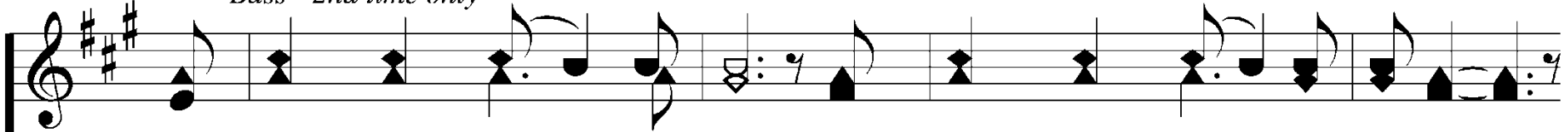


Bless-ed be Your glor - i - ous name.

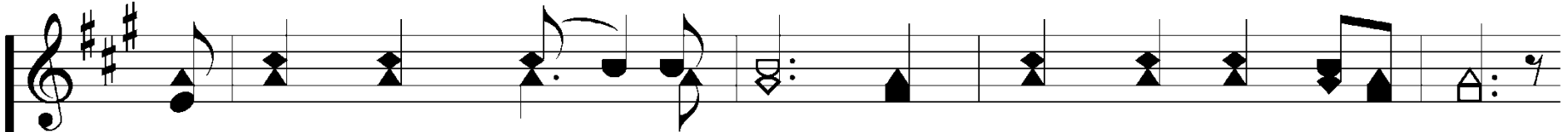


Blessed be Your Name

Bass - 2nd time only



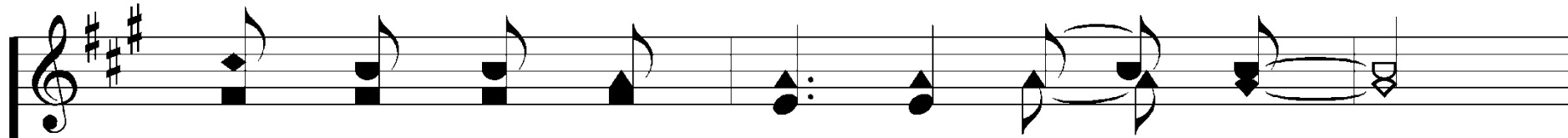
You give and take a-way, You give and take a - way.



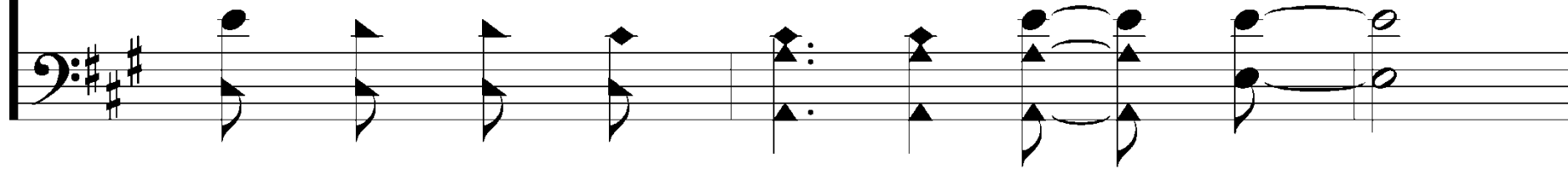
My heart will choose to say, "Lord, bless-ed be Your name.



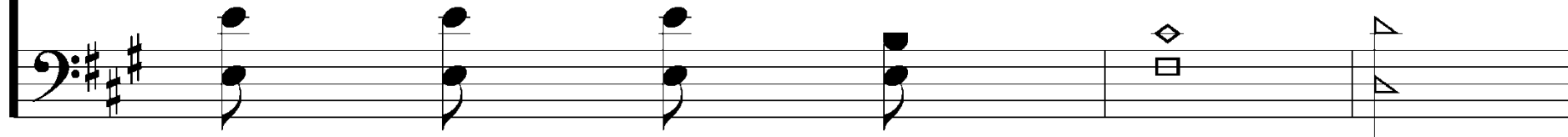
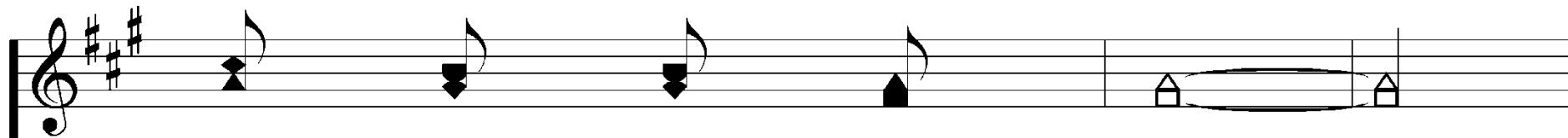
Blessed be Your Name



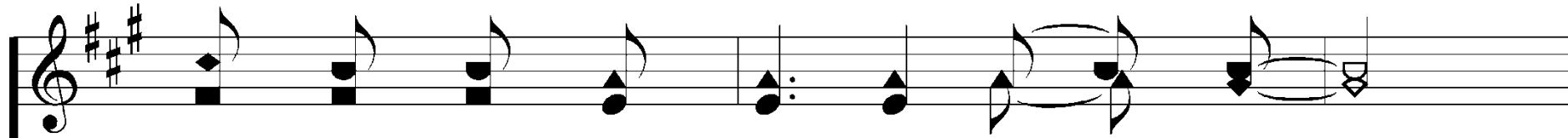
Bless-ed be the name of the Lord,



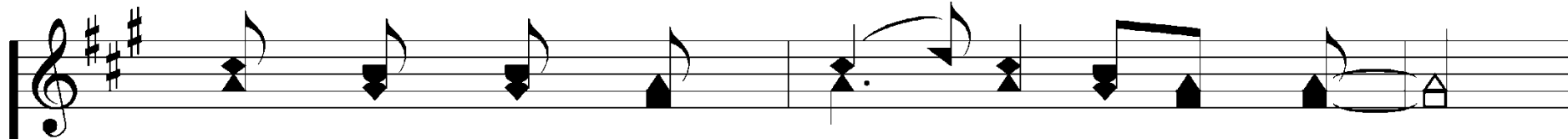
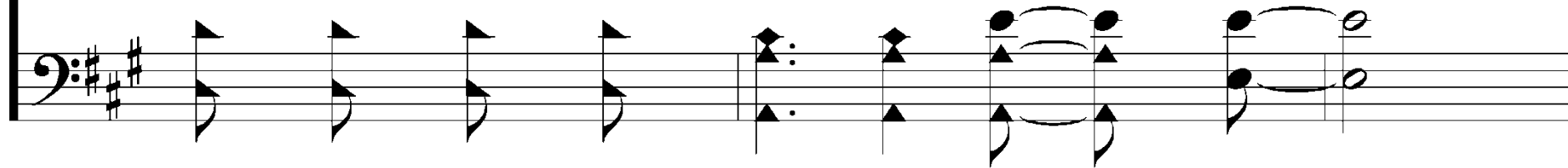
Bless - ed be - Your name.



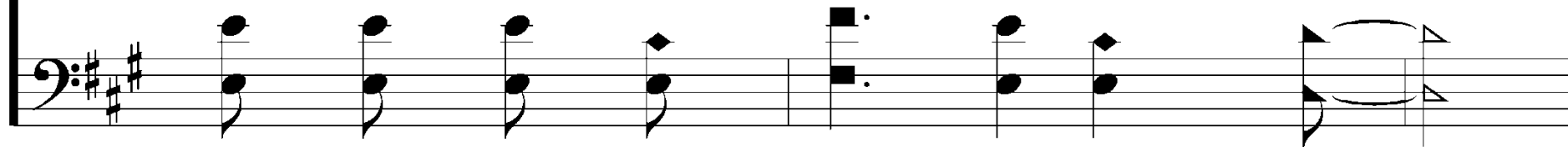
Blessed be Your Name



Bless-ed be the name of the Lord,



Bless-ed be Your glor - i - ous name.



And Next To Them...

Nehemiah 3

Life After the Exile #3



Everyone Built.



Everyone Built.

Priests

A close-up photograph of hands holding a wooden staff or tool, overlaid with a semi-transparent orange and yellow filter. The hands are positioned as if working on a piece of wood, with one hand supporting from below and the other from the side. The background is dark and out of focus.

Everyone Built.

Priests

Men of Jericho

Everyone Built.

Priests Men of Jericho

Perfume Makers

Goldsmiths

Merchants

Everyone Built.

Priests Men of Jericho
Perfume Makers City
Goldsmiths Officials
Merchants

Everyone Built.

| | |
|----------------|----------------|
| Priests | Men of Jericho |
| Perfume Makers | City |
| Goldsmiths | Officials |
| Merchants | Women |

Everyone Built.

Priests Men of Jericho

Perfume Makers City

Goldsmiths Officials

Merchants Women

Temple Servants

Everyone Built In Their Area.



Everyone Built In Their Area.

Nehemiah 3:28-30

3:28 Above the Horse Gate the priests carried out repairs, each in front of his house. **29** After them Zadok the son of Immer carried out repairs in front of his house. And after him Shemaiah the son of Shecaniah, the keeper of the East Gate, carried out repairs. **30** After him Hananiah the son of Shelemiah, and Hanun the sixth son of Zalaph, repaired another section. After him Meshullam the son of Berechiah carried out repairs in front of his own quarters.

Everyone Built Together.



Everyone Built Together.

Nehemiah 3:2-5

3:2 Next to him the men of Jericho built, and next to them Zaccur the son of Imri built. **3** Now the sons of Hassenaah built the Fish Gate; they laid its beams and hung its doors with its bolts and bars. **4** Next to them Meremoth the son of Uriah the son of Hakkoz made repairs. And next to him Meshullam the son of Berechiah the son of Meshezabel made repairs. And next to him Zadok the son of Baana also made repairs. **5** Moreover, next to him the Tekoites made repairs, but their nobles did not support the work of their masters.

Everyone Built Together.

Nehemiah 3:2-5

2 Next to him the men of Jericho built, and next to them Zaccur the son of Imri built. **3** Now the sons of Hassenaah built the Fish Gate; they laid its beams and hung its doors with its bolts and bars. **4 Next to them** Meremoth the son of Uriah the son of Hakkoz made repairs. And **next to him** Meshullam the son of Berechiah the son of Meshezabel made repairs. **And next to him** Zadok the son of Baana also made repairs. **5** Moreover, **next to him** the Tekoites made repairs, but their nobles did not support the work of their masters.

And Next To Them...



Graymere Church of Christ

Are We All Working Together?

