



# Blessed be Your Name

bless-ed be Your name. Bless-ed be Your name

The first system of music features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are printed below the staff. The bass line is in a bass clef with the same key signature and time signature, featuring chords and some moving lines.

when I'm found in the des - ert place though I walk through

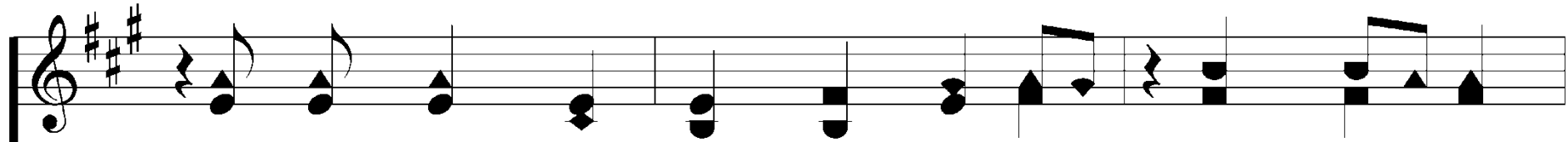
The second system of music continues the melody and bass line from the first system. The treble clef staff shows a continuation of the melodic line with various note values and rests. The bass line provides harmonic support with chords and moving lines. The lyrics are printed below the staff.

# Blessed be Your Name

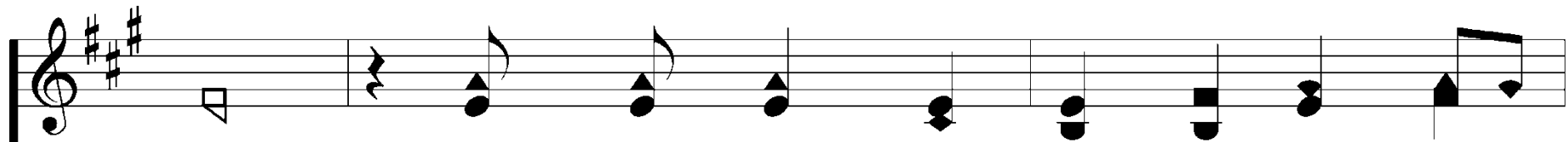
the wild - er - ness, bless-ed be Your name.

The image shows a musical score for the hymn 'Blessed be Your Name'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of A major, indicated by three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'the wild - er - ness, bless-ed be Your name.' are placed between the two staves, with hyphens under 'er' and 'ed' to indicate syllable placement. The music features various note values including quarter, eighth, and half notes, along with rests and ties.

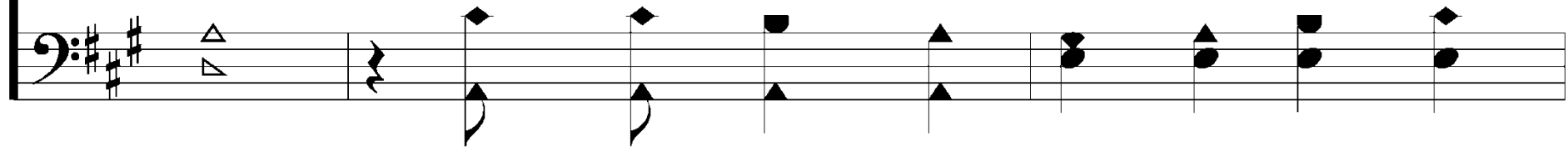
# Blessed be Your Name



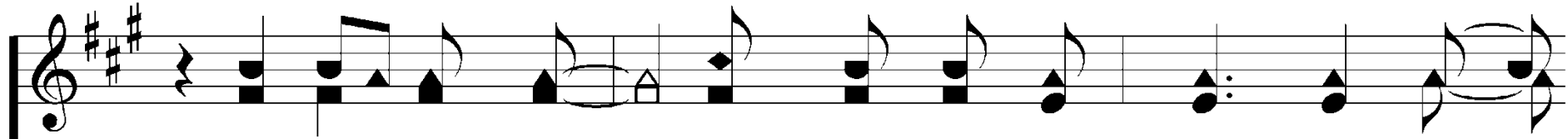
Ev-ery bless-ing You pour out I turn back to



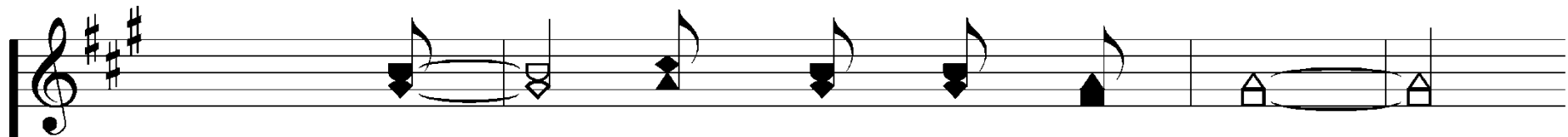
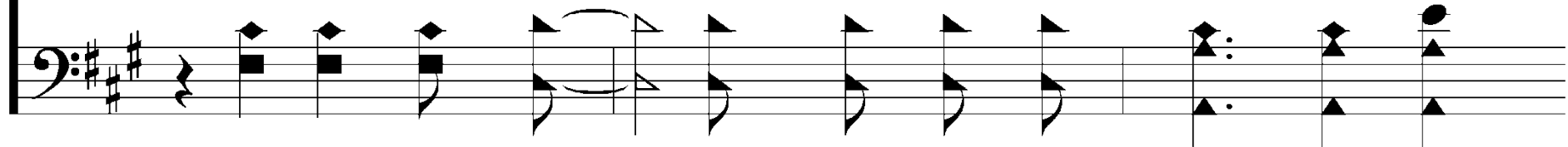
praise, When the dark-ness clos-es in Lord,



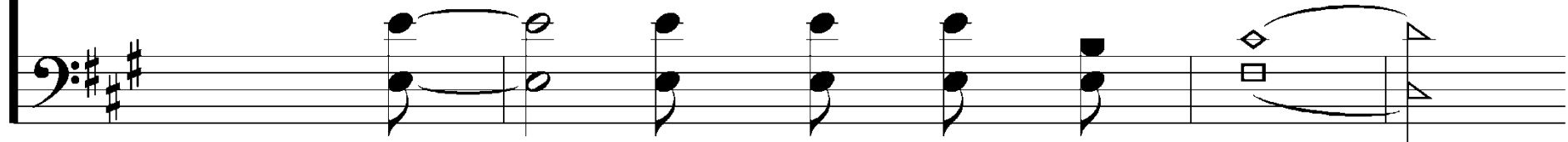
# Blessed be Your Name



still I will say, Bless-ed be the name of the



Lord, Bless - ed be Your name.





# Blessed be Your Name

Bless-ed be Your name when the sun's shin-ing down

on me when the world's "all as it should be,"

The image shows a musical score for the hymn "Blessed be Your Name". It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The lyrics are: "Bless-ed be Your name when the sun's shin-ing down" and "on me when the world's 'all as it should be,'". The music features various note values, rests, and phrasing slurs.

# Blessed be Your Name

bless-ed be Your name. Bless-ed be Your name

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melody of eighth and quarter notes, with some notes beamed together. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and moving lines.

on a road marked with suf - fer - ing

The second system of music also consists of two staves in the same key signature and clefs as the first system. The melody in the top staff continues with quarter and eighth notes, including some rests. The bass staff continues the accompaniment with chords and moving lines.



# Blessed be Your Name

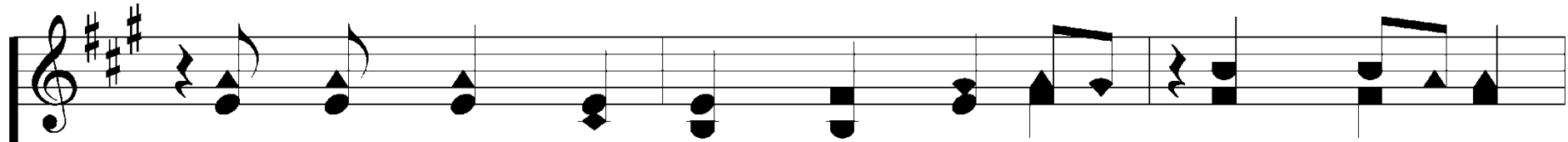
though there's pain in the of - fer - ing,

The first system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with the same key signature. The lyrics are positioned between the two staves. The melody in the treble staff begins with a quarter note on G4, followed by a quarter note on A4, a dotted quarter note on B4, a quarter note on C5, a quarter note on B4, a half note on A4, and a whole note on G4. The bass staff provides accompaniment with chords and single notes.

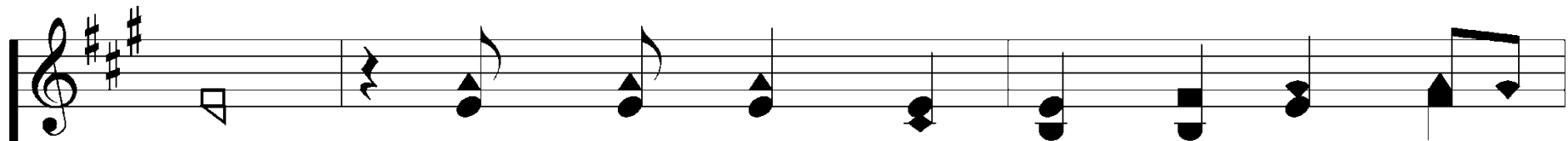
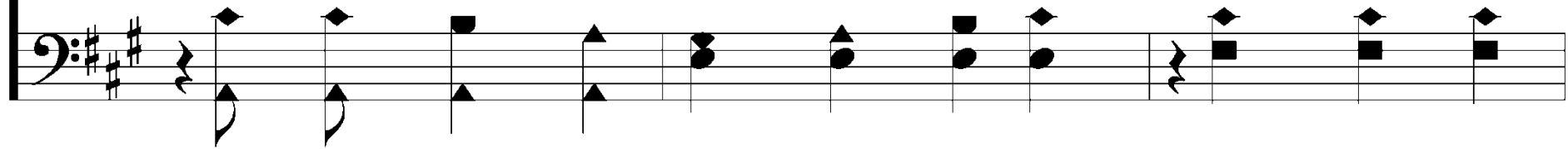
bles - ed be Your name.

The second system of music continues the melody and accompaniment. The treble staff melody consists of quarter notes on G4, A4, B4, and C5, followed by a half note on B4 and a whole note on A4. The bass staff accompaniment continues with chords and single notes, ending with a whole note chord on G4.

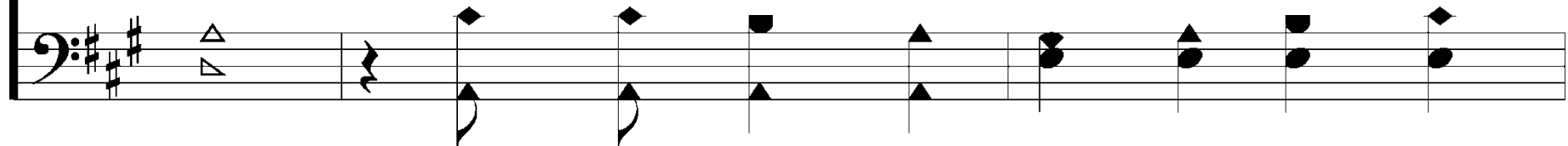
# Blessed be Your Name



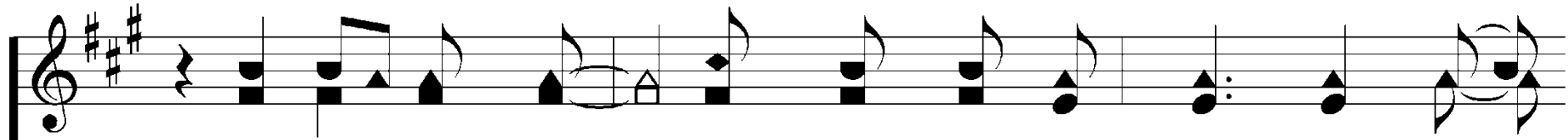
Ev-ery bless-ing You pour out I turn back to



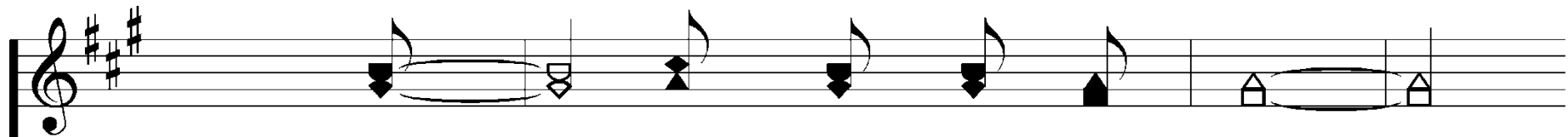
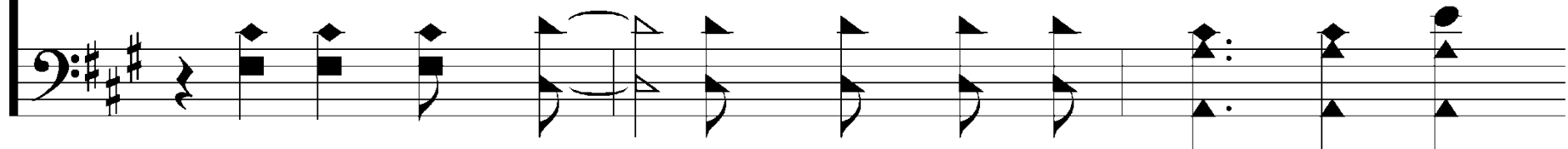
praise, When the dark-ness clos-es in Lord,



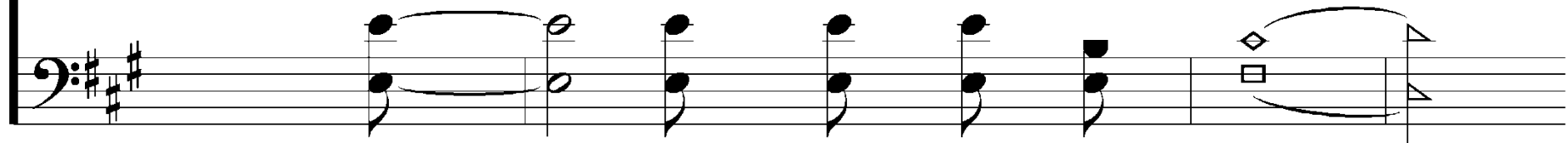
# Blessed be Your Name



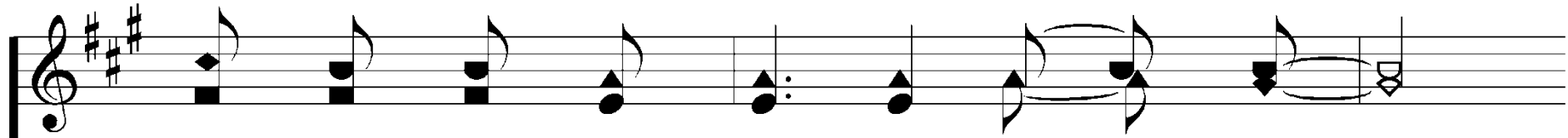
still I will say, Bless-ed be the name of the



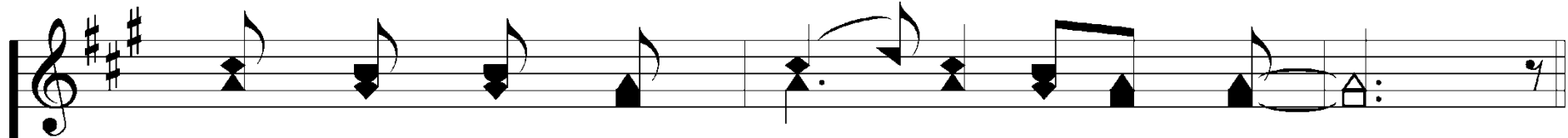
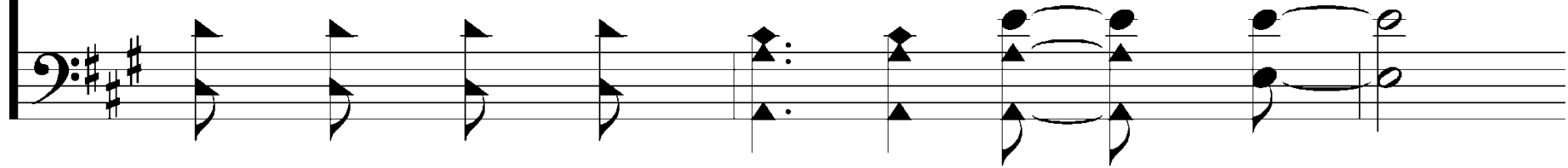
Lord, Bless - ed be Your name.



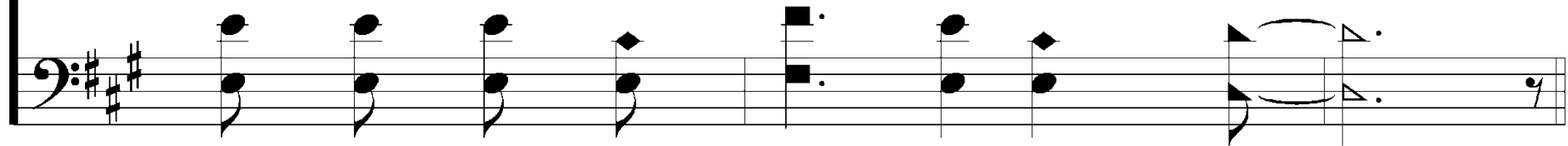
# Blessed be Your Name



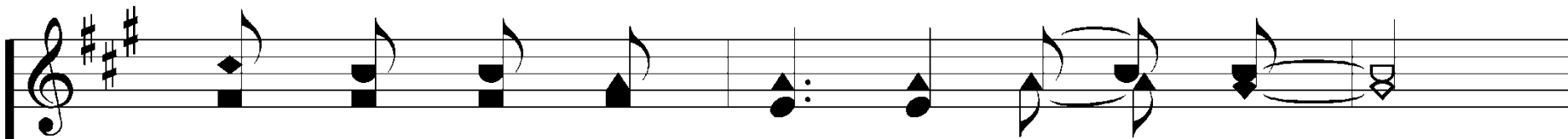
Bless-ed be the name of the Lord,



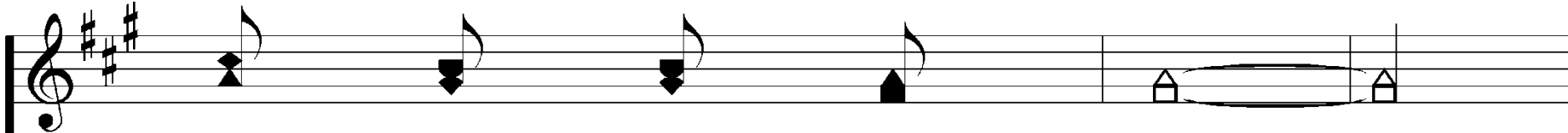
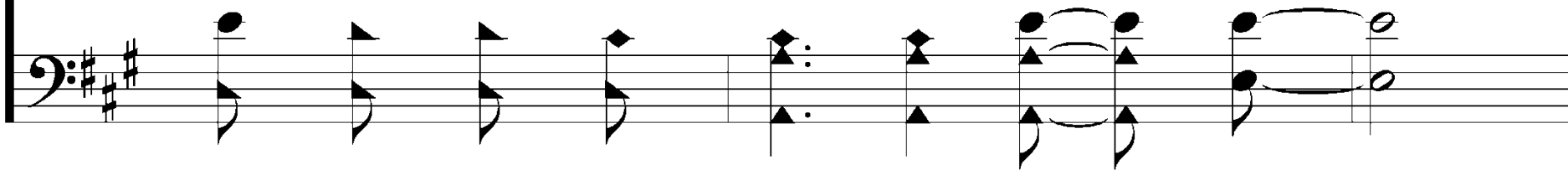
Bless-ed be Your glor - i - ous name.



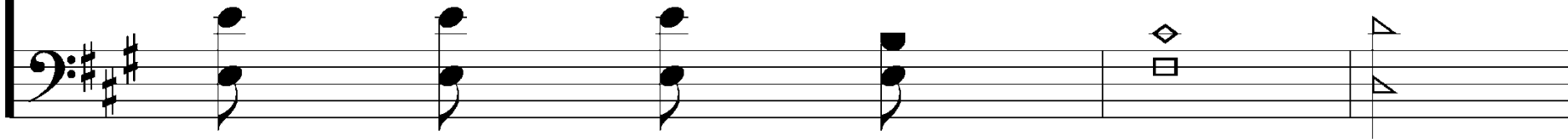
# Blessed be Your Name



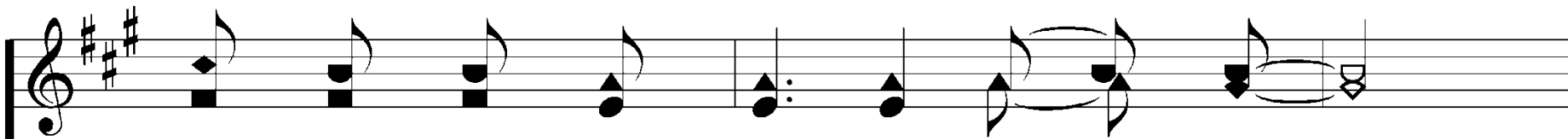
Bless-ed be the name of the Lord,



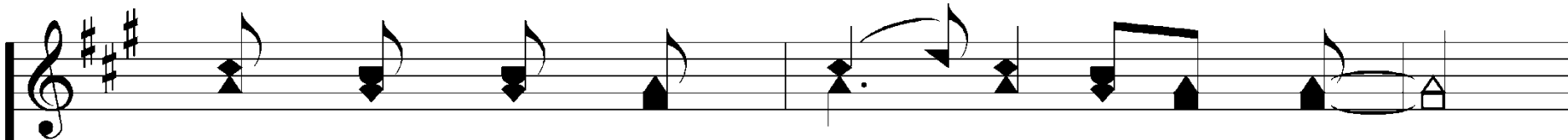
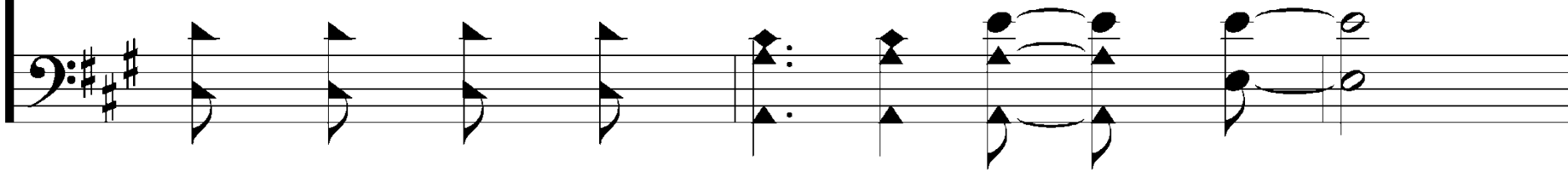
Bless - ed be - Your name.



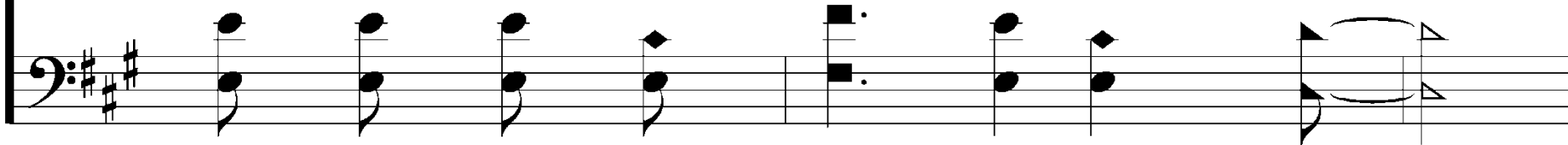
# Blessed be Your Name



Bless-ed be the name of the Lord,

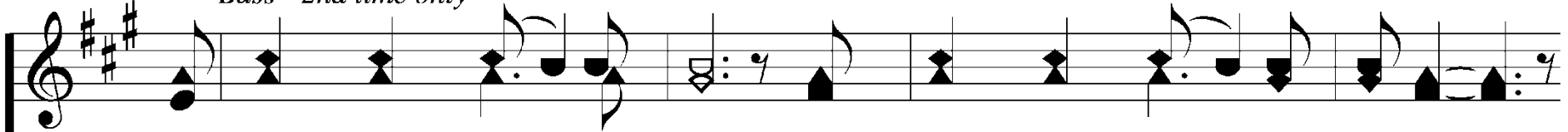


Bless-ed be Your glor - i - ous name.

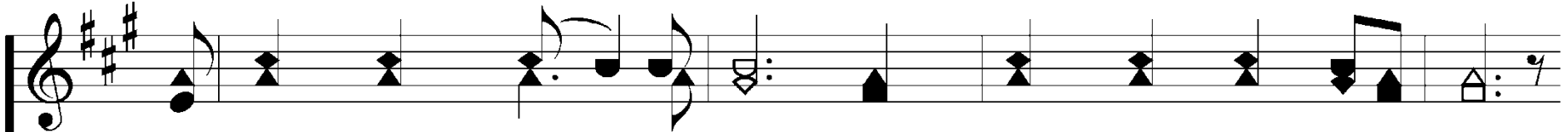


# Blessed be Your Name

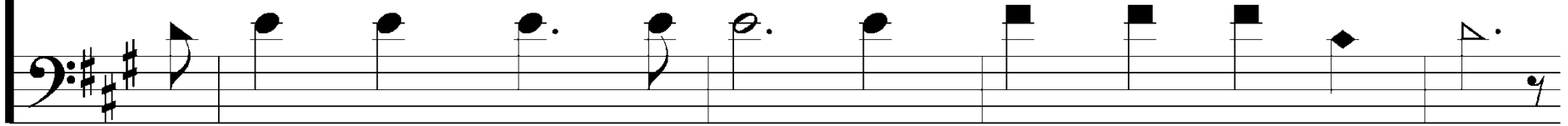
*Bass - 2nd time only*



You give and take a-way, You give and take a - way.

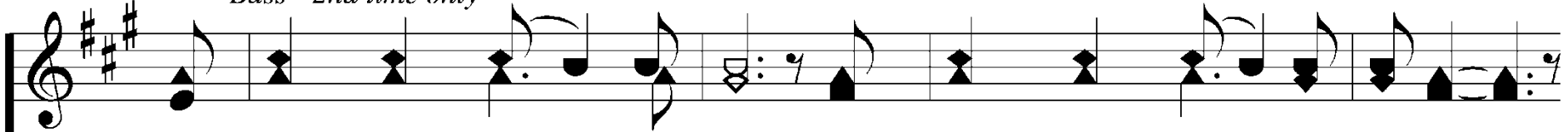


My heart will choose to say, "Lord, bless-ed be Yourname."

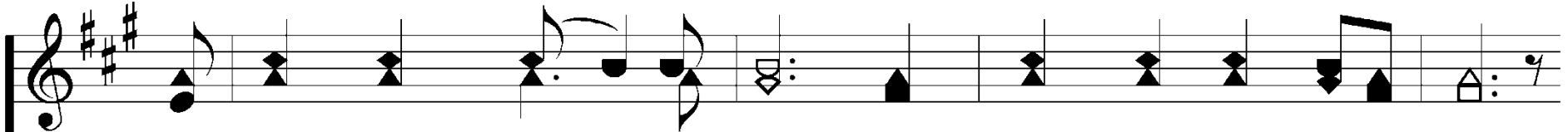


# Blessed be Your Name

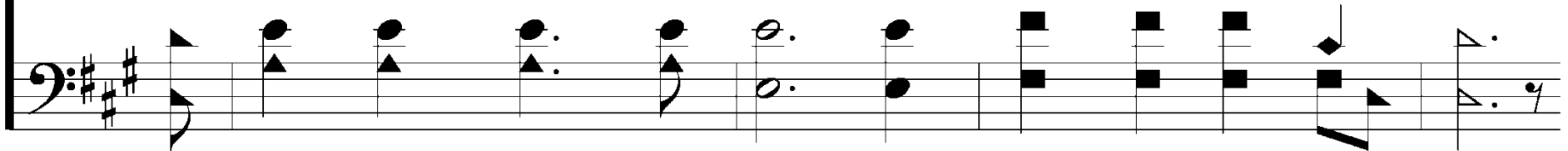
*Bass - 2nd time only*



You give and take a-way, You give and take a - way.



My heart will choose to say, "Lord, bless-ed be Your name.





# Blessed be Your Name

*You give and take a - way, You*

*(Ladies) Ev - ery bless - ing You pour out I*

*You give and take a - way, You*

*give and take a - way. My heart will choose to*

*turn back to praise. When the dark-ness*

*give and take a - way. My heart will choose to*

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment line. The lyrics are: "You give and take a - way, You (Ladies) Ev - ery bless - ing You pour out I You give and take a - way, You give and take a - way. My heart will choose to turn back to praise. When the dark-ness give and take a - way. My heart will choose to".

# Blessed be Your Name

The image shows a musical score for the hymn 'Blessed be Your Name'. It consists of three staves: two vocal staves (Soprano and Alto) and one bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: 'say, "Lord, bless-ed be Your name." clos-es in Lord still I will say, say, "Lord, bless-ed be Your name."'.

say, "Lord, bless-ed be Your name."  
clos-es in Lord still I will say,  
say, "Lord, bless-ed be Your name."

# Blessed be Your Name

*You give and take a - way, You*

*(Ladies) Ev - ery bless - ing You pour out I*

*You give and take a - way, You*

*give and take a - way. My heart will choose to*

*turn back to praise. When the dark-ness*

*give and take a - way. My heart will choose to*

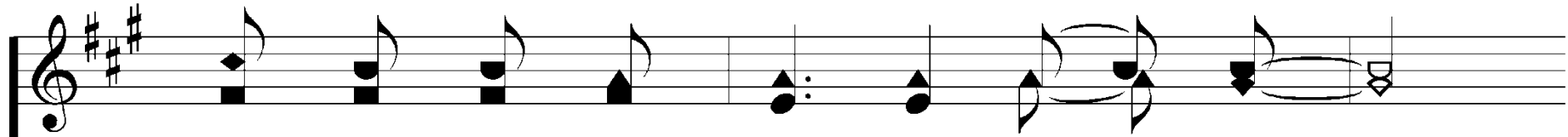
The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves. Each system includes a vocal line (treble clef), a piano accompaniment line (bass clef), and a vocal line (treble clef). The lyrics are written below the vocal lines. The piano accompaniment features a steady bass line and chords that support the melody. The lyrics are: 'You give and take a - way, You (Ladies) Ev - ery bless - ing You pour out I You give and take a - way, You give and take a - way. My heart will choose to turn back to praise. When the dark-ness give and take a - way. My heart will choose to'.

# Blessed be Your Name

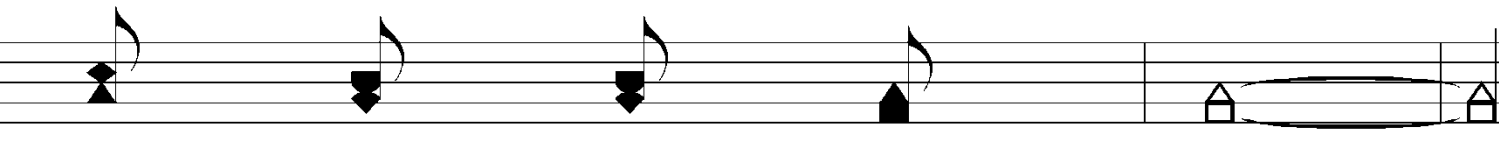
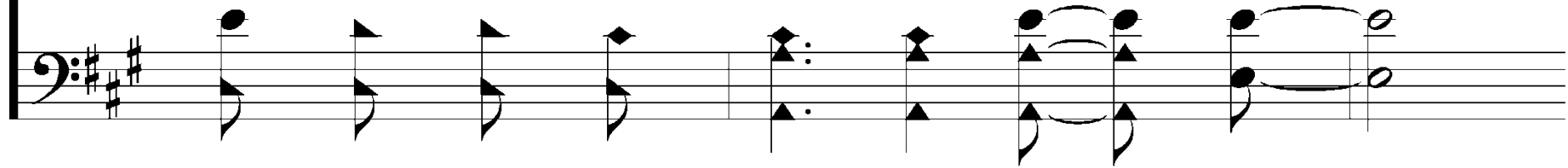
The image shows a musical score for the hymn 'Blessed be Your Name'. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (bass clef), and a central text line. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: 'say, "Lord, bless-ed be Your name, clos-es in Lord still I will say, say, "Lord, bless-ed be Your name,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

say, "Lord, bless-ed be Your name,  
clos-es in Lord still I will say,  
say, "Lord, bless-ed be Your name,

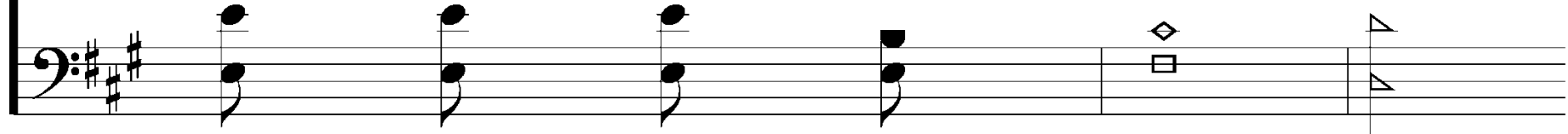
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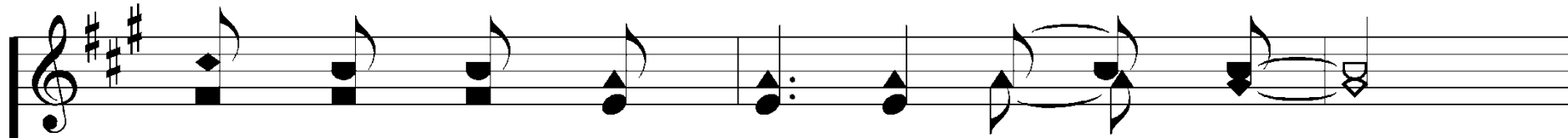
Bless-ed be the name of the Lord,



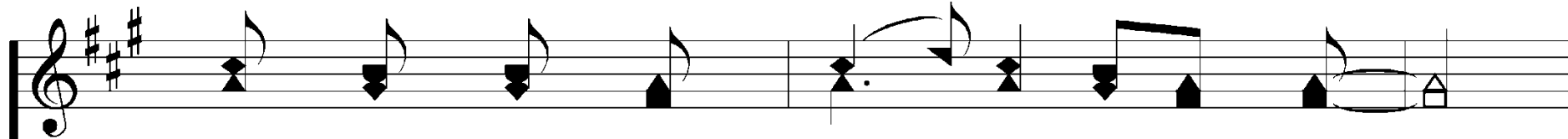
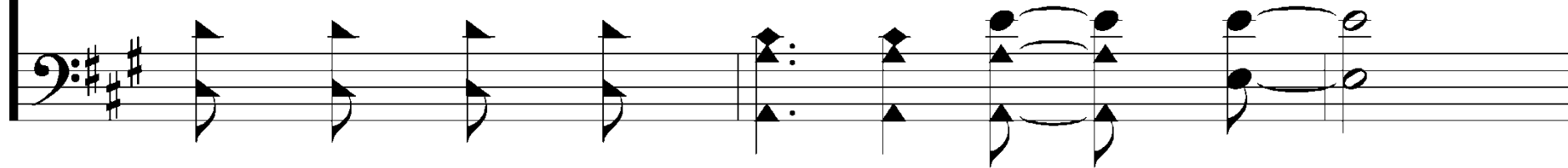
Bless - ed be - Your name.



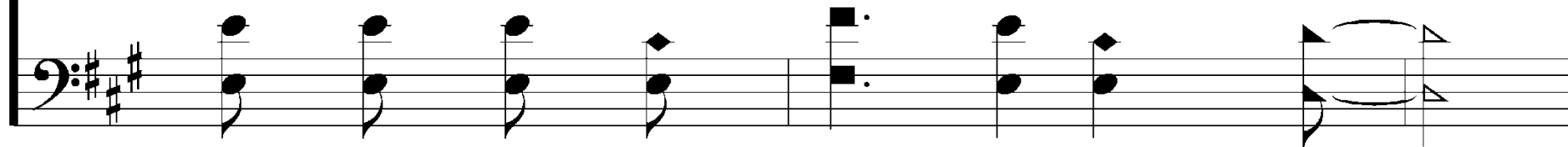
# Blessed be Your Name



Bless-ed be the name of the Lord,

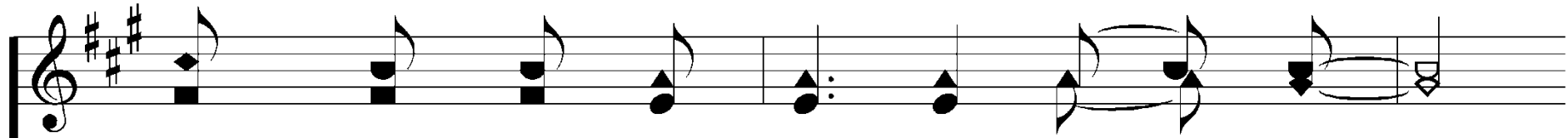


Bless-ed be Your glor - i - ous name.

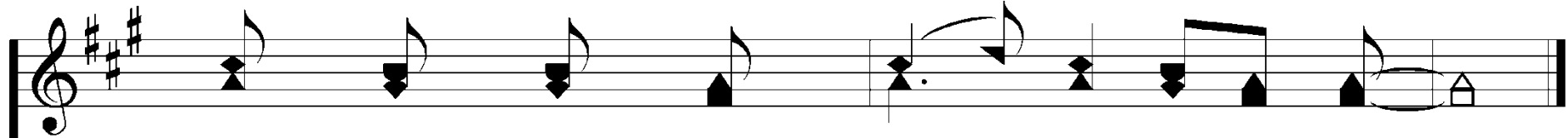
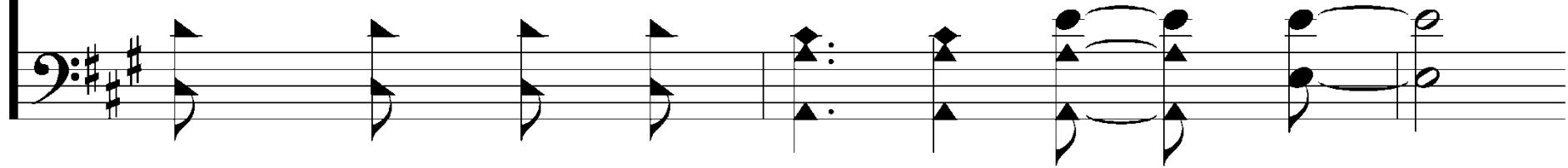




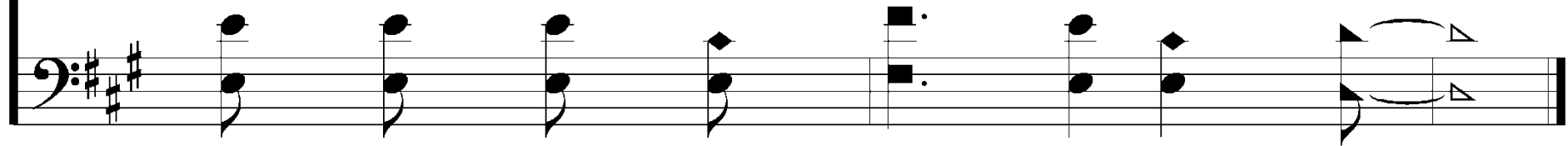
# Blessed be Your Name



Bless - ed be the name of the Lord,



Bless - ed be Your glor - i-ous name.





*After the Exile #4*



# Construction Under Criticism



Nehemiah 4



1 Now when Sanballat heard that we were building the wall, he was angry and greatly enraged, and he jeered at the Jews. 2 And he said in the presence of his brothers and of the army of Samaria, "What are these feeble Jews doing? Will they restore it for themselves? Will they sacrifice? Will they finish up in a day? Will they revive the stones out of the heaps of rubbish, and burned ones at that?" 3 Tobiah the Ammonite was beside him, and he said,

A close-up photograph of a person's hand, with the index finger pointing to the text in an open book. The book is resting on a dark surface.

**Nehemiah 4:1-3**

"Yes, what they are building--if a fox goes up on it he will break down their stone wall!" 4 Hear, O our God, for we are despised. Turn back their taunt on their own heads and give them up to be plundered in a land where they are captives. 5 Do not cover their guilt, and let not their sin be blotted out from your sight, for they have provoked you to anger in the presence of the builders. 6 So we built the wall. And all the wall was joined together to half its height, for the people had a mind to work.



**Nehemiah 4:1-3**

**1. They persisted in building.**



**1. They persisted in building.**

**2. They prayed to God.**

9 And we prayed to our God and set a guard as a protection against them day and night...

14 “Do not be afraid of them. Remember the Lord who is great and awesome, and fight for your brothers, your sons, your daughters, your wives, and your homes.”



Nehemiah 4:9, 14

**1. They persisted in building.**

**2. They prayed to God.**



**1. They persisted in building.**

**2. They prayed to God.**

**3. They prepared to fight.**



9 And we prayed to our God and set a guard as a protection against them day and night. 10 In Judah it was said, "The strength of those who bear the burdens is failing. There is too much rubble. By ourselves we will not be able to rebuild the wall." 11 And our enemies said, "They will not know or see till we come among them and kill them and stop the work." 12 At that time the Jews who lived near them came from all directions and said to us ten times, "You must return to us." 13 So in the lowest parts of the space behind the wall, in open places, I stationed the people by their clans, with their swords, their spears, and their bows.

A close-up photograph of a person's hand with the index finger pointing to the text in an open book. The book is resting on a dark surface.

**Nehemiah 4:9-13**

**1. They persisted in building.**

**2. They prayed to God.**

**3. They prepared to fight.**



“It is not the critic who counts; not the man who points out how the strong man stumbles, or where the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood; who strives valiantly; who errs, who comes short again and again, because there is no effort without error and shortcoming; but who does actually strive to do the deeds; who knows great enthusiasms, the great devotions; who spends himself in a worthy cause; who at the best knows in the end the triumph of high achievement, and who at the worst, if he fails, at least fails while daring greatly, so that his place shall never be with those cold and timid souls who neither know victory nor defeat.”

– Theodore Roosevelt



*After the Exile #4*



# Construction Under Criticism



Nehemiah 4