



*Give*  
*Thanks*

- FOR HE IS GOOD -





**Who Do  
We Thank?**



**Luke 18:11 – “God, I thank you that I am not like other men, extortioners, unjust, adulterers, or even like this tax collector.”**

**Luke 18:11 – “God, I thank you that I am not like other men, extortioners, unjust, adulterers, or even like this tax collector.”**

**John 11:41-42 – “Father, I thank you that you have heard me. I know that you always hear me, but I said this on the account of the people standing around, that they may believe that you sent me.”**



**Why Do  
We Thank  
God?**



**We thank God because of...**

**We thank God because of...**

***His Goodness***

*Psalm 34:8 – Oh,  
taste and see that the  
Lord is good! Blessed  
is the man who takes  
refuge in Him.*



**We thank God because of...**

***His Goodness***

# 1 - God Is So Good

The image displays a musical score for the hymn 'God Is So Good'. It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is organized into two systems, each with a vocal line and a piano accompaniment line. The lyrics are: 'God is so good, God is so good, God is so good, He's so good to me!'. The piano accompaniment features a simple harmonic structure with chords and single notes, often using diamond-shaped symbols to indicate specific voicings or fingerings. The vocal line consists of a single melodic line with lyrics placed below the notes.

God is so good, God is so good,  
God is so good, He's so good to me!

Words and Music by: Traditional

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# 2 - God Is So Good

He an - swers prayer, He an - swers prayer,

He an - swers prayer, He's so good to me!

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems. The first system has a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and contains the lyrics 'He an - swers prayer, He an - swers prayer,'. The piano accompaniment begins with a bass clef and provides harmonic support. The second system continues the vocal line with the lyrics 'He an - swers prayer, He's so good to me!' and includes a final double bar line.

Words and Music by: Traditional

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# 3 - God Is So Good

The image displays a musical score for the hymn "God Is So Good". It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is arranged in two systems, each with a vocal line and a piano accompaniment line. The lyrics are: "He cares for me, He cares for me, He cares for me, He's so good to me!". The piano accompaniment features a simple harmonic structure with chords and single notes.

He cares for me, He cares for me,

He cares for me, He's so good to me!

Words and Music by: Traditional

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# 4 - God Is So Good

The image displays a musical score for the hymn "God Is So Good". It is written in 4/4 time and the key of B-flat major (two flats). The score is presented in two systems, each with a vocal line and a piano accompaniment line. The lyrics are: "I love Him so, I love Him so, I love Him so, He's so good to me!". The piano accompaniment features a simple harmonic structure with chords and single notes, providing a steady accompaniment for the vocal melody.

I love Him so, I love Him so,  
I love Him so, He's so good to me!

Words and Music by: Traditional

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**We thank God because of...**

***His Goodness***

**We thank God because of...**

**His Goodness**

***His Love***

*Lamentations 3:22-23 –  
The steadfast love of the  
Lord never ceases; his  
mercies never come to an  
end; they are new every  
morning; great is your  
faithfulness.*



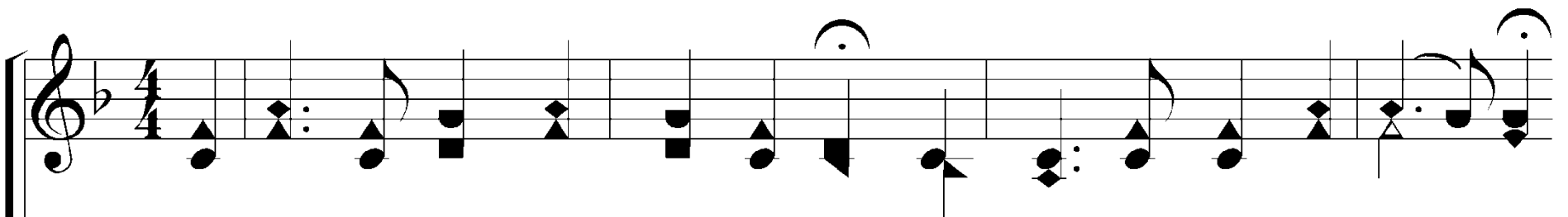
*Exodus 34:6-8 – The Lord, the Lord, a God merciful and gracious, slow to anger, and abounding in steadfast love and faithfulness, keeping steadfast love for thousands, forgiving iniquity and transgression and sin, but who will by no means clear the guilty, visiting the iniquity of the fathers on the children and the children's children, to the third and the fourth generation.*

**We thank God because of...**

**His Goodness**

***His Love***

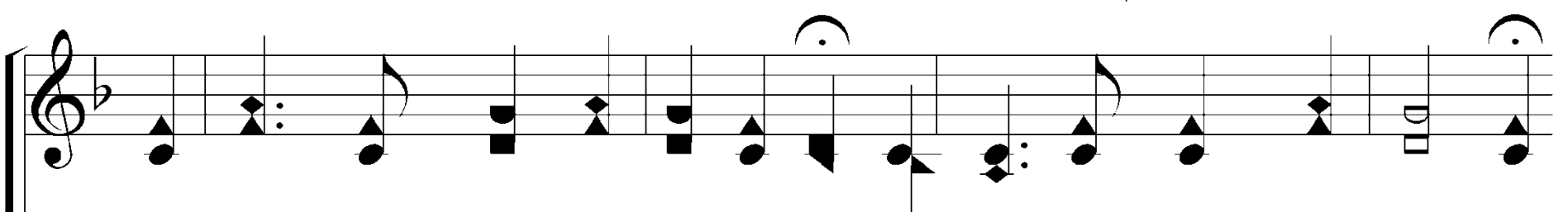
# 1 - How Deep the Father's Love



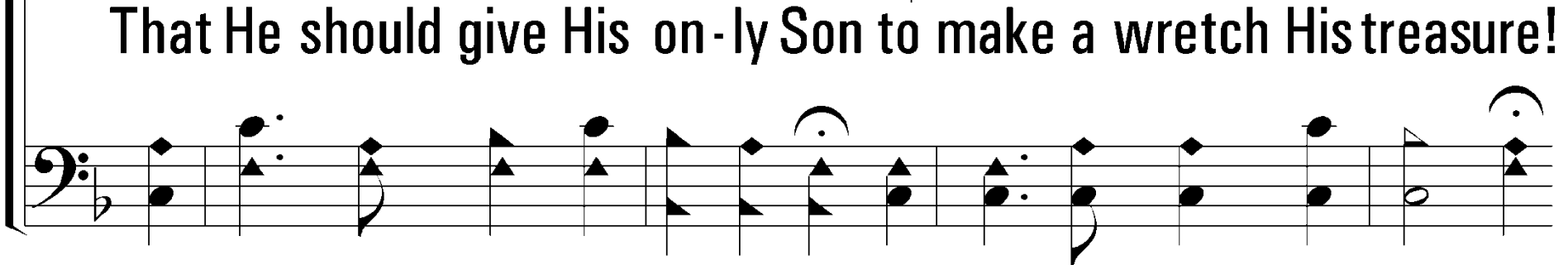
How deep the Fa-ther's love for us! How vast be-yond all measure.



That He should give His on-ly Son to make a wretch His treasure!



That He should give His on-ly Son to make a wretch His treasure!



That He should give His on-ly Son to make a wretch His treasure!

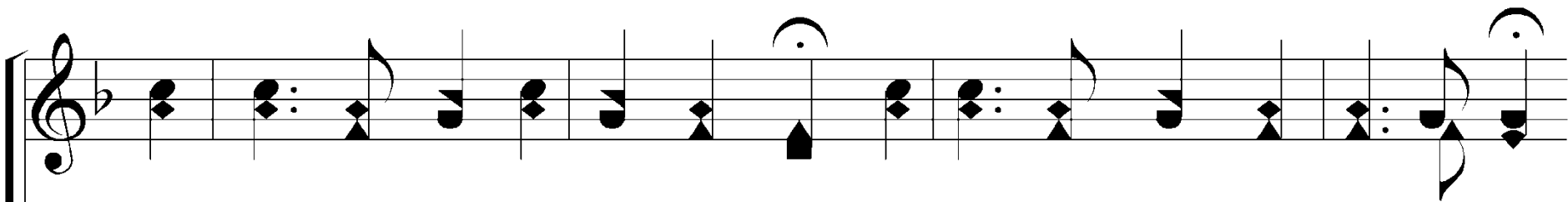
Words & Music: Stuart Townend

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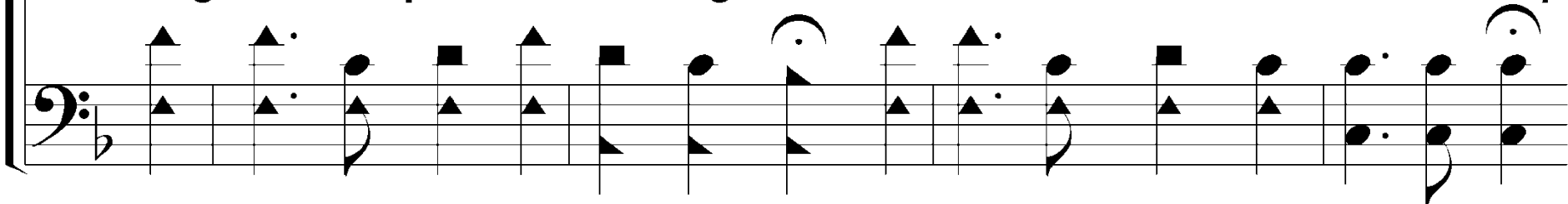
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# 1 - How Deep the Father's Love

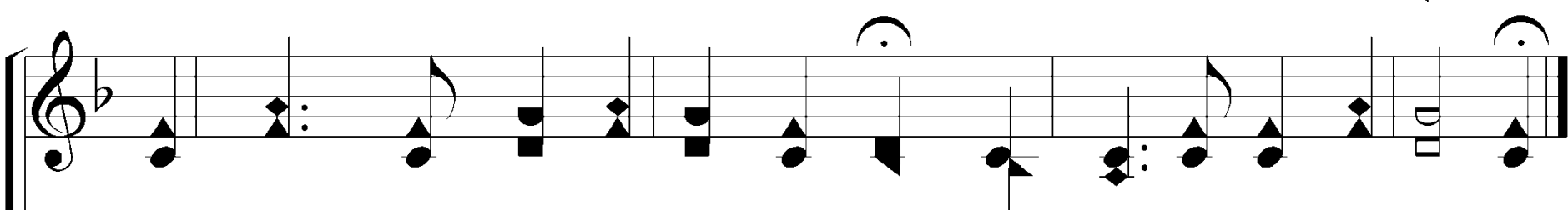


Musical notation for the first system, treble clef. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The key signature has one flat (B-flat).

How great the pain of sear-ing loss! The Fa-ther turns His face a-way

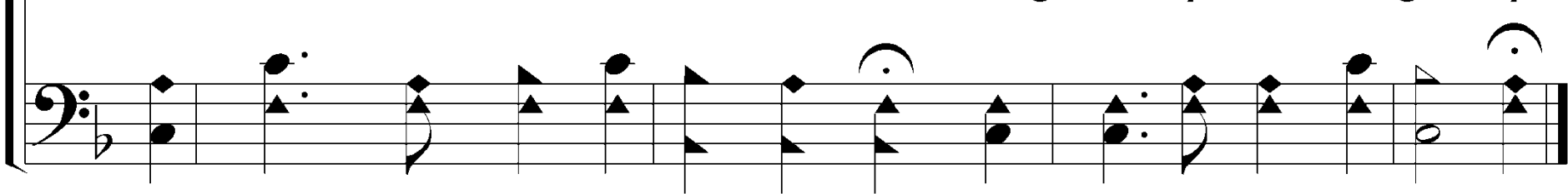


Musical notation for the first system, bass clef. The bass line consists of a series of eighth and quarter notes, with some notes beamed together. The key signature has one flat (B-flat).



Musical notation for the second system, treble clef. The melody continues with eighth and quarter notes, ending with a double bar line. The key signature has one flat (B-flat).

As wounds which mar the Chosen One bring man-y sons to glo-ry.



Musical notation for the second system, bass clef. The bass line continues with eighth and quarter notes, ending with a double bar line. The key signature has one flat (B-flat).

### 3 - How Deep the Father's Love

I will not boast in an-y-thing; no gifts, no pow'r no wis-dom!

But I will boast in Je-sus Christ, His death and res-ur-rec-tion.

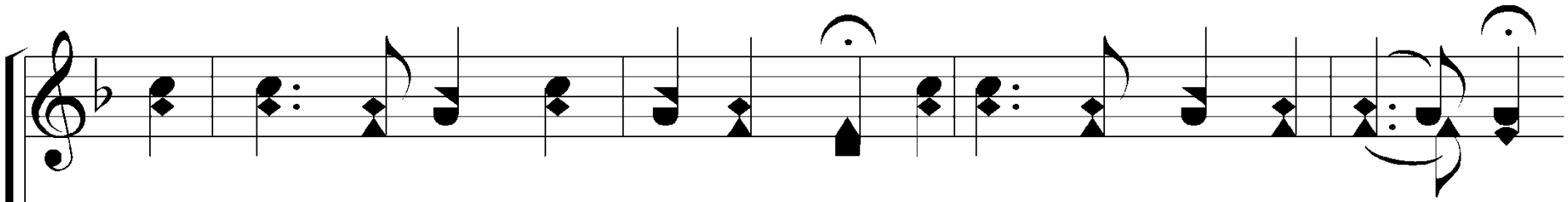
The image shows a musical score for the hymn 'How Deep the Father's Love'. It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The time signature is 4/4. The first system contains the lyrics 'I will not boast in an-y-thing; no gifts, no pow'r no wis-dom!'. The second system contains the lyrics 'But I will boast in Je-sus Christ, His death and res-ur-rec-tion.' The music is written in a simple, accessible style with various note values and rests.

Words & Music: Stuart Townend

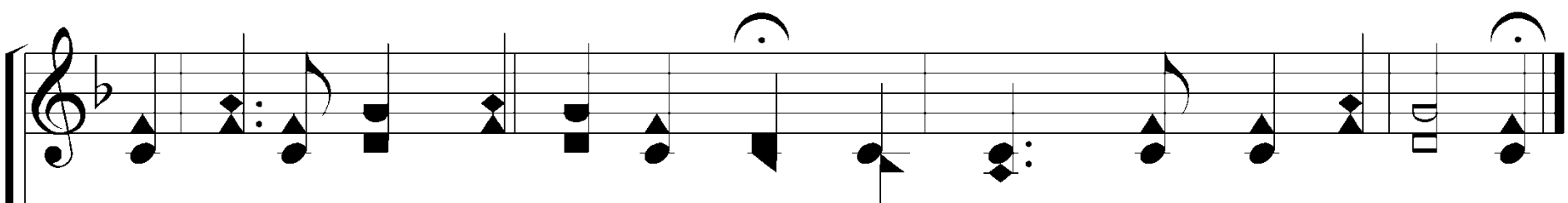
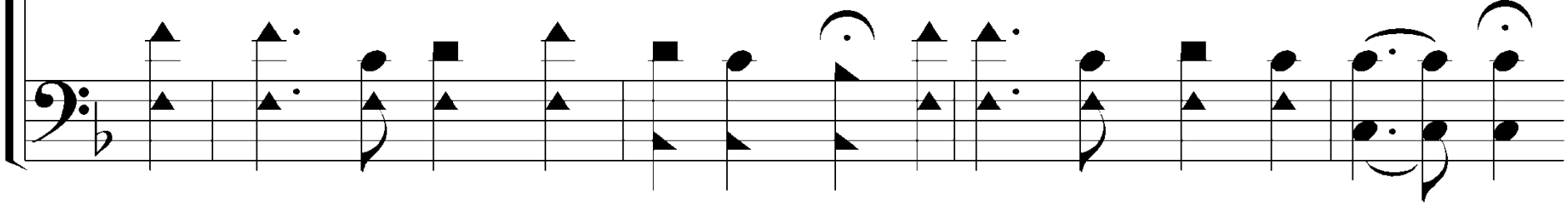
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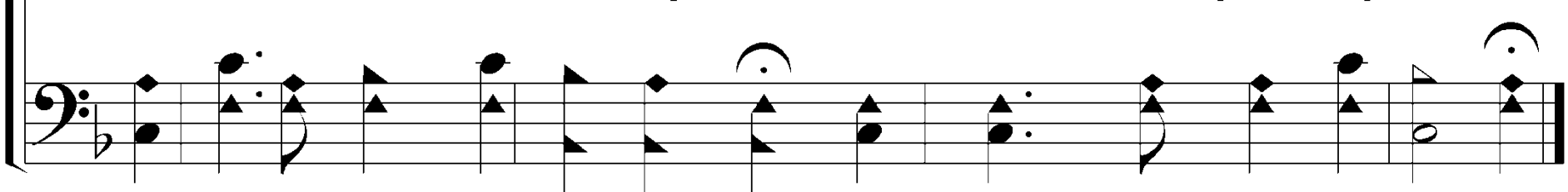
### 3 - How Deep the Father's Love



Why should I gain from His re-ward? I can-not give an an - swer.



But this I know with all my heart; His wounds have paid my ransom.



**We thank God because of...**

**His Goodness**

***His Love***

**We thank God because of...**

**His Goodness**

**His Love**

***His***

***Faithfulness***



# 1 - Great Is Thy Faithfulness

The image displays a musical score for the hymn 'Great Is Thy Faithfulness'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: 'Great is Thy faith - ful - ness, O God my Fa - ther, There is no shad - ow of turn - ing with Thee;'. The score uses various note values including quarter, eighth, and dotted notes, as well as rests and accidentals.

Great is Thy faith - ful - ness, O God my Fa - ther,

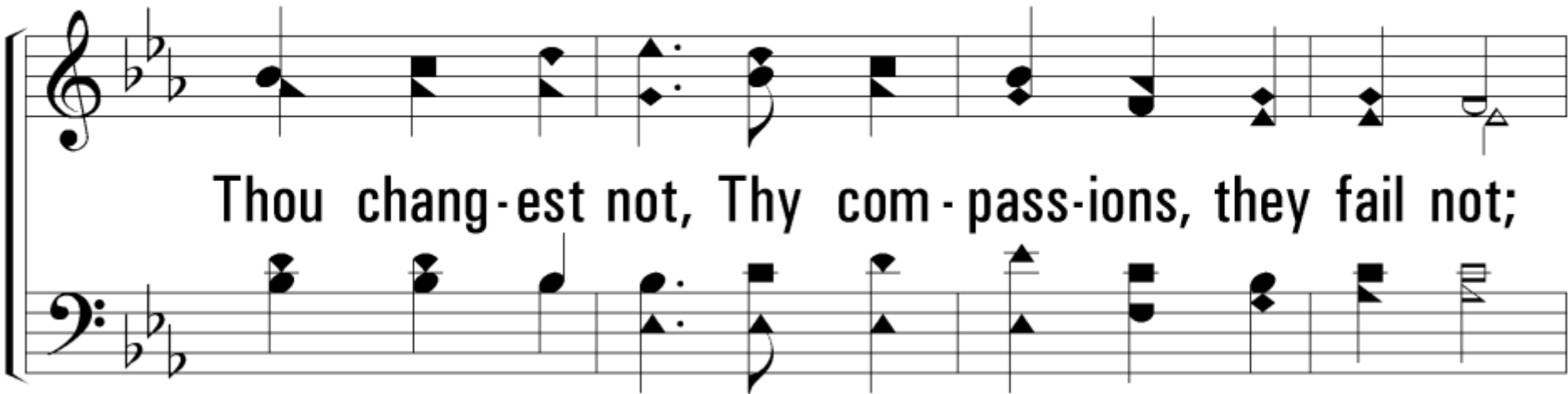
There is no shad - ow of turn - ing with Thee;

Words by: Thomas O. Chisholm / Music by: William M. Runyan

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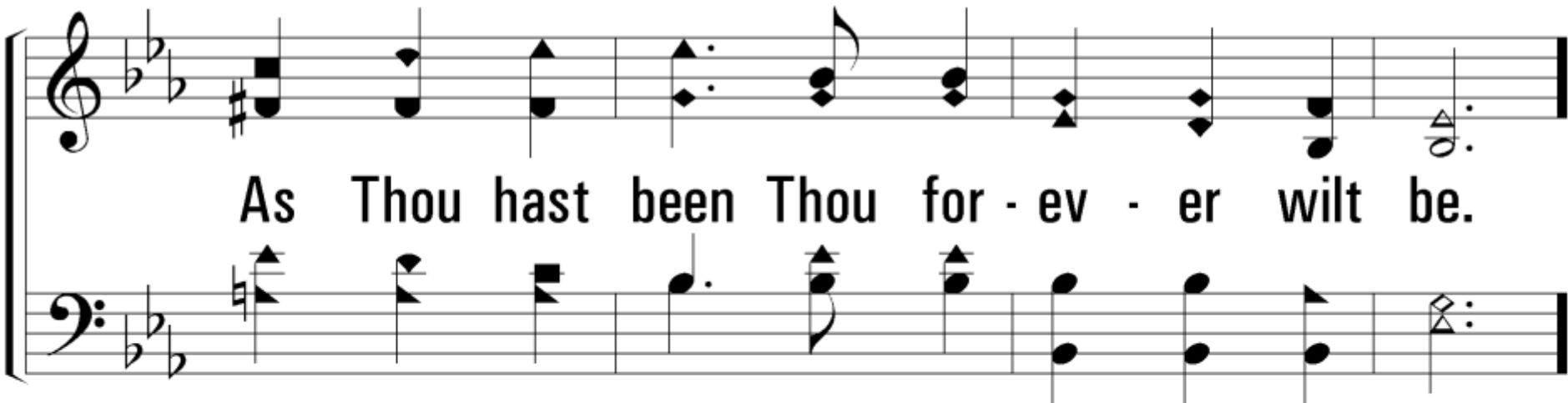
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# 1 - Great Is Thy Faithfulness



Thou chang-est not, Thy com- pass-ions, they fail not;

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is written in a simple, hymn-like style with a mix of quarter, eighth, and dotted notes. The lyrics are centered between the two staves.



As Thou hast been Thou for - ev - er wilt be.

The second system of musical notation also consists of two staves in treble and bass clefs. The melody continues from the first system. The lyrics are centered between the staves. The piece concludes with a double bar line at the end of the second staff.

# c - Great Is Thy Faithfulness

Great is Thy faith-ful-ness! Great is Thy faith-ful-ness!

Morn - ing by morn - ing new mer - cies I see;

The image shows a musical score for the hymn 'Great Is Thy Faithfulness'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are: 'Great is Thy faith-ful-ness! Great is Thy faith-ful-ness! Morn - ing by morn - ing new mer - cies I see;'. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

# c - Great Is Thy Faithfulness

All I have need - ed Thy hand hath pro - vid - ed;

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody starts on a half note G4, followed by quarter notes F4, E4, and D4. The bass staff begins with a bass clef and the same key signature and time signature. The bass line starts on a half note G3, followed by quarter notes F3, E3, and D3. The lyrics are centered between the two staves.

Great is Thy faith - ful - ness, Lord, un - to me!

The second system of musical notation continues the piece. The treble staff features a treble clef, two flats, and common time. The melody continues with quarter notes C4, B3, and A3, followed by a dotted half note G3. The bass staff continues with quarter notes G3, F3, and E3, followed by a dotted half note D3. The lyrics are centered between the two staves.

# 3 - Great Is Thy Faithfulness

Par - don for sin and a peace that en - dur - eth,

Thine own dear pres - ence to cheer and to guide;

The image shows a musical score for the hymn 'Great Is Thy Faithfulness'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: 'Par - don for sin and a peace that en - dur - eth, Thine own dear pres - ence to cheer and to guide;'. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

Words by: Thomas O. Chisholm / Music by: William M. Runyan

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# 3 - Great Is Thy Faithfulness



Strength for to-day and bright hope for to-mor-row,

The first system of musical notation for the hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are centered between the two staves.



Bless-ings all mine, with ten thou-sand be-side!

The second system of musical notation, continuing from the first. It also consists of two staves (treble and bass clefs) with the same key signature. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are centered between the staves.

# c - Great Is Thy Faithfulness

Great is Thy faith-ful-ness! Great is Thy faith-ful-ness!

Morn - ing by morn - ing new mer - cies I see;

The image shows a musical score for the hymn 'Great Is Thy Faithfulness'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are: 'Great is Thy faith-ful-ness! Great is Thy faith-ful-ness! Morn - ing by morn - ing new mer - cies I see;'. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

# c - Great Is Thy Faithfulness



All I have need - ed Thy hand hath pro - vid - ed;

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody starts on a half note G4, followed by quarter notes F4, E4, and D4. The bass staff begins with a bass clef and the same key signature and time signature. The bass line starts on a half note G2, followed by quarter notes F2, E2, and D2. The lyrics are centered between the two staves.



Great is Thy faith - ful - ness, Lord, un - to me!

The second system of musical notation continues the piece. The treble staff has a treble clef, two flats, and common time. The melody continues with a half note D4, followed by quarter notes C4, B3, and A3. The bass staff has a bass clef, two flats, and common time. The bass line continues with a half note G2, followed by quarter notes F2, E2, and D2. The lyrics are centered between the two staves.





*Give*  
*Thanks*

- FOR HE IS GOOD -

