

You're Worthy of My Praise

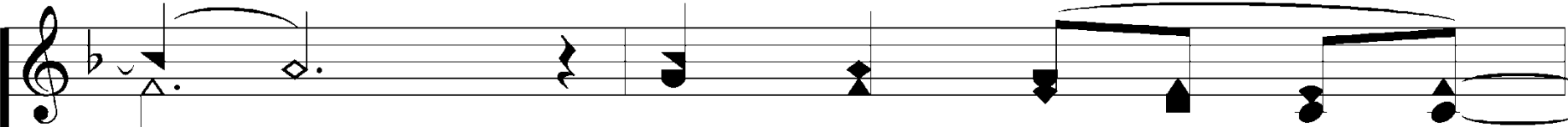
The image shows a musical score for the hymn 'You're Worthy of My Praise'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (Bb) and the time signature is 4/4. The first system features a vocal line with lyrics '1. I will wor-ship with all of my heart,' and a piano accompaniment with a triplet of eighth notes. The second system features a vocal line with lyrics 'all of my heart, I will praise You with' and a piano accompaniment with a triplet of eighth notes. The lyrics are written in a mix of bold and regular fonts, with some parts in italics.

1. I will wor-ship with
1. I will wor-ship with all of my heart,

all of my heart, I will praise You
I will praise You with

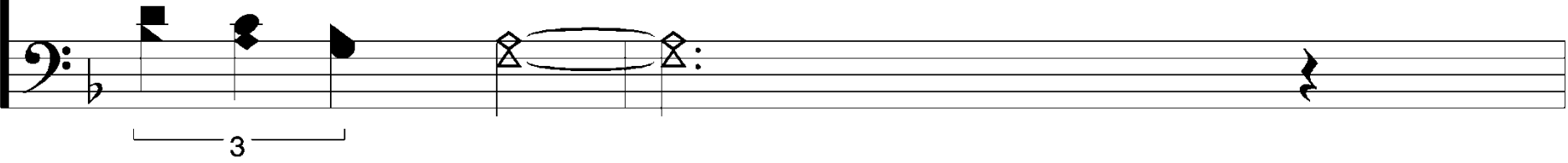
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You're Worthy of My Praise



all my strength.

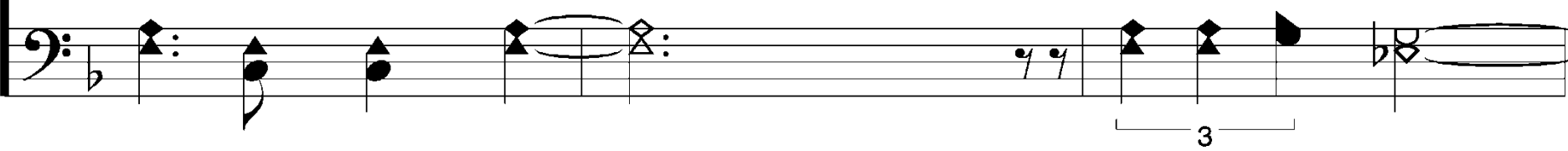
all of my strength.



I will seek You

I will seek You

all of my days,



You're Worthy of My Praise

The first system of music features a treble clef and a key signature of one flat. It begins with a triplet of eighth notes (G4, A4, Bb4) followed by a half note (C5) and a quarter note (Bb4). The melody continues with a quarter note (A4), a quarter note (G4), and a half note (F4). The system concludes with a quarter note (E4) and a half note (D4).

all of my days, I will fol - low
I will fol - low

The second system of music features a bass clef and a key signature of one flat. It begins with a half note (C3), a quarter note (B2), and a quarter note (A2). The melody continues with a quarter note (G2), a quarter note (F2), and a half note (E2). The system concludes with a quarter note (D2) and a half note (C2).

The third system of music features a treble clef and a key signature of one flat. It begins with a quarter note (D4), a quarter note (E4), and a quarter note (F4). The melody continues with a quarter note (G4), a quarter note (A4), and a quarter note (Bb4). The system concludes with a quarter note (C5), a quarter note (Bb4), a quarter note (A4), and a quarter note (G4).

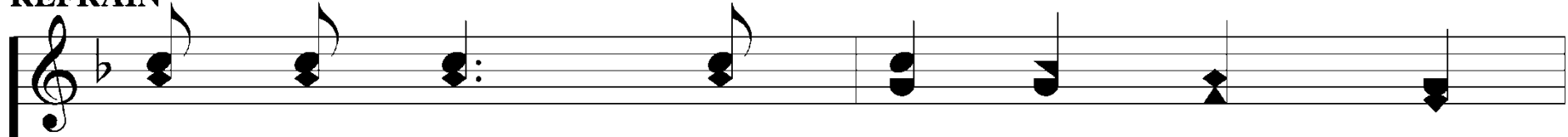
all of Your ways. all Your ways.

The fourth system of music features a bass clef and a key signature of one flat. It begins with a quarter note (C3), a quarter note (B2), and a quarter note (A2). The melody continues with a quarter note (G2), a quarter note (F2), and a quarter note (E2). The system concludes with a quarter note (D2) and a half note (C2).

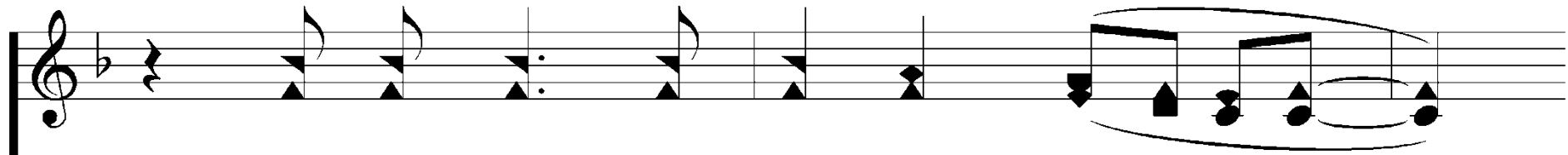
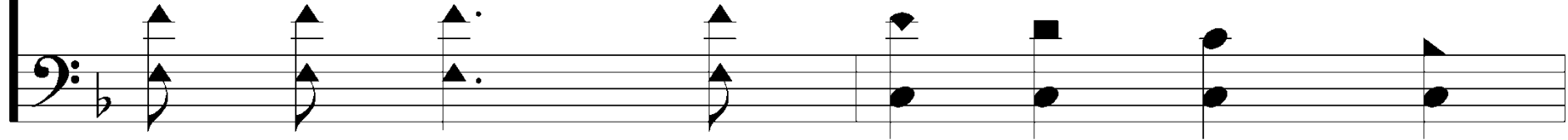
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You're Worthy of My Praise

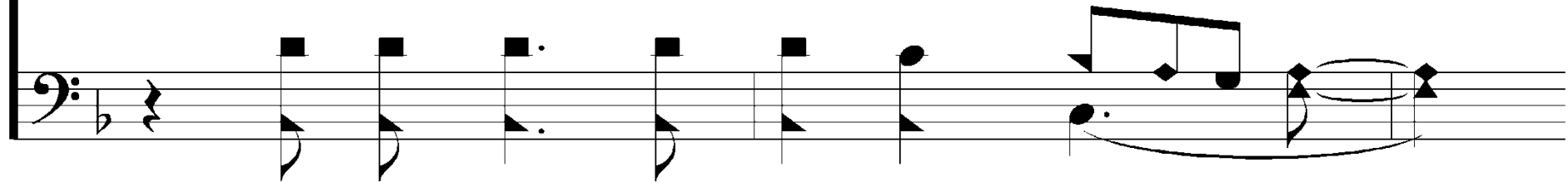
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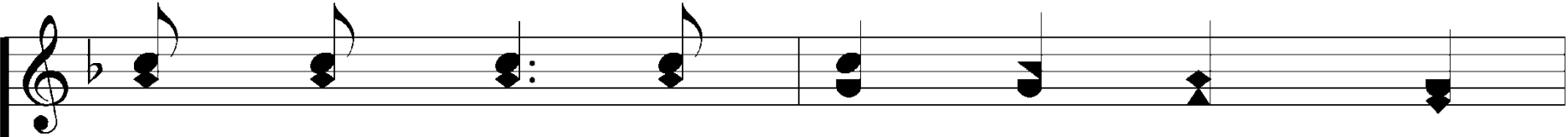
I will give You all my wor - ship,



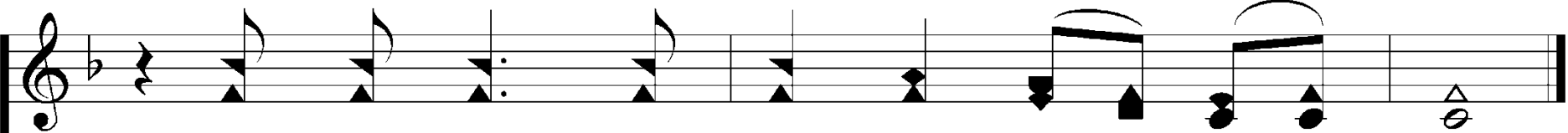
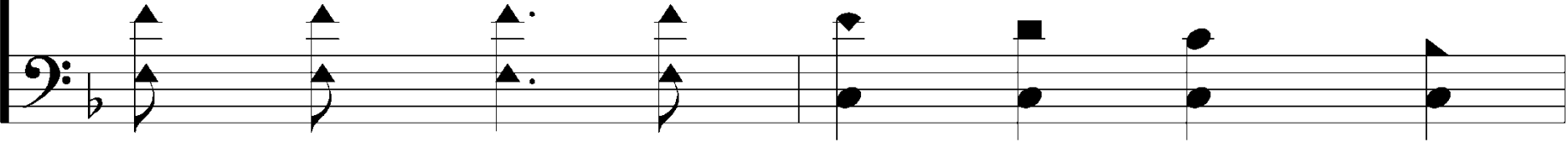
I will give You all my praise.



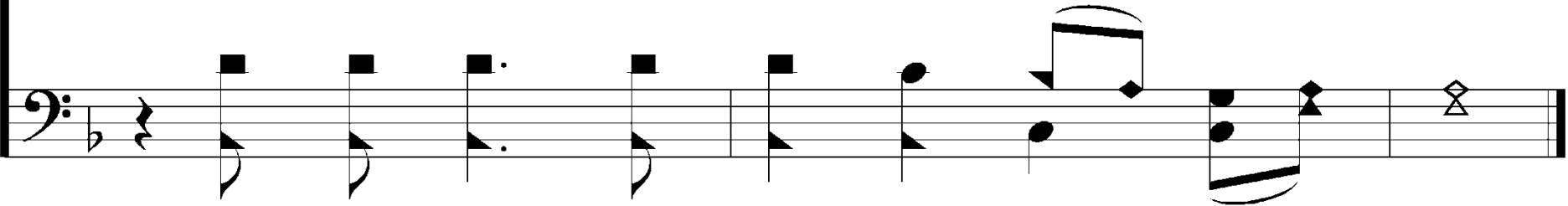
You're Worthy of My Praise



You a - lone I long to wor - ship,



You a - lone are wor - thy of my praise.



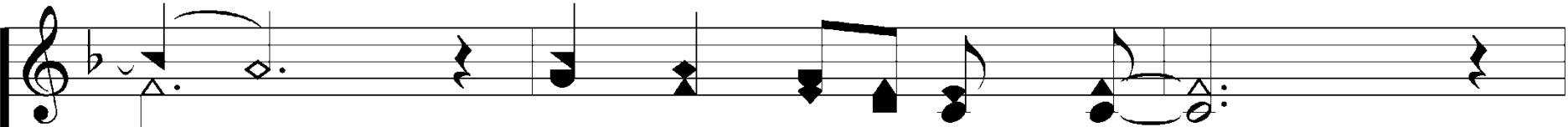
You're Worthy of My Praise

2. I will bow down and
2. I will bow down and hail You as King;

hail You as King; I will serve You,
I will serve You, give You

The image shows a musical score for the hymn "You're Worthy of My Praise". It consists of four staves. The first two staves are for the first system, and the last two are for the second system. The music is in 4/4 time with a key signature of one flat (Bb). The lyrics are written below the staves, with some parts in italics. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets.

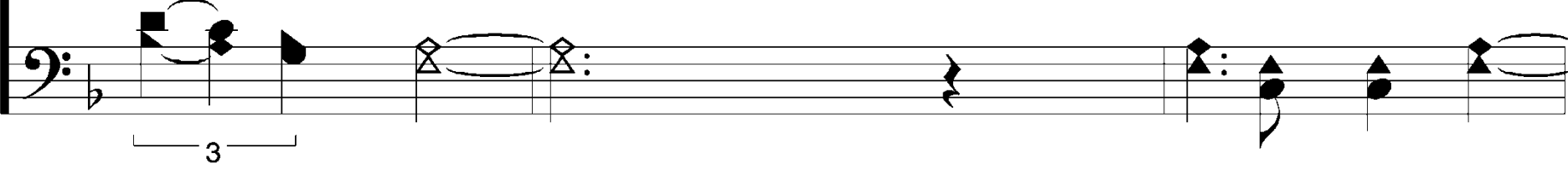
You're Worthy of My Praise



give You ev - 'ry - thing.

ev - 'ry - thing.

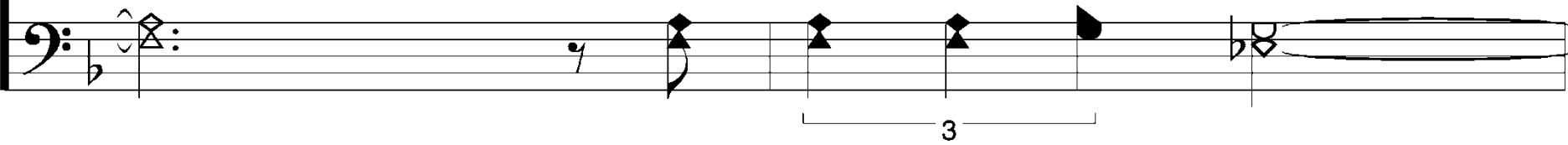
I will lift up



I will lift up

my

my eyes to Your throne;



You're Worthy of My Praise

eyes to Your throne; I will trust You,
I will trust You, I will

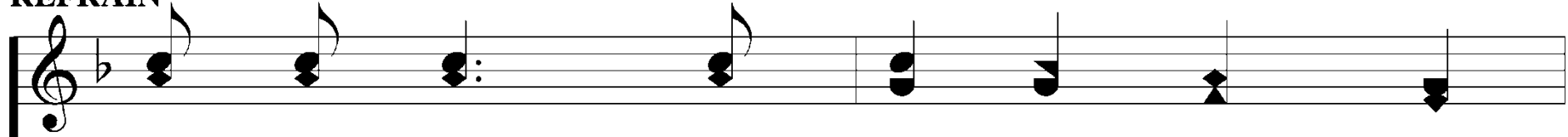
The first system of music features a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a triplet of eighth notes (G4, A4, Bb4) followed by a half note (Bb4) and a quarter note (A4). The lyrics "eyes to Your throne;" are aligned with the first four notes. The melody continues with a quarter note (G4), a quarter note (F4), and a half note (E4). The bass clef staff provides accompaniment with a quarter note (F3), a quarter note (G3), and a half note (F3). The lyrics "I will trust You," are aligned with the first four notes of the bass line. The bass line continues with a quarter note (E3), a quarter note (D3), and a half note (C3).

trust You a - lone.

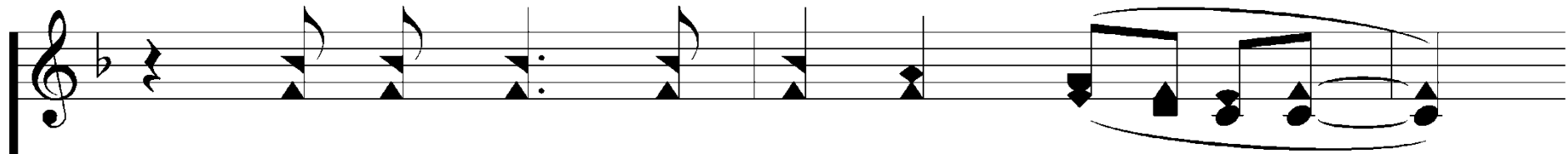
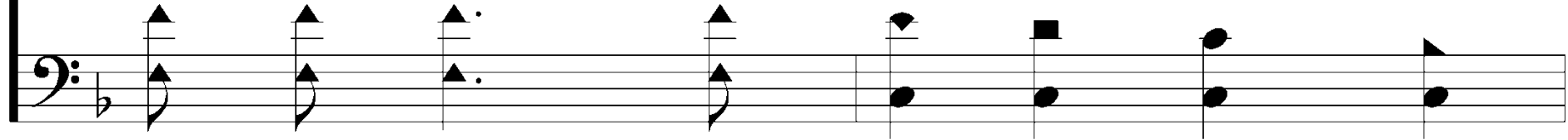
The second system of music continues the melody in the treble clef staff. It starts with a quarter note (E4), a quarter note (D4), and a half note (C4). The lyrics "trust You a - lone." are aligned with these notes. The melody continues with a quarter note (B3), a quarter note (A3), and a half note (G3). The bass clef staff provides accompaniment with a quarter note (B2), a quarter note (A2), and a half note (G2). The lyrics "trust You a - lone." are aligned with the first three notes of the bass line. The bass line continues with a quarter note (F2), a quarter note (E2), and a half note (D2).

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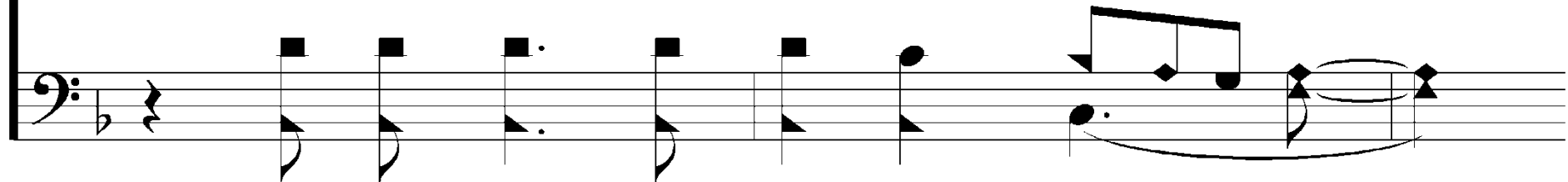
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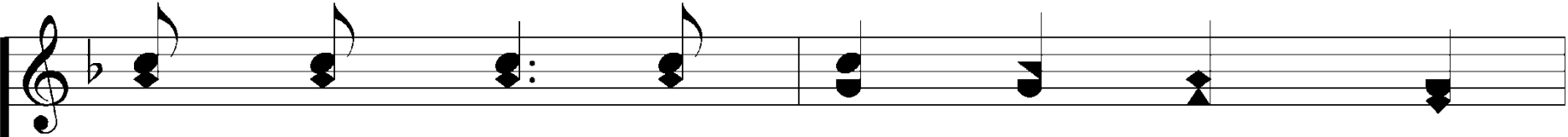
I will give You all my wor - ship,



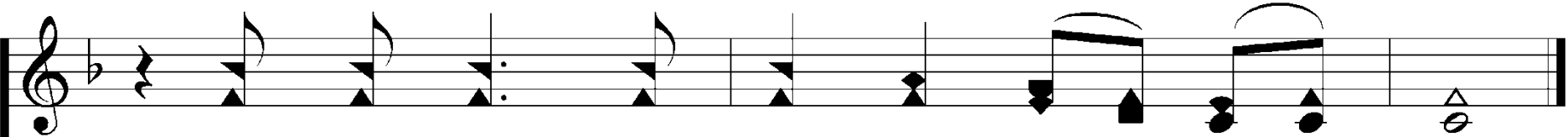
I will give You all my praise.



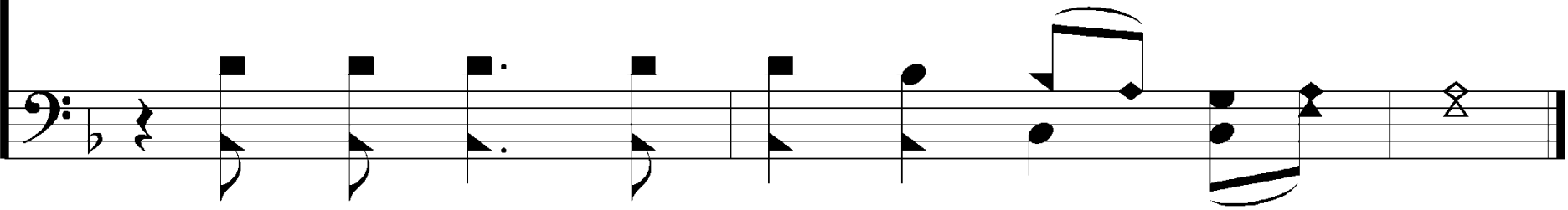
You're Worthy of My Praise



You a - lone I long to wor - ship,



You a - lone are wor - thy of my praise.



Out of Exile #6



Relapse

Nehemiah 13



Nehemiah 13:4 Now before this, Eliashib the priest, who was appointed over the chambers of the house of our God, and who was related to Tobiah, **5** prepared for Tobiah a large chamber where they had previously put the grain offering, the frankincense, the vessels, and the tithes of grain, wine, and oil, which were given by commandment to the Levites, singers, and gatekeepers, and the contributions for the priests. **6** While this was taking place, I was not in Jerusalem, for in the thirty-second year of Artaxerxes king of Babylon I went to the king. And after some time I asked leave of the king

7 and came to Jerusalem, and I then discovered the evil that Eliashib had done for Tobiah, preparing for him a chamber in the courts of the house of God. 8 And I was very angry, and I threw all the household furniture of Tobiah out of the chamber. 9 Then I gave orders, and they cleansed the chambers, and I brought back there the vessels of the house of God, with the grain offering and the frankincense. 10 I also found out that the portions of the Levites had not been given to them, so that the Levites and the singers, who did the work, had fled each to his field.

11 So I confronted the officials and said, "Why is the house of God forsaken?" And I gathered them together and set them in their stations. **12** Then all Judah brought the tithe of the grain, wine, and oil into the storehouses. **13** And I appointed as treasurers over the storehouses Shelemiah the priest, Zadok the scribe, and Pedaiah of the Levites, and as their assistant Hanan the son of Zaccur, son of Mattaniah, for they were considered reliable, and their duty was to distribute to their brothers. **14** Remember me, O my God, concerning this, and do not wipe out my good deeds that I have done for the house of my God and for his service.

*What needed to be
restored?*



*What needed to be
restored?*

The Temple



*What needed to be
restored?*

Tithes



*What needed to be
restored?*

The Sabbath



*What needed to be
restored?*

Marriages



Have I Had A
Relapse?

