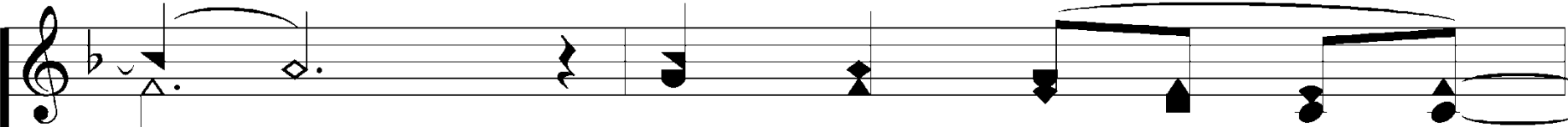
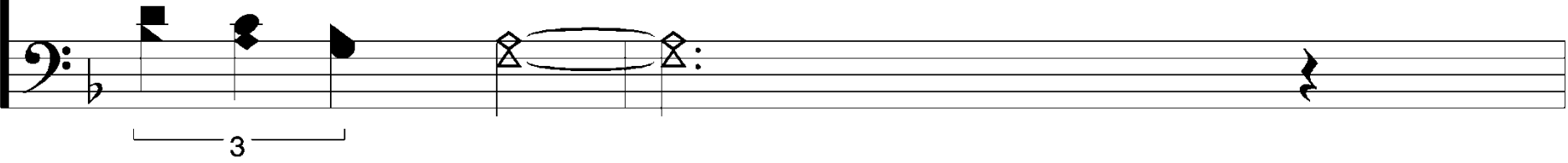


You're Worthy of My Praise



all my strength.

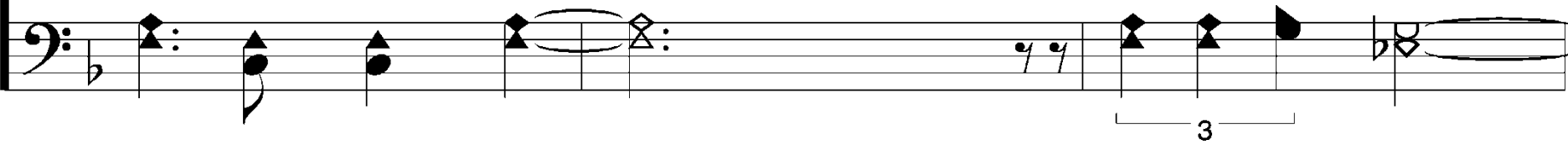
all of my strength.



I will seek You

I will seek You

all of my days,



You're Worthy of My Praise

The first system of music features a treble clef and a key signature of one flat. It begins with a triplet of eighth notes (G4, A4, Bb4) followed by a half note (C5) and a quarter note (Bb4). The melody continues with a quarter note (A4), a quarter note (G4), and a half note (F4). The system concludes with a quarter note (E4) and a half note (D4).

all of my days, I will fol - low
I will fol - low

The second system of music features a bass clef and a key signature of one flat. It begins with a half note (C3), a quarter note (B2), and a quarter note (A2). The melody continues with a quarter note (G2), a quarter note (F2), and a half note (E2). The system concludes with a quarter note (D2) and a half note (C2).

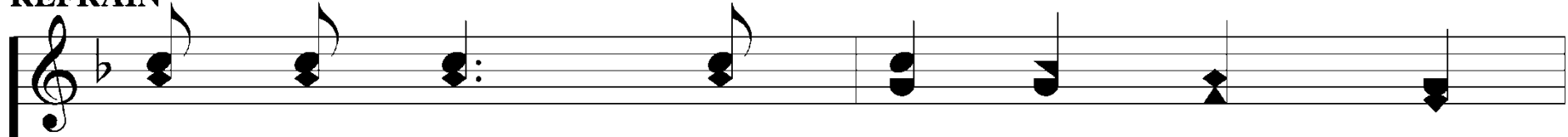
The third system of music features a treble clef and a key signature of one flat. It begins with a quarter note (D4), a quarter note (E4), and a quarter note (F4). The melody continues with a quarter note (G4), a quarter note (A4), and a quarter note (Bb4). The system concludes with a quarter note (C5), a quarter note (Bb4), a quarter note (A4), and a quarter note (G4).

all of Your ways. all Your ways.

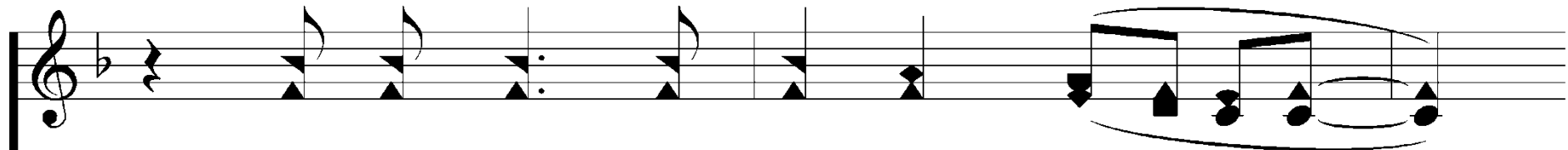
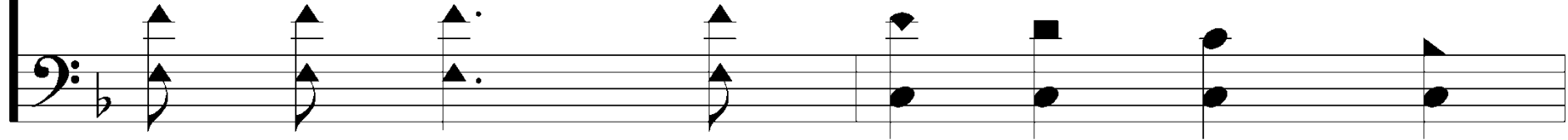
The fourth system of music features a bass clef and a key signature of one flat. It begins with a quarter note (C3), a quarter note (B2), and a quarter note (A2). The melody continues with a quarter note (G2), a quarter note (F2), and a quarter note (E2). The system concludes with a quarter note (D2) and a half note (C2). A triplet of eighth notes (C3, B2, A2) is indicated at the bottom of the system.

You're Worthy of My Praise

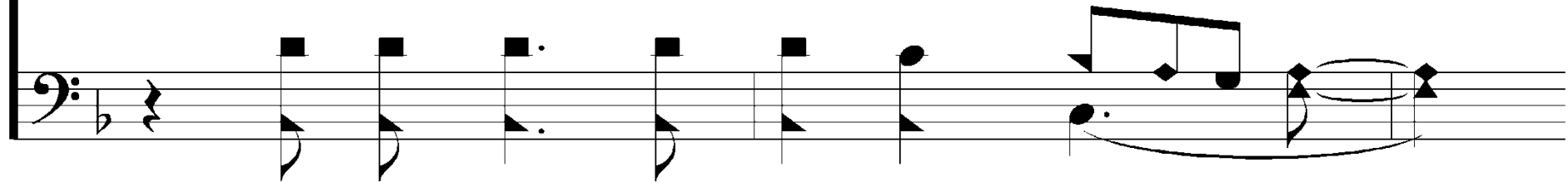
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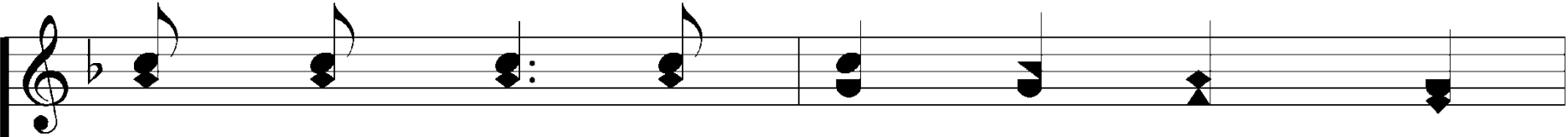
I will give You all my wor - ship,



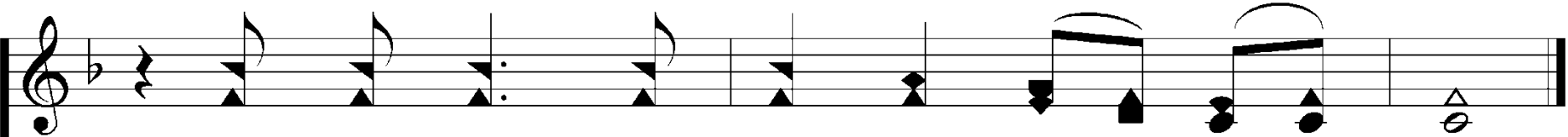
I will give You all my praise.



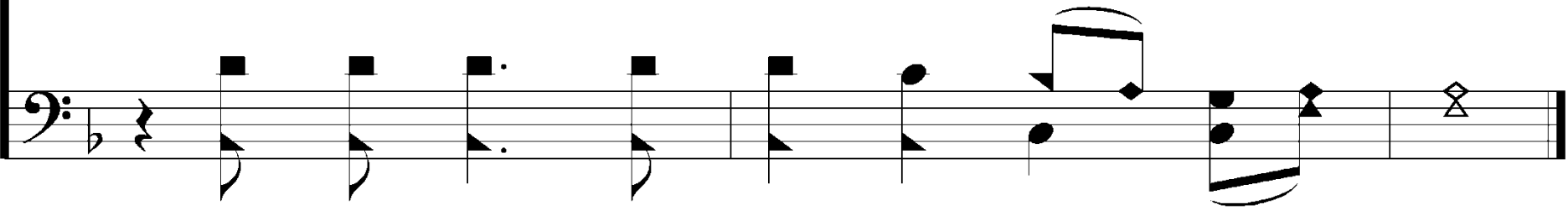
You're Worthy of My Praise



You a - lone I long to wor - ship,



You a - lone are wor - thy of my praise.



You're Worthy of My Praise

The image shows a musical score for the hymn 'You're Worthy of My Praise'. It consists of four staves. The first two staves are for the first vocal part, and the last two are for the second. The music is in 4/4 time with a key signature of one flat (Bb). The lyrics are: '2. I will bow down and hail You as King; I will serve You, give You'. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets.

2. I will bow down and hail You as King;

2. *I will bow down and hail You as King;*

hail You as King; I will serve You, give You

I will serve You, give You

You're Worthy of My Praise

give You ev - 'ry - thing.

ev - 'ry - thing.

I will lift up

I will lift up my

my eyes to Your throne;

You're Worthy of My Praise

eyes to Your throne; I will trust You,
I will trust You, I will

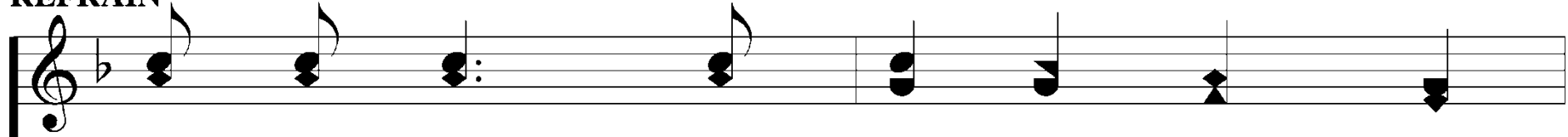
The first system of music features a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a triplet of eighth notes (G4, A4, Bb4) followed by a half note (A4) and a quarter note (G4). The lyrics "eyes to Your throne;" are aligned with the first four notes. The melody continues with a quarter note (F4), a half note (E4), and a quarter note (D4). The bass clef staff provides accompaniment with a half note (F3), a quarter note (G3), and a quarter note (A3). The lyrics "I will trust You," are aligned with the first three notes of the bass line. The system concludes with a quarter note (G3), a half note (F3), and a quarter note (E3).

trust You a-lone.
trust You a - lone.

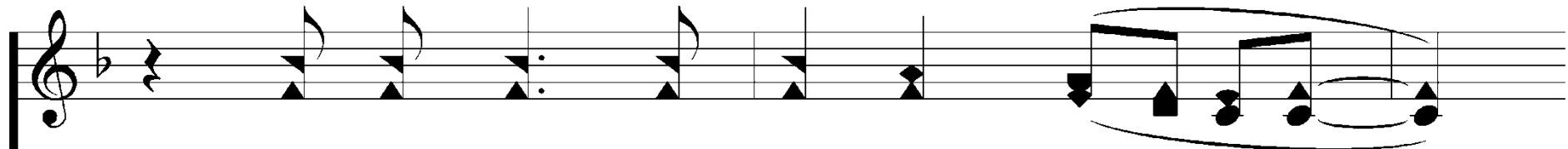
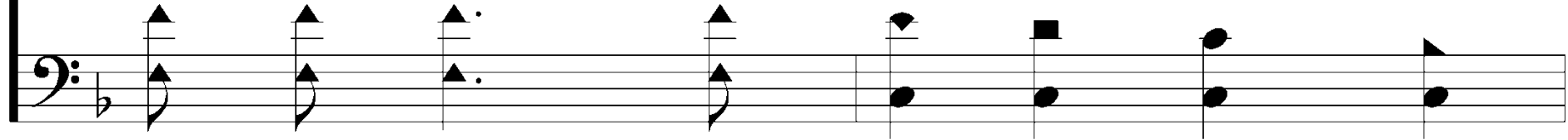
The second system of music continues the melody in the treble clef staff with a quarter note (D4), a half note (C4), and a quarter note (B3). The lyrics "trust You a-lone." are aligned with these notes. The bass clef staff continues with a quarter note (D3), a half note (C3), and a quarter note (B2). The lyrics "trust You a - lone." are aligned with these notes. The system concludes with a quarter note (A2), a half note (G2), and a quarter note (F2). A triplet bracket is placed under the first three notes of the bass line.

You're Worthy of My Praise

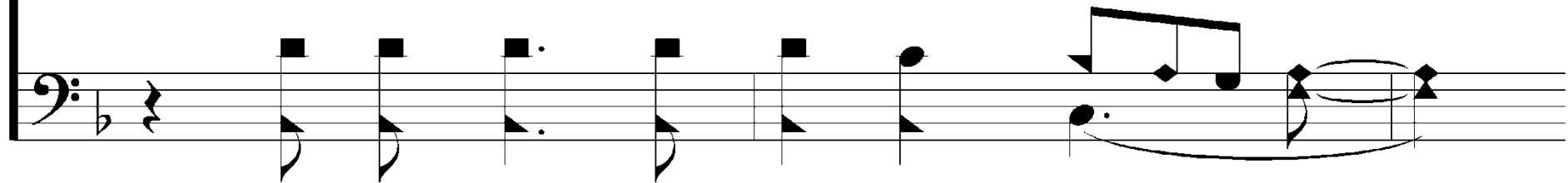
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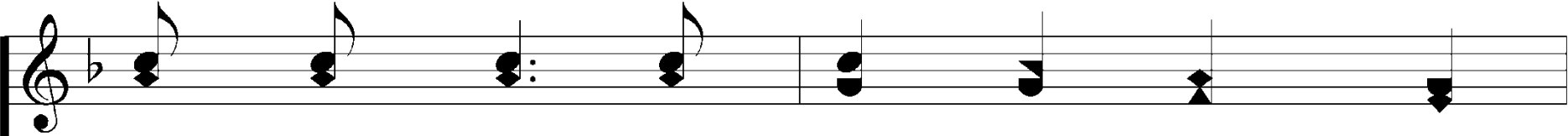
I will give You all my wor - ship,



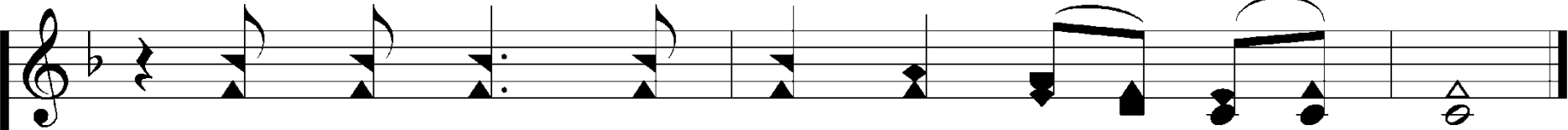
I will give You all my praise.



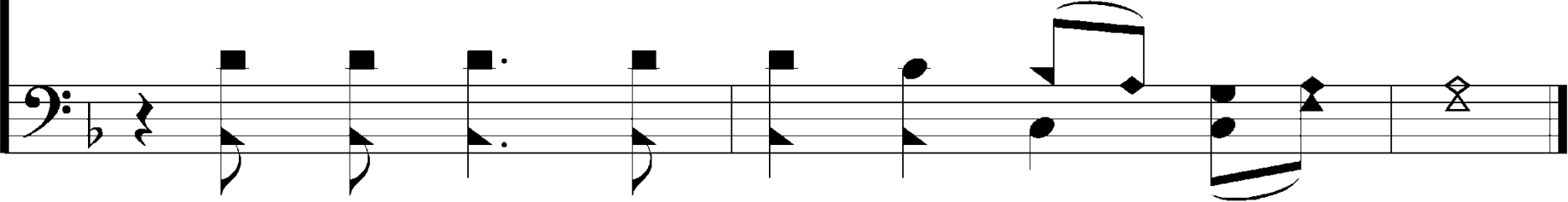
You're Worthy of My Praise



You a - lone I long to wor - ship,



You a - lone are wor - thy of my praise.




A silhouette of a man standing on a stone wall, holding a sword, against a bright, hazy sunset background. The scene is set on a stone wall with a crenelated section on the left. The overall atmosphere is dramatic and contemplative.

Leading and Following in Nehemiah


After the Exile #7

**Leadership
Counts the Cost.**





**Luke 14:28 "For which one of you, when he wants to build a tower, does not first sit down and calculate the cost to see if he has enough to complete it?
29 "Otherwise, when he has laid a foundation and is not able to finish, all who observe it begin to ridicule him, 30 saying, 'This man began to build and was not able to finish.'"**



31 "Or what king, when he sets out to meet another king in battle, will not first sit down and consider whether he is strong enough with ten thousand men to encounter the one coming against him with twenty thousand? 32 "Or else, while the other is still far away, he sends a delegation and asks for terms of peace. 33 "So then, none of you can be My disciple who does not give up all his own possessions.

**Leadership
Counts the Cost.**



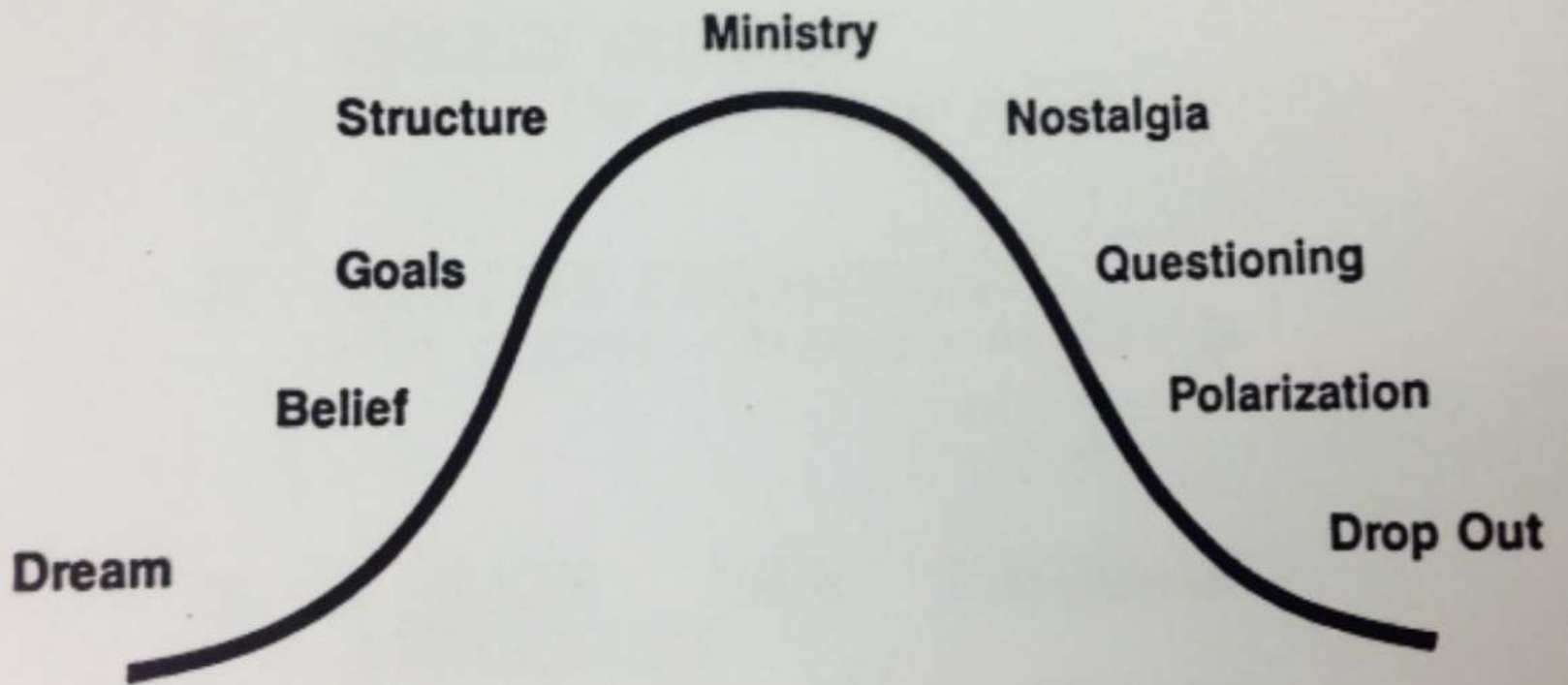
The background features a warm, orange-to-yellow gradient. On the left, there is a silhouette of a person standing on a rocky ledge, holding a sword. The overall aesthetic is that of a motivational poster or a presentation slide. The text is centered and written in a bold, black, serif font.

**Leadership
Envisions a
New Future.**



The background features a warm, orange-to-yellow gradient. On the left, there is a silhouette of a person standing on a rocky ledge, holding a sword. The overall aesthetic is that of a motivational poster or a presentation slide. The text is centered and written in a bold, black, serif font.

**Leadership
Envisions a
New Future.**





A silhouette of a person standing on a rocky outcrop, holding a sword. The person is wearing a hooded garment and a cap. The background is a warm, orange-toned landscape with a stone wall in the distance.

**Leadership
Envisions a
New Future.**

A silhouette of a man standing on a stone wall, holding a sword. The background is a bright, hazy sunset or sunrise, with light rays filtering through the air. The man is facing away from the viewer, looking towards the horizon. The stone wall is made of rough, rectangular blocks. The overall mood is contemplative and heroic.

Leading and Following in Nehemiah

After the Exile #7