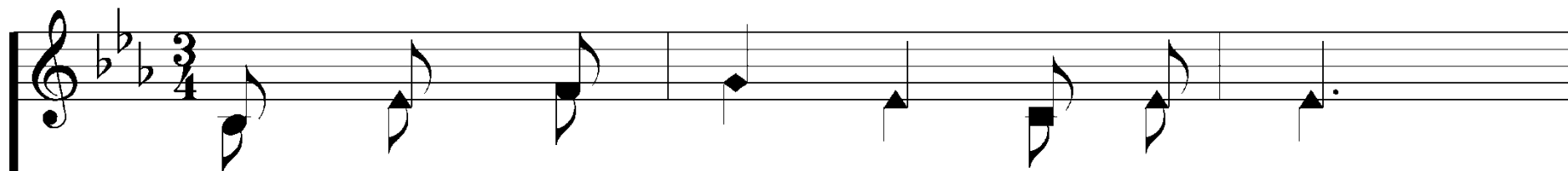
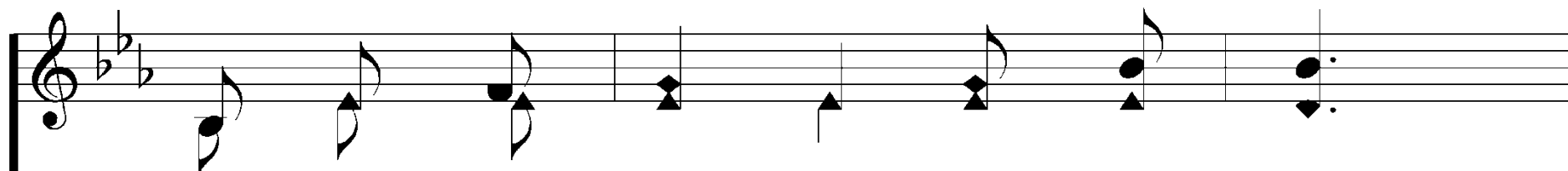
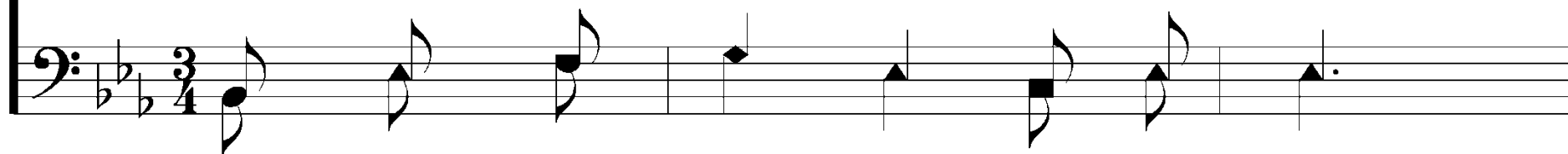


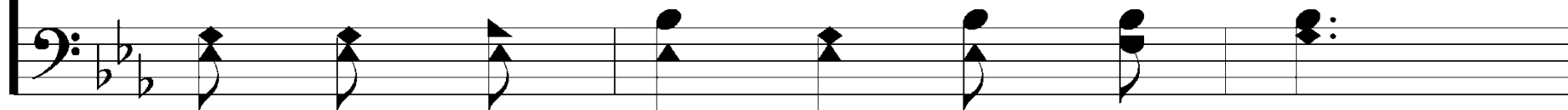
Before the Throne



1. Be - fore the throne of God a - bove,



I have a strong and per - fect plea:



Before the Throne

A great High Priest whose name is love,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody starts on a G4 note, moving through A4, B-flat4, and C5, then descending to B-flat4, A4, and G4. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment starts on a G3 note, moving through A3, B-flat3, and C4, then descending to B-flat3, A3, and G3. The system concludes with a double bar line and repeat dots.

Who ev - er lives and pleads for me.

The second system of musical notation continues the melody and accompaniment from the first system. The treble staff continues the melody from G4, moving through A4, B-flat4, and C5, then descending to B-flat4, A4, and G4. The bass staff continues the accompaniment from G3, moving through A3, B-flat3, and C4, then descending to B-flat3, A3, and G3. The system concludes with a double bar line and repeat dots.

Before the Throne



I know that while in heav'n He stands.

The first system of musical notation consists of a treble clef staff and a bass clef staff, both in a key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains the melody, starting with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff provides accompaniment with chords and single notes. The lyrics 'I know that while in heav'n He stands.' are centered under the treble staff.



No tongue can bid me thence de - part,

The second system of musical notation continues the piece with the same treble and bass clef staves. The treble staff melody includes quarter notes D5, E5, F5, and G5, followed by a dotted quarter note G5 and an eighth note A5. The bass staff accompaniment continues with chords and single notes. The lyrics 'No tongue can bid me thence de - part,' are centered under the treble staff.

Before the Throne

The image displays a musical score for the hymn "Before the Throne". It consists of two staves: a vocal line in the treble clef and a bass line in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

No tongue can bid me thence de - part.

Before the Throne

2. When Sa - tan tempts me to des - pair,

and tells me of the guilt with - in,

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: '2. When Sa - tan tempts me to des - pair, and tells me of the guilt with - in,'. The piano accompaniment consists of a simple harmonic accompaniment with a steady bass line and chords.

Before the Throne

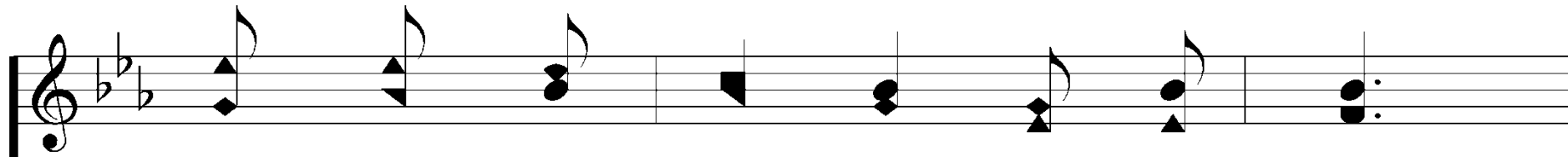
up - ward I look and see Him there,

The first system of music features a treble clef on the top staff and a bass clef on the bottom staff. Both staves are in the key of B-flat major (two flats) and 4/4 time. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment. The lyrics 'up - ward I look and see Him there,' are centered under the treble staff.

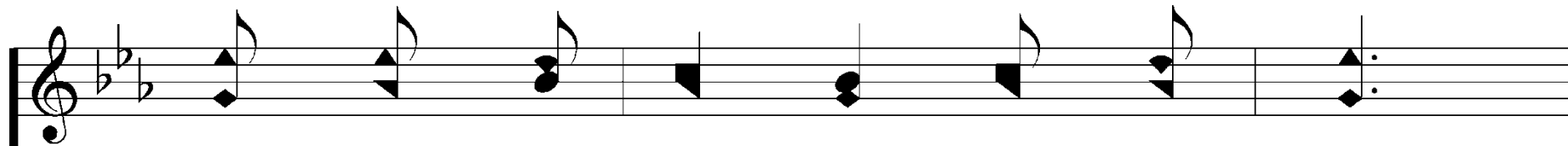
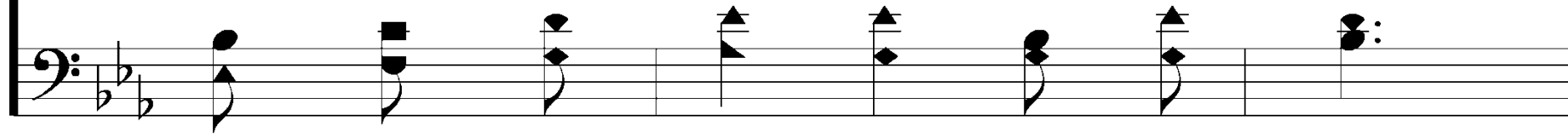
Who made an end of all my sin.

The second system of music continues the melody and accompaniment from the first system. It maintains the same key signature and time signature. The treble staff melody concludes with a final cadence, and the bass staff accompaniment provides a steady rhythmic foundation. The lyrics 'Who made an end of all my sin.' are centered under the treble staff.

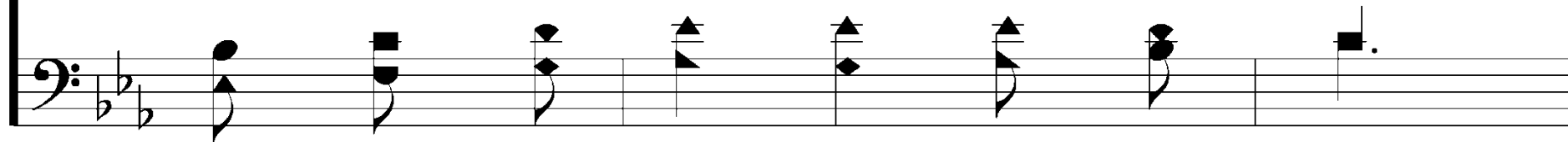
Before the Throne



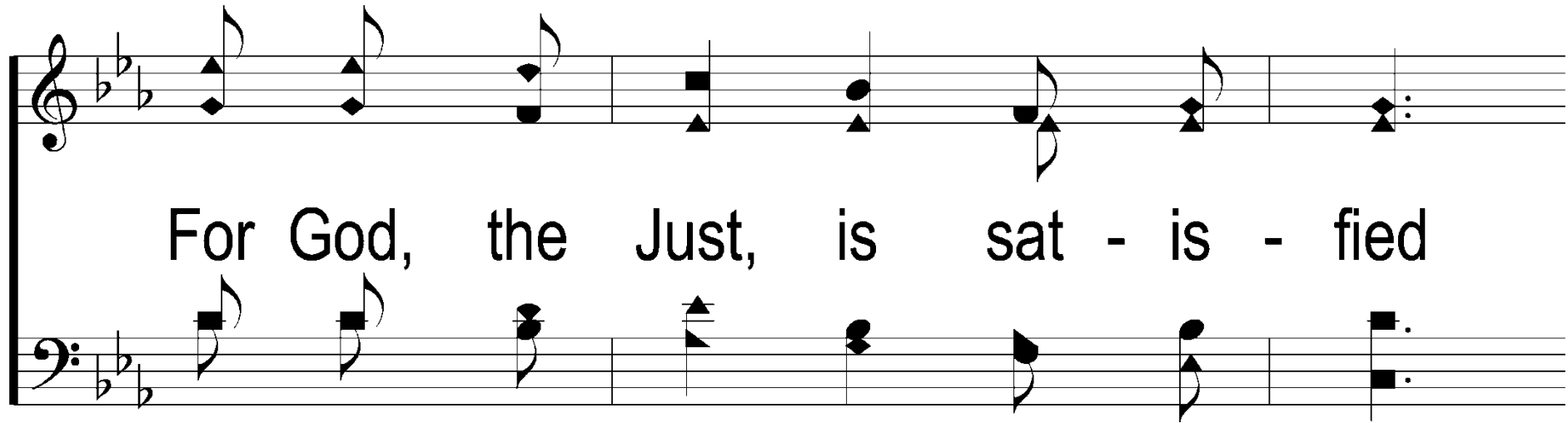
Be - cause the sin - less Sav - ior died



my sin - ful soul is count - ed free.

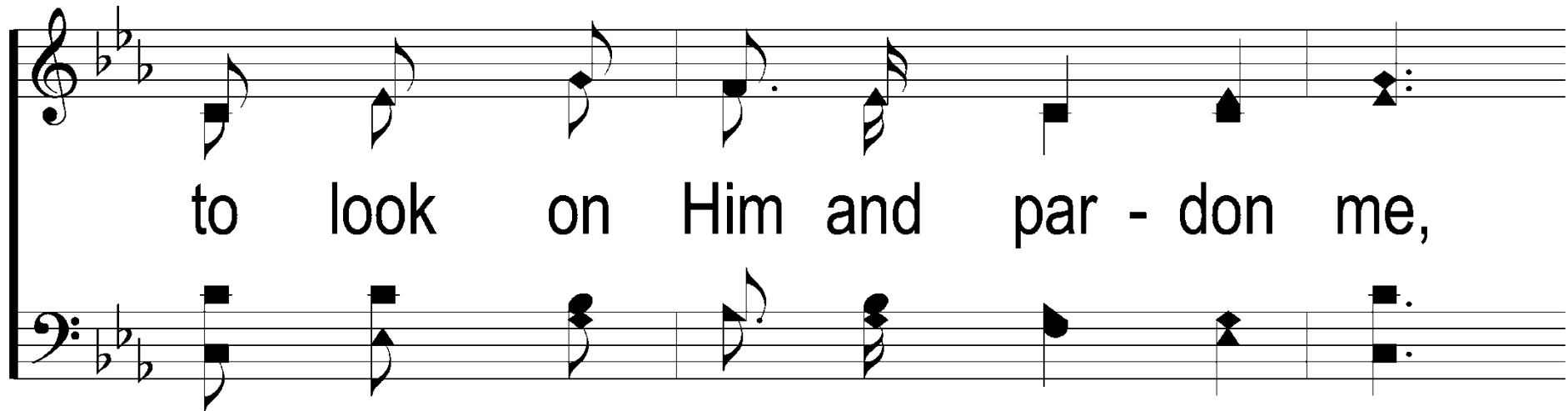


Before the Throne



For God, the Just, is sat - is - fied

The first system of music features a treble and bass staff in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The treble staff begins with a treble clef and a key signature of two flats. The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4. The bass staff begins with a bass clef and a key signature of two flats. The accompaniment consists of quarter notes: G2, F2, E-flat2, D2, C2, B1, A1, G1, F1, E-flat1, D1.



to look on Him and par - don me,

The second system of music continues the melody and accompaniment from the first system. The treble staff melody consists of quarter notes: C5, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3. The bass staff accompaniment consists of quarter notes: G2, F2, E-flat2, D2, C2, B1, A1, G1, F1, E-flat1, D1.

Before the Throne

The image shows a musical score for the hymn "Before the Throne". It consists of two staves: a vocal line in the treble clef and a bass line in the bass clef. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are written below the vocal line. The music is in a simple, hymn-like style with a steady rhythm.

to look on Him and par - don me.

Before the Throne



3. Be - hold Him there, the ri - sen Lamb,



my per - fect spot - less Right - eous - ness.

Before the Throne

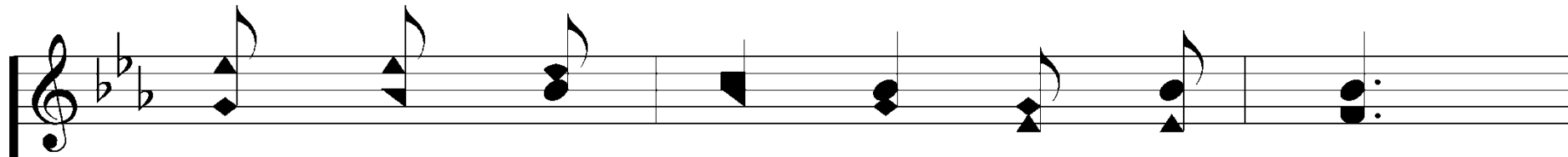
The great un - chang - a - ble I AM,

This system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody starts on a G4 note, moving through A4, B-flat4, and C5, then descending to B-flat4, A4, and G4. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment starts with a G3 note, moving through F3, E3, and D3, then ascending to C4, B3, and A3. The system concludes with a repeat sign.

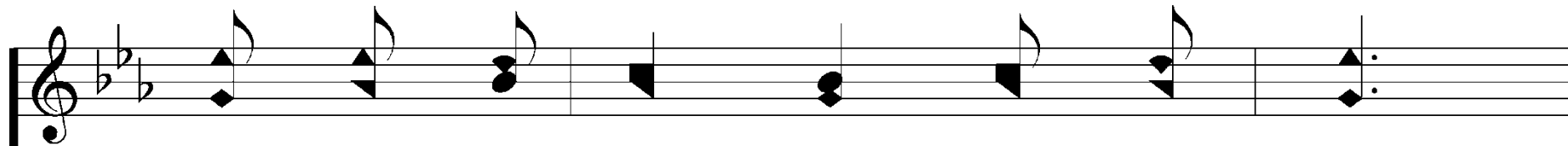
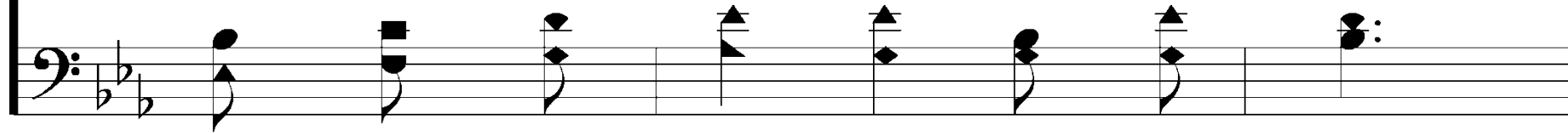
the King of Glor - y and of Grace.

This system of musical notation continues the melody and accompaniment from the first system. The treble staff continues the melody from G4, moving through F4, E4, and D4, then ascending to C5, B4, and A4. The bass staff continues the accompaniment from G3, moving through F3, E3, and D3, then ascending to C4, B3, and A3. The system concludes with a repeat sign.

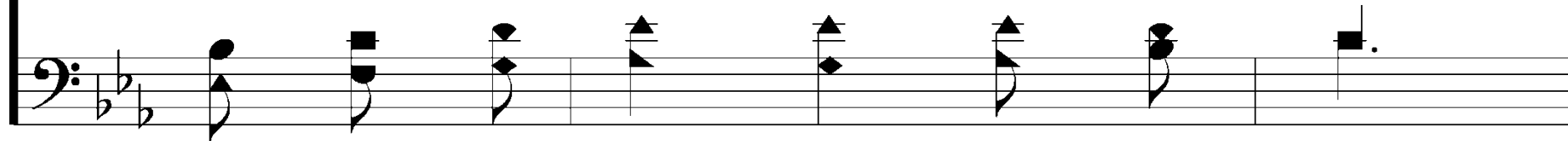
Before the Throne



One with Him - self, I can - not die.



My soul is pur - chased by His blood.



Before the Throne

My life is hid with Christ on high,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written in quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4. The bass staff begins with a bass clef and the same key signature and time signature. The bass line is written in quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. The system concludes with a double bar line and repeat dots.

with Christ my Sav - ior and my God,

The second system of musical notation continues the melody and bass line. The treble staff melody is: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. The bass staff bass line is: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. The system concludes with a double bar line and repeat dots.

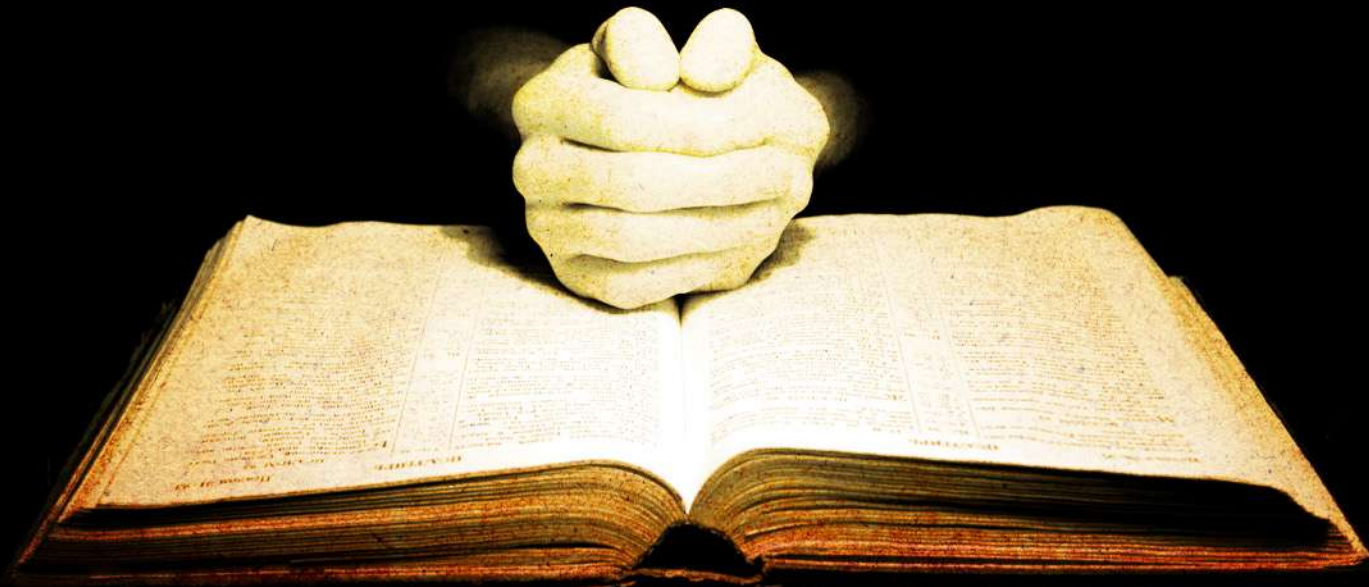
Before the Throne

with Christ my Sav - ior and my God.

The image shows a musical score for the hymn 'Before the Throne'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written between the two staves. The melody in the treble staff starts on a G4 and moves stepwise up to a D5, then down to a C4. The bass staff provides a simple accompaniment, starting on a G2 and moving stepwise up to a D3, then down to a C2. The piece ends with a double bar line and repeat dots.

People of the

Jeremiah
BOOK
8:1-12





Nehemiah 8:1 And all the people gathered as one man into the square before the Water Gate. And they told Ezra the scribe to bring the Book of the Law of Moses that the Lord had commanded Israel. **2** So Ezra the priest brought the Law before the assembly, both men and women and all who could understand what they heard, on the first day of the seventh month.



3 And he read from it facing the square before the Water Gate from early morning until midday, in the presence of the men and the women and those who could understand. And the ears of all the people were attentive to the Book of the Law. 4 And Ezra the scribe stood on a wooden platform that they had made for the purpose. And beside him stood Mattithiah, Shema, Anaiah, Uriah, Hilkiah, and Maaseiah on his right hand, and Pedaiah, Mishael, Malchijah, Hashum, Hashbaddanah, Zechariah, and Meshullam on his left hand.



5 And Ezra opened the book in the sight of all the people, for he was above all the people, and as he opened it all the people stood. 6 And Ezra blessed the Lord, the great God, and all the people answered, “Amen, Amen,” lifting up their hands. And they bowed their heads and worshiped the Lord with their faces to the ground.



7 Also Jeshua, Bani, Sherebiah, Jamin, Akkub, Shabbethai, Hodiah, Maaseiah, Kelita, Azariah, Jozabad, Hanan, Pelaiah, the Levites, helped the people to understand the Law, while the people remained in their places. 8 They read from the book, from the Law of God, clearly, and they gave the sense, so that the people understood the reading.



9 And Nehemiah, who was the governor, and Ezra the priest and scribe, and the Levites who taught the people said to all the people, "This day is holy to the Lord your God; do not mourn or weep." For all the people wept as they heard the words of the Law. 10 Then he said to them, "Go your way. Eat the fat and drink sweet wine and send portions to anyone who has nothing ready, for this day is holy to our Lord. And do not be grieved, for the joy of the Lord is your strength."

*They read from the book,
from the Law of God,
clearly, and they gave the
sense, so that the people
understood the reading.*

Mind:



The Word
Guided Their
Understanding.

*For all the people
wept as they heard
the words of the
Law.*

Heart



:

The Word
Reached Their
Hearts.

*Nehemiah 8:18 And day by day,
from the first day to the last
day, he read from the Book of the
Law of God. They kept the feast
seven days, and on the eighth day
there was a solemn assembly,
according to the rule.*

Strength
:



The Word
Gained a
Response.

*6 And Ezra blessed the LORD,
the great God, and all the
people answered, "Amen,
Amen," lifting up their
hands. And they bowed their
heads and worshiped the LORD
with their faces to the ground*

Soul:



The Word
Strengthened their
Relationship with

God

People of the

Jeremiah
BOOK
8:1-12

