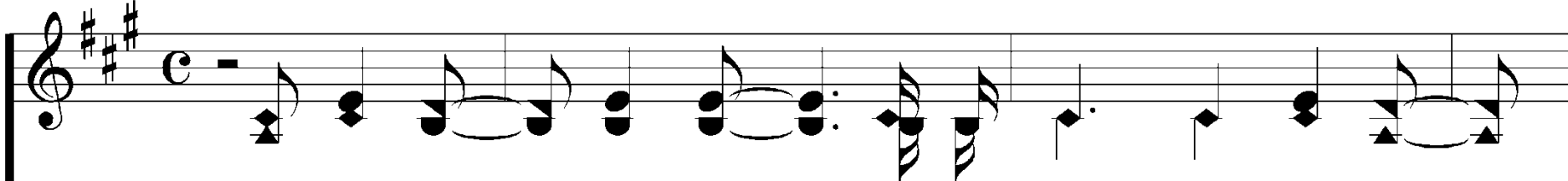
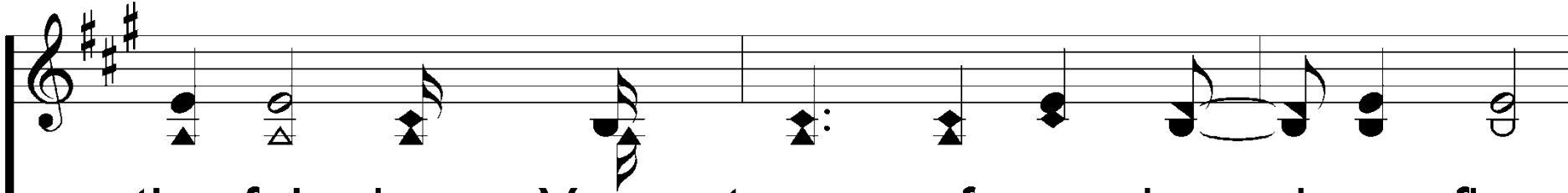
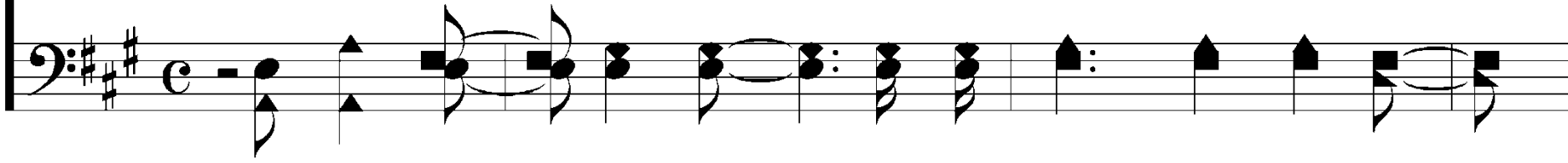


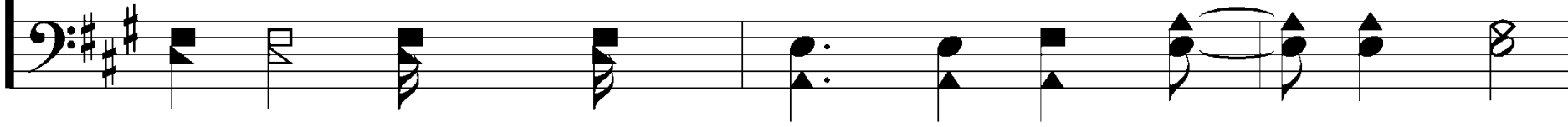
# Blessed be Your Name



Bless-ed be Your name in a land that is plen -



ti - ful where Your streams of a - bun - dance flow,



© Copyright 2002 Thankyou Music (Admin worldwide worshiptogether.com Songs.  
Except UK & Europe by Kingsway Music/ASCAP All Rights Reserved. Used by Permission.

Arr. Clarissa Cox & the Zoe Group  
Words and Music: Matt & Beth Redman

© 2005 ePraise Hymnal by Taylor Publications

# Blessed be Your Name

bless-ed be Your name. Bless-ed be Your name

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melody of eighth and quarter notes, with some notes beamed together. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and moving lines.

when I'm found in the des - ert place though I walk through

The second system of music also consists of two staves in the same key signature and clefs as the first system. The melody in the top staff continues with similar rhythmic patterns, including some dotted notes. The bass staff continues the accompaniment with chords and moving lines.

# Blessed be Your Name

the wild - er - ness, bless-ed be Your name.

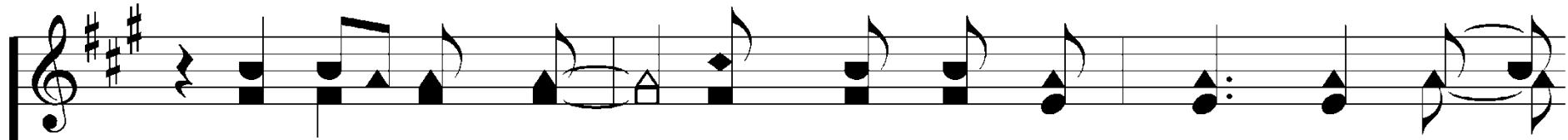
The image shows a musical score for the hymn 'Blessed be Your Name'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of A major, indicated by three sharps (F#, C#, G#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'the wild - er - ness, bless-ed be Your name.' are placed between the two staves, with hyphens under 'wild', 'er', and 'ness' indicating syllables that span across multiple notes. The music features various note values including quarter, eighth, and half notes, as well as rests and ties.

# Blessed be Your Name

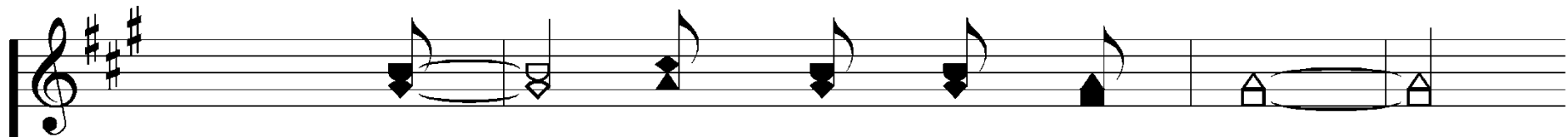
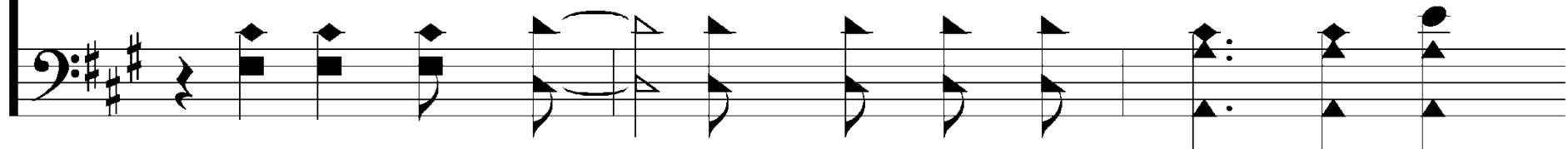
Ev-ery bless-ing You pour out I turn back to

praise, When the dark-ness clos-es in Lord,

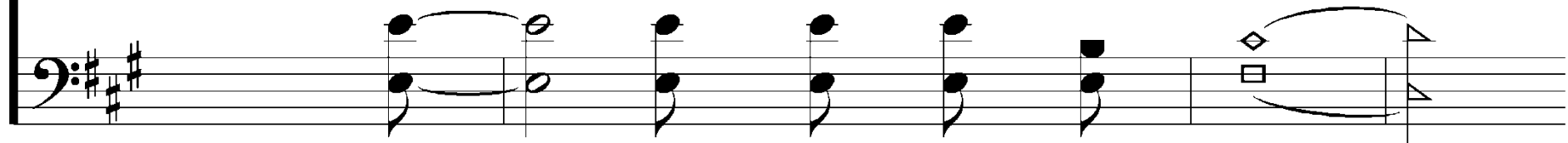
# Blessed be Your Name



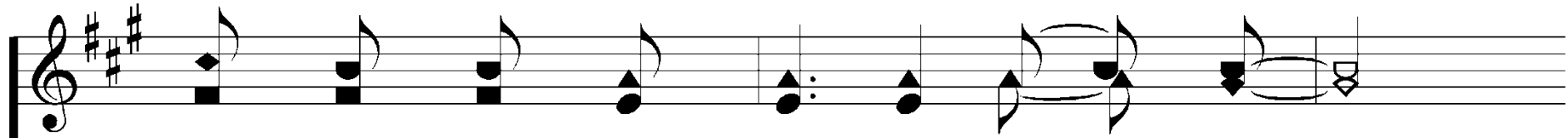
still I will say, Bless-ed be the name of the



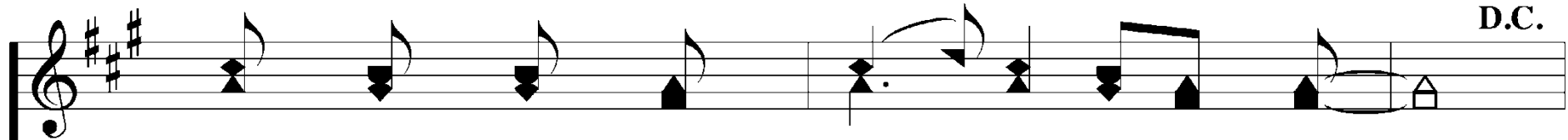
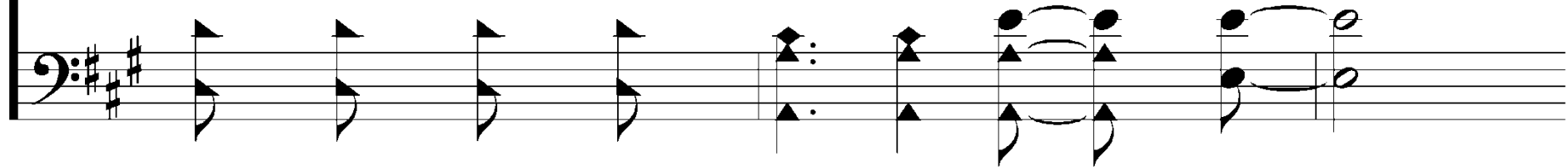
Lord, Bless - ed be Your name.



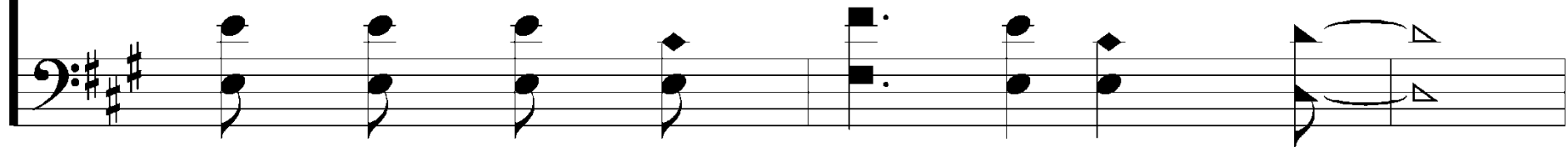
# Blessed be Your Name



Bless - ed be the name of the Lord,



Bless - ed be Your glor - i - ous name.



# Blessed be Your Name

Bless-ed be Your name when the sun's shin-ing down

on me when the world's "all as it should be,"

The image shows a musical score for the hymn 'Blessed be Your Name'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#). The lyrics are: 'Bless-ed be Your name when the sun's shin-ing down' and 'on me when the world's "all as it should be,"'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

# Blessed be Your Name

bless-ed be Your name. Bless-ed be Your name

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melody of eighth and quarter notes, with some notes beamed together. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and moving lines.

on a road marked with suf - fer - ing

The second system of music also consists of two staves in the same key signature and clefs as the first system. The melody in the top staff continues with quarter and eighth notes, including some rests. The bass staff continues the accompaniment with chords and moving lines.



# Blessed be Your Name

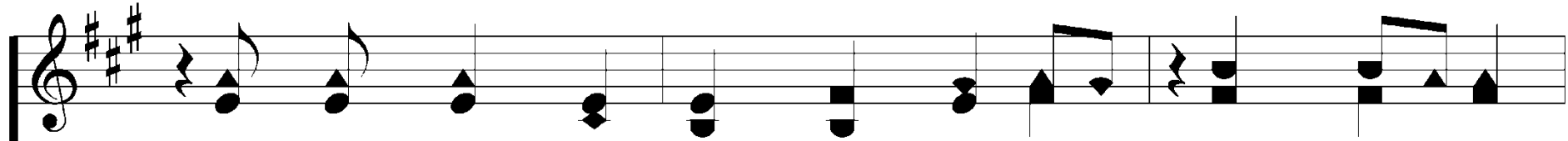
though there's pain in the of - fer - ing,

The first system of music features a treble staff with a key signature of three sharps (F#, C#, G#) and a bass staff with the same key signature. The lyrics are positioned between the two staves. The melody in the treble staff consists of quarter notes and eighth notes, while the bass staff provides a simple accompaniment of chords and single notes.

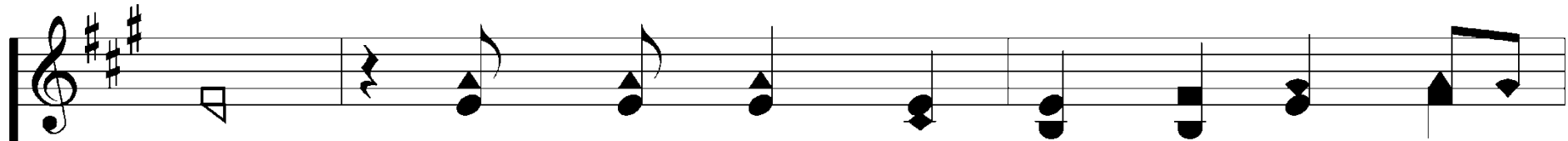
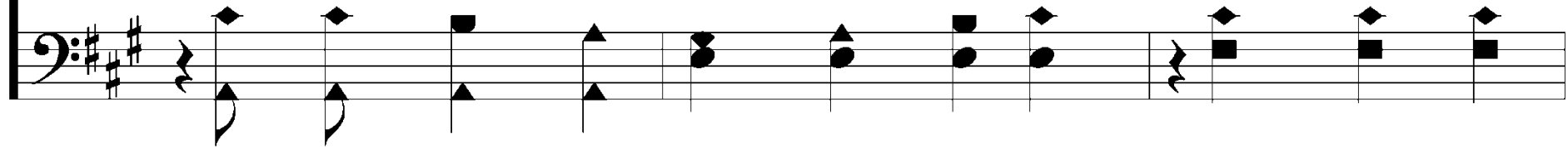
bles - ed be Your name.

The second system of music continues the melody and accompaniment from the first system. The treble staff melody includes a long note for the word 'name' that spans across two measures. The bass staff accompaniment remains consistent with the first system.

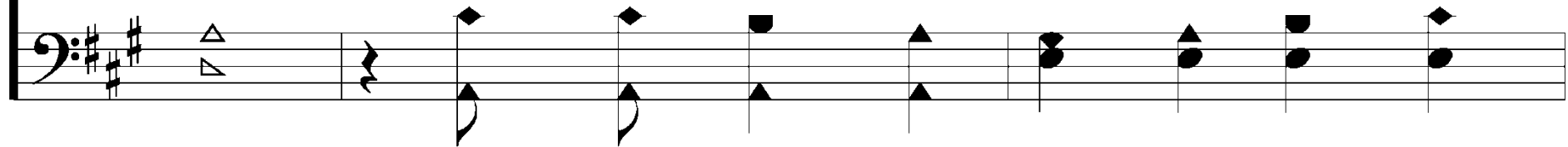
# Blessed be Your Name



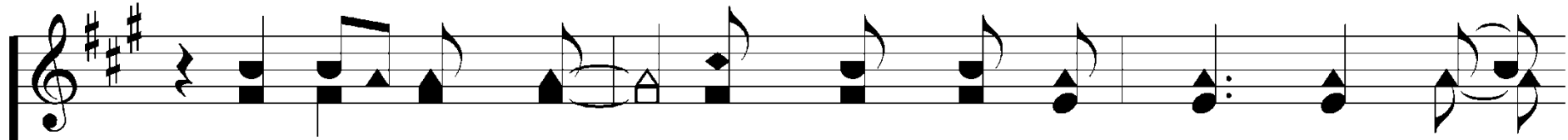
Ev-ery bless-ing You pour out I turn back to



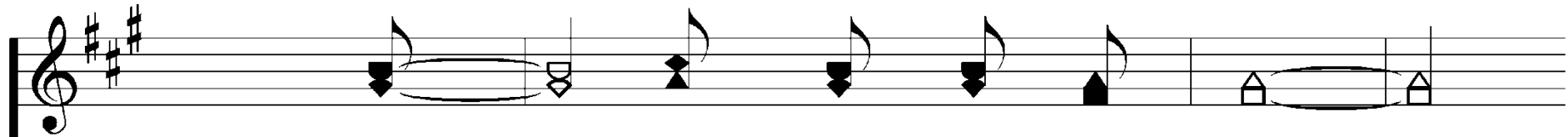
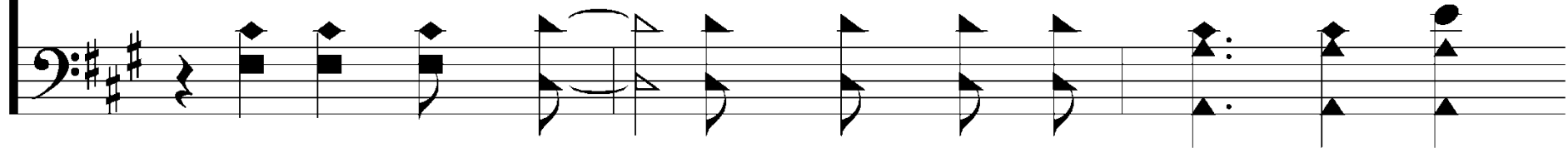
praise, When the dark-ness clos-es in Lord,



# Blessed be Your Name



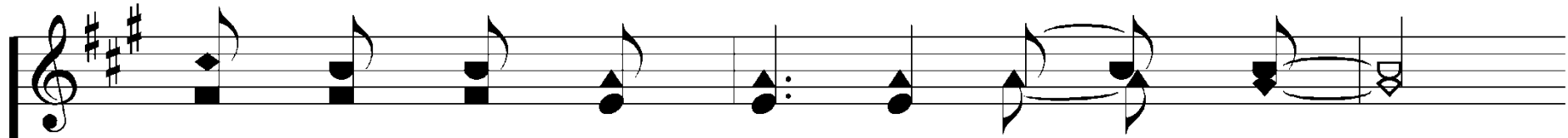
still I will say, Bless-ed be the name of the



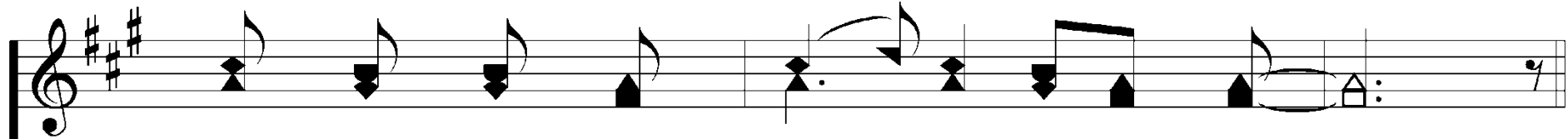
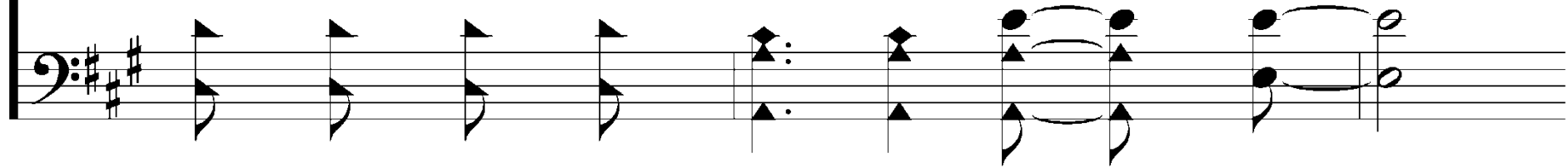
Lord, Bless - ed be Your name.



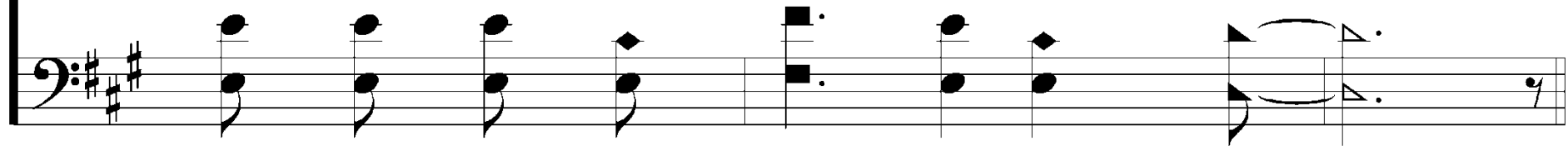
# Blessed be Your Name



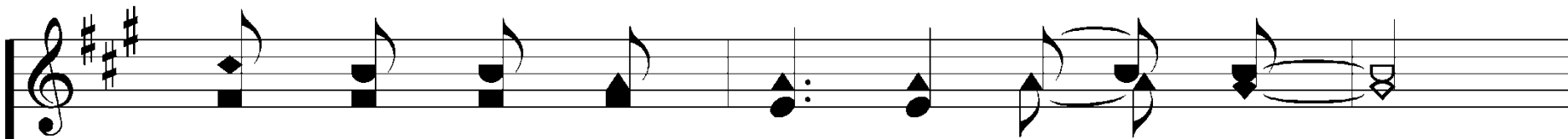
Bless-ed be the name of the Lord,



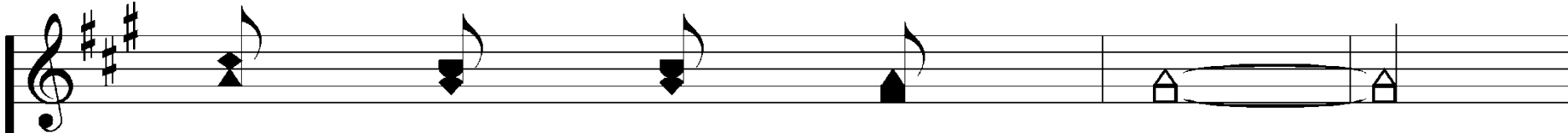
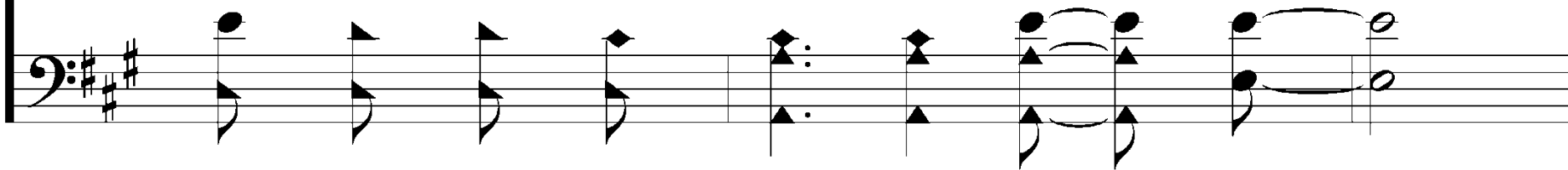
Bless-ed be Your glor - i - ous name.



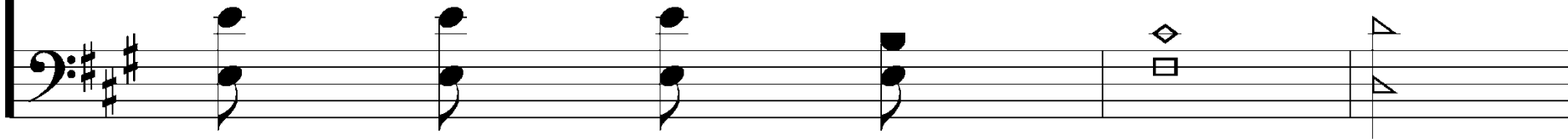
# Blessed be Your Name



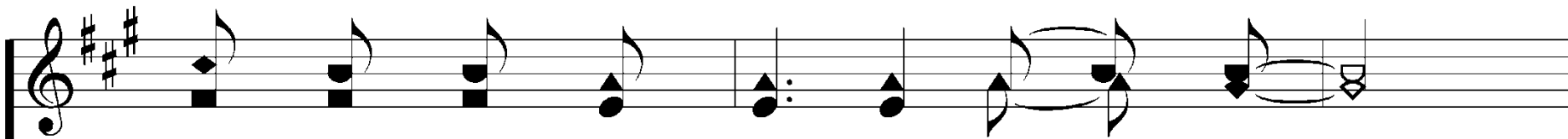
Bless-ed be the name of the Lord,



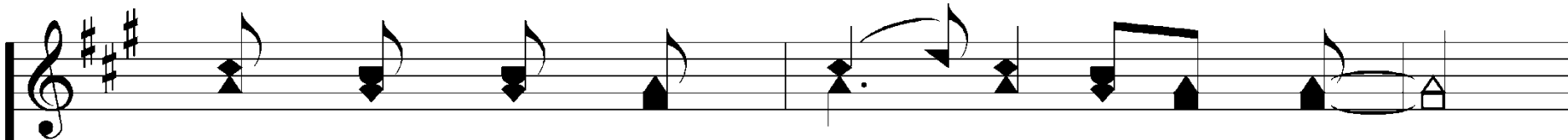
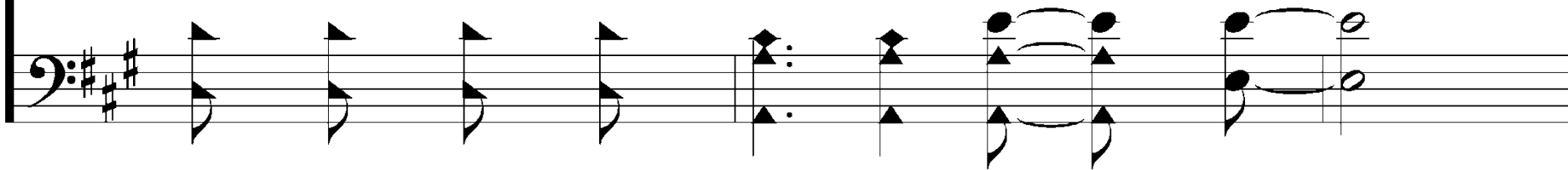
Bless - ed be - Your name.



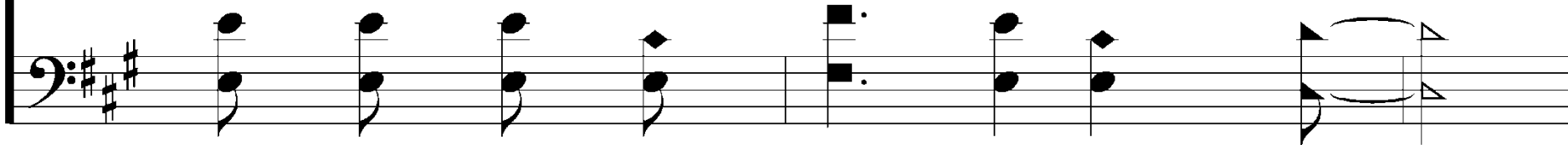
# Blessed be Your Name



Bless-ed be the name of the Lord,



Bless-ed be Your glor - i - ous name.





Luke 16:1-13

# Dishonest Deals





**Luke 16:1** He also said to the disciples,  
"There was a rich man who had a manager,  
and charges were brought to him that this  
man was wasting his possessions. **2** And  
he called him and said to him, 'What is this  
that I hear about you? Turn in the account  
of your management, for you can no longer  
be manager.' **3** And the manager said to  
himself, 'What shall I do, since my master is  
taking the management away from me? I  
am not strong enough to dig, and I am  
ashamed to beg. **4** I have decided what to  
do, so that when I am removed from  
management, people may receive me into  
their houses.'



5 So, summoning his master's debtors one by one, he said to the first, 'How much do you owe my master?' 6 He said, 'A hundred measures of oil.' He said to him, 'Take your bill, and sit down quickly and write fifty.' 7 Then he said to another, 'And how much do you owe?' He said, 'A hundred measures of wheat.' He said to him, 'Take your bill, and write eighty.' 8 The master commended the dishonest manager for his shrewdness. For the sons of this world are more shrewd in dealing with their own generation than the sons of light.



**9** And I tell you, make friends for yourselves by means of unrighteous wealth, so that when it fails they may receive you into the eternal dwellings. **10** "One who is faithful in a very little is also faithful in much, and one who is dishonest in a very little is also dishonest in much. **11** If then you have not been faithful in the unrighteous wealth, who will entrust to you the true riches? **12** And if you have not been faithful in that which is another's, who will give you that which is your own? **13** No servant can serve two masters, for either he will hate the one and love the other, or he will be devoted to the one and despise the other. You cannot serve God and money."





# Principle #1

*We are all  
accountable for our  
resources, and we  
must use them wisely.*



## Principle #2

*We see the effects of  
how we use our  
resources, and we must  
seek eternal impact.*





Luke 16:1-13

# Dishonest Deals