

Shout To The North

1. Men of faith rise up and sing of the great and
glo-rious King. You are strong when you feel weak,

The image displays a musical score for the hymn 'Shout To The North'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: '1. Men of faith rise up and sing of the great and glo-rious King. You are strong when you feel weak,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

John 4:42
Arr. Ryan Christian
Words and Music by Martin Smith

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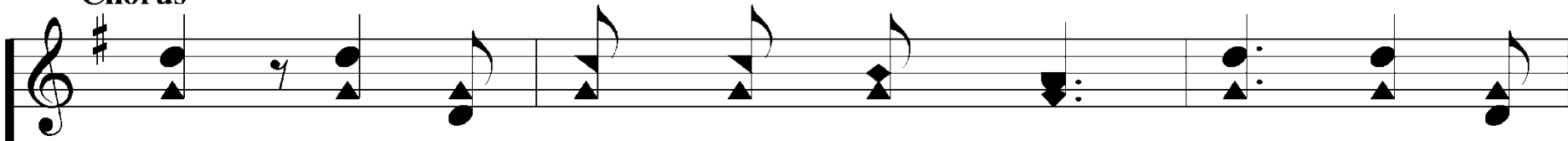
Shout To The North

The image shows a musical score for the hymn "Shout To The North". It consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics "in your bro - ken - ness com-plete." are written below the notes. The bottom staff is a piano accompaniment line in bass clef with the same key signature. The music is written in a simple, hymn-like style with a 4/4 time signature. The vocal line features a mix of quarter and eighth notes, with some notes beamed together. The piano accompaniment provides a steady harmonic foundation with a mix of quarter and eighth notes.

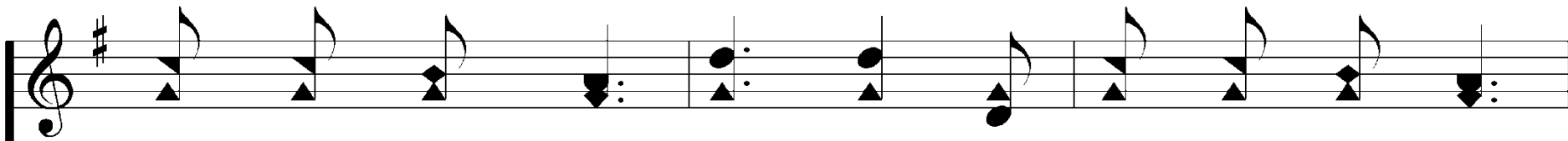
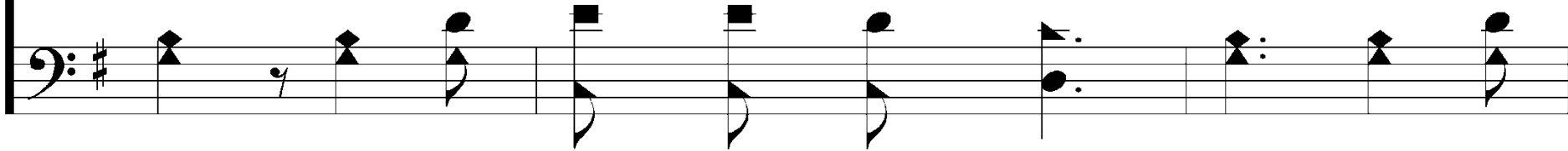
in your bro - ken - ness com-plete. _____

Shout To The North

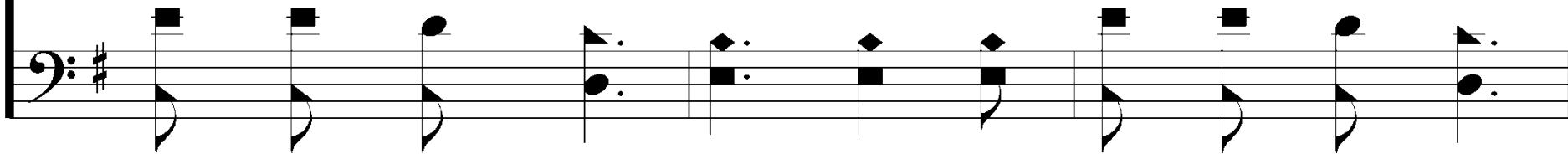
Chorus



Shout to the north and the south, sing to the



east and the west. Je - sus is Sav - ior to all,

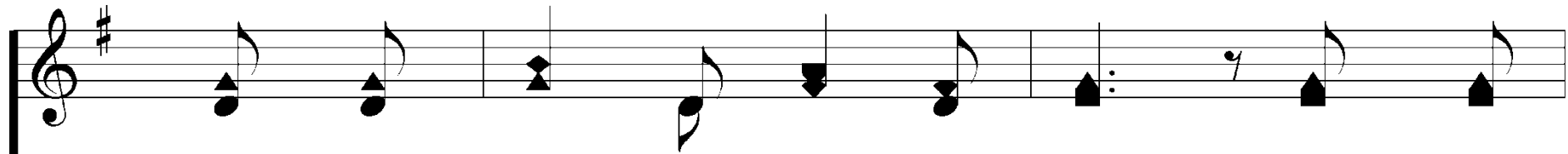


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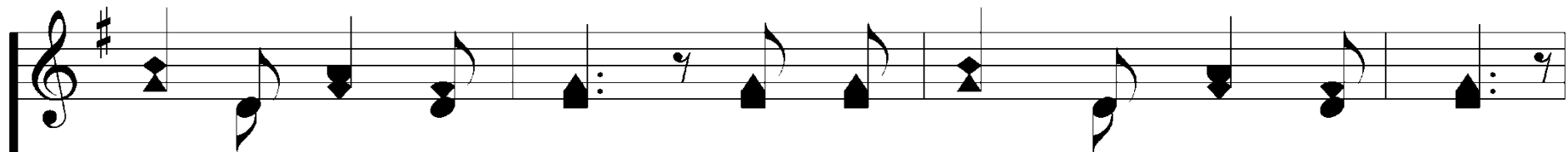
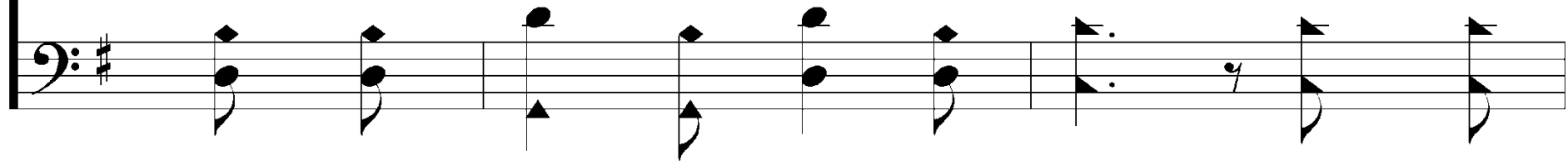
Lord of heav - en and earth.

The image shows a musical score for the hymn 'Shout To The North'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign (#) on the F line. The melody is written in a simple, hymn-like style. The lyrics 'Lord of heav - en and earth.' are centered between the two staves. The music is in 4/4 time, with a common meter (C.M.) signature at the end of the piece. The notes are primarily quarter and eighth notes, with some dotted notes. The lyrics are: 'Lord of heav - en and earth.'

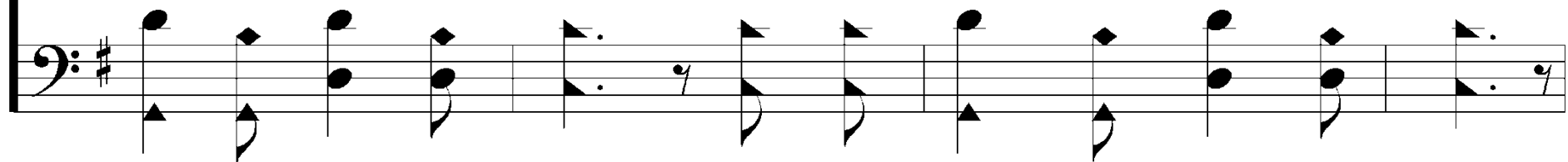
Shout To The North



2. Rise up wom - en of the truth, stand and



sing to bro-ken hearts, who can know the heal-ing power



Shout To The North

of our awe - some King of love. _____

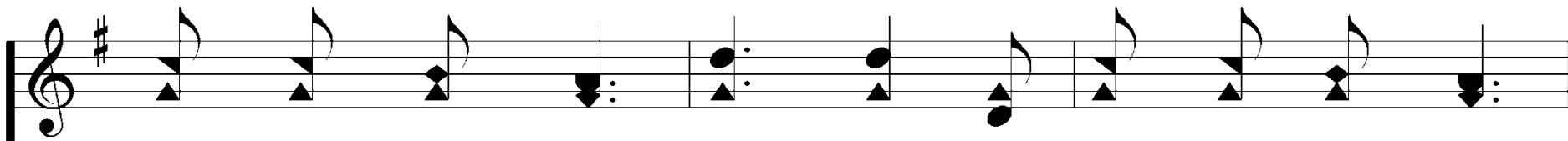
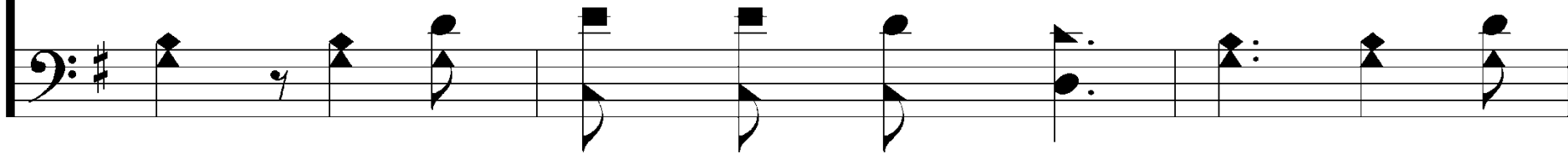
The image shows a musical score for the hymn 'Shout To The North'. It consists of two staves: a vocal line in the treble clef and a bass line in the bass clef. Both staves are in the key of D major, indicated by a sharp sign on the F line. The vocal line begins with a treble clef, a sharp sign, and a common time signature. The lyrics 'of our awe - some King of love.' are written below the vocal line, with a long horizontal line following the word 'love.' The bass line begins with a bass clef, a sharp sign, and a common time signature. The music is written in a simple, clear style with black notes and stems on a white background.

Shout To The North

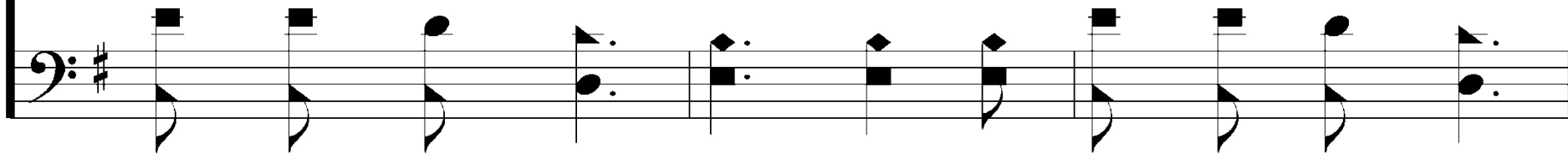
Chorus



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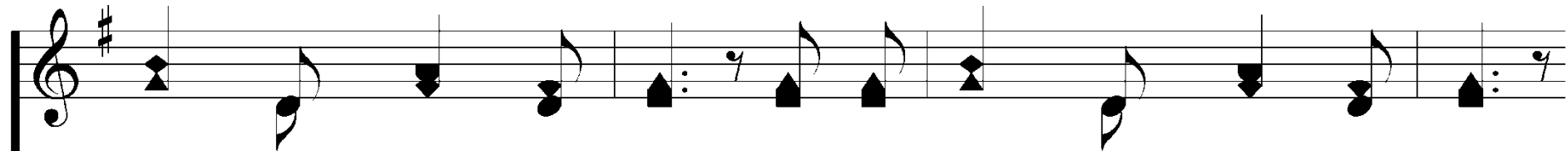
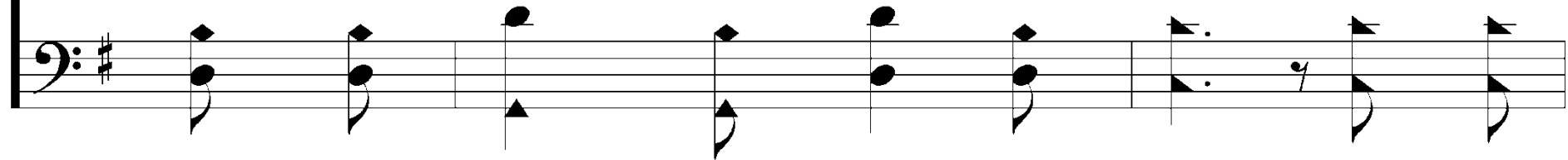
Lord of heav - en and earth.

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Shout To The North



3. Rise up church with bro - ken wings, fill this



place with songs a - gain, of our God who reigns on high,



Shout To The North

by His grace a - gain we'll fly. _____

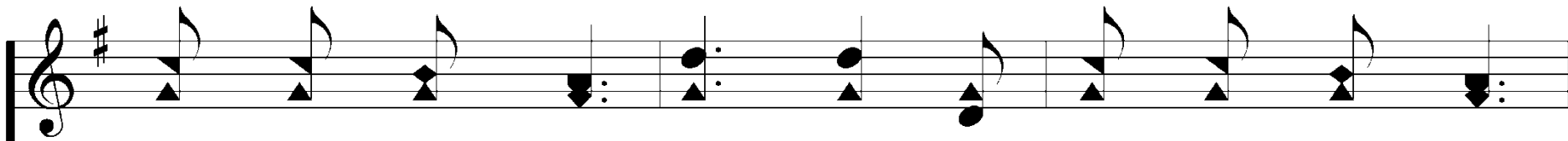
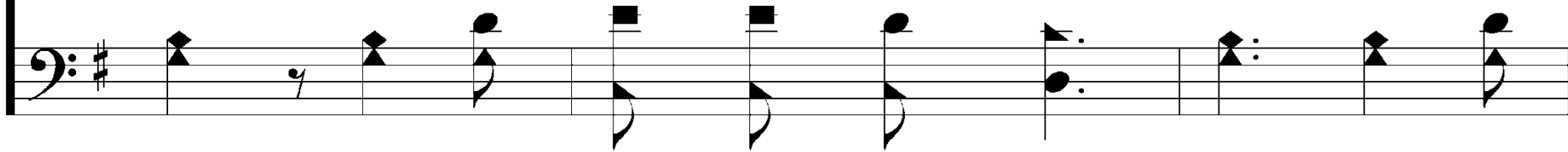
The image shows a musical score for the hymn "Shout To The North". It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The melody begins with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The final measure contains a half note on G4 with a fermata, followed by a quarter rest. The bottom staff is in bass clef with the same key signature and time signature. It provides a harmonic accompaniment, starting with a quarter note on G2, a quarter note on A2, a quarter note on B2, a quarter note on C3, a quarter note on B2, a quarter note on A2, a quarter note on G2, and a quarter note on F#2. The final measure contains a half note on G2 with a fermata, followed by a quarter rest. The lyrics "by His grace a - gain we'll fly." are written below the vocal line, with a long horizontal line following the word "fly".

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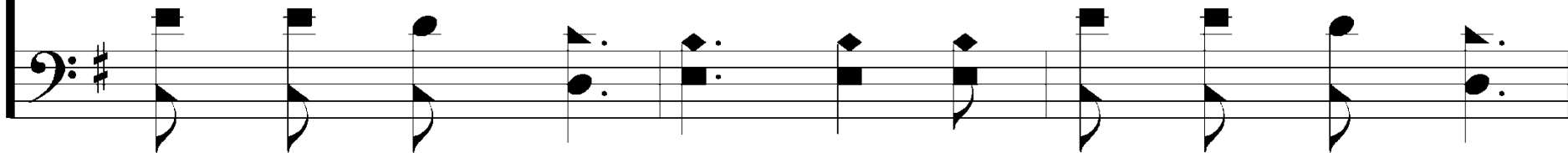
Chorus



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Shout To The North

Lord of heav - en and earth.

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The Table is Set

Luke 14:15-24



Luke 14:12 He said also to the man who had invited him, "When you give a dinner or a banquet, do not invite your friends or your brothers or your relatives or rich neighbors, lest they also invite you in return and you be repaid. **13** But when you give a feast, invite the poor, the crippled, the lame, the blind, **14** and you will be blessed, because they cannot repay you. For you will be repaid at the resurrection of the just." **15** When one of those who reclined at table with him heard these things, he said to him, "Blessed is everyone who will eat bread in the kingdom of God!"

16 But he said to him, "A man once gave a great banquet and invited many. **17** And at the time for the banquet he sent his servant to say to those who had been invited, 'Come, for everything is now ready.' **18** But they all alike began to make excuses. The first said to him, 'I have bought a field, and I must go out and see it. Please have me excused.' **19** And another said, 'I have bought five yoke of oxen, and I go to examine them. Please have me excused.' **20** And another said, 'I have married a wife, and therefore I cannot come.'

21 So the servant came and reported these things to his master. Then the master of the house became angry and said to his servant, 'Go out quickly to the streets and lanes of the city, and bring in the poor and crippled and blind and lame.' **22** And the servant said, 'Sir, what you commanded has been done, and still there is room.' **23** And the master said to the servant, 'Go out to the highways and hedges and compel people to come in, that my house may be filled. **24** For I tell you, none of those men who were invited shall taste my banquet.'

A perspective view of a wooden plank floor leading to a red patterned wall. The floor is made of dark brown wooden planks that recede into the distance. The walls are made of vertical wooden planks, and the ceiling is a deep red color with a subtle, repeating pattern of small, stylized floral or circular motifs. The lighting is dramatic, with the floor and walls appearing to glow from within, creating a sense of depth and focus.

No excuse is
too important.

A perspective view of a wooden walkway leading to a red patterned wall. The walkway is made of dark brown wooden planks that recede into the distance. The walls on either side are also made of dark brown wood. The background wall is a deep red color with a subtle, repeating pattern of small, stylized floral or circular motifs. The lighting is dramatic, with the walkway and walls appearing to glow from within, creating a sense of depth and mystery.

No person is
too unimportant.



DON'T TEXT
WHILE DRIVING
IT'S THE LAW

INSTINCT
ONLY ON THE MEGACREATOR
Sprin



FOURTH
LAST
TRIBE



The Table is Set

Are you going to the banquet?