

Blessed be Your Name

Bless-ed be Your name in a land that is plen -

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The bass staff begins with a bass clef, the same key signature, and common time. It starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

ti - ful where Your streams of a - bun - dance flow,

The second system of music continues the treble and bass staves. The treble staff continues the melody with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The bass staff continues with a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2.

Blessed be Your Name

bless-ed be Your name. Bless-ed be Your name

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note D5 is tied to the next measure, which contains a quarter note E5 and a quarter note F#5. The second measure of the second phrase starts with a quarter rest, followed by quarter notes G4 and F#4, and ends with a half note E4. The bottom staff is in bass clef with the same key signature. It provides a harmonic accompaniment with chords and moving lines.

when I'm found in the des - ert place though I walk through

The second system of music also consists of two staves in the same key signature and clefs. The melody in the top staff continues with a quarter note G4, a quarter note F#4, and a quarter note E4. It then features a half note D4, a quarter note C4, and a quarter note B3. The second phrase begins with a quarter note G3, followed by quarter notes F#3 and E3, and ends with a quarter note D3. The bottom staff continues the accompaniment with chords and moving lines.

Blessed be Your Name

the wild - er - ness, bless-ed be Your name.

The image shows a musical score for the hymn "Blessed be Your Name". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of A major, indicated by three sharps (F#, C#, G#). The melody is written in a simple, hymn-like style with various note values including quarter, eighth, and half notes, as well as rests. The lyrics "the wild - er - ness, bless-ed be Your name." are printed below the treble staff, with hyphens indicating syllables that span across multiple notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Blessed be Your Name



Ev-ery bless-ing You pour out I



turn back to



praise, When the dark-ness clos-es in Lord,



Blessed be Your Name



still I will say, Bless-ed be the name of the



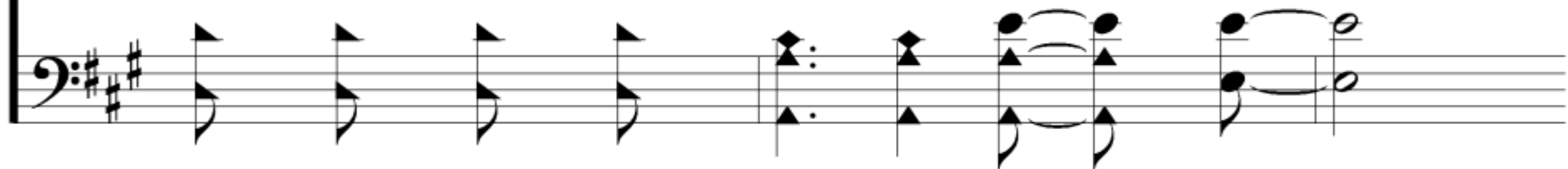
Lord, Bless - ed be Your name.



Blessed be Your Name



Bless - ed be the name of the Lord,



Bless - ed be Your glor - i - ous name.



Blessed be Your Name

Bless-ed be Your name when the sun's shin-ing down

on me when the world's "all as it should be,"

The image shows a musical score for the hymn 'Blessed be Your Name'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#). The lyrics are: 'Bless-ed be Your name when the sun's shin-ing down' and 'on me when the world's "all as it should be,"'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Blessed be Your Name

bless-ed be Your name. Bless-ed be Your name

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melody of eighth and quarter notes, with some notes beamed together. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and moving lines.

on a road marked with suf - fer - ing

The second system of music also consists of two staves in the same key signature and clefs as the first system. The melody in the top staff continues with quarter and eighth notes, including some rests. The bass staff continues the accompaniment with chords and moving lines.

Blessed be Your Name



though there's pain in the of - fer - ing,

The first system of music features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth and quarter notes, with a colon indicating a fermata over the second measure. The bass line provides a simple accompaniment with quarter and eighth notes.



bles - ed be Your name.

The second system of music continues the melody in the treble clef, featuring a long note with a fermata over the final measure. The bass line continues with quarter and eighth notes, ending with a final chord.

Blessed be Your Name



Ev-ery bless-ing You pour out I turn back to



praise, When the dark-ness clos-es in Lord,



Blessed be Your Name



still I will say, Bless-ed be the name of the



Lord, Bless - ed be Your name.



Blessed be Your Name



Bless-ed be the name of the Lord,



Bless-ed be Your glor - i - ous name.



Blessed be Your Name

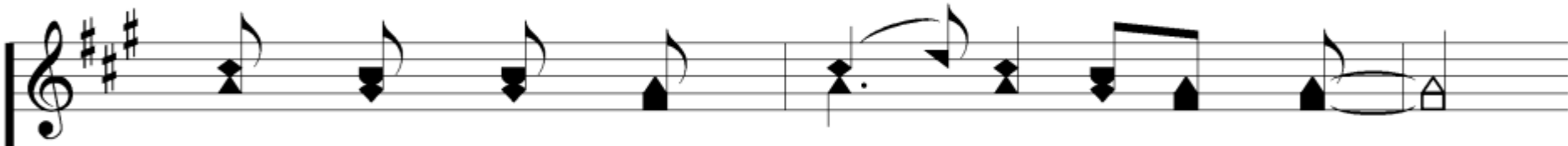
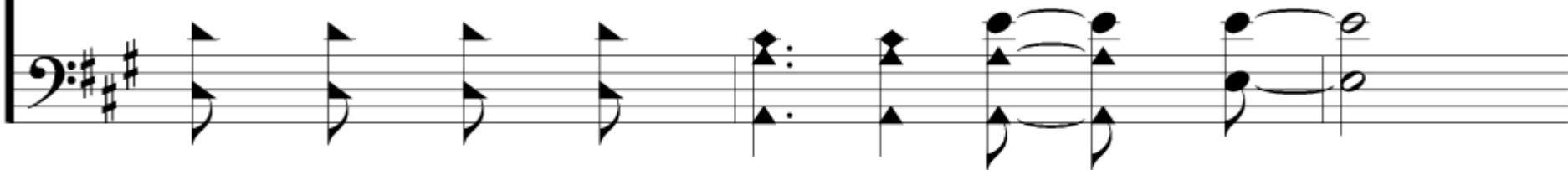
Bless-ed be the name of the Lord,

Bless - ed be Your name.


Blessed be Your Name



Bless-ed be the name of the Lord,



Bless-ed be Your glor - i - ous name.





Forgiven

TO FORGIVE

Matthew 18:21-35

Matthew 18:21 Then Peter came up and said to him, "Lord, how often will my brother sin against me, and I forgive him? As many as seven times?" **22** Jesus said to him, "I do not say to you seven times, but seventy times seven. **23** "Therefore the kingdom of heaven may be compared to a king who wished to settle accounts with his servants. **24** When he began to settle, one was brought to him who owed him ten thousand talents. **25** And since he could not pay, his master ordered him to be sold, with his wife and children and all that he had, and payment to be made.

26 So the servant fell on his knees, imploring him, 'Have patience with me, and I will pay you everything.' **27** And out of pity for him, the master of that servant released him and forgave him the debt. **28** But when that same servant went out, he found one of his fellow servants who owed him a hundred denarii, and seizing him, he began to choke him, saying, 'Pay what you owe.' **29** So his fellow servant fell down and pleaded with him, 'Have patience with me, and I will pay you.' **30** He refused and went and put him in prison until he should pay the debt.

31 When his fellow servants saw what had taken place, they were greatly distressed, and they went and reported to their master all that had taken place. **32** Then his master summoned him and said to him, 'You wicked servant! I forgave you all that debt because you pleaded with me. **33** And should not you have had mercy on your fellow servant, as I had mercy on you?' **34** And in anger his master delivered him to the jailers, until he should pay all his debt. **35** So also my heavenly Father will do to every one of you, if you do not forgive your brother from your heart."

So the servant fell on his knees, imploring him, 'Have patience with me, and I will pay you everything.' And out of pity for him, the master of that servant released him and forgave him the debt.

Amazing Forgiveness



So his fellow servant fell down and pleaded with him, 'Have patience with me, and I will pay you.' He refused and went and put him in prison until he should pay the debt.

**Intense
Selfishness**





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**Intense
Selfishness**



Then his master summoned him and said to him, 'You wicked servant! I forgave you all that debt because you pleaded with me. And should not you have had mercy on your fellow servant, as I had mercy on you?'

Serious Consequences





Forgiveness

TO FORGIVE

Matthew 18:21-35