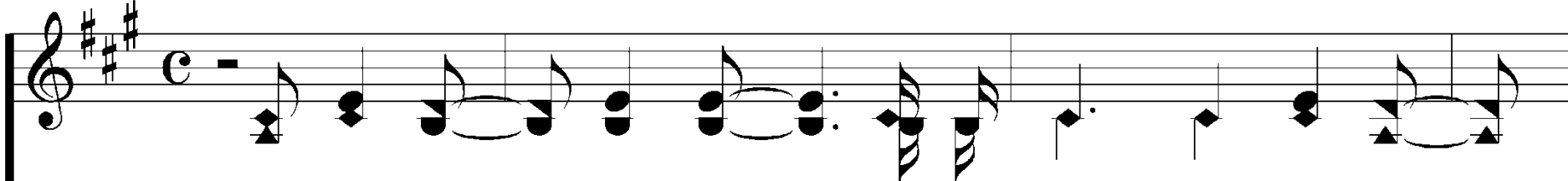
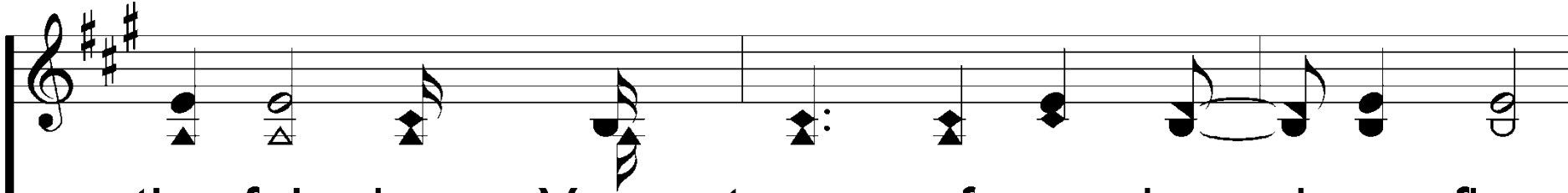
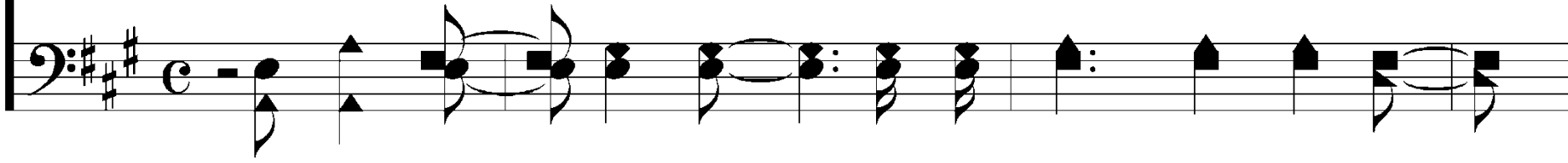


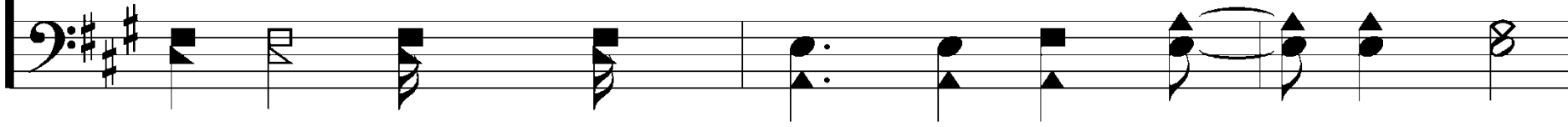
Blessed be Your Name



Bless-ed be Your name in a land that is plen -



ti - ful where Your streams of a - bun - dance flow,



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Arr. Clarissa Cox & the Zoe Group
Words and Music: Matt & Beth Redman

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Blessed be Your Name

bless-ed be Your name. Bless-ed be Your name

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note G4 with a fermata. The third measure has a quarter note G4, and the fourth has a quarter note F#4. The fifth measure is a whole note G4. The bottom staff is in bass clef with the same key signature. It starts with a quarter note G2, followed by quarter notes F#2, E2, and D2. The second measure has a half note G2 with a fermata. The third measure has a quarter note G2, and the fourth has a quarter note F#2. The fifth measure is a whole note G2.

when I'm found in the des - ert place though I walk through

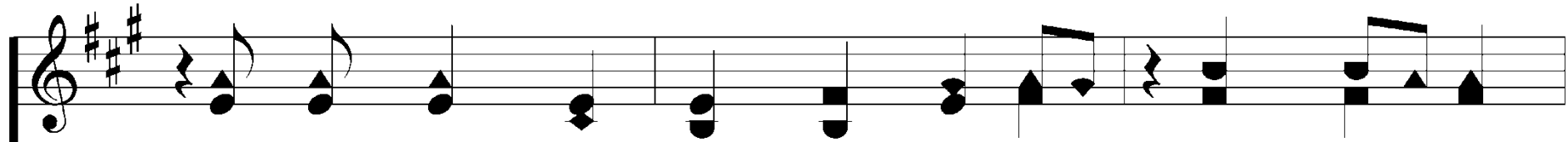
The second system of music also consists of two staves. The top staff is in treble clef with a key signature of three sharps. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note G4 with a fermata. The third measure has a quarter note G4, and the fourth has a quarter note F#4. The fifth measure is a whole note G4. The bottom staff is in bass clef with the same key signature. It starts with a quarter note G2, followed by quarter notes F#2, E2, and D2. The second measure has a half note G2 with a fermata. The third measure has a quarter note G2, and the fourth has a quarter note F#2. The fifth measure is a whole note G2.

Blessed be Your Name

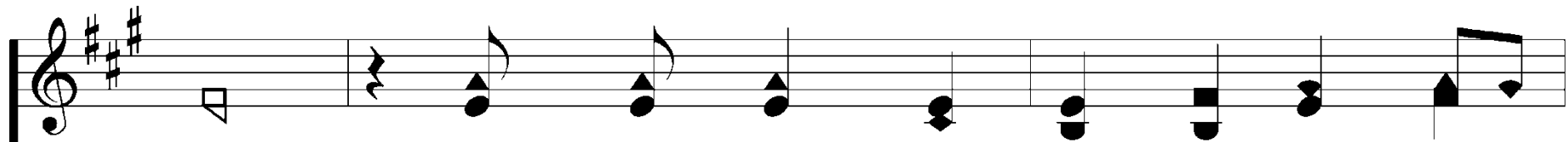
the wild - er - ness, bless-ed be Your name.

The image shows a musical score for the hymn "Blessed be Your Name". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of A major, indicated by three sharps (F#, C#, G#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "the wild - er - ness, bless-ed be Your name." are placed between the two staves, with hyphens under "er" and "ed" to indicate syllable placement. The music features various note values including quarter, eighth, and half notes, along with rests and ties.

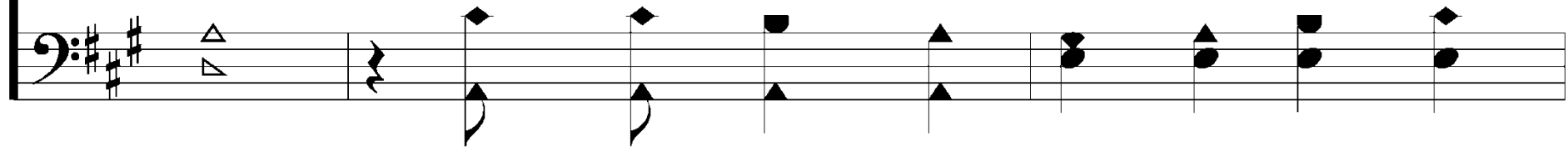
Blessed be Your Name



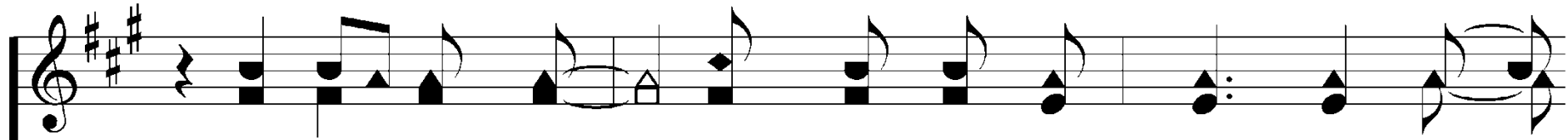
Ev-ery bless-ing You pour out I turn back to



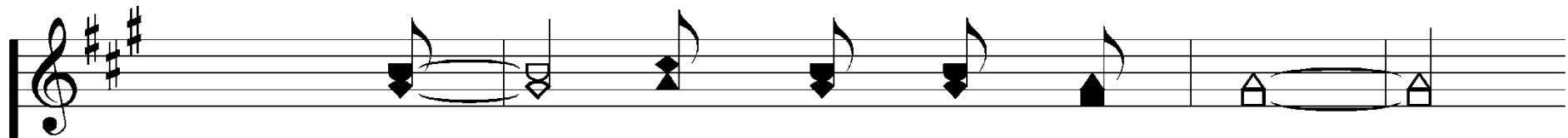
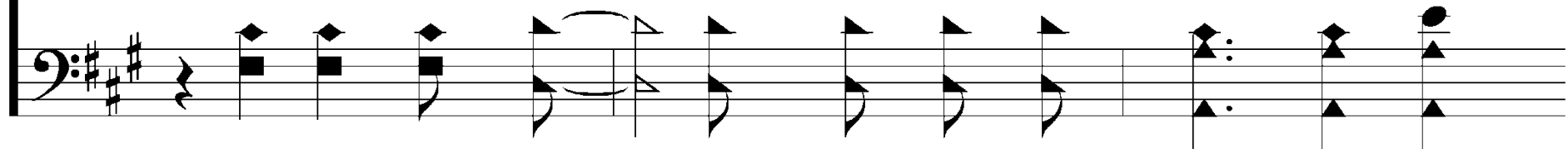
praise, When the dark-ness clos-es in Lord,



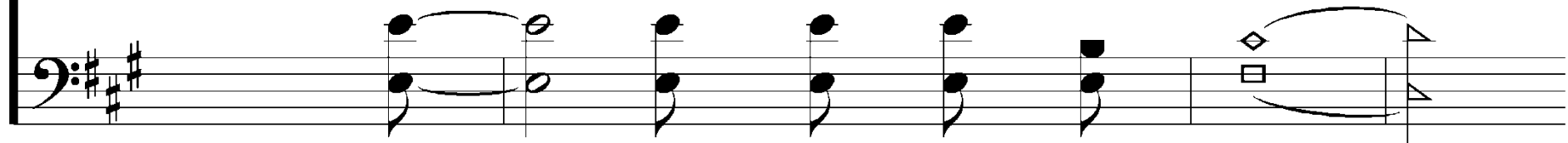
Blessed be Your Name



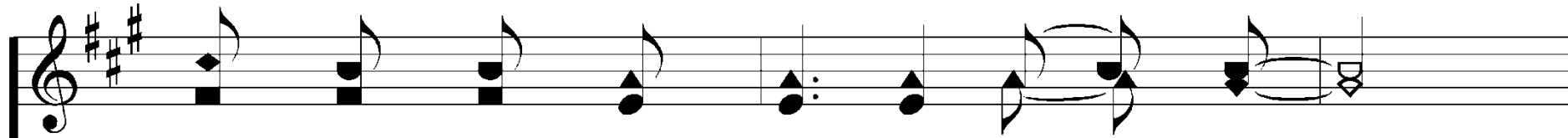
still I will say, Bless-ed be the name of the



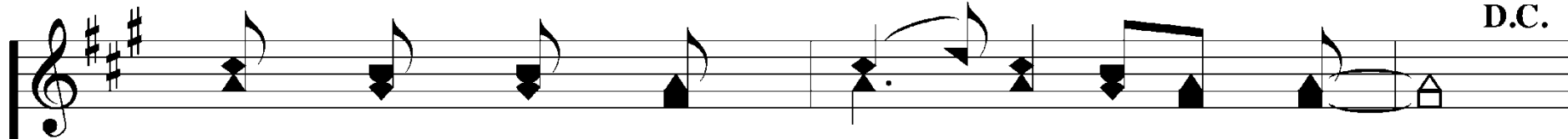
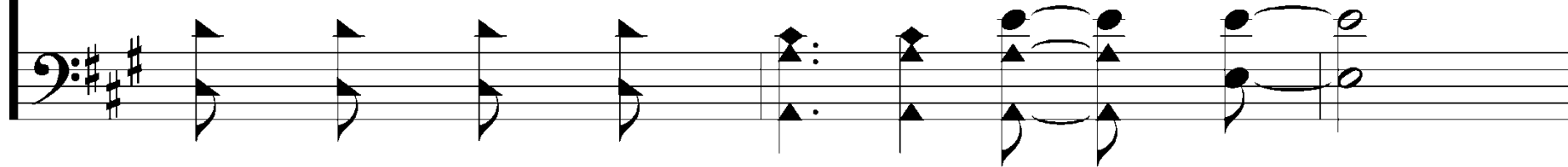
Lord, Bless - ed be Your name.



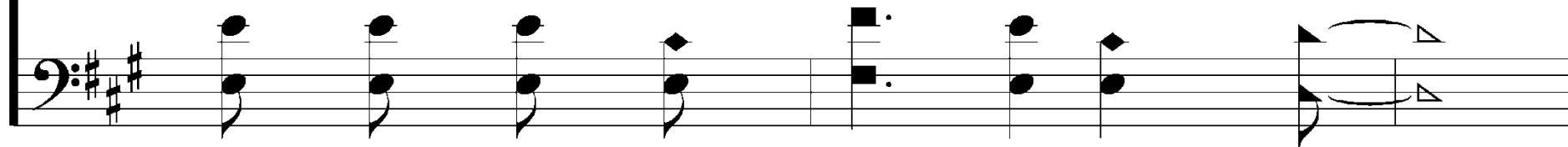
Blessed be Your Name



Bless - ed be the name of the Lord,



Bless - ed be Your glor - i - ous name.



Blessed be Your Name

Bless-ed be Your name when the sun's shin-ing down

on me when the world's "all as it should be,"

The image shows a musical score for the hymn 'Blessed be Your Name'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#). The lyrics are: 'Bless-ed be Your name when the sun's shin-ing down' and 'on me when the world's "all as it should be,"'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Blessed be Your Name

bless-ed be Your name. Bless-ed be Your name

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melody of eighth and quarter notes, with some notes beamed together. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and moving lines.

on a road marked with suf - fer - ing

The second system of music also consists of two staves in the same key signature and clefs as the first system. The melody in the top staff continues with quarter and eighth notes, including some rests. The bass staff continues the accompaniment with chords and moving lines.

Blessed be Your Name

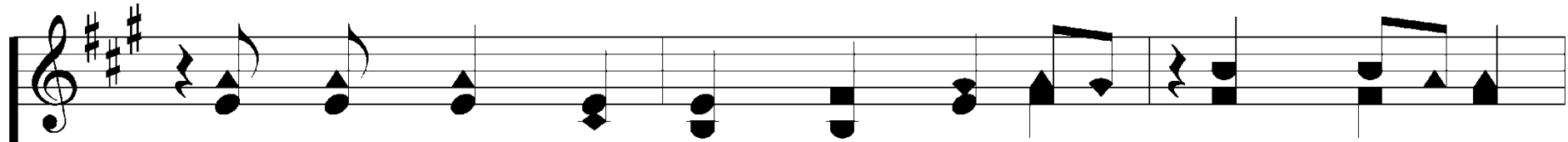
though there's pain in the of - fer - ing,

The first system of music features a treble and bass staff in the key of D major (indicated by three sharps: F#, C#, G#). The treble staff contains a melody with notes G4, A4, B4, A4, G4, F#4, E4, and D4. The bass staff provides accompaniment with notes D3, E3, F#3, G3, F#3, E3, D3, and C#3. The lyrics 'though there's pain in the of - fer - ing,' are positioned between the two staves.

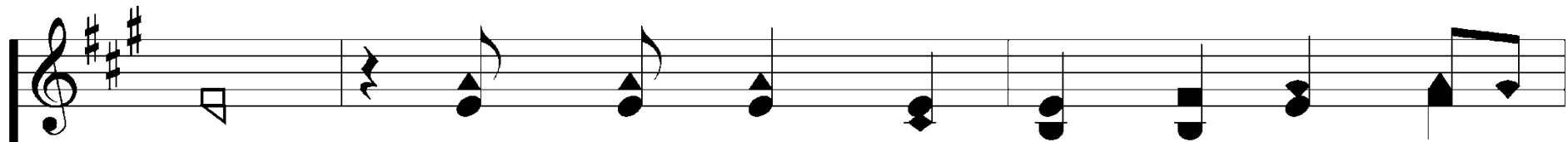
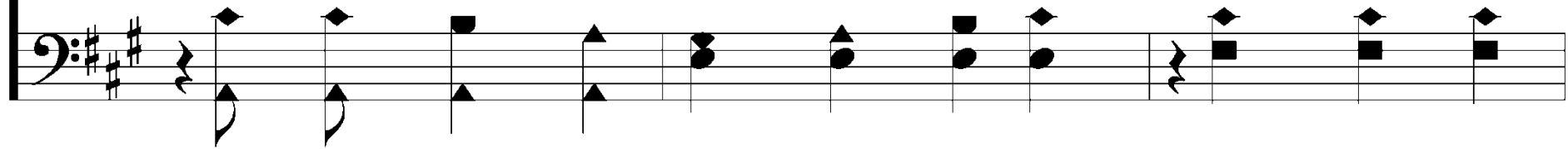
bless - ed be Your name.

The second system of music continues the melody and accompaniment. The treble staff melody consists of notes D4, E4, F#4, G4, A4, B4, A4, and G4. The bass staff accompaniment consists of notes D3, E3, F#3, G3, F#3, E3, D3, and C#3. The lyrics 'bless - ed be Your name.' are positioned between the two staves.

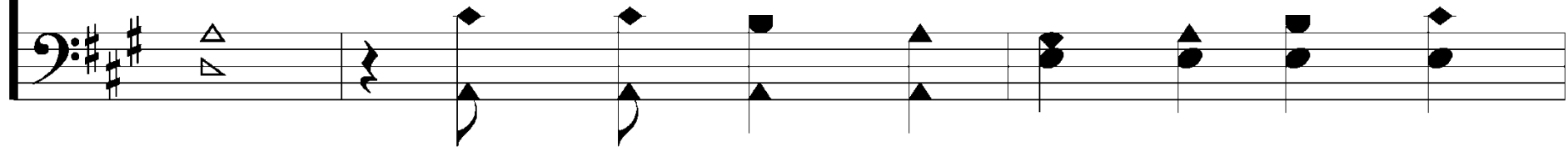
Blessed be Your Name



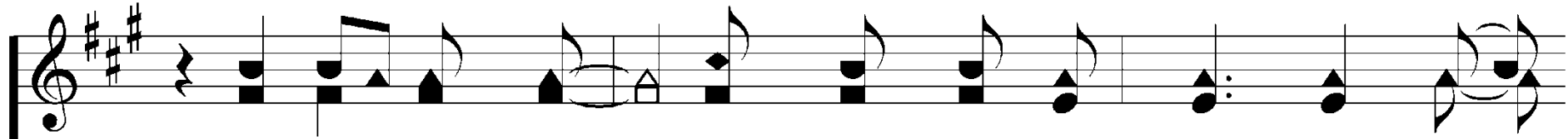
Ev-ery bless-ing You pour out I turn back to



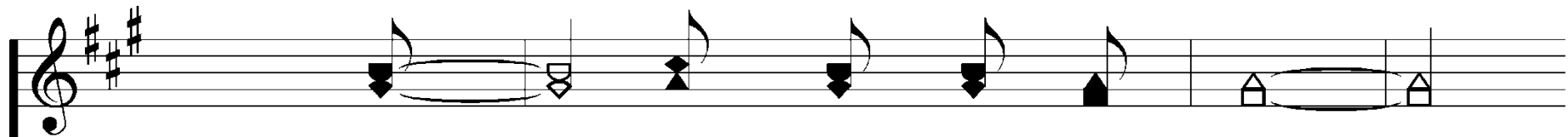
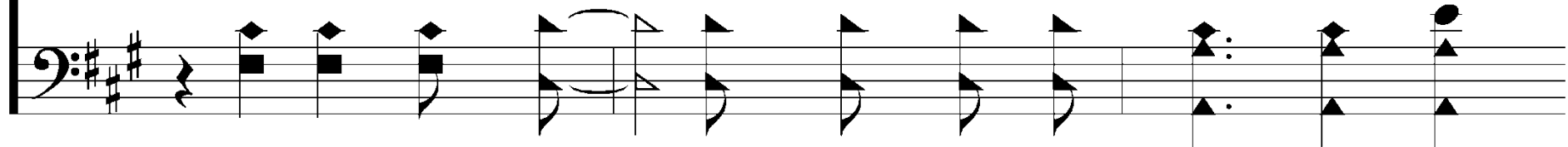
praise, When the dark-ness clos-es in Lord,



Blessed be Your Name



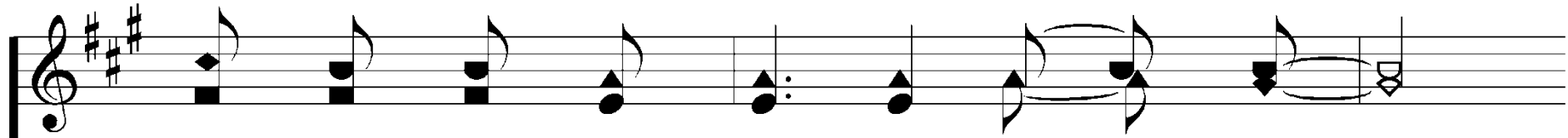
still I will say, Bless-ed be the name of the



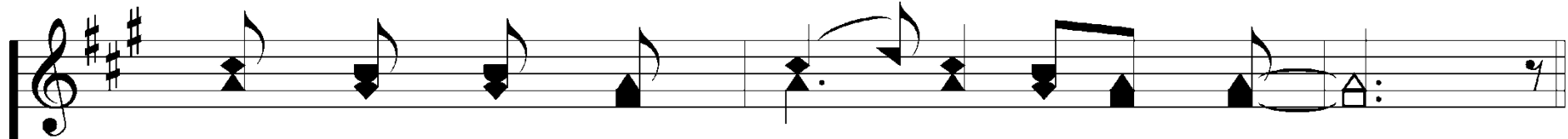
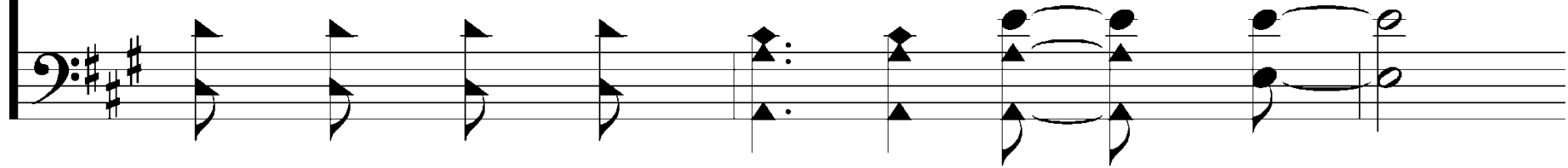
Lord, Bless - ed be Your name.



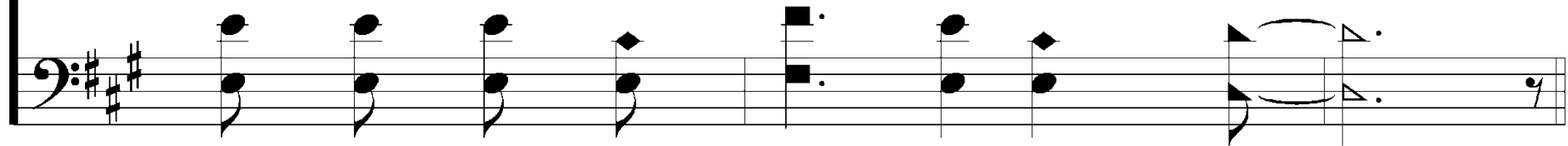
Blessed be Your Name



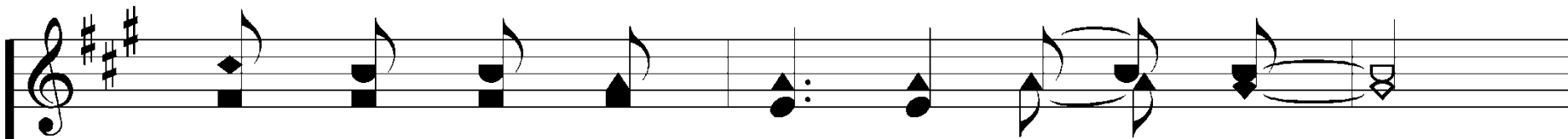
Bless-ed be the name of the Lord,



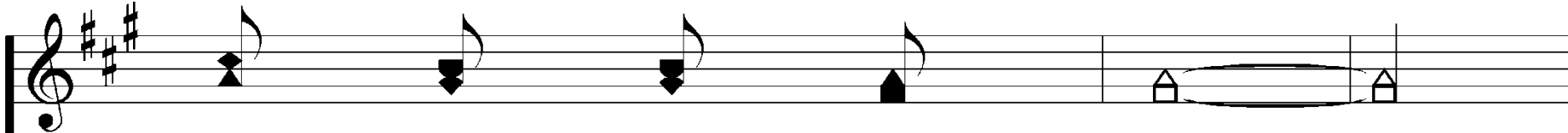
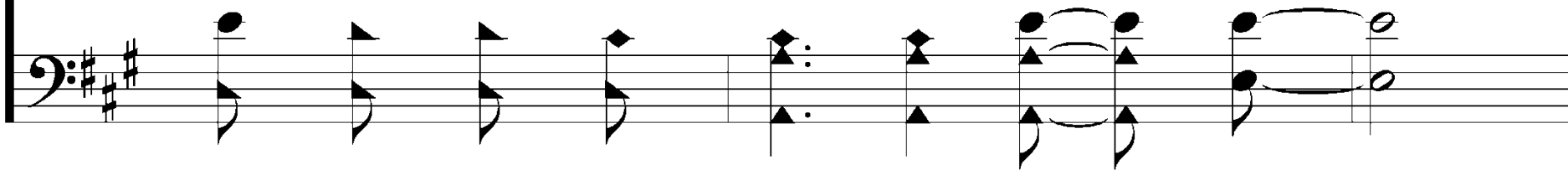
Bless-ed be Your glor - i - ous name.



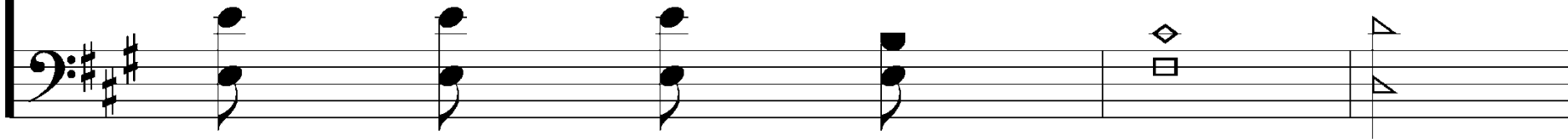
Blessed be Your Name



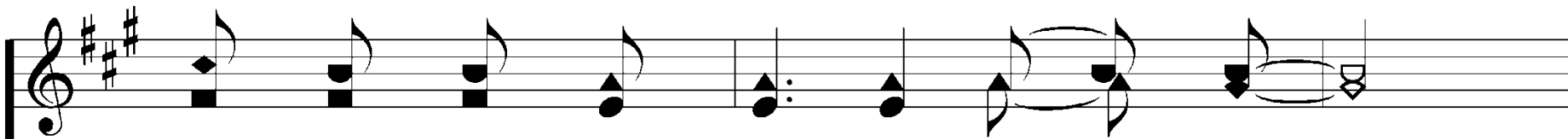
Bless-ed be the name of the Lord,



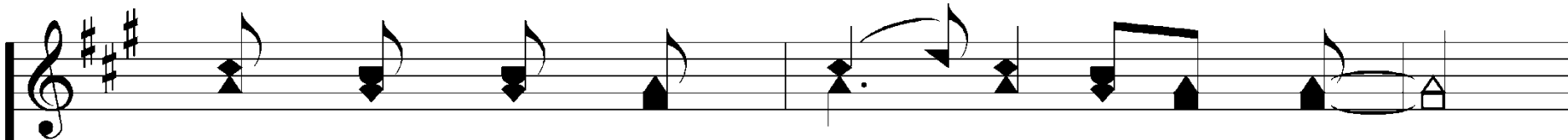
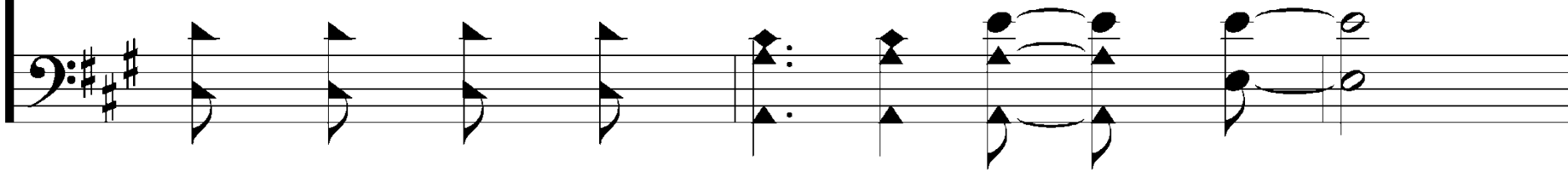
Bless - ed be - Your name.



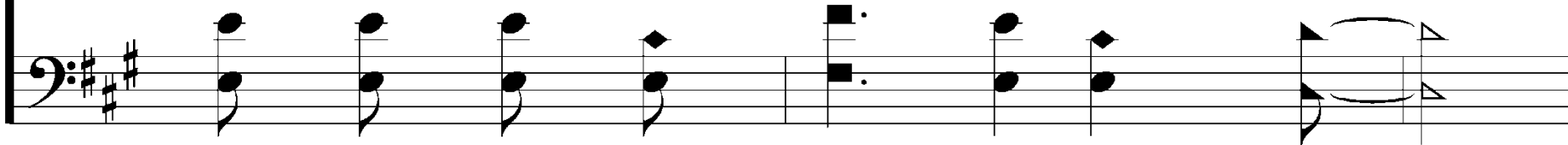
Blessed be Your Name



Bless-ed be the name of the Lord,



Bless-ed be Your glor - i - ous name.



LIFE
IN

THE
KINGDOM
OF
GOD

MATTHEW 13

Matthew 13:44 "The kingdom of heaven is like a treasure hidden in the field, which a man found and hid again; and from joy over it he goes and sells all that he has and buys that field. **45** "Again, the kingdom of heaven is like a merchant seeking fine pearls, **46** and upon finding one pearl of great value, he went and sold all that he had and bought it.

THE
KINGDOM
OF
GOD

***It is more important
than anything else.***

Matthew 13:31 He presented another parable to them, saying, "The kingdom of heaven is like a mustard seed, which a man took and sowed in his field; **32** and this is smaller than all other seeds, but when it is full grown, it is larger than the garden plants and becomes a tree, so that the birds of the air come and nest in its branches."
33 He spoke another parable to them, "The kingdom of heaven is like leaven, which a woman took and hid in three pecks of flour until it was all leavened."

THE
KINGDOM
OF
GOD

***It might start small, but
it grows exponentially.***





THE
KINGDOM
OF
GOD

***It might start small, but
it grows exponentially.***

Matthew 13:36 Then He left the crowds and went into the house. And His disciples came to Him and said, "Explain to us the parable of the tares of the field."
37 And He said, "The one who sows the good seed is the Son of Man, **38** and the field is the world; and as for the good seed, these are the sons of the kingdom; and the tares are the sons of the evil one; **39** and the enemy who sowed them is the devil, and the harvest is the end of the age; and the reapers are angels.

40 "So just as the tares are gathered up and burned with fire, so shall it be at the end of the age. **41** "The Son of Man will send forth His angels, and they will gather out of His kingdom all stumbling blocks, and those who commit lawlessness, **42** and will throw them into the furnace of fire; in that place there will be weeping and gnashing of teeth. **43** "Then the righteous will shine forth as the sun in the kingdom of their Father. He who has ears, let him hear.

Matthew 13:47 "Again, the kingdom of heaven is like a dragnet cast into the sea, and gathering fish of every kind; **48** and when it was filled, they drew it up on the beach; and they sat down and gathered the good fish into containers, but the bad they threw away. **49** "So it will be at the end of the age; the angels will come forth and take out the wicked from among the righteous, **50** and will throw them into the furnace of fire; in that place there will be weeping and gnashing of teeth.

THE
KINGDOM
OF
GOD

***It is under God's
control.***





THE
KINGDOM
OF
GOD

***It is under God's
control.***

LIFE
IN

THE
KINGDOM
OF
GOD