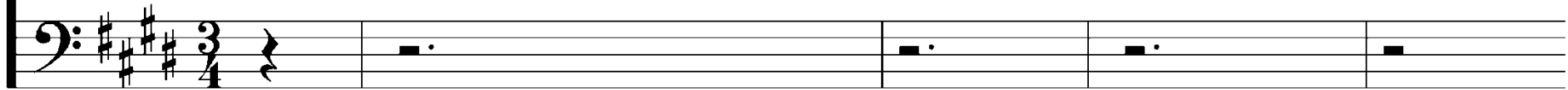
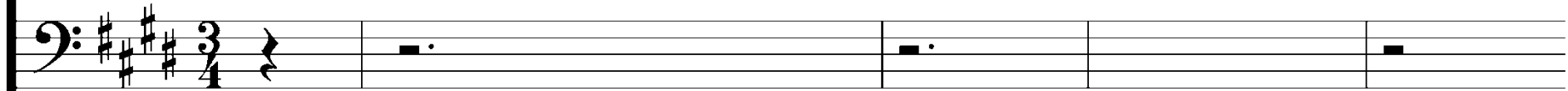
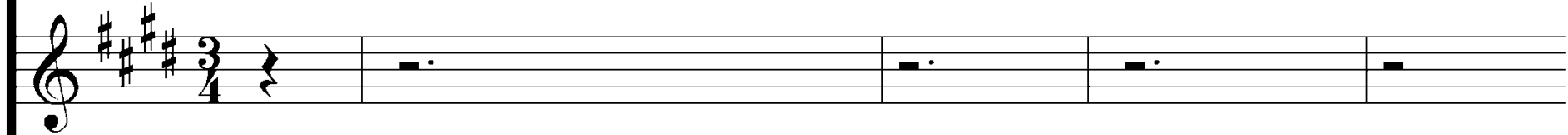


Magnificat

SOPRANO

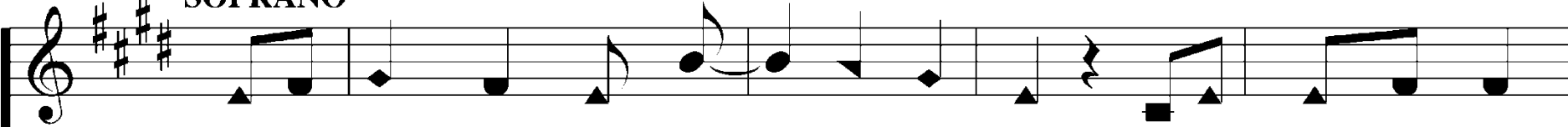


My soul mag - ni - fies the Lord

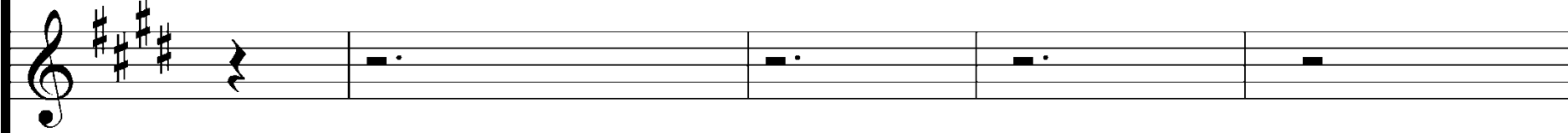
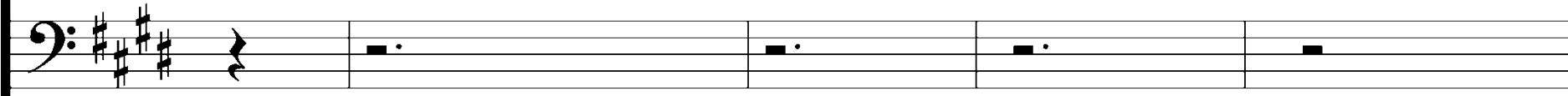
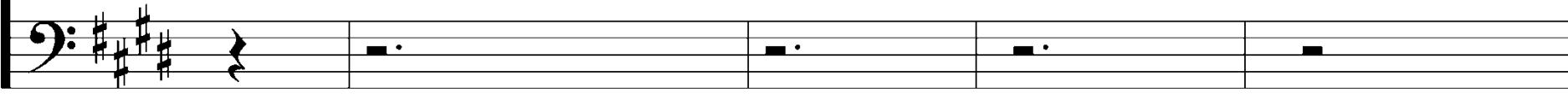


Magnificat

SOPRANO



My spir - it re-joic - es in God my Sav - ior.

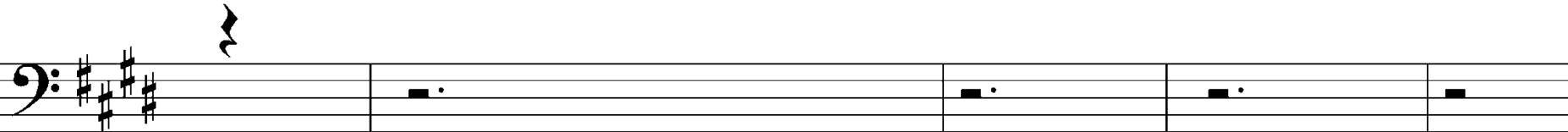
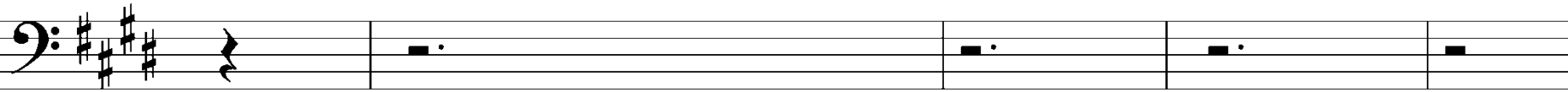
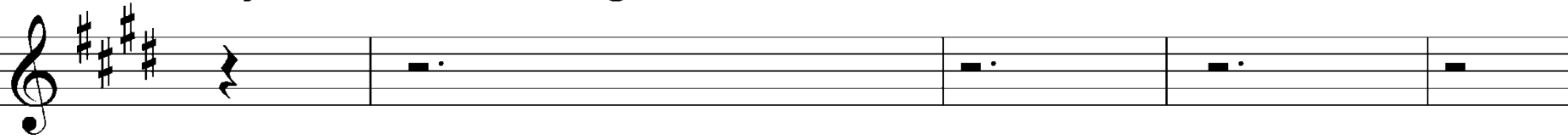




Magnificat

SOPRANO



My soul mag - ni - fies the Lord



Magnificat

SOPRANO

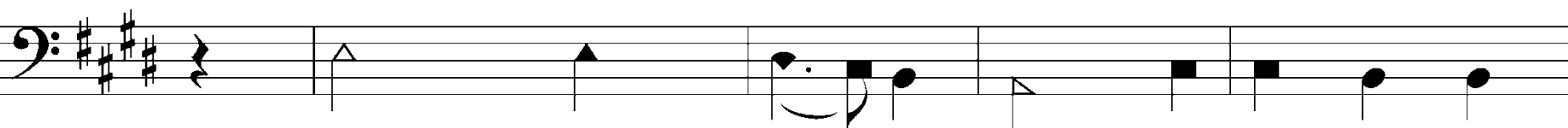
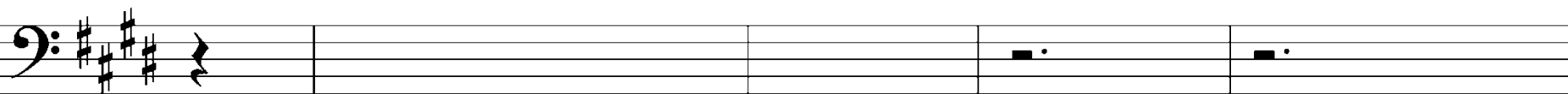
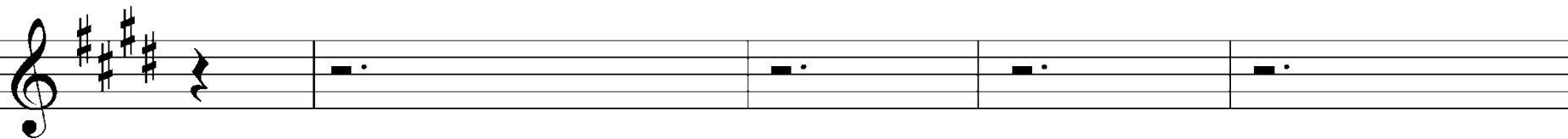
My spir - it re - joic - es in God.

Magnificat

SOPRANO



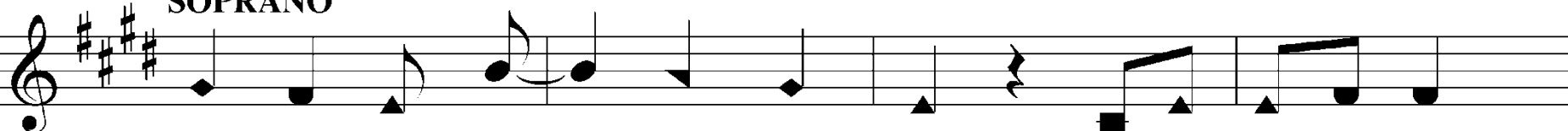
My soul mag-ni-fies the Lord My



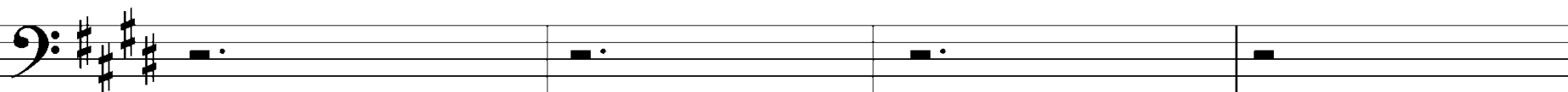
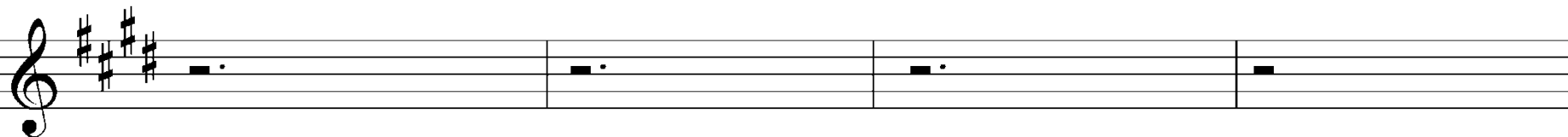
BASS Glo - ry be to God the Fa-ther and

Magnificat

SOPRANO



spir - it re - joic - es in God my Sav - ior.



BASS



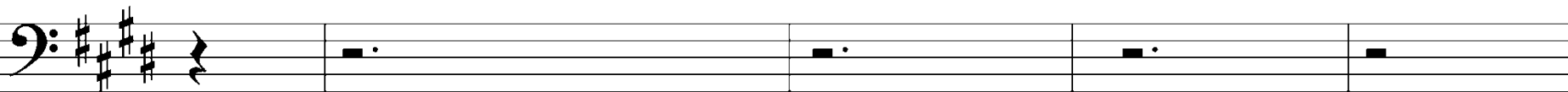
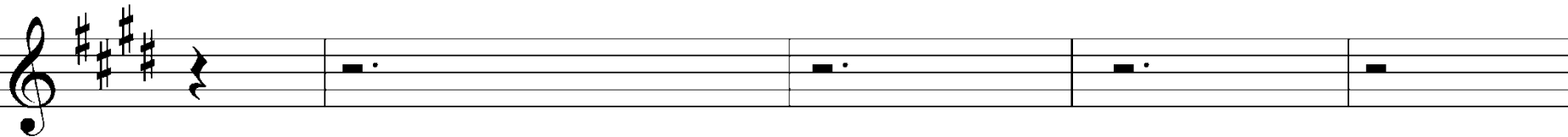
glo - ry be to God the Son.

Magnificat

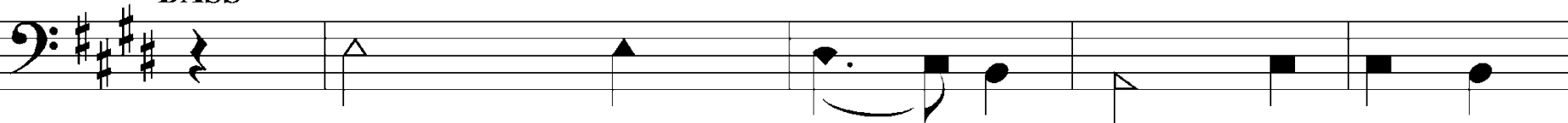
SOPRANO



My soul mag - ni - fies the Lord



BASS



Glo - ry be to God the Spir - it

Magnificat

SOPRANO

Musical notation for the Soprano part, first line. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody begins with a quarter note G5, followed by quarter notes A5, B5, and C6. The next measure contains a quarter note B5, a quarter note A5, and a quarter note G5. The final measure of the line contains a quarter note F#5, a quarter note E5, and a quarter note D5, all connected by a slur.

My spir - it re - joic - es in God.

Musical notation for the Soprano part, second line. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of four measures, each containing a dotted half note: G5, A5, B5, and C6. The final measure of the line contains a quarter note B5 and a quarter note A5, both connected by a slur.

Musical notation for the Bass part, first line. It features a bass clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of four measures, each containing a dotted half note: G3, A3, B3, and C4. The final measure of the line contains a quarter note B3 and a quarter note A3, both connected by a slur.

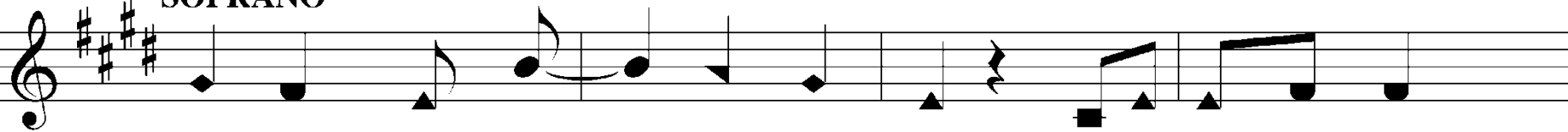
BASS

Musical notation for the Bass part, second line. It features a bass clef, a key signature of three sharps, and a 4/4 time signature. The melody begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The next measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The final measure of the line contains a quarter note F#3, a quarter note E3, and a quarter note D3, all connected by a slur.

Glo - ry be to God.

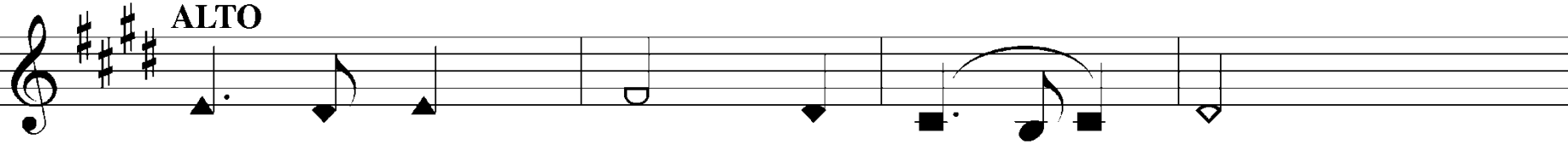
Magnificat

SOPRANO

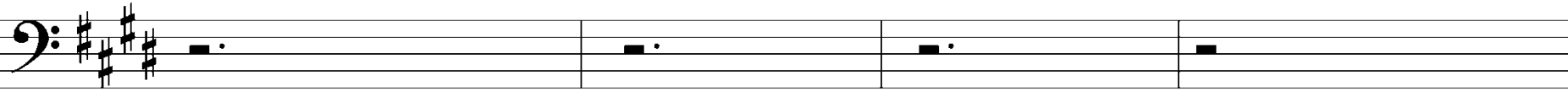


spir-it re-joic - es in God my Sav - ior.

ALTO



He has been mind - ful of me.



BASS



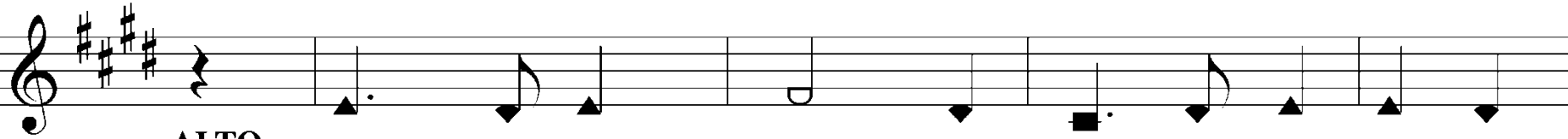
glo - ry be to God the Son.

Magnificat

SOPRANO

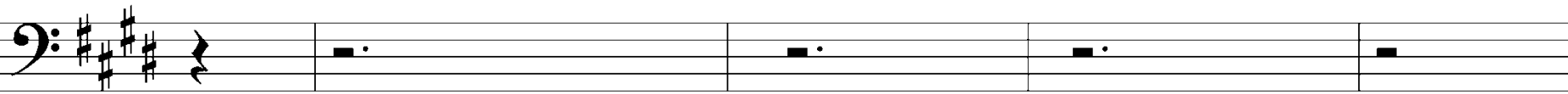


My soul mag-ni-fies the Lord

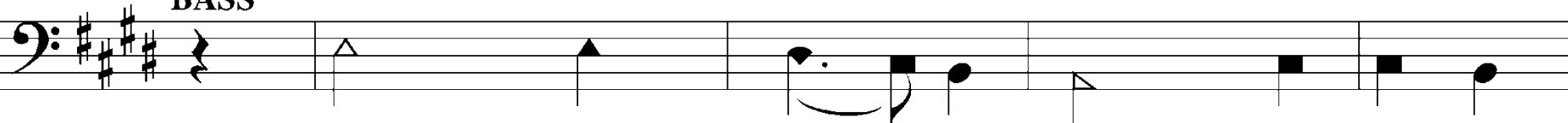


ALTO

I will be blessed for - ev - er, for-ev-er,



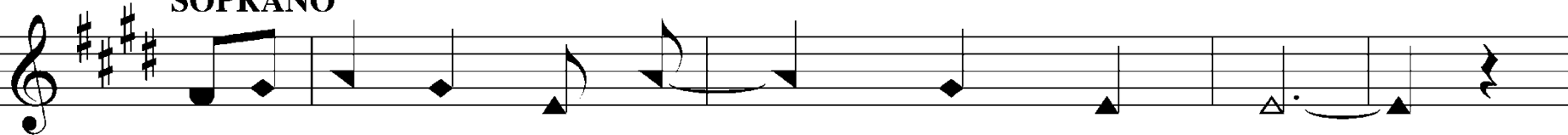
BASS



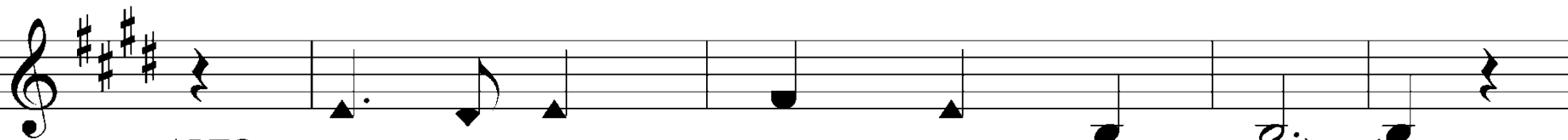
Glo - ry be to God the Spir-it

Magnificat

SOPRANO

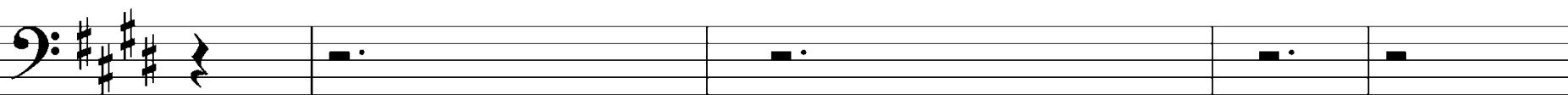


My spir-it re-joic - es in God.



ALTO

I will be blessed by the Lord.



BASS



Glo - ry be to God.

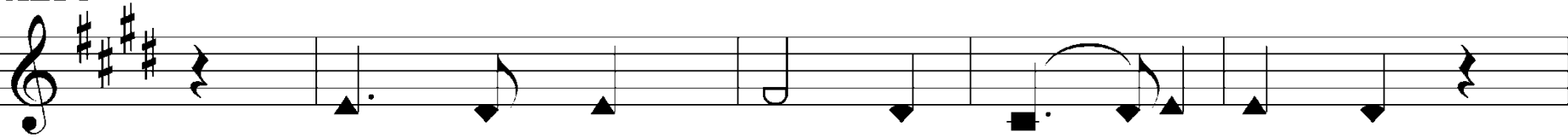
Magnificat

SOPRANO



My soul mag - ni-fies the Lord My

ALTO



He has been mind-ful of His ser-vant



God a - lone is might-ty, migh-ty, our

TENOR



Glo - ry be to God the Fa-ther and

BASS

Magnificat

The image shows a musical score for the Magnificat, consisting of four systems of music and lyrics. Each system includes a vocal line (treble or bass clef) and a corresponding line of lyrics. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "spir-it re-joic - es in God my Sav - ior. He has been mind - ful of me. God a - lone has done great things. glo - ry be to God the Son."

spir-it re-joic - es in God my Sav - ior.

He has been mind - ful of me.

God a - lone has done great things.

glo - ry be to God the Son.

Magnificat

My soul mag - ni - fies the Lord

I will be blessed for - ev - er, for - ev - er,

God a - lone is wor - thy, wor - thy,

Glo - ry be to God the Spir - it

The image shows a musical score for the Magnificat. It consists of four staves. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics 'My soul mag - ni - fies the Lord' are written below the notes. The second staff is also a treble clef with the same key signature and time signature, with lyrics 'I will be blessed for - ev - er, for - ev - er,'. The third staff is a bass clef with the same key signature and time signature, with lyrics 'God a - lone is wor - thy, wor - thy,'. The fourth staff is also a bass clef with the same key signature and time signature, with lyrics 'Glo - ry be to God the Spir - it'. The music is written in a simple, clear style with standard notation including notes, rests, and bar lines.

Magnificat

My spir-it re-joic - es in God.

I will be blessed by the Lord.

ho - ly is His name.

Glo - ry be to God.

The image shows a musical score for the Magnificat. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is three sharps (F#, C#, G#). The lyrics are written below the notes. The first line of music corresponds to the lyrics 'My spir-it re-joic - es in God.' The second line corresponds to 'I will be blessed by the Lord.' The third line corresponds to 'ho - ly is His name.' The fourth line corresponds to 'Glo - ry be to God.'

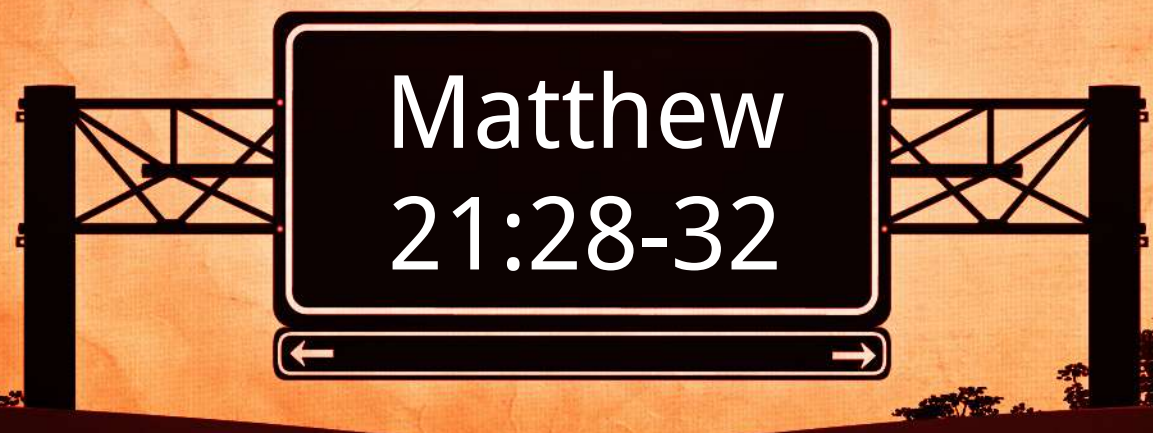
Two Sons, Two Decisions



Matthew 21:28-32



28 "What do you think? A man had two sons. And he went to the first and said, 'Son, go and work in the vineyard today.' 29 And he answered, 'I will not,' but afterward he changed his mind and went. 30 And he went to the other son and said the same. And he answered, 'I go, sir,' but did not go. 31 Which of the two did the will of his father?" They said, "The first."

A graphic of a highway sign. The sign is rectangular with rounded corners, black background, and white text. It is supported by two black metal posts. Below the main sign is a smaller sign with two white arrows pointing left and right. The background of the entire image is a sunset or sunrise over a road with trees in silhouette.

Matthew
21:28-32

Jesus said to them, "Truly, I say to you, the tax collectors and the prostitutes go into the kingdom of God before you. 32 For John came to you in the way of righteousness, and you did not believe him, but the tax collectors and the prostitutes believed him. And even when you saw it, you did not afterward change your minds and believe him.



Matthew
21:28-32

The image features a textured, orange-to-red gradient background. In the lower-left corner, there is a black silhouette of a road sign structure. The main sign is a black rectangle with a white border containing the text "Son #1" in white. Below it is a smaller black rectangle with a white border containing two white arrows pointing left and right. The bottom of the image shows a dark silhouette of a road with white dashed lines receding into the distance.

Son #1



*He got off to a bad start,
but he finished well.*



Son #1

*He got off to a bad start,
but he finished well:*

**Tax Collectors
and Prostitutes**

A highway sign on a road with a sunset background. The sign is black with a white border and contains the text "Son #1" in white. Below the sign is a smaller black sign with a white border containing a white arrow pointing down and a white arrow pointing right. The background is a warm, orange and red sunset sky over a dark road.

Son #1

*He got off to a bad start,
but he finished well:*

**Tax Collectors
and Prostitutes**

**Woman at the
Well**



Son #1

*He got off to a bad start,
but he finished well:*

**Tax Collectors
and Prostitutes**

**Woman at the
Well**

**The Apostle
Paul**



Son #1

The image features a textured, orange-to-red gradient background. In the lower-left corner, there is a black silhouette of a road sign structure. The main sign is a black rectangle with a white border containing the text "Son #2" in white. Below it is a smaller black rectangle with a white border containing two white arrows pointing left and right. The bottom of the image shows a dark silhouette of a road with white dashed lines.

Son #2



*He started off strong, but
he did not finish well.*



Son #2

*He started off strong, but
he did not finish well:*

Religious
Leaders



Son #2

*He started off strong, but
he did not finish well:*

Religious
Leaders

Jonah, the
prophet



Son #2

*He started off strong, but
he did not finish well:*

Religious
Leaders

Jonah, the
prophet



Son #2

The Older
Brother



*Am I making choices
now that will help
me finish well?*



Matthew 21:28-32

