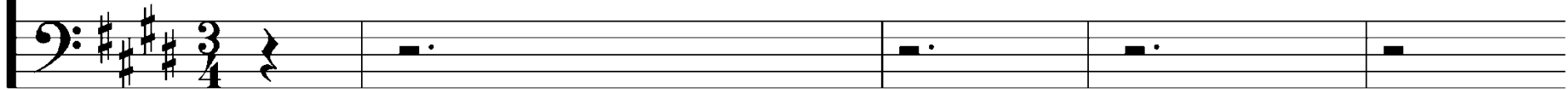
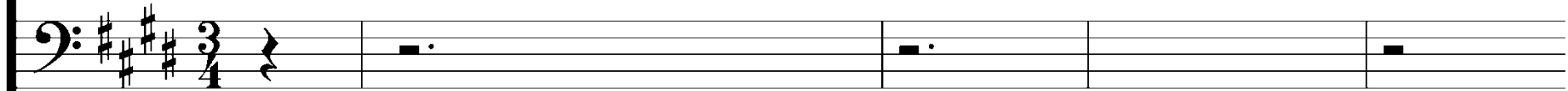
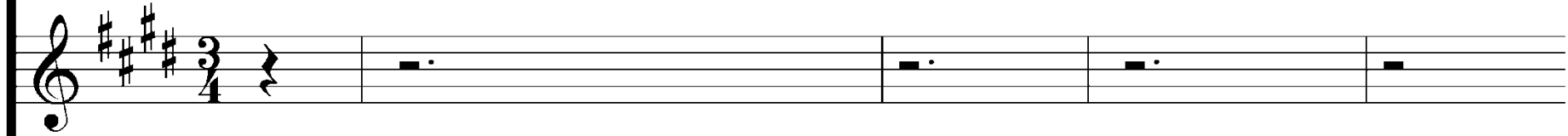


# Magnificat

SOPRANO



My soul mag - ni - fies the Lord



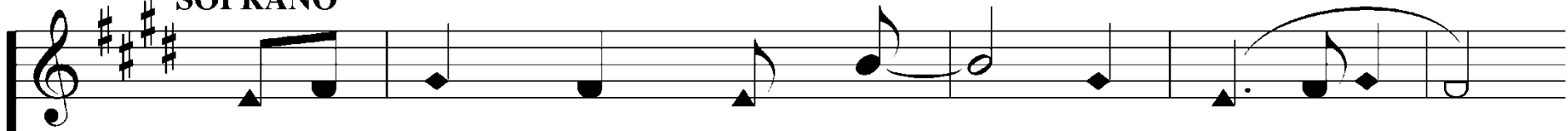
# Magnificat

SOPRANO

My spir - it re-joic - es in God my Sav - ior.

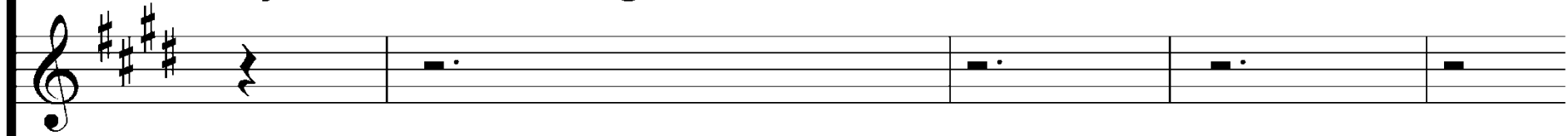
# Magnificat

SOPRANO

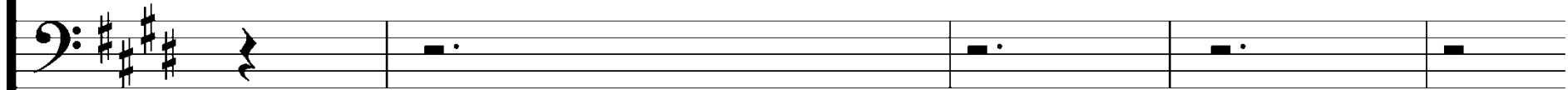


The soprano vocal line is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The final measure features a half note G4 with a slur over it, followed by a quarter note F#4.

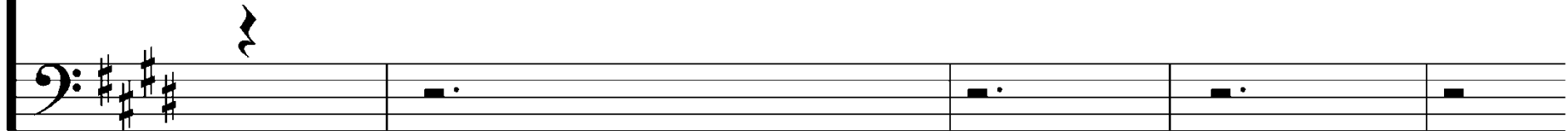
My soul mag - ni - fies the Lord



The piano accompaniment for the treble clef is written on a single staff with a treble clef and a key signature of three sharps. It begins with a quarter rest, followed by four measures of a dotted half note G4.



The piano accompaniment for the bass clef is written on a single staff with a bass clef and a key signature of three sharps. It begins with a quarter rest, followed by four measures of a dotted half note G2.



The piano accompaniment for the bass clef is written on a single staff with a bass clef and a key signature of three sharps. It begins with a quarter rest, followed by four measures of a dotted half note G2.

# Magnificat

SOPRANO

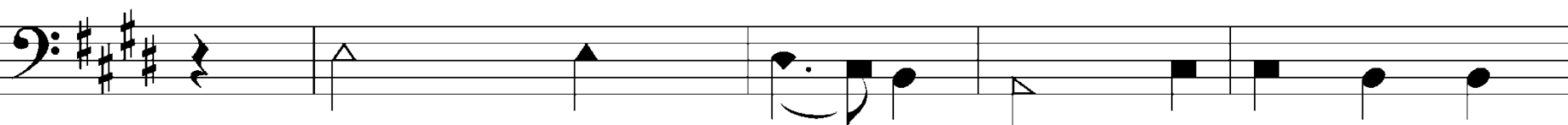
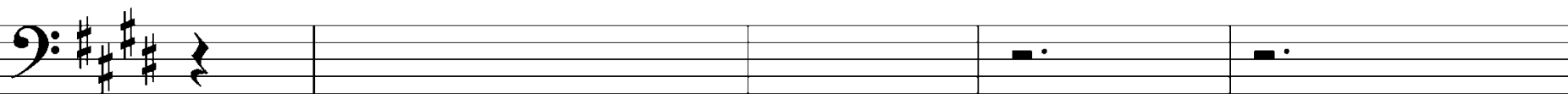
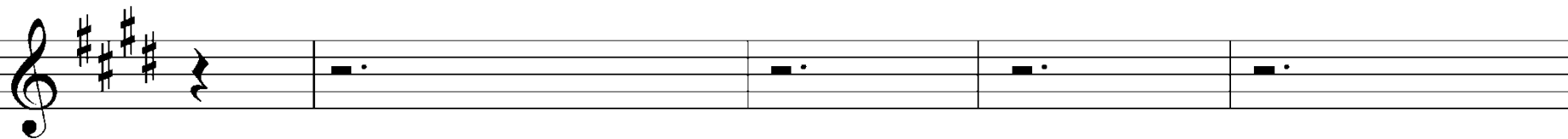
My spir - it re - joic - es in God.

# Magnificat

SOPRANO



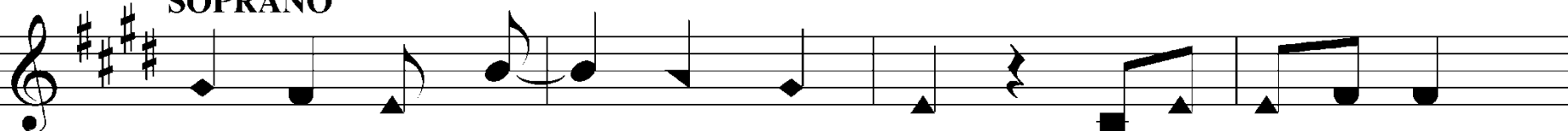
My soul mag-ni-fies the Lord My



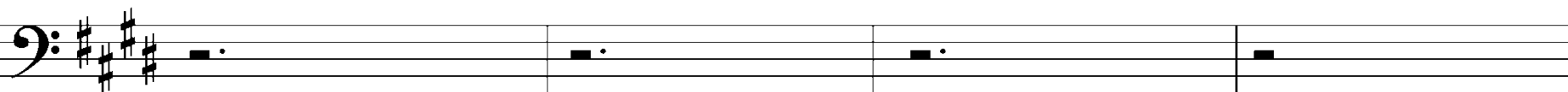
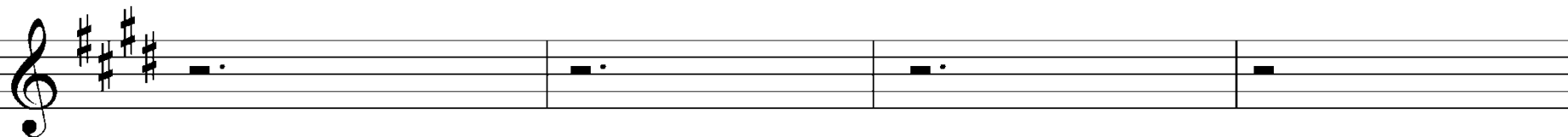
BASS Glo - ry be to God the Fa-ther and

# Magnificat

SOPRANO



spir - it re - joic - es in God my Sav - ior.



BASS



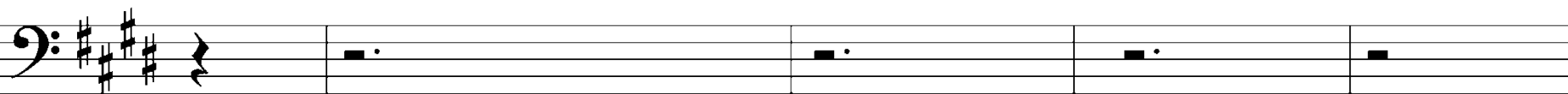
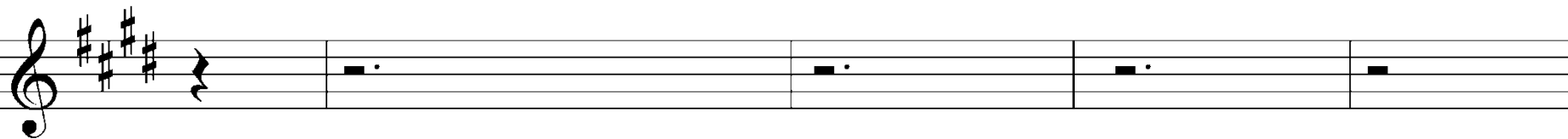
glo - ry be to God the Son.

# Magnificat

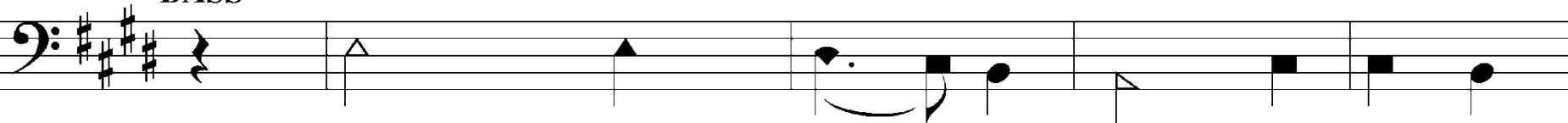
SOPRANO



My soul mag - ni - fies the Lord



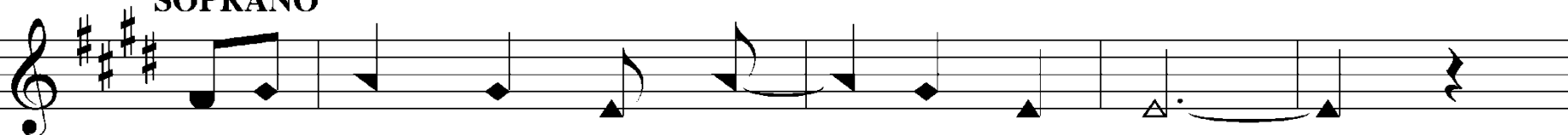
BASS



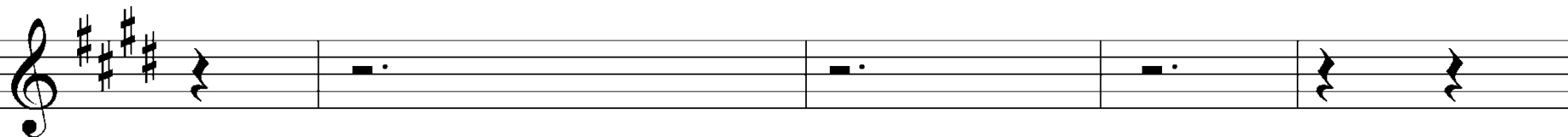
Glo - ry be to God the Spir - it

# Magnificat

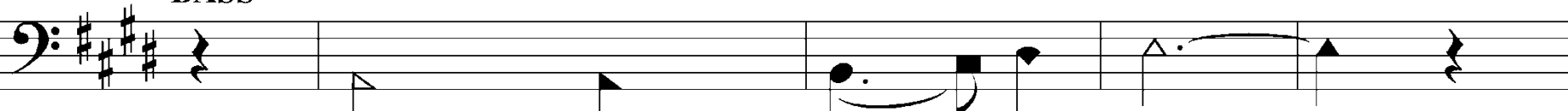
SOPRANO



My spir - it re - joic - es in God.



BASS



Glo - ry be to God.

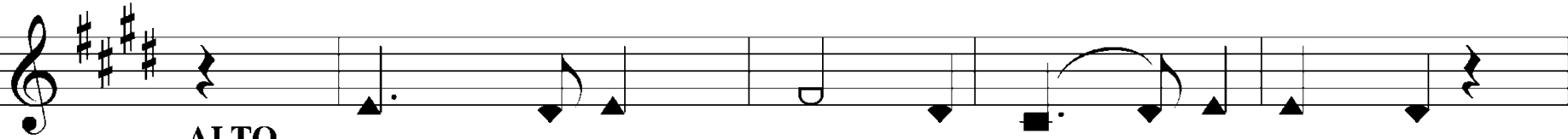


# Magnificat

SOPRANO

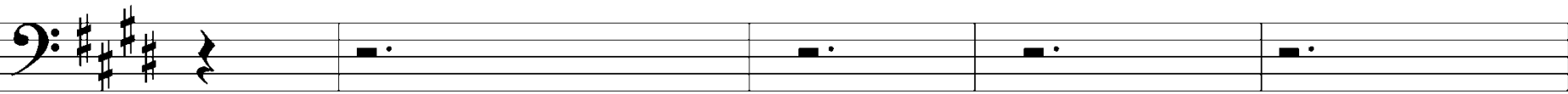
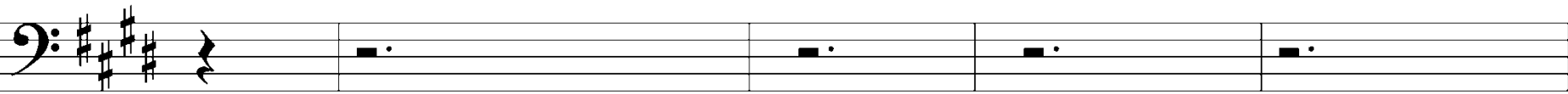


My soul mag - ni - fies the Lord My

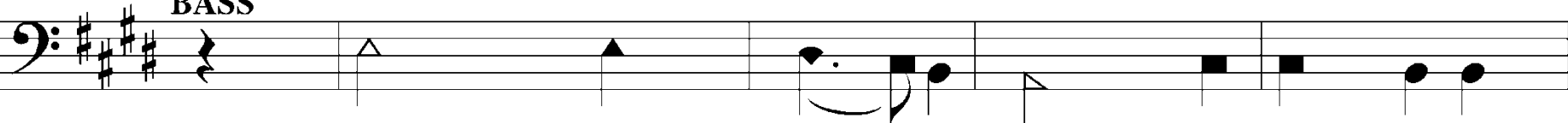


ALTO

He has been mind - ful of His ser - vant



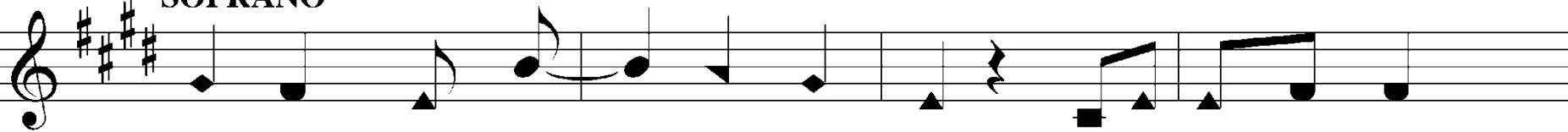
BASS



Glo - ry be to God the Fa - ther and

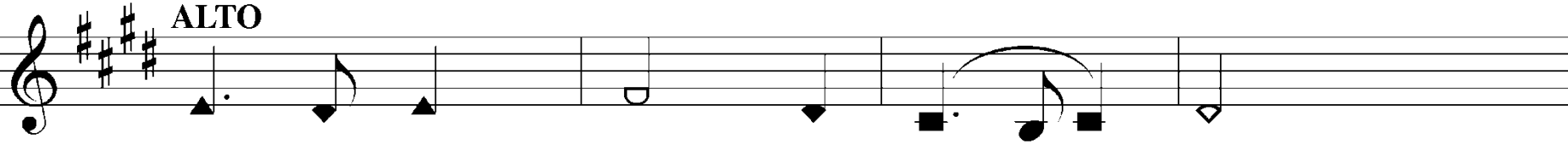
# Magnificat

SOPRANO

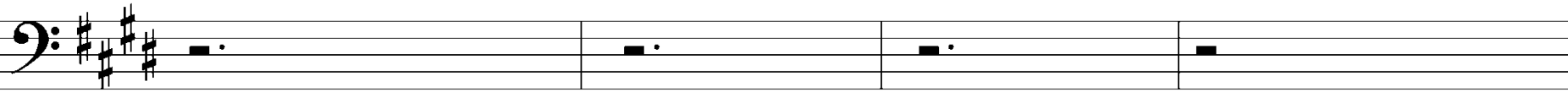


spir-it re-joic - es in God my Sav - ior.

ALTO



He has been mind - ful of me.



BASS



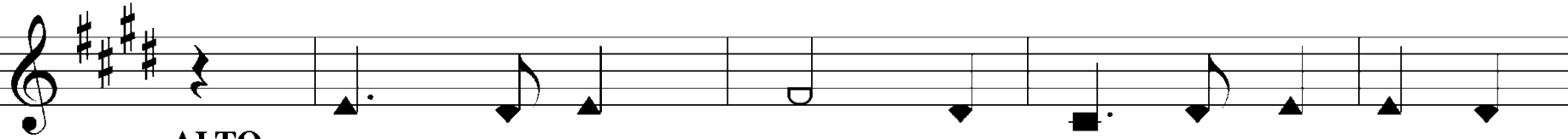
glo - ry be to God the Son.

# Magnificat

SOPRANO

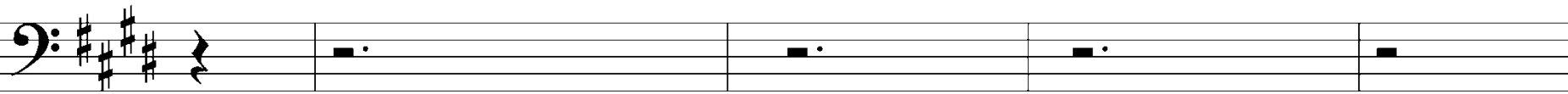


My soul mag-ni-fies the Lord



ALTO

I will be blessed for - ev - er, for-ev-er,



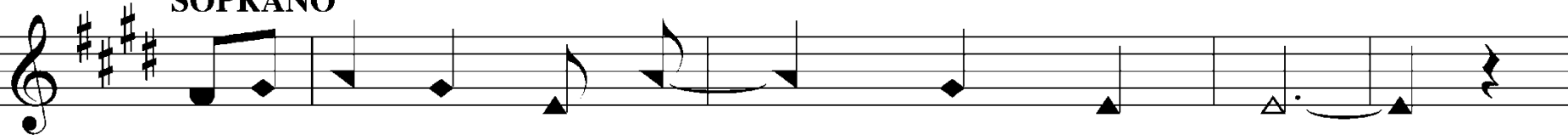
BASS



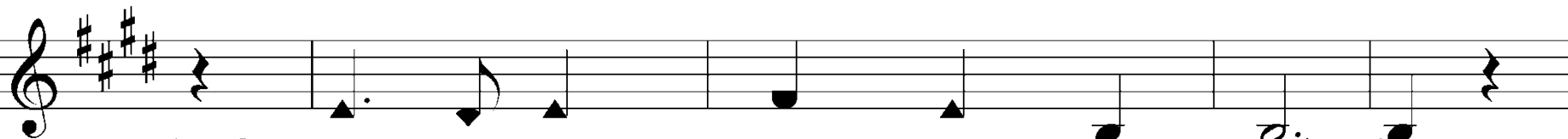
Glo - ry be to God the Spir-it

# Magnificat

SOPRANO

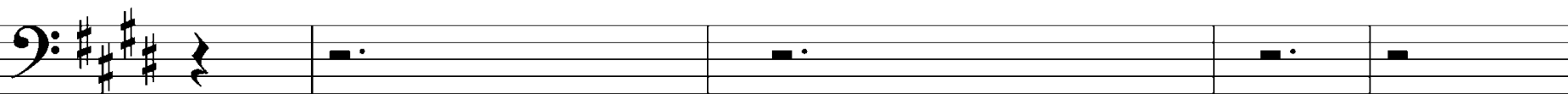


My spir-it re-joic - es in God.

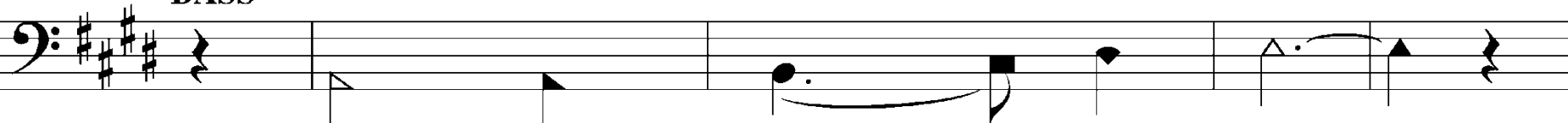


ALTO

I will be blessed by the Lord.



BASS



Glo - ry be to God.

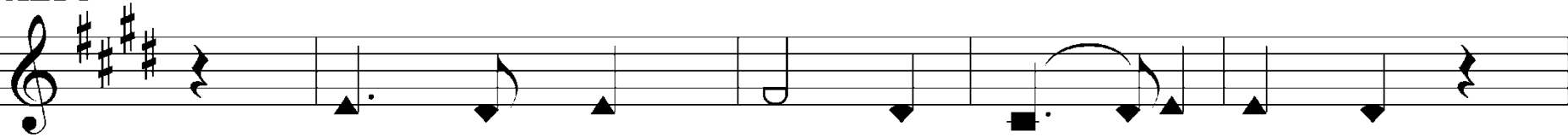
# Magnificat

SOPRANO



My soul mag - ni-fies the Lord My

ALTO



He has been mind-ful of His ser-vant



God a - lone is might-ty, migh-ty, our

TENOR



Glo - ry be to God the Fa-ther and

BASS

# Magnificat



The image shows a musical score for the Magnificat, consisting of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The key signature is three sharps (F#, C#, G#). The lyrics are written below the notes.

spir-it re-joic - es in God my Sav - ior.  
He has been mind - ful of me.  
God a - lone has done great things.  
glo - ry be to God the Son.

# Magnificat

My soul mag - ni - fies the Lord

I will be blessed for - ev - er, for - ev - er,

God a - lone is wor - thy, wor - thy,

Glo - ry be to God the Spir - it

The image shows a musical score for the Magnificat. It consists of four staves. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics 'My soul mag - ni - fies the Lord' are written below the notes. The second staff is also a treble clef with the same key signature and time signature. The lyrics 'I will be blessed for - ev - er, for - ev - er,' are written below the notes. The third staff is a bass clef with the same key signature and time signature. The lyrics 'God a - lone is wor - thy, wor - thy,' are written below the notes. The fourth staff is also a bass clef with the same key signature and time signature. The lyrics 'Glo - ry be to God the Spir - it' are written below the notes. The music is written in a simple, clear style with standard notation.

# Magnificat

My spir-it re-joic - es in God.

I will be blessed by the Lord.

ho - ly is His name.

Glo - ry be to God.

The image shows a musical score for the Magnificat. It consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The key signature is three sharps (F#, C#, G#). The lyrics are written below the notes. The first line of music corresponds to the lyrics 'My spir-it re-joic - es in God.' The second line corresponds to 'I will be blessed by the Lord.' The third line corresponds to 'ho - ly is His name.' The fourth line corresponds to 'Glo - ry be to God.'



Our True  
Identity

Psalm 8, Job 7



*Christ and Culture #6*

*Where do I find  
my identity?*



1 O LORD, our Lord, how majestic is your name in all the earth! You have set your glory above the heavens. 2 Out of the mouth of babies and infants, you have established strength because of your foes, to still the enemy and the avenger. 3 When I look at your heavens, the work of your fingers, the moon and the stars, which you have set in place, 4 what is man that you are mindful of him, and the son of man that you care for him?

Psalm 8



***When We Feel  
God's Care...***

5 Yet you have made him a little lower than the heavenly beings and crowned him with glory and honor. 6 You have given him dominion over the works of your hands; you have put all things under his feet, 7 all sheep and oxen, and also the beasts of the field, 8 the birds of the heavens, and the fish of the sea, whatever passes along the paths of the seas. 9 O LORD, our Lord, how majestic is your name in all the earth!

Psalm 8



***When We Feel  
God's Care...***

God's creation  
is amazing.



**13** For you formed my inward parts; you knitted me together in my mother's womb. **14** I praise you, for I am fearfully and wonderfully made. Wonderful are your works; my soul knows it very well. **15** My frame was not hidden from you, when I was being made in secret, intricately woven in the depths of the earth. **16** Your eyes saw my unformed substance; in your book were written, every one of them, the days that were formed for me, when as yet there was none of them.

Psalm 139





God's creation is amazing.

*God's care for  
us is incredible.*



17 What is man, that you make so much of him, and that you set your heart on him, 18 visit him every morning and test him every moment? 19 How long will you not look away from me, nor leave me alone till I swallow my spit? 20 If I sin, what do I do to you, you watcher of mankind? Why have you made me your mark? Why have I become a burden to you? 21 Why do you not pardon my transgression and take away my iniquity? For now I shall lie in the earth; you will seek me, but I shall not be."

Job 7



***When We Doubt  
God's Care...***



*Job felt that God's  
treatment of him felt  
incredibly unfair.*



Job felt that God's treatment of him felt incredibly unfair.

*God is our  
Creator.*



No matter what,  
our identity lies in  
being made by the  
ultimate Creator.



Where Do  
I Find My  
Identity?

