

# 1 - Shout to the Lord

The image displays a musical score for the hymn 'Shout to the Lord'. It is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into two systems. The first system contains the lyrics 'My Je - sus, my Sav - ior,' and the second system contains 'Lord, there is none like You;'. The music features a melody line and a bass line, with various note values including quarter, eighth, and half notes, as well as rests and ties. The lyrics are centered under the corresponding notes.

My Je - sus, my Sav - ior,  
Lord, there is none like You;

Words and Music by: Darlene Zschech

Copyright © 1993 by Darlene Zschech/Hillsongs Publishing

(adm in the US & Canada by Integrity's Hosanna! Music/ASCAP

c/o Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695

© 2001 The Paperless Hymnal™

# 1 - Shout to the Lord

The image displays a musical score for the hymn "Shout to the Lord". It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is G major, indicated by two sharps (F# and C#). The first system contains the lyrics "All of my days I want to praise". The second system contains the lyrics "the won - ders of Your might - y love.". The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are printed in a bold, sans-serif font below the corresponding musical notes.

All of my days I want to praise

the won - ders of Your might - y love.

# 1 - Shout to the Lord

My com - fort, my Shel - ter,

Tow - er of ref - uge and strength;

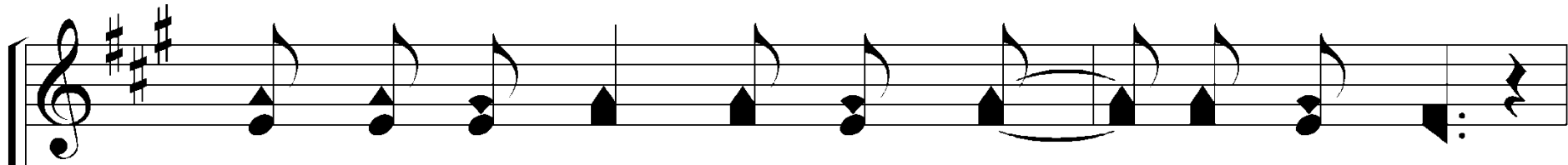
The image shows a musical score for the hymn 'Shout to the Lord'. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is G major (one sharp). The lyrics are: 'My com - fort, my Shel - ter, Tow - er of ref - uge and strength;'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

# 1 - Shout to the Lord

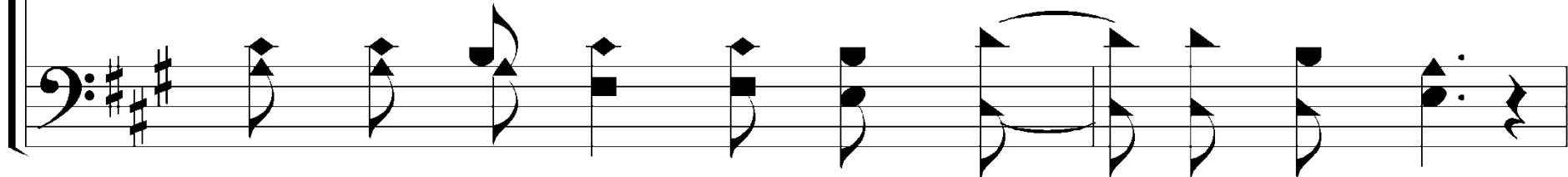
Let ev - 'ry breath, all that I am,  
nev - er cease to wor - ship You.

The image shows a musical score for the hymn "Shout to the Lord". It consists of four staves. The top two staves are for the vocal line, with a treble clef on the first and a bass clef on the second. The bottom two staves are for the piano accompaniment, with a treble clef on the third and a bass clef on the fourth. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Let ev - 'ry breath, all that I am, nev - er cease to wor - ship You." The music features a mix of eighth and quarter notes, with some measures containing rests. The piano part provides a steady accompaniment with chords and moving lines.

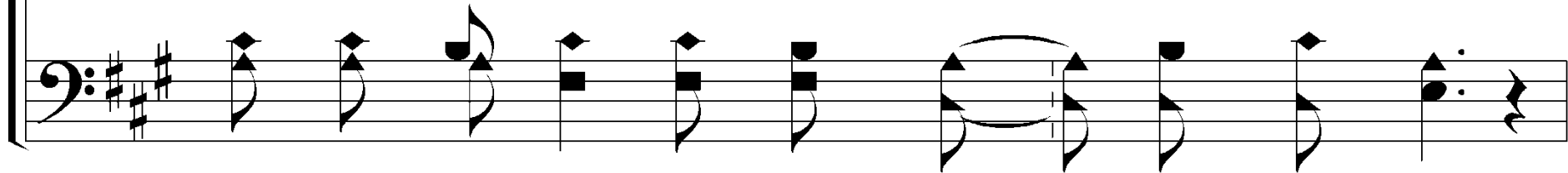
# c - Shout to the Lord



Shout to the Lord, all the earth, let us sing



pow - er and maj - es - ty, praise to the King;

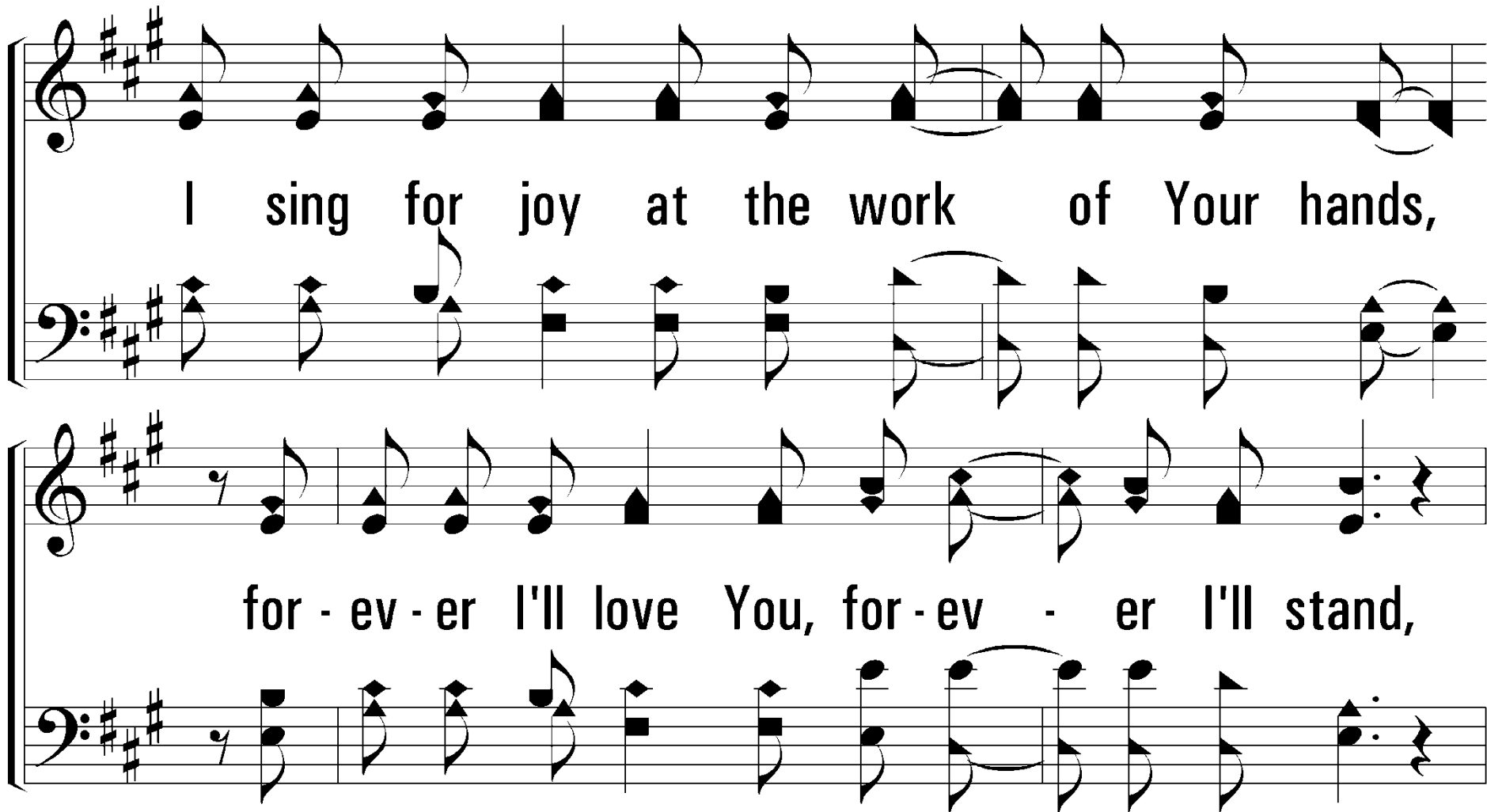


c - Shout to the Lord

Moun - tains bow down and the seas will roar

at the sound of Your name.

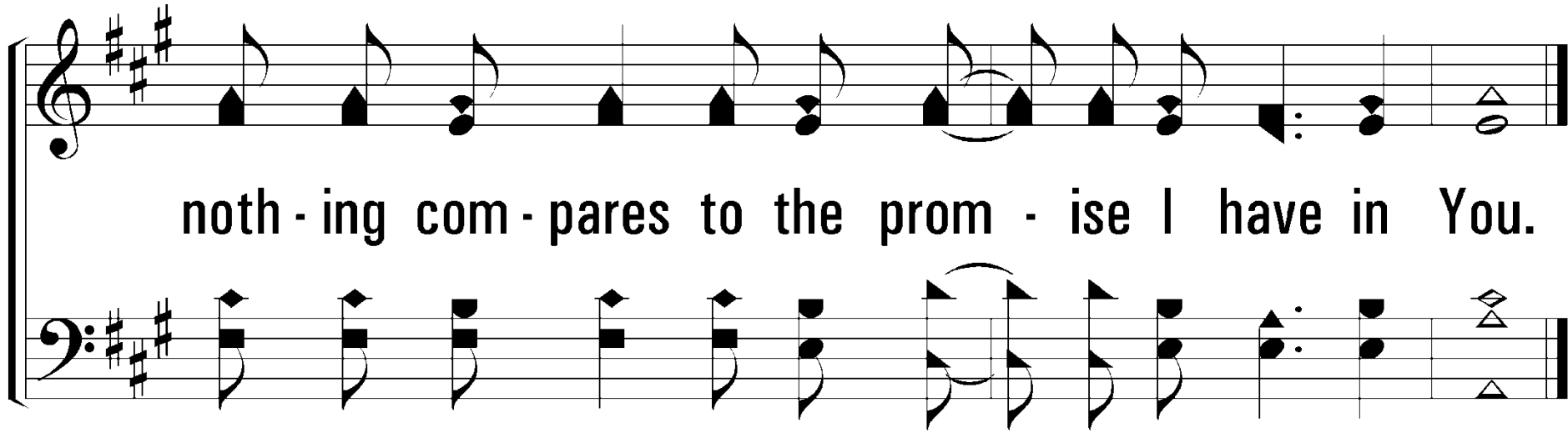
# c - Shout to the Lord



I sing for joy at the work of Your hands,

for - ev - er I'll love You, for - ev - er I'll stand,

# c - Shout to the Lord



noth - ing com - pares to the prom - ise I have in You.



# 1 - Shout to the Lord

The image displays a musical score for the hymn "Shout to the Lord". It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "My Je - sus, my Sav - ior, Lord, there is none like You;". The piano accompaniment features a steady bass line and chords that support the vocal melody. The first system covers the first two phrases, and the second system covers the final phrase.

My Je - sus, my Sav - ior,  
Lord, there is none like You;

Words and Music by: Darlene Zschech

Copyright © 1993 by Darlene Zschech/Hillsongs Publishing

(adm in the US & Canada by Integrity's Hosanna! Music/ASCAP

c/o Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695

© 2001 The Paperless Hymnal™

# 1 - Shout to the Lord

The image displays a musical score for the hymn "Shout to the Lord". It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is G major, indicated by three sharps (F#, C#, G#). The first system contains the lyrics "All of my days I want to praise". The second system contains the lyrics "the won - ders of Your might - y love.". The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are printed in a bold, sans-serif font below the corresponding musical notes.

All of my days I want to praise

the won - ders of Your might - y love.

# 1 - Shout to the Lord

My com - fort, my Shel - ter,

Tow - er of ref - uge and strength;

The image shows a musical score for the hymn 'Shout to the Lord'. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'My com - fort, my Shel - ter, Tow - er of ref - uge and strength;'. The piano accompaniment features a steady bass line and chords that support the vocal melody. The first system covers the first two lines of lyrics, and the second system covers the last line. The piano part includes some grace notes and a final cadence with a fermata.

# 1 - Shout to the Lord

Let ev - 'ry breath, all that I am,  
nev - er cease to wor - ship You.

The image shows a musical score for the hymn "Shout to the Lord". It consists of four staves. The top two staves are for the vocal line, with a treble clef on the first and a bass clef on the second. The bottom two staves are for the piano accompaniment, with a treble clef on the third and a bass clef on the fourth. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Let ev - 'ry breath, all that I am, nev - er cease to wor - ship You." The music features a mix of eighth and quarter notes, with some notes beamed together. There are fermatas over the final notes of the first and second phrases. The piano accompaniment provides a steady harmonic support with chords and moving lines.

# c - Shout to the Lord

Shout to the Lord, all the earth, let us sing

pow - er and maj - es - ty, praise to the King;

The image displays a musical score for the hymn 'Shout to the Lord'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: 'Shout to the Lord, all the earth, let us sing' and 'pow - er and maj - es - ty, praise to the King;'. The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

c - Shout to the Lord

Moun - tains bow down and the seas will roar

at the sound of Your name.

# c - Shout to the Lord

I sing for joy at the work of Your hands,

for - ev - er I'll love You, for - ev - er I'll stand,

The image shows a musical score for the hymn 'Shout to the Lord'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is G major (one sharp) and the time signature is common time (C). The lyrics are: 'I sing for joy at the work of Your hands, for - ev - er I'll love You, for - ev - er I'll stand,'. The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

# c - Shout to the Lord

noth - ing com - pares to the prom - ise I have in You.



# Taking a Stand





**Ezekiel 22:30** – And I sought for a man among them who should build up the wall and stand in the breach before me for the land, that I should not destroy it, but I found none.



**1 Kings 17:1** Now Elijah the Tishbite, of Tishbe in Gilead, said to Ahab, "As the LORD, the God of Israel, lives, before whom I stand, there shall be neither dew nor rain these years, except by my word." **2** And the word of the LORD came to him: **3** "Depart from here and turn eastward and hide yourself by the brook Cherith, which is east of the Jordan."



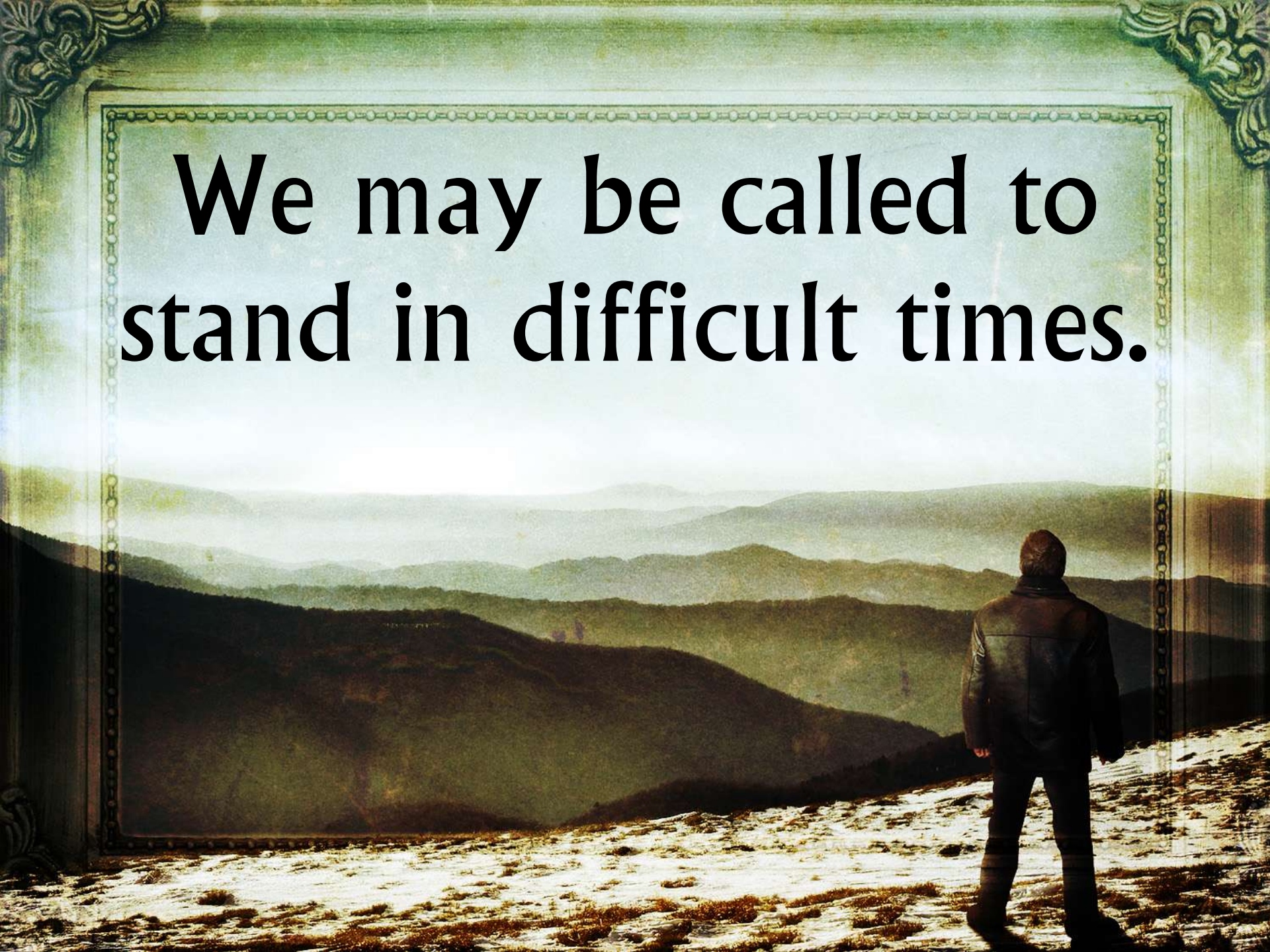
4 You shall drink from the brook, and I have commanded the ravens to feed you there." 5 So he went and did according to the word of the LORD. He went and lived by the brook Cherith that is east of the Jordan. 6 And the ravens brought him bread and meat in the morning, and bread and meat in the evening, and he drank from the brook. 7 And after a while the brook dried up, because there was no rain in the land.



**We are called to stand  
before God.**



**We may be called to  
stand in difficult times.**



**We may be called to  
stand by ourselves.**





# Taking a Stand

