

# And Can It Be

1. And can it be that I should gain an

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a G4, moves to F4, then E4, and continues with various intervals and rests. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. The bass line starts on a G2, moves to F2, then E2, and continues with various intervals and rests.

in - terest in my Sav - ior's Blood?

The second system of music consists of a treble and bass staff. The treble staff continues the melody from the first system, starting on a G4, moving to F4, then E4, and continuing with various intervals and rests. The bass staff continues the bass line from the first system, starting on a G2, moving to F2, then E2, and continuing with various intervals and rests.

*Romans 5:8*

Words by Charles Wesley

Music Traditional

Arr. by Darrell Bledsoe

Arr. © Copyright 1996 by Taylor Publications.  
All Rights Reserved. Used by Permission.

© 2005 ePraise Hymnal by Taylor Publications

# And Can It Be

The image displays a musical score for the hymn 'And Can It Be'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are: 'Died He for me, who caused His pain? For me, who scorned, His perfect love.'

Died He for me, who caused His pain? For

me, who scorned, His perfect love.

# And Can It Be

## Chorus

A - maz - ing love, how can it be, that

You, my God, would die for me.

# And Can It Be

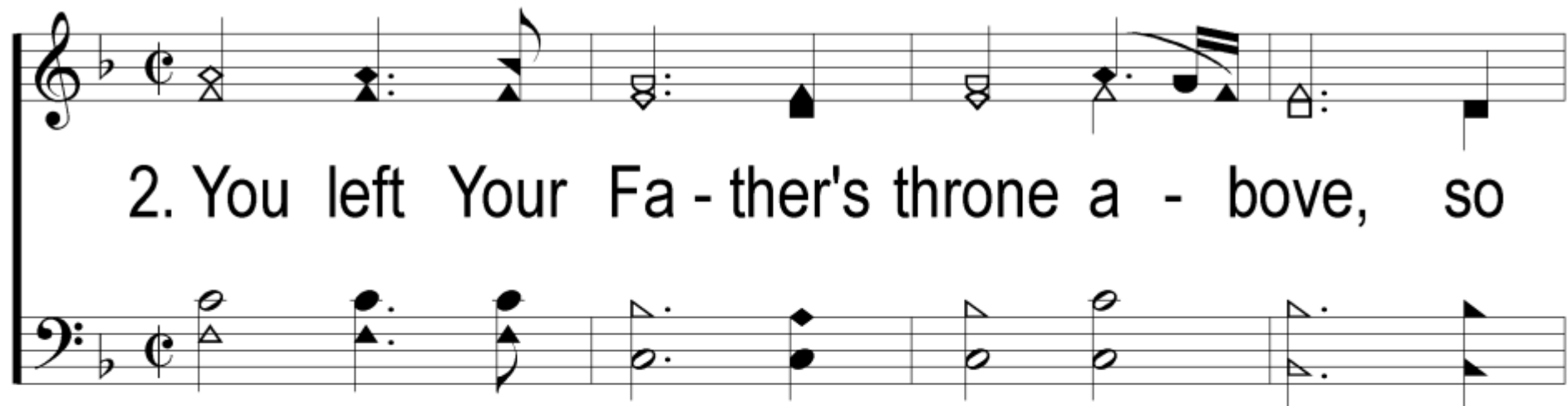
A - maz - ing love, how can it be, that

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on a quarter note G4, followed by quarter notes F4 and E4, a dotted quarter note D4, and a half note C4. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment starts with a quarter note G2, followed by quarter notes F2 and E2, a dotted quarter note D2, and a half note C2. The lyrics 'A - maz - ing love, how can it be, that' are positioned between the two staves.

You, my God, would die for me.


The second system of music continues the melody and accompaniment. The treble staff continues with a quarter note B3, a quarter note A3, a dotted quarter note G3, and a half note F3. The bass staff continues with a quarter note G2, a quarter note F2, a dotted quarter note E2, and a half note D2. The lyrics 'You, my God, would die for me.' are positioned between the two staves.

# And Can It Be



2. You left Your Fa - ther's throne a - bove, so

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a vocal line with lyrics. The lower staff is in bass clef with the same key signature and time signature, containing a piano accompaniment line.



free, and in - fi - nite Your grace;

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a vocal line with lyrics. The lower staff is in bass clef with the same key signature and time signature, containing a piano accompaniment line.

# And Can It Be

Emp - tied Your - self of all but love, and

The first system of music features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The bass line provides a simple accompaniment with quarter and eighth notes.

bled for A - dam's help - less race.

The second system of music continues the melody and accompaniment. The treble clef part includes a half note with a slur over it, and the bass line continues with quarter and eighth notes.

# And Can It Be

## Chorus

A - maz - ing love, how can it be, that

The first line of the chorus is written on two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter note G4, followed by quarter notes F4 and E4, a dotted quarter note D4, and a half note C4. The bass staff begins with a bass clef and a common time signature. The bass line starts with a quarter note G3, followed by quarter notes F3 and E3, a dotted quarter note D3, and a half note C3.

You, my God, would die for me.

The second line of the chorus is written on two staves. The treble staff continues the melody with a dotted quarter note B3, a quarter note A3, a dotted quarter note G3, a half note F3, a dotted quarter note E3, and a quarter note D3. The bass staff continues the bass line with a dotted quarter note G2, a quarter note F2, a dotted quarter note E2, a half note D2, a dotted quarter note C2, and a quarter note B1.

# And Can It Be

A - maz - ing love, how can it be, that

The first system of music features a treble clef and a bass clef. The treble clef staff contains a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, then a dotted half note G4. The bass clef staff provides accompaniment with a half note G2, followed by quarter notes A2, B2, and C3, then a dotted half note G2. The lyrics are centered under the notes.

You, my God, would die for me.

The second system of music continues the melody and accompaniment. The treble clef staff has a half note G4, a quarter note A4, a dotted half note G4, a quarter note F4, a quarter note E4, and a half note D4. The bass clef staff has a dotted half note G2, a quarter note A2, a dotted half note G2, a quarter note F2, a quarter note E2, and a half note D2. The lyrics are centered under the notes.

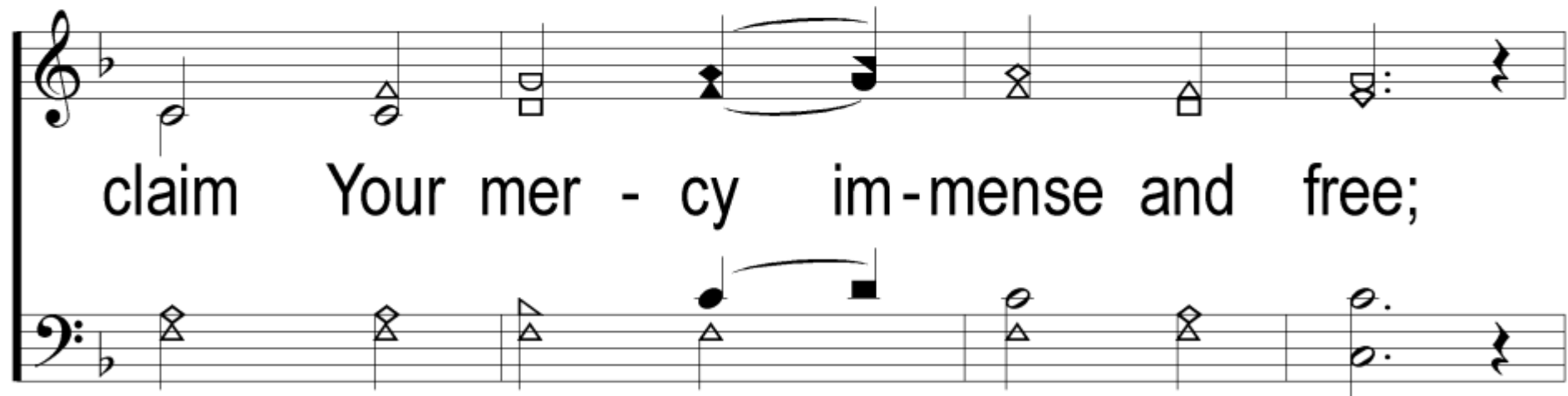


# And Can It Be



3. Bold - ly I come be - fore Your throne, to

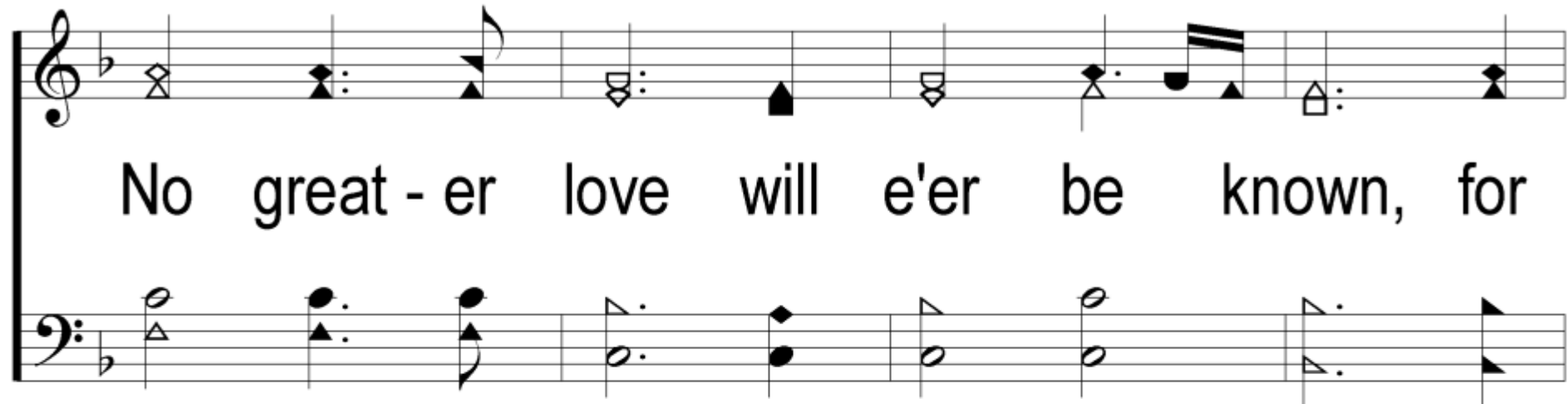
The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a G4, moves to F4, then E4, and continues with various rhythmic values including quarter, eighth, and sixteenth notes, ending with a quarter rest. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. The accompaniment starts on a G3, moves to F3, then E3, and continues with various rhythmic values including quarter, eighth, and sixteenth notes, ending with a quarter rest.



claim Your mer - cy im - mense and free;

The second system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts on a G4, moves to F4, then E4, and continues with various rhythmic values including quarter, eighth, and sixteenth notes, ending with a quarter rest. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. The accompaniment starts on a G3, moves to F3, then E3, and continues with various rhythmic values including quarter, eighth, and sixteenth notes, ending with a quarter rest.

# And Can It Be



The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The lyrics are: "No great - er love will e'er be known, for".



The second system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The lyrics are: "O, my God, it found out me.".

# And Can It Be

## Chorus

A - maz - ing love, how can it be, that

The first line of the chorus is written on two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter note G4, followed by quarter notes F4 and E4, a dotted quarter note D4, and quarter notes C4, B3, and A3. The bass staff begins with a bass clef and a common time signature. The bass line starts with a quarter note G3, followed by quarter notes F3 and E3, a dotted quarter note D3, and quarter notes C3, B2, and A2.

You, my God, would die for me.

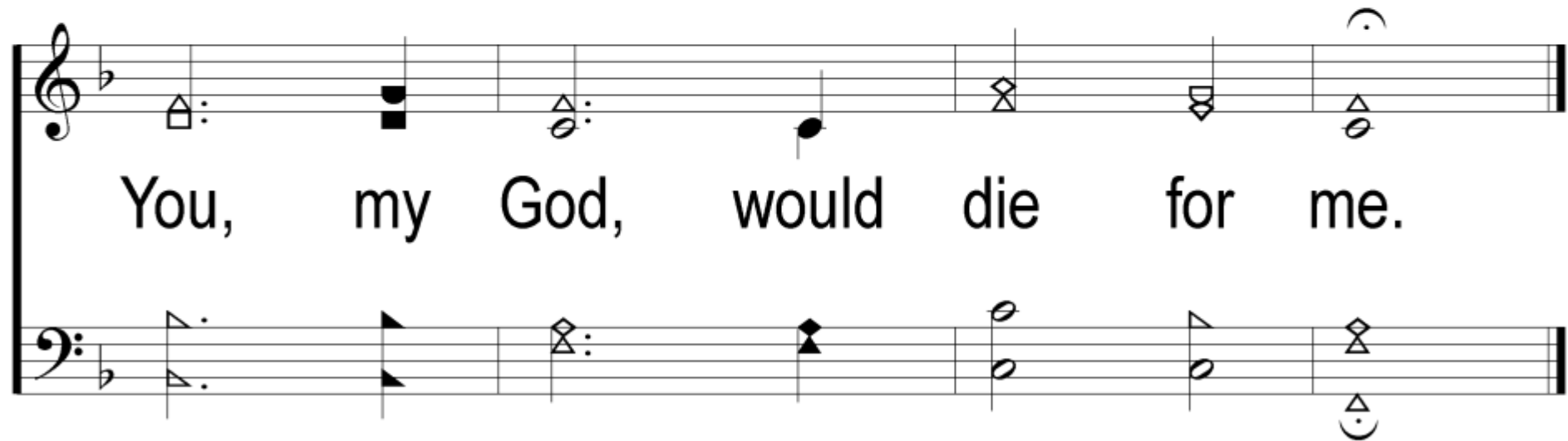
The second line of the chorus is written on two staves. The treble staff continues the melody with a dotted quarter note G4, a quarter note F4, a dotted quarter note E4, a quarter note D4, a dotted quarter note C4, a quarter note B3, and a quarter note A3. The bass staff continues the bass line with a dotted quarter note G3, a quarter note F3, a dotted quarter note E3, a quarter note D3, a dotted quarter note C3, a quarter note B2, and a quarter note A2.

# And Can It Be



A - maz - ing love, how can it be, that

The first system of music features a treble and bass staff in G major. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics 'A - maz - ing love, how can it be, that' are positioned between the two staves.



You, my God, would die for me.

The second system of music continues the melody and accompaniment from the first system. The lyrics 'You, my God, would die for me.' are positioned between the two staves. The system concludes with a double bar line.

# Unlimited Refills

1 Kings 17:8-24



**“When the oak-tree is felled, the whole forest echoes with it; but a hundred acorns are planted silently by some unnoticed breeze.”  
- Thomas Carlyle**



**1 Kings 17:8** Then the word of the LORD came to him, **9** "Arise, go to Zarephath, which belongs to Sidon, and dwell there. Behold, I have commanded a widow there to feed you." **10** So he arose and went to Zarephath. And when he came to the gate of the city, behold, a widow was there gathering sticks. And he called to her and said, "Bring me a little water in a vessel, that I may drink." **11** And as she was going to bring it, he called to her and said, "Bring me a morsel of bread in your hand." **12** And she said, "As the LORD your God lives, I have nothing baked, only a handful of flour in a jar and a little oil in a jug.



And now I am gathering a couple of sticks that I may go in and prepare it for myself and my son, that we may eat it and die." **13** And Elijah said to her, "Do not fear; go and do as you have said. But first make me a little cake of it and bring it to me, and afterward make something for yourself and your son. **14** For thus says the LORD, the God of Israel, 'The jar of flour shall not be spent, and the jug of oil shall not be empty, until the day that the LORD sends rain upon the earth.'" **15** And she went and did as Elijah said.

And she and he and her household ate for many days. **16** The jar of flour was not spent, neither did the jug of oil become empty, according to the word of the LORD that he spoke by Elijah.

# God's Plan

God's Plan

God's  
Provisions



# Unlimited Refills

1 Kings 17:8-24