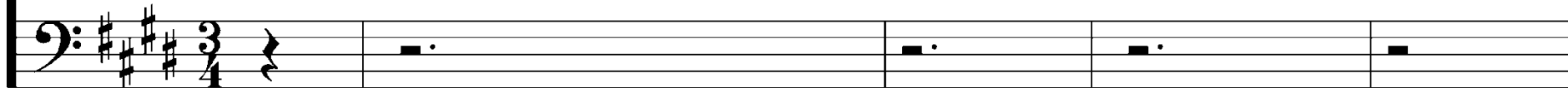
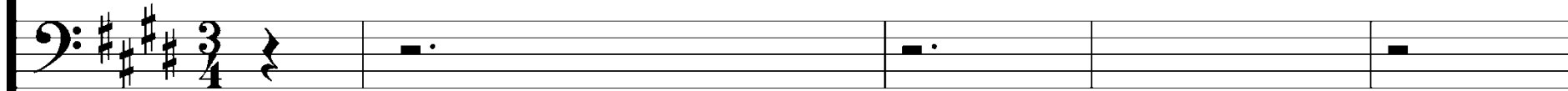
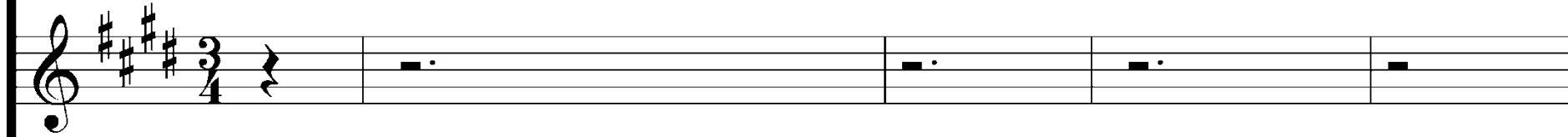


# Magnificat

SOPRANO



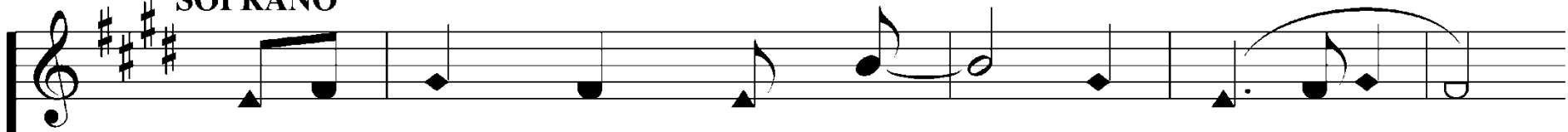
My soul mag - ni - fies the Lord





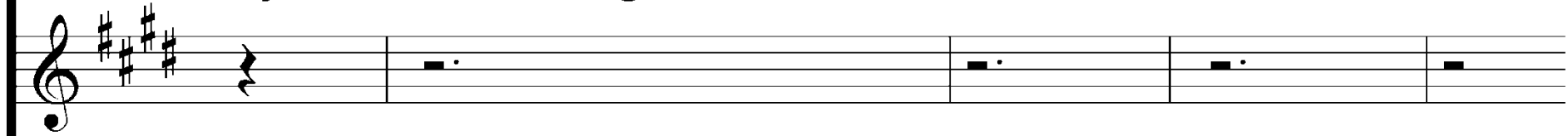
# Magnificat

SOPRANO

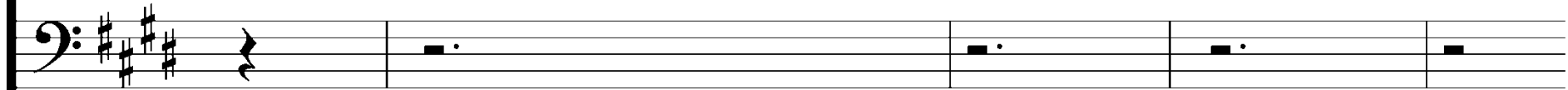


The soprano vocal line is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G5, followed by quarter notes A5, B5, and C6. The next measure contains a quarter note B5, a quarter note A5, and a quarter note G5. The following measure has a quarter note F#5, a quarter note E5, and a quarter note D5. The final measure consists of a half note C5 and a half note B4, both under a slur.

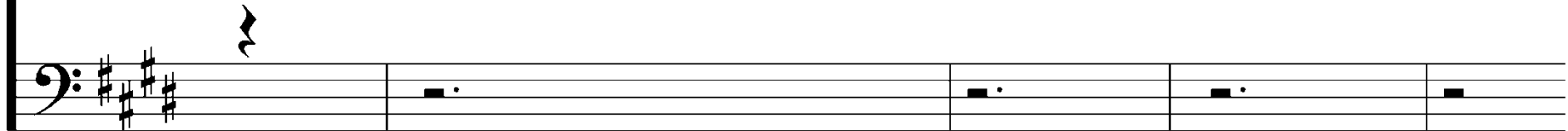
My soul mag - ni - fies the Lord



The piano accompaniment for the treble clef is written on a single staff with a treble clef and a key signature of three sharps. It begins with a quarter rest, followed by four measures of a dotted half note G4.



The piano accompaniment for the bass clef is written on a single staff with a bass clef and a key signature of three sharps. It begins with a quarter rest, followed by four measures of a dotted half note G2.



The piano accompaniment for the bass clef is written on a single staff with a bass clef and a key signature of three sharps. It begins with a quarter rest, followed by four measures of a dotted half note G2.

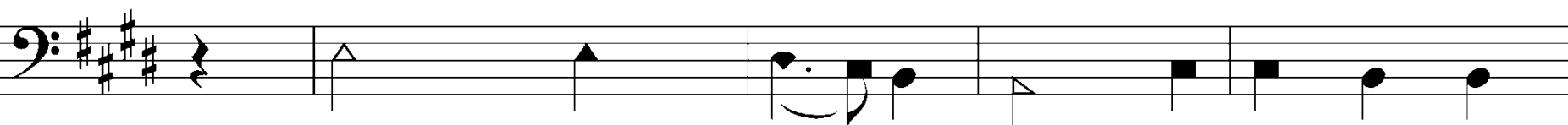
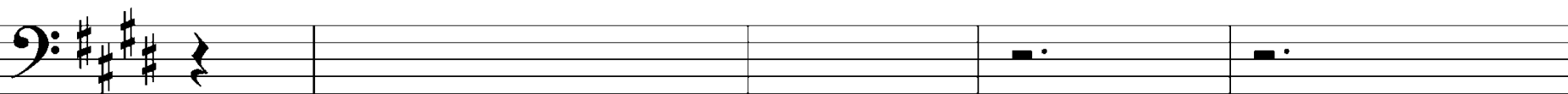
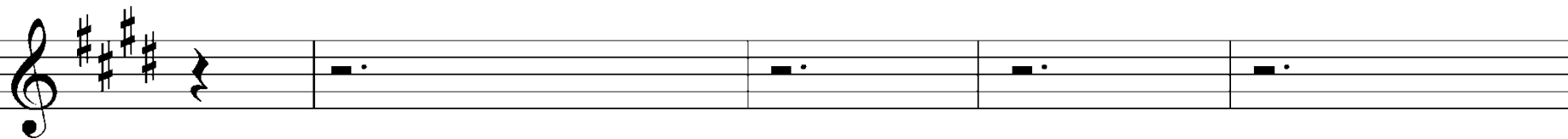


# Magnificat

SOPRANO



My soul mag-ni-fies the Lord My



BASS Glo - ry be to God the Fa-ther and

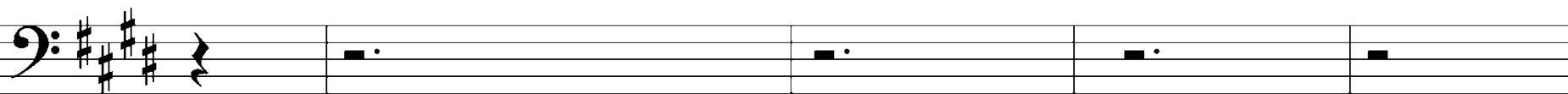
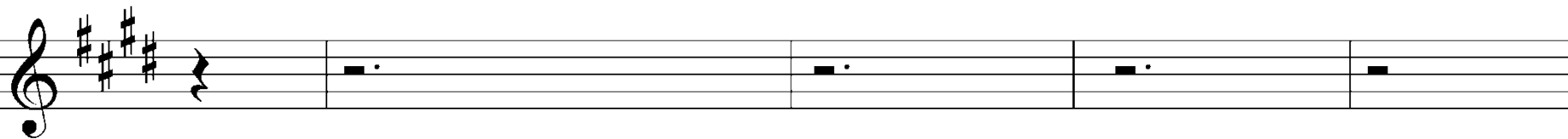


# Magnificat

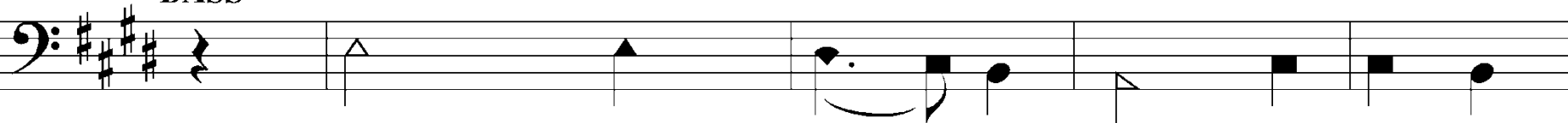
SOPRANO



My soul mag - ni - fies the Lord



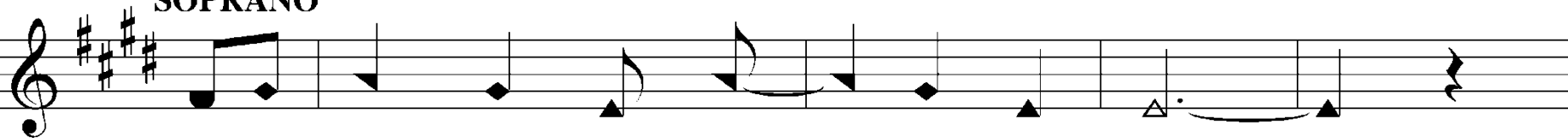
BASS



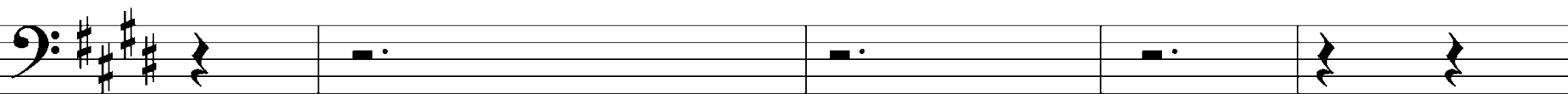
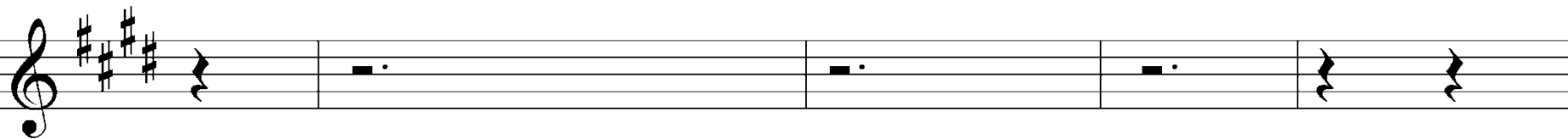
Glo - ry be to God the Spir - it

# Magnificat

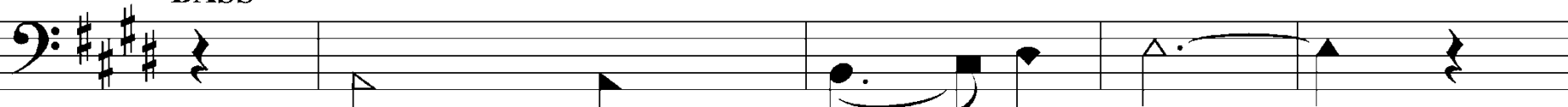
SOPRANO



My spir - it re - joic - es in God.



BASS



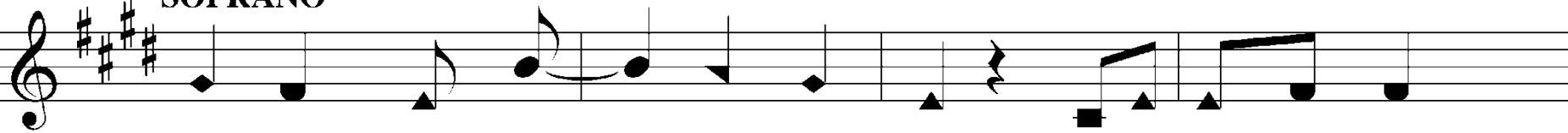
Glo - ry be to God.





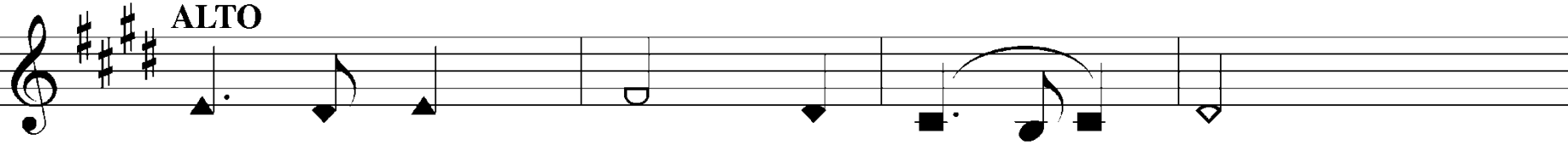
# Magnificat

SOPRANO

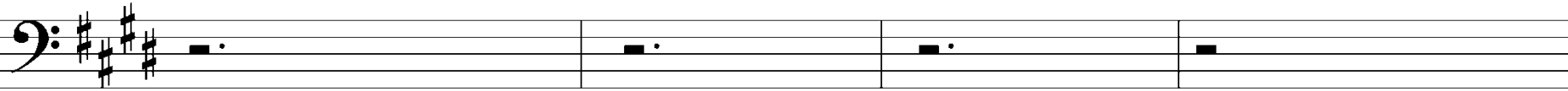


spir-it re-joic - es in God my Sav - ior.

ALTO



He has been mind - ful of me.



BASS



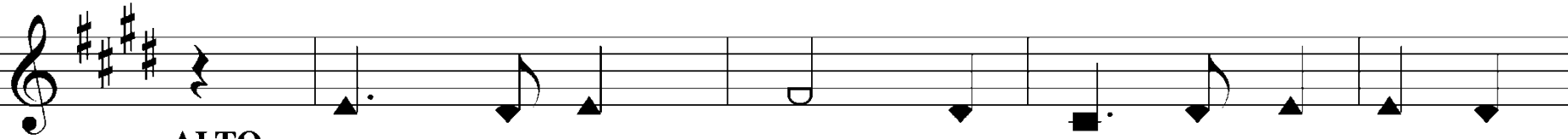
glo - ry be to God the Son.

# Magnificat

SOPRANO

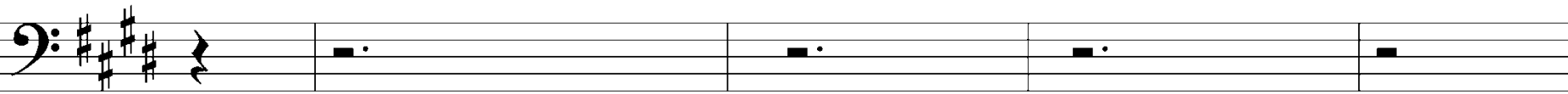


My soul mag-ni-fies the Lord



ALTO

I will be blessed for - ev - er, for-ev-er,



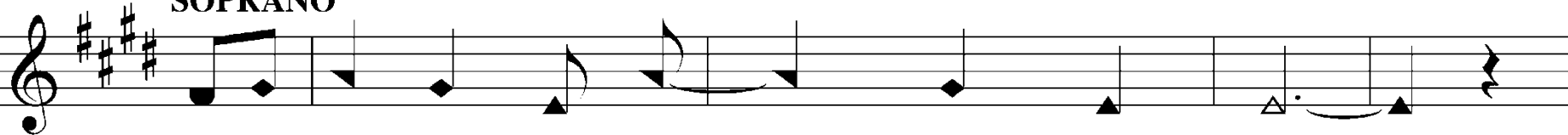
BASS



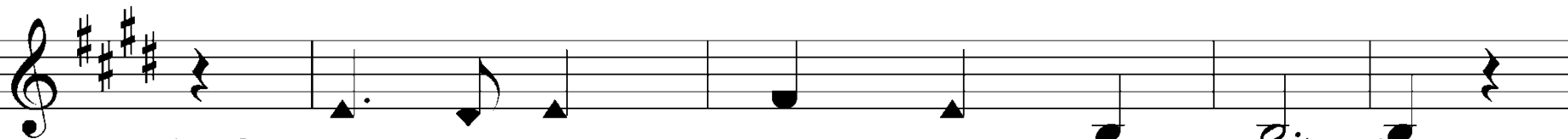
Glo - ry be to God the Spir-it

# Magnificat

SOPRANO

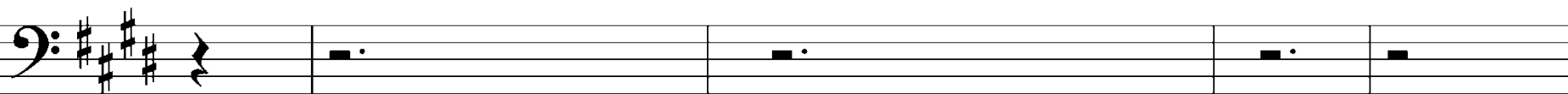


My spir-it re-joic - es in God.

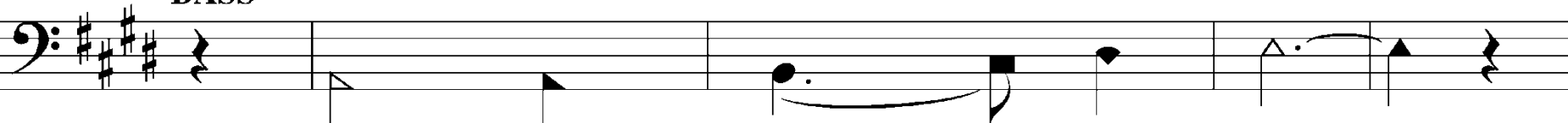


ALTO

I will be blessed by the Lord.



BASS



Glo - ry be to God.

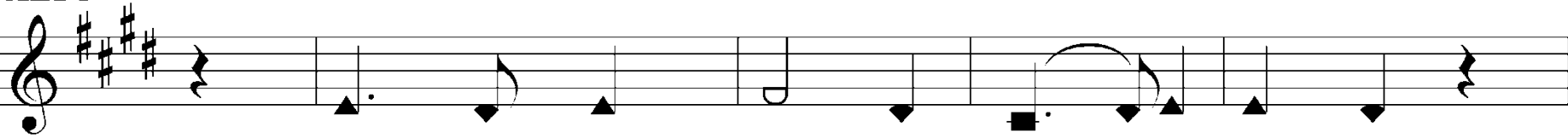
# Magnificat

SOPRANO



My soul mag - ni - fies the Lord My

ALTO



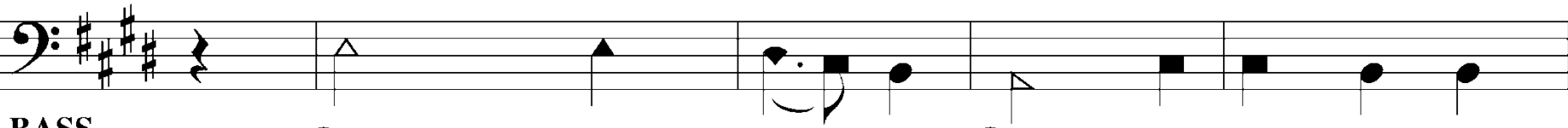
He has been mind - ful of His ser - vant

TENOR



God a - lone is might - y, might - y, our

BASS



Glo - ry be to God the Fa - ther and

# Magnificat

spir-it re-joic - es in God my Sav - ior.

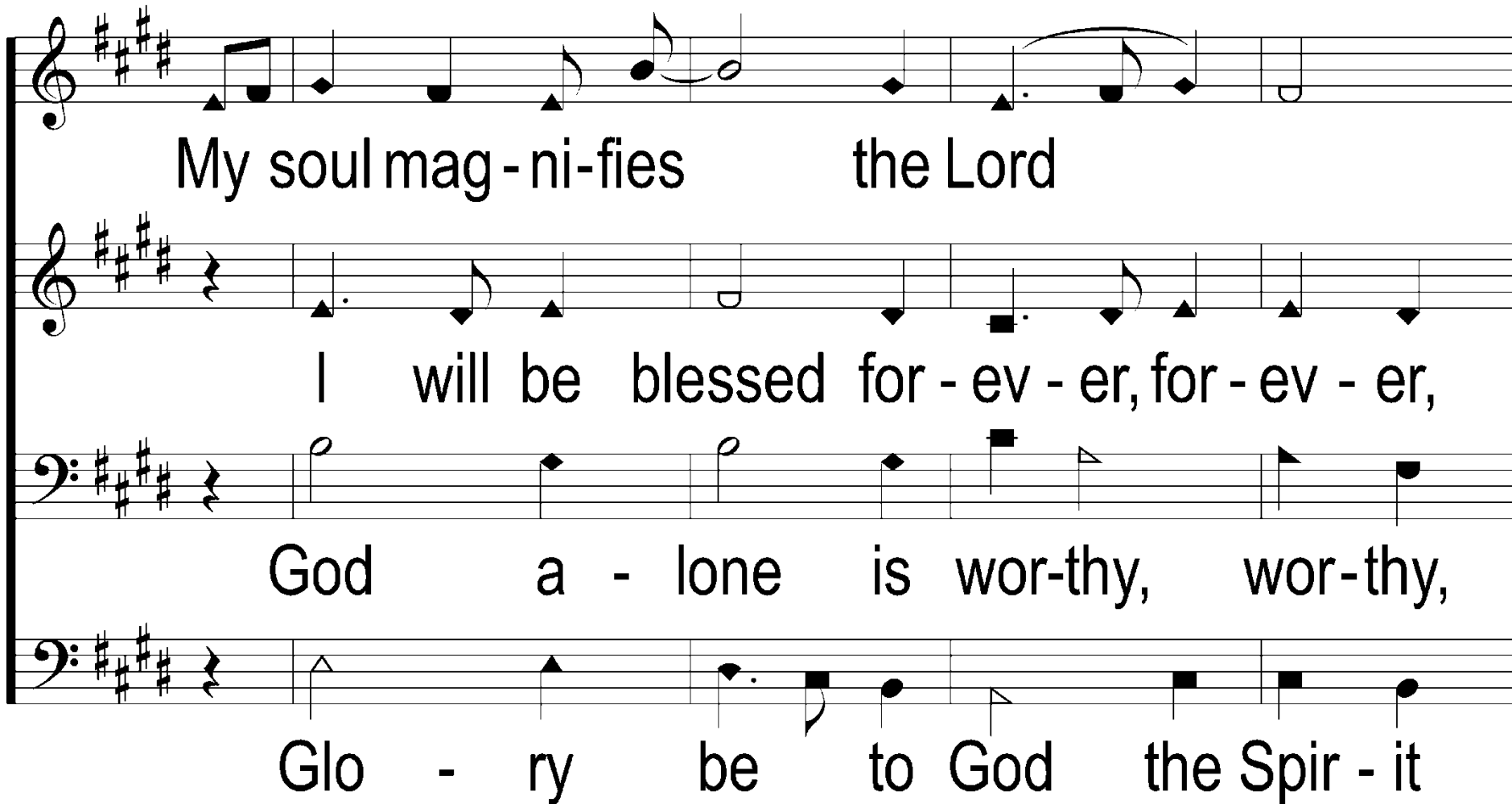
He has been mind - ful of me.

God a - lone has done great things.

glo - ry be to God the Son.

The image shows a musical score for the Magnificat. It consists of four systems of music. Each system has a vocal line (treble or bass clef) and a corresponding line of lyrics. The key signature is three sharps (F#, C#, G#). The first system is in treble clef and contains the lyrics 'spir-it re-joic - es in God my Sav - ior.'. The second system is also in treble clef and contains 'He has been mind - ful of me.'. The third system is in bass clef and contains 'God a - lone has done great things.'. The fourth system is also in bass clef and contains 'glo - ry be to God the Son.'. The lyrics are written in a simple, sans-serif font below the notes.

# Magnificat



My soul mag - ni - fies the Lord

I will be blessed for - ev - er, for - ev - er,

God a - lone is wor - thy, wor - thy,

Glo - ry be to God the Spir - it

The image shows a musical score for the Magnificat. It consists of four staves. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics 'My soul mag - ni - fies the Lord' are written below the notes. The second staff is also a treble clef with the same key signature and time signature, with lyrics 'I will be blessed for - ev - er, for - ev - er,'. The third staff is a bass clef with the same key signature and time signature, with lyrics 'God a - lone is wor - thy, wor - thy,'. The fourth staff is also a bass clef with the same key signature and time signature, with lyrics 'Glo - ry be to God the Spir - it'. The music is written in a simple, clear style with standard notation including notes, rests, and bar lines.

# Magnificat

My spir-it re-joic - es in God.

I will be blessed by the Lord.

ho - ly is His name.

Glo - ry be to God.

The image shows a musical score for the Magnificat. It consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The key signature is three sharps (F#, C#, G#). The lyrics are written below the notes. The first line of music corresponds to the lyrics 'My spir-it re-joic - es in God.' The second line corresponds to 'I will be blessed by the Lord.' The third line corresponds to 'ho - ly is His name.' The fourth line corresponds to 'Glo - ry be to God.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others held over.



# Christ and Culture #10

## The Real Issue



Amos 5:21-24

21 "I hate, I despise your feasts, and I take no delight in your solemn assemblies. 22 Even though you offer me your burnt offerings and grain offerings, I will not accept them; and the peace offerings of your fattened animals, I will not look upon them. 23 Take away from me the noise of your songs; to the melody of your harps I will not listen. 24 But let justice roll down like waters, and righteousness like an ever-flowing stream."



Amos 5:21-24



If they didn't live for  
God during the week,  
what they did on  
Sabbath didn't matter.



They needed to  
practice righteousness  
and justice.







If they didn't live for  
God during the week,  
what they did on  
Sabbath didn't matter.



If we don't live for God  
during the week,  
does what we do on  
Sunday matter?



# Christ and Culture #10

## The Real Issue



Amos 5:21-24