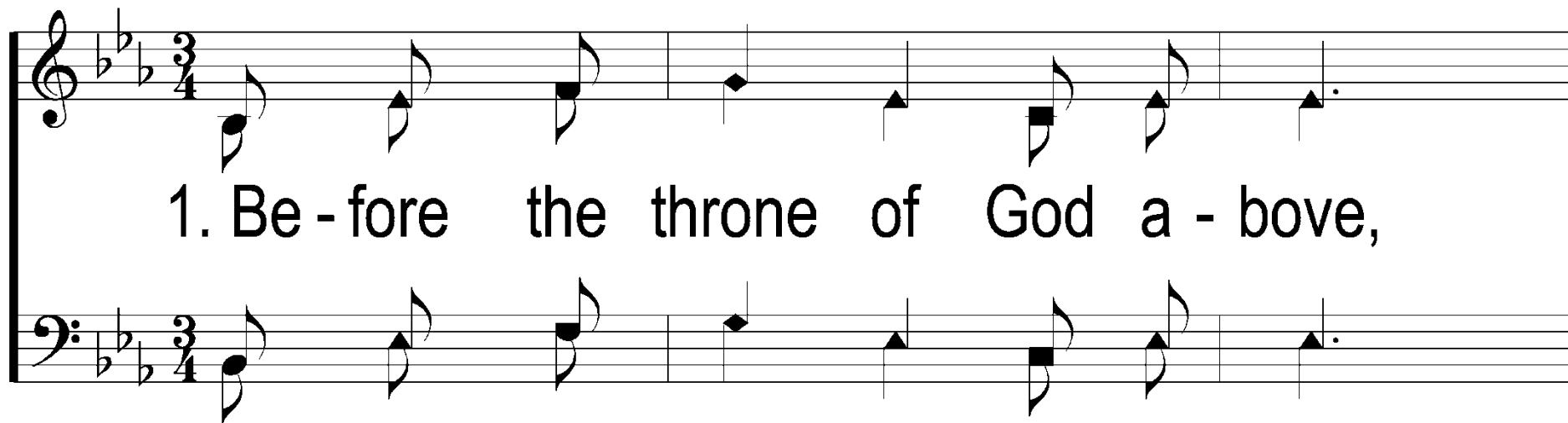



Before the Throne



1. Be - fore the throne of God a - bove,



I have a strong and per - fect plea:

Before the Throne

A great High Priest whose name is love,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody starts on a G4 note, moving through A4, B-flat4, and C5, then descending to B-flat4, A4, and G4. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment starts on a G3 note, moving through A3, B-flat3, and C4, then descending to B-flat3, A3, and G3. The system concludes with a double bar line and repeat dots.

Who ev - er lives and pleads for me.

The second system of musical notation continues the melody and accompaniment from the first system. The treble staff continues the melody from G4, moving through A4, B-flat4, and C5, then descending to B-flat4, A4, and G4. The bass staff continues the accompaniment from G3, moving through A3, B-flat3, and C4, then descending to B-flat3, A3, and G3. The system concludes with a double bar line and repeat dots.

Before the Throne



I know that while in heav'n He stands.

The first system of music features a treble and bass staff in G minor. The treble staff begins with a treble clef and a key signature of two flats. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff begins with a bass clef and a key signature of two flats. The accompaniment consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.



No tongue can bid me thence de - part,

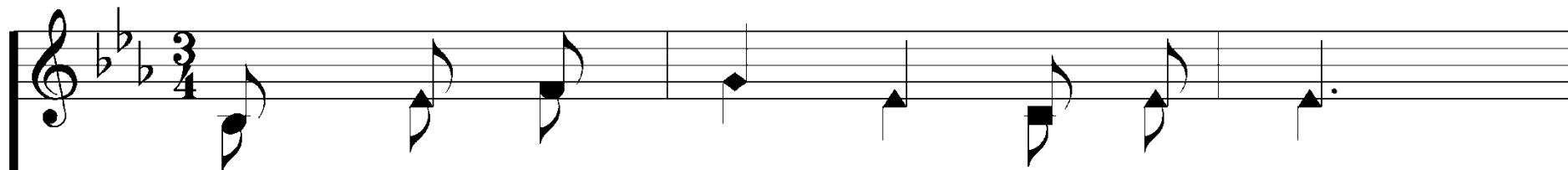
The second system of music continues the melody and accompaniment. The treble staff melody consists of quarter notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff accompaniment consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Before the Throne

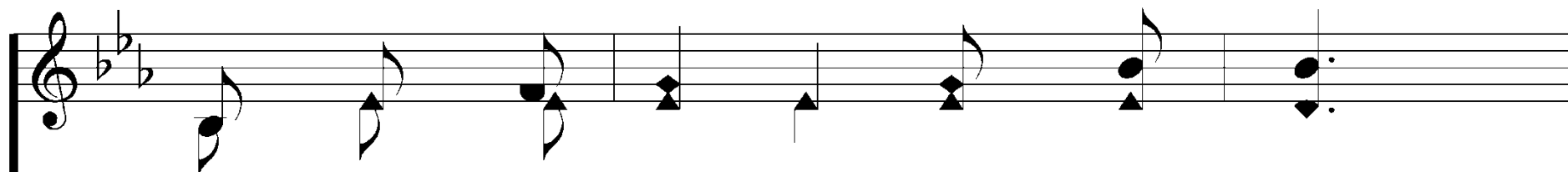
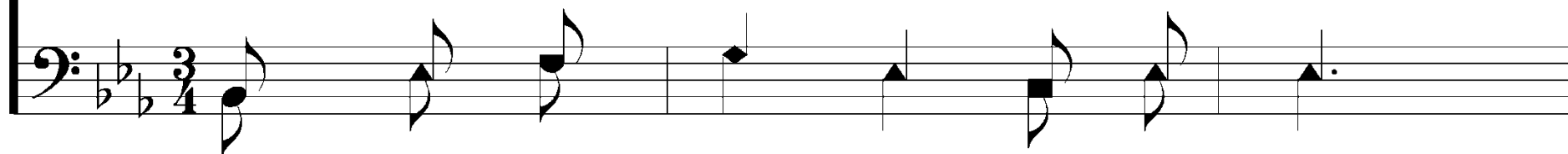
The image displays a musical score for the hymn "Before the Throne". It consists of two staves: a vocal line in the treble clef and a bass line in the bass clef. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are written below the vocal line. The music concludes with a double bar line and repeat dots at the end of each staff.

No tongue can bid me thence de - part.

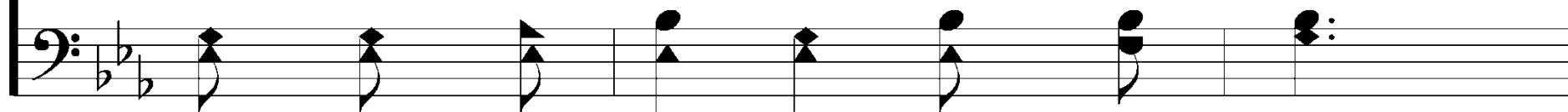
Before the Throne



2. When Sa - tan tempts me to des - pair,



and tells me of the guilt with - in,



Before the Throne

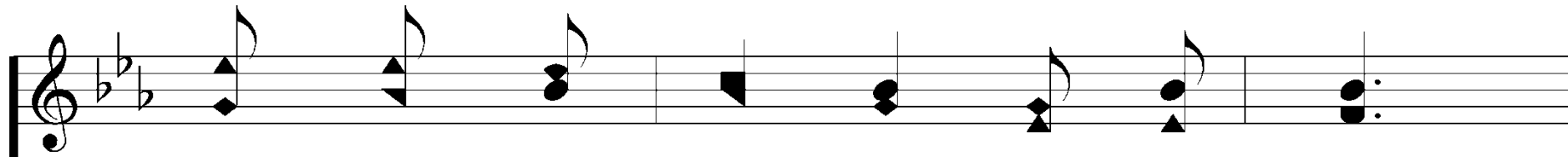
up - ward I look and see Him there,

The first system of music features a treble clef on the top staff and a bass clef on the bottom staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple accompaniment of quarter and eighth notes. The lyrics 'up - ward I look and see Him there,' are centered under the treble staff.

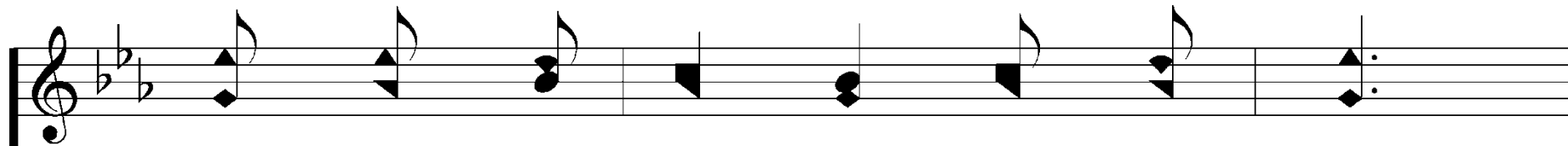
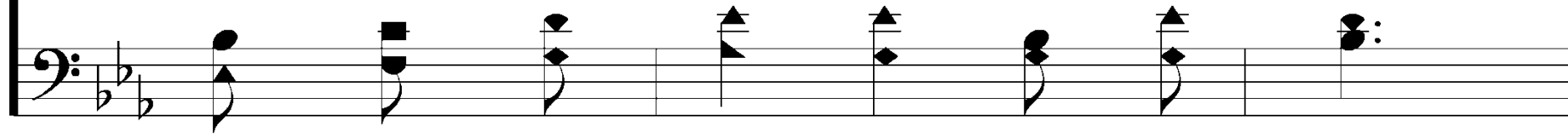
Who made an end of all my sin.

The second system of music continues the melody and accompaniment from the first system. The treble clef staff contains the vocal line, and the bass clef staff contains the accompaniment. The lyrics 'Who made an end of all my sin.' are centered under the treble staff.

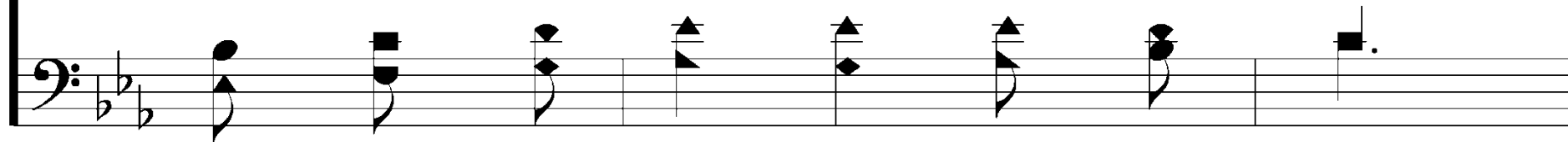
Before the Throne



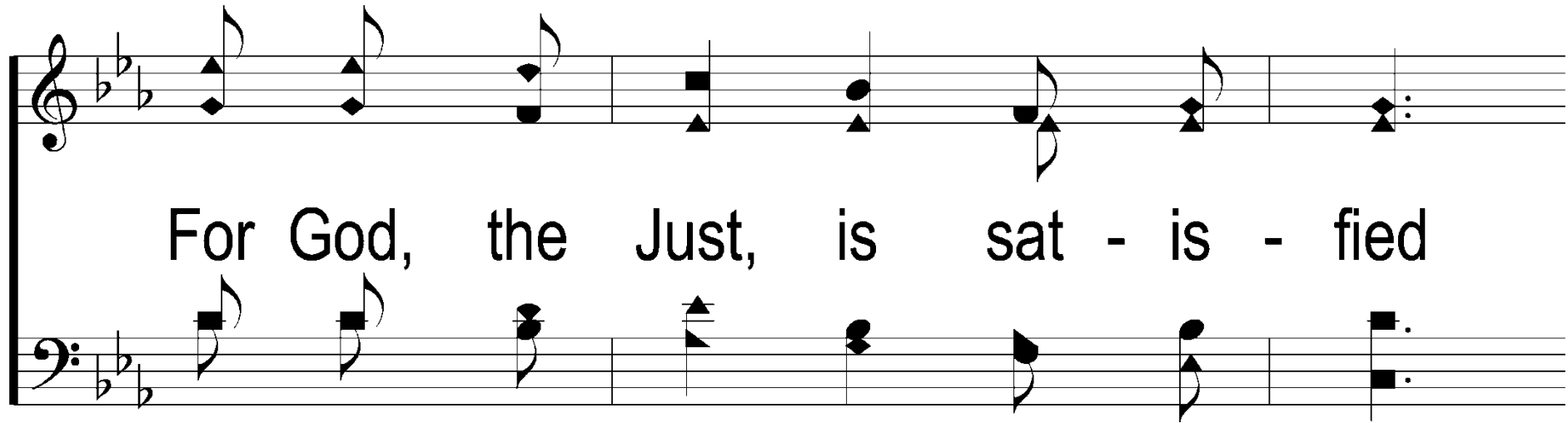
Be - cause the sin - less Sav - ior died



my sin - ful soul is count - ed free.

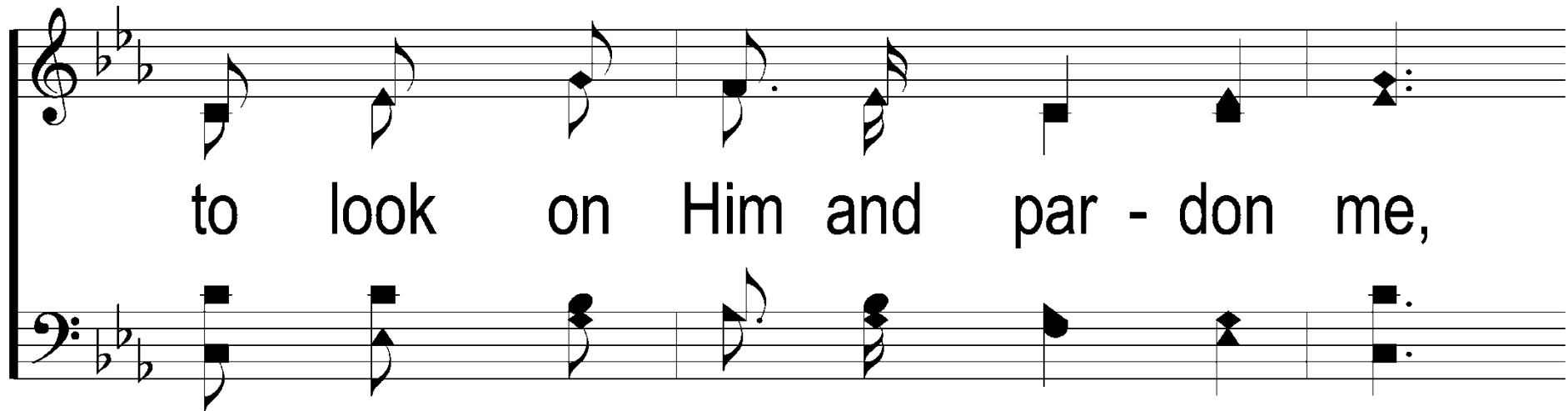


Before the Throne



For God, the Just, is sat - is - fied

The first system of music features a treble and bass staff in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.



to look on Him and par - don me,

The second system of music continues the melody and accompaniment from the first system. It maintains the same 4/4 time signature and two-flat key signature. The treble staff melody includes a dotted quarter note and a quarter note, while the bass staff accompaniment uses chords and single notes.

Before the Throne

to look on Him and par - don me.

The image shows a musical score for the hymn 'Before the Throne'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with the same key signature. The lyrics 'to look on Him and par - don me.' are written between the two staves. The music is written in a simple, hymn-like style with quarter and eighth notes.

Before the Throne



3. Be - hold Him there, the ri - sen Lamb,

The first system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody is written in a simple, hymn-like style with quarter and eighth notes.



my per - fect spot - less Right - eous - ness.

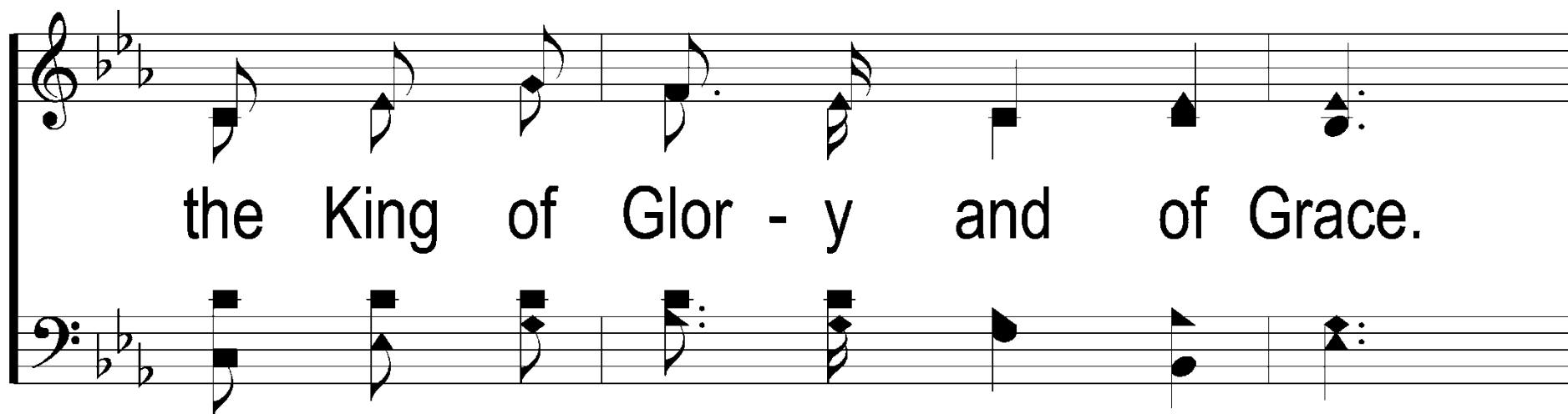
The second system of music also consists of two staves in the same key signature and time signature. The melody continues from the first system, ending with a final cadence. The lyrics are aligned with the notes.

Before the Throne



The first system of music consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of quarter and eighth notes. The lyrics are centered between the two staves.

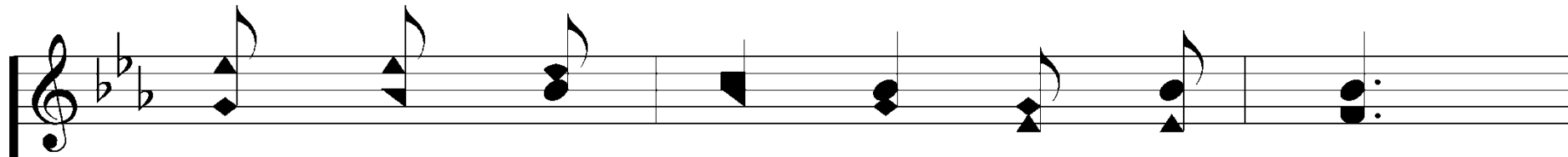
The great un - chang - a - ble I AM,



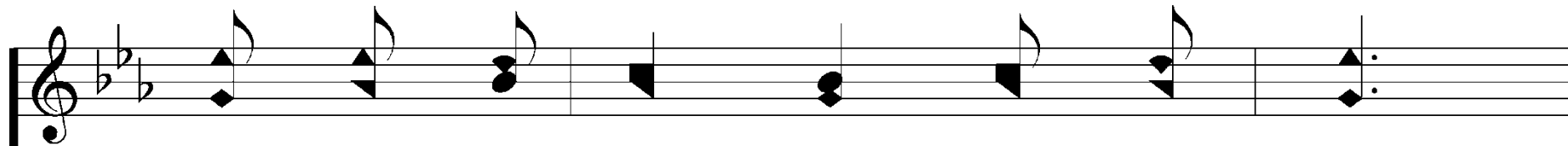
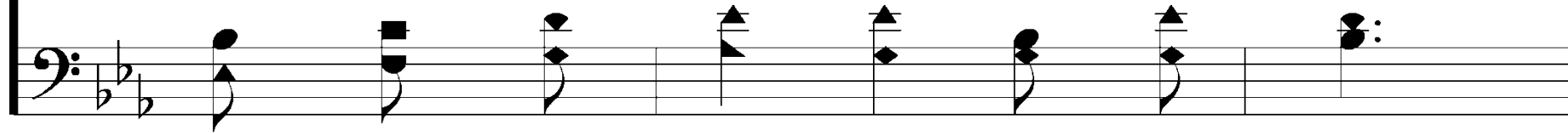
The second system of music also consists of two staves. The top staff continues the melody from the first system, ending with a double bar line and repeat dots. The bottom staff continues the accompaniment. The lyrics are centered between the two staves.

the King of Glor - y and of Grace.

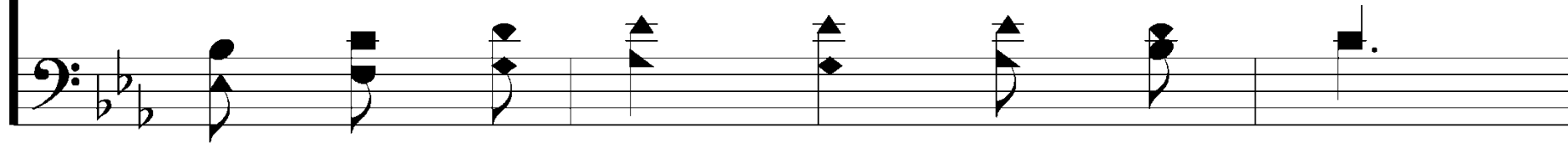
Before the Throne



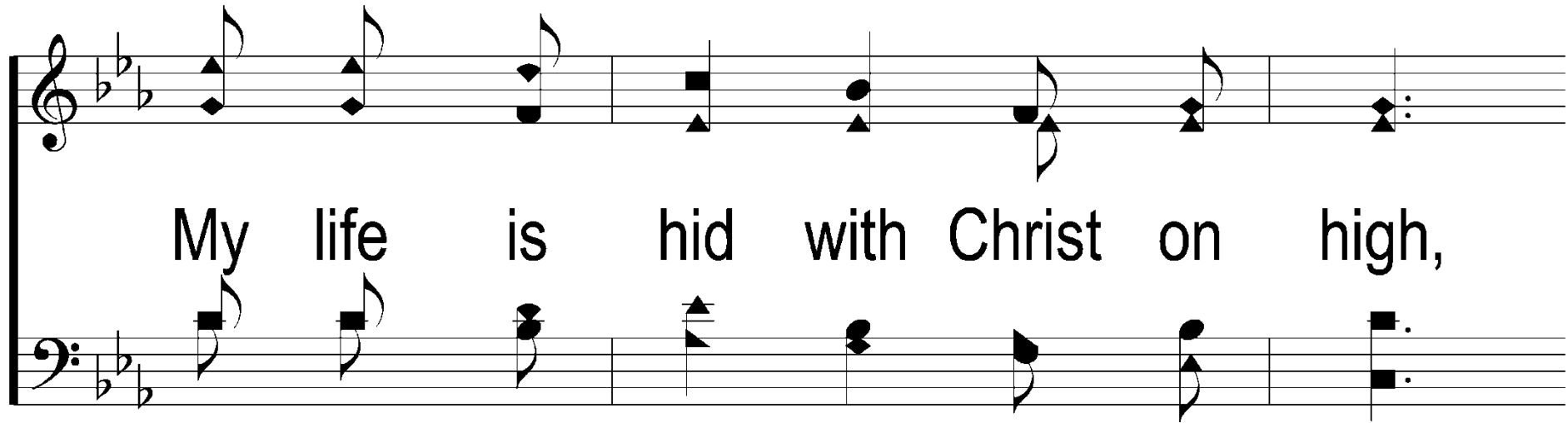
One with Him - self, I can - not die.



My soul is pur - chased by His blood.



Before the Throne



My life is hid with Christ on high,

The first system of musical notation consists of a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The treble staff contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.



with Christ my Sav - ior and my God,

The second system of musical notation continues the melody and accompaniment from the first system. It features the same treble and bass clef staves and key signature. The lyrics are split across the two lines of the system.

Before the Throne

with Christ my Sav - ior and my God.

The image shows a musical score for the hymn 'Before the Throne'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with the same key signature. The lyrics 'with Christ my Sav - ior and my God.' are written between the two staves. The music is written in a simple, hymn-like style with quarter and eighth notes.



Everybody Serves Somebody



1 Kings 21



GOTTA SERVE SOMEBODY



THE GOSPEL SONGS OF BOB DYLAN

PERFORMED BY

**Shirley Caesar • Lee Williams & The Spiritual QC's
Dottie Peoples • Fairfield Four • Sounds Of Blackness
Aaron Neville • Helen Baylor • Chicago Mass Choir
Mighty Clouds Of Joy • Rance Allen
Bob Dylan And Mavis Staples**




Everybody Serves Somebody



1 Kings 21

1 Kings 21: 1 Now Naboth the Jezreelite had a vineyard in Jezreel, beside the palace of Ahab king of Samaria. 2 And after this Ahab said to Naboth, "Give me your vineyard, that I may have it for a vegetable garden, because it is near my house, and I will give you a better vineyard for it; or, if it seems good to you, I will give you its value in money."



Ahab's Desire

3 But Naboth said to Ahab, "The LORD forbid that I should give you the inheritance of my fathers." 4 And Ahab went into his house vexed and sullen because of what Naboth the Jezreelite had said to him, for he had said, "I will not give you the inheritance of my fathers." And he lay down on his bed and turned away his face and would eat no food.



Naboth's Response

5 But Jezebel his wife came to him and said to him,
"Why is your spirit so vexed that you eat no
food?" 6 And he said to her, "Because I spoke to
Naboth the Jezreelite and said to him, 'Give me your
vineyard for money, or else, if it please you, I will give
you another vineyard for it.' And he answered, 'I will
not give you my vineyard.'" 7 And Jezebel his wife said
to him, "Do you now govern Israel? Arise and eat
bread and let your heart be cheerful; I will give you
the vineyard of Naboth the Jezreelite."



Jezebel's Plan

Micah 2:1 Woe to those who devise wickedness and work evil on their beds! When the morning dawns, they perform it, because it is in the power of their hand. **2** They covet fields and seize them, and houses, and take them away; they oppress a man and his house, a man and his inheritance. **3** Therefore thus says the LORD: behold, against this family I am devising disaster, from which you cannot remove your necks, and you shall not walk haughtily, for it will be a time of disaster. **4** In that day they shall take up a taunt song against you and moan bitterly, and say, "We are utterly ruined; he changes the portion of my people; how he removes it from me! To an apostate he allots our fields."

17 Then the word of the LORD came to Elijah the Tishbite, saying 18 "Arise, go down to meet Ahab king of Israel, who is in Samaria; behold, he is in the vineyard of Naboth, where he has gone to take possession. 19 And you shall say to him, 'Thus says the LORD, "Have you killed and also taken possession?"' And you shall say to him, 'Thus says the LORD: "In the place where dogs licked up the blood of Naboth shall dogs lick your own blood."'"



God's Message



God Cares About Sin.

Matthew 6:24 – "No one can serve two masters, for either he will hate the one and love the other, or he will be devoted to the one and despise the other. You cannot serve God and money."



God Cares About Sin.

“In God you come up against something which is in every respect immeasurably superior to yourself. Unless you know God as that—and, therefore, know yourself as nothing in comparison—you do not know God at all. As long as you are proud you cannot know God. A proud man is always looking down on things and people: and, of course, as long as you are looking down, you cannot see something that is above you.”



- C. S. Lewis
in *Mere Christianity*

Matthew 6:24 – "No one can serve two masters, for either he will hate the one and love the other, or he will be devoted to the one and despise the other. You cannot serve God and money.

Proverbs 29:1 – He who is often reproved, yet stiffens his neck, will suddenly be broken beyond healing.



God Cares About Sin.



God Sees Our Repentance.

Luke 15:16 And he was longing to be fed with the pods that the pigs ate, and no one gave him anything. 17 "But when he came to himself, he said, 'How many of my father's hired servants have more than enough bread, but I perish here with hunger! 18 I will arise and go to my father, and I will say to him, "Father, I have sinned against heaven and before you. 19 I am no longer worthy to be called your son. Treat me as one of your hired servants.'" 20 And he arose and came to his father.



God Sees Our Repentance.

An ornate, golden chair with a dark blue patterned backrest and seat. The chair features intricate carvings, including cherubs on the backrest and a decorative crest at the top. The background is a dark, textured blue.

Who Will I Serve?