

# Before the Throne

1. Be - fore the throne of God a - bove,  
I have a strong and per - fect plea:

The image shows a musical score for the hymn 'Before the Throne'. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: '1. Be - fore the throne of God a - bove, I have a strong and per - fect plea:'. The first system ends with a comma, and the second system ends with a colon. The music is written in a simple, hymn-like style with quarter and eighth notes.

# Before the Throne

A great High Priest whose name is love,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody starts on a half note G4, followed by quarter notes F4, E4, and D4. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment starts with a half note G3, followed by quarter notes F3, E3, and D3. The system concludes with a double bar line and repeat dots.

Who ev - er lives and pleads for me.

The second system of musical notation continues the piece. The treble staff melody continues with quarter notes C4, B3, and A3, followed by a dotted quarter note G3. The bass staff accompaniment continues with quarter notes G3, F3, and E3, followed by a dotted quarter note D3. The system concludes with a double bar line and repeat dots.

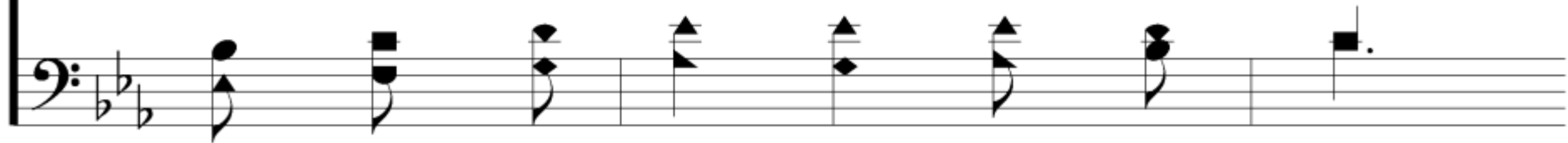
# Before the Throne



My name is grav - en on His hands.



My name is writ - ten on His heart.



# Before the Throne



I know that while in heav'n He stands.



No tongue can bid me thence de - part,



No tongue can bid me thence de - part,

# Before the Throne

The image shows a musical score for the hymn 'Before the Throne'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written between the two staves. The melody in the treble staff is a simple, descending line of eighth notes. The bass staff provides a simple accompaniment with chords and single notes.

No tongue can bid me thence de - part.

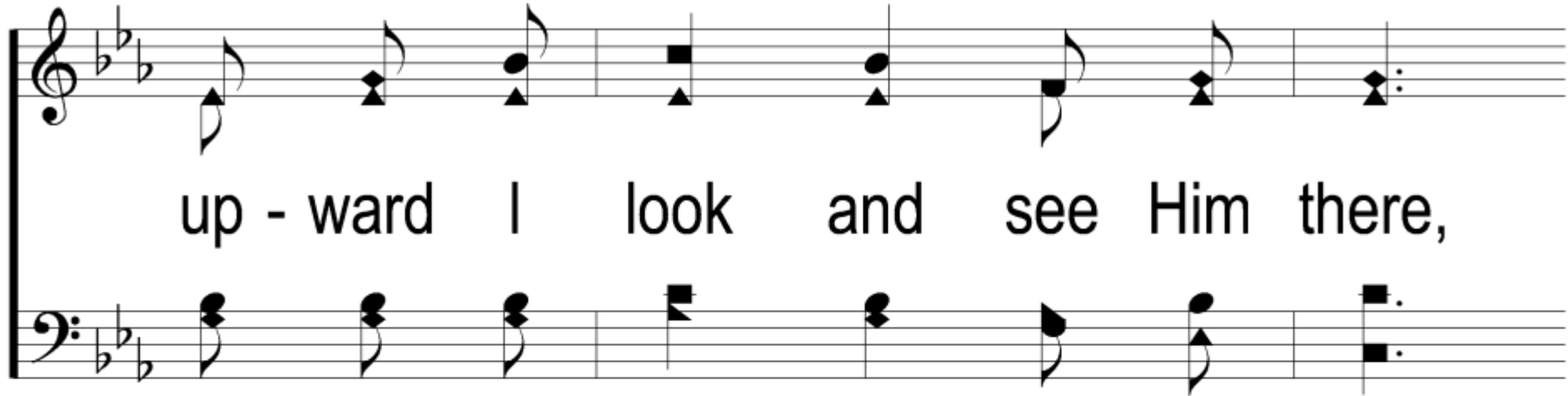
# Before the Throne

2. When Sa - tan tempts me to des - pair,

and tells me of the guilt with - in,

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: '2. When Sa - tan tempts me to des - pair, and tells me of the guilt with - in,'. The first system ends with a comma, and the second system ends with a colon. The music is written in a simple, clear style with standard notation.

# Before the Throne



up - ward I look and see Him there,

The first system of music features a treble clef on the top staff and a bass clef on the bottom staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple accompaniment of quarter notes. The lyrics are centered under the treble staff.



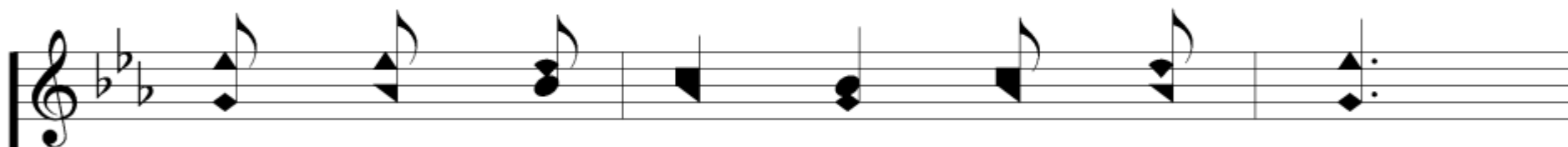
Who made an end of all my sin.

The second system of music continues the melody and accompaniment from the first system. The treble clef staff contains the vocal line, and the bass clef staff contains the accompaniment. The lyrics are centered under the treble staff.

# Before the Throne



Be - cause the sin - less Sav - ior died



my sin - ful soul is count - ed free.





# Before the Throne

For God, the Just, is sat - is - fied

The first system of music features a treble and bass staff in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains the vocal melody, and the bass staff provides a simple harmonic accompaniment. The lyrics 'For God, the Just, is sat - is - fied' are centered under the notes.

to look on Him and par - don me,

The second system of music continues the melody and accompaniment from the first system. The lyrics 'to look on Him and par - don me,' are centered under the notes.

# Before the Throne

to look on Him and par - don me.

The image shows a musical score for the hymn 'Before the Throne'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with the same key signature. The lyrics 'to look on Him and par - don me.' are written between the two staves. The music is written in a simple, hymn-like style with quarter and eighth notes.

# Before the Throne

3. Be - hold Him there, the ri - sen Lamb,  
my per - fect spot - less Right - eous - ness.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: "3. Be - hold Him there, the ri - sen Lamb, my per - fect spot - less Right - eous - ness." The first system ends with a comma, and the second system ends with a period. The music is written in a simple, clear style suitable for a hymn book.

# Before the Throne

The great un - chang - a - ble I AM,

This system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

the King of Glor - y and of Grace.

This system of musical notation also consists of two staves. The upper staff continues the melody from the first system, featuring a mix of eighth and quarter notes. The lower staff continues the accompaniment, with chords and single notes. The system concludes with a double bar line and repeat dots.

# Before the Throne



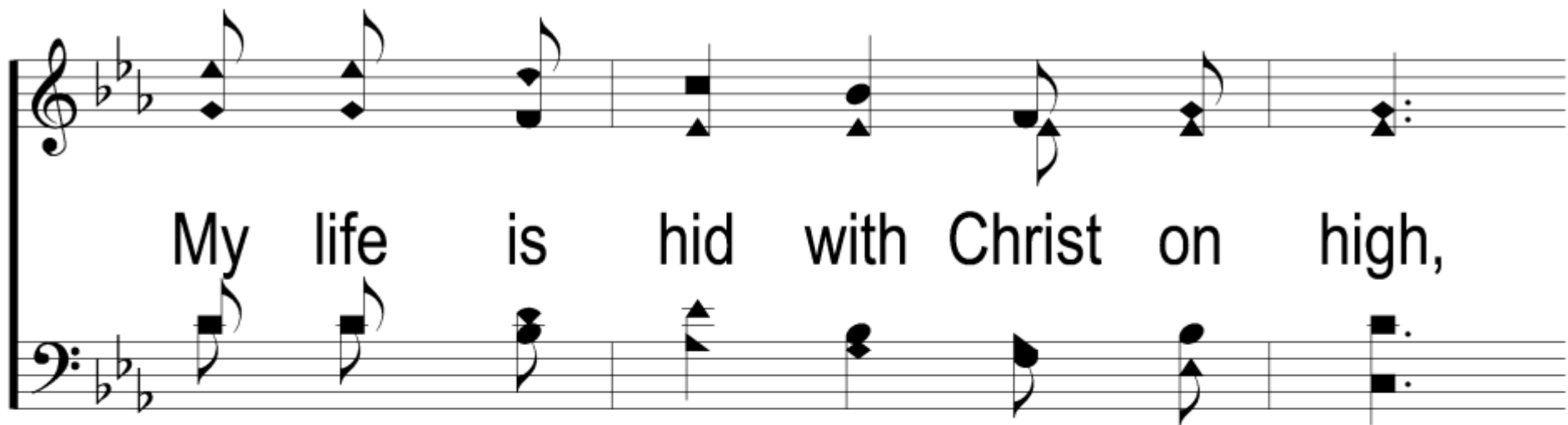
One with Him - self, I can - not die.



My soul is pur - chased by His blood.



# Before the Throne



My life is hid with Christ on high,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody is written in quarter notes and half notes. The bass staff begins with a bass clef and the same key signature and time signature. The bass line is written in quarter notes and half notes. The lyrics are centered between the two staves.



with Christ my Sav - ior and my God,

The second system of musical notation continues the melody and bass line from the first system. It features the same treble and bass staves, key signature, and time signature. The lyrics are centered between the two staves.

# Before the Throne

with Christ my Sav - ior and my God.

The image shows a musical score for the hymn 'Before the Throne'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with the same key signature. The lyrics 'with Christ my Sav - ior and my God.' are written between the two staves. The music features a vocal line on the top staff and a bass line on the bottom staff. The vocal line begins with a quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The bass line begins with a quarter note on G2, followed by quarter notes on F2, E2, and D2. The piece concludes with a double bar line and repeat dots.



A B O V E A L L

**1 Kings 19:19-21**



**1 Kings 19:19** So he departed from there and found Elisha the son of Shaphat, who was plowing with twelve yoke of oxen in front of him, and he was with the twelfth. Elijah passed by him and cast his cloak upon him. **20** And he left the oxen and ran after Elijah and said, "Let me kiss my father and my mother, and then I will follow you." And he said to him, "Go back again, for what have I done to you?" **21** And he returned from following him and took the yoke of oxen and sacrificed them and boiled their flesh with the yokes of the oxen and gave it to the people, and they ate. Then he arose and went after Elijah and assisted him.

A B O V E A L L

**We follow God  
above all...**



A B O V E A L L

**We follow God  
above all...**

***Comfortable Lifestyles***

Luke 9:57-62 – 57 As they were walking along the road, a man said to him, "I will follow you wherever you go." 58 Jesus replied, "Foxes have holes and birds of the air have nests, but the Son of Man has no place to lay his head." 59 He said to another man, "Follow me." But the man replied, "Lord, first let me go and bury my father." 60 Jesus said to him, "Let the dead bury their own dead, but you go and proclaim the kingdom of God." 61 Still another said, "I will follow you, Lord; but first let me go back and say good-bye to my family." 62 Jesus replied, "No one who puts his hand to the plow and looks back is fit for service in the kingdom of God."



A B O V E A L L

**We follow God  
above all...**

***Comfortable Lifestyles***

**2 Kings 1:15** Then the angel of the LORD said to Elijah, "Go down with him; do not be afraid of him." So he arose and went down with him to the king **16** and said to him, "Thus says the LORD, 'Because you have sent messengers to inquire of Baal-zebub, the god of Ekron-- is it because there is no God in Israel to inquire of his word?"



A B O V E A L L

**We follow God  
above all...**

**Comfortable Lifestyles**

***Competing Lords***



A B O V E A L L

**1 Kings 19:19-21**