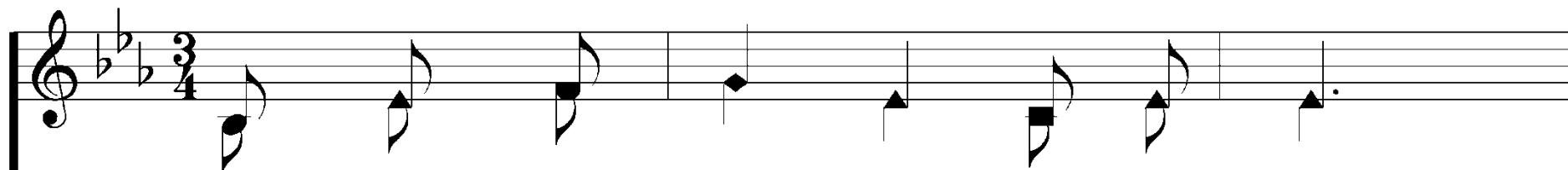
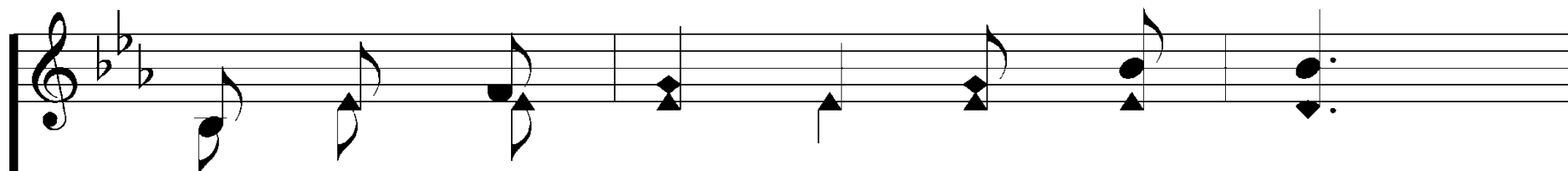
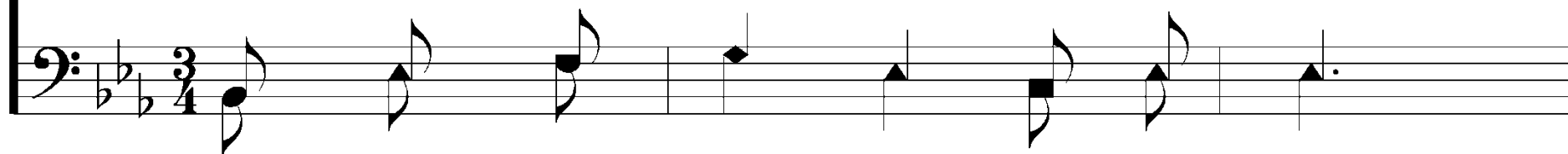


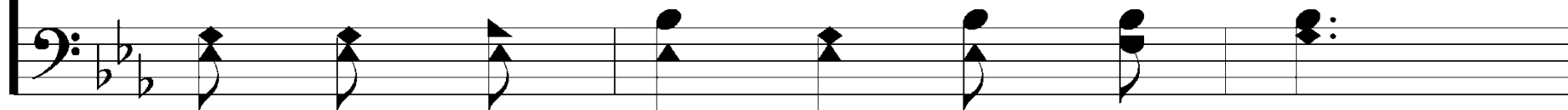
# Before the Throne



1. Be - fore the throne of God a - bove,



I have a strong and per - fect plea:



# Before the Throne

A great High Priest whose name is love,

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody in G-flat major (two flats) with a key signature of two flats. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides accompaniment with chords and single notes. The lyrics 'A great High Priest whose name is love,' are centered between the two staves.

Who ev - er lives and pleads for me.

The second system of musical notation continues the melody and accompaniment from the first system. The treble staff melody continues with quarter notes D5, C5, Bb4, and A4. The bass staff accompaniment continues with chords and single notes. The lyrics 'Who ev - er lives and pleads for me.' are centered between the two staves.



# Before the Throne



I know that while in heav'n He stands.

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written in quarter notes and half notes. The bass staff begins with a bass clef and the same key signature and time signature. The bass line is written in quarter notes and half notes. The lyrics are centered between the two staves.



No tongue can bid me thence de - part,

The second system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written in quarter notes and half notes. The bass staff begins with a bass clef and the same key signature and time signature. The bass line is written in quarter notes and half notes. The lyrics are centered between the two staves.

# Before the Throne

The image shows a musical score for the hymn "Before the Throne". It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is written in a simple, hymn-like style. The lyrics are written below the vocal line.

No tongue can bid me thence de - part.

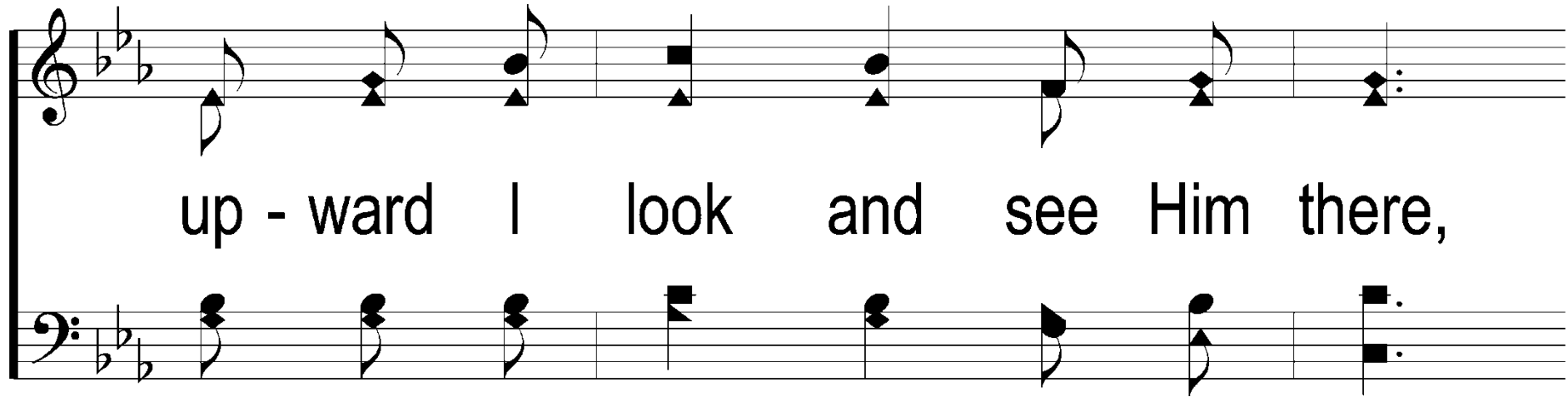
# Before the Throne

2. When Sa - tan tempts me to des - pair,

and tells me of the guilt with - in,

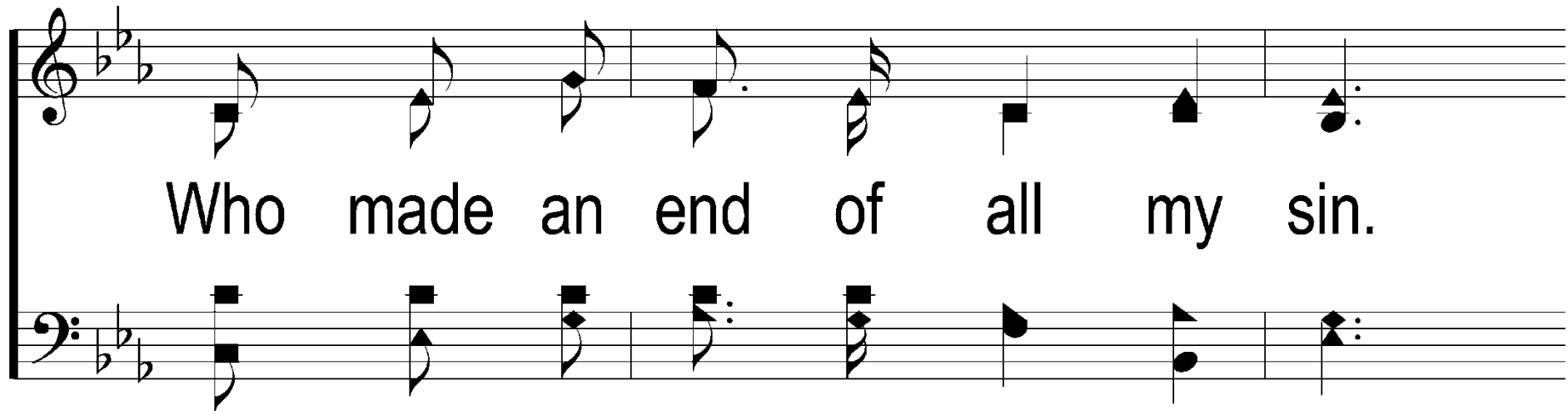
The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature has two flats (B-flat major), and the time signature is 3/4. The lyrics are: '2. When Sa - tan tempts me to des - pair, and tells me of the guilt with - in,'. The first system ends with a comma, and the second system ends with a period. The bass line provides a simple accompaniment with chords and single notes.

# Before the Throne



up - ward I look and see Him there,

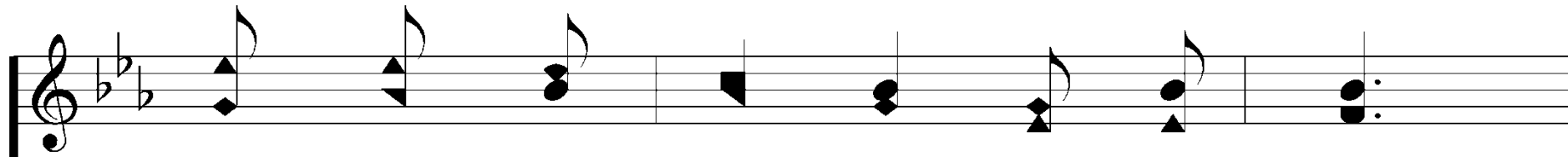
The first system of music features a treble clef on the top staff and a bass clef on the bottom staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of eighth and quarter notes. The bass line consists of quarter and eighth notes. The lyrics are centered under the treble staff.



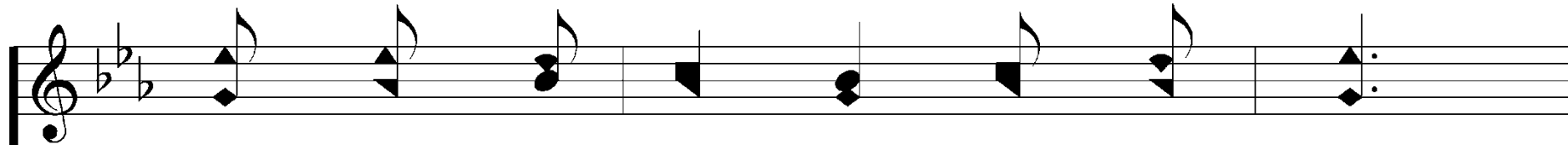
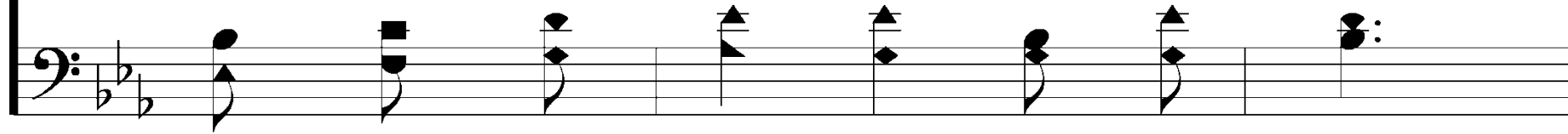
Who made an end of all my sin.

The second system of music continues the melody and bass line from the first system. The treble clef staff contains the melody, and the bass clef staff contains the bass line. The lyrics are centered under the treble staff.

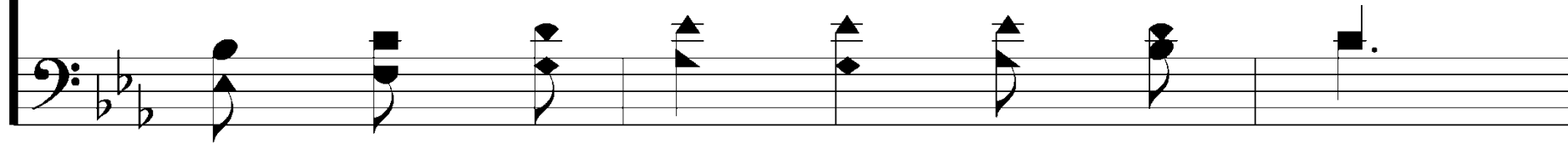
# Before the Throne



Be - cause the sin - less Sav - ior died

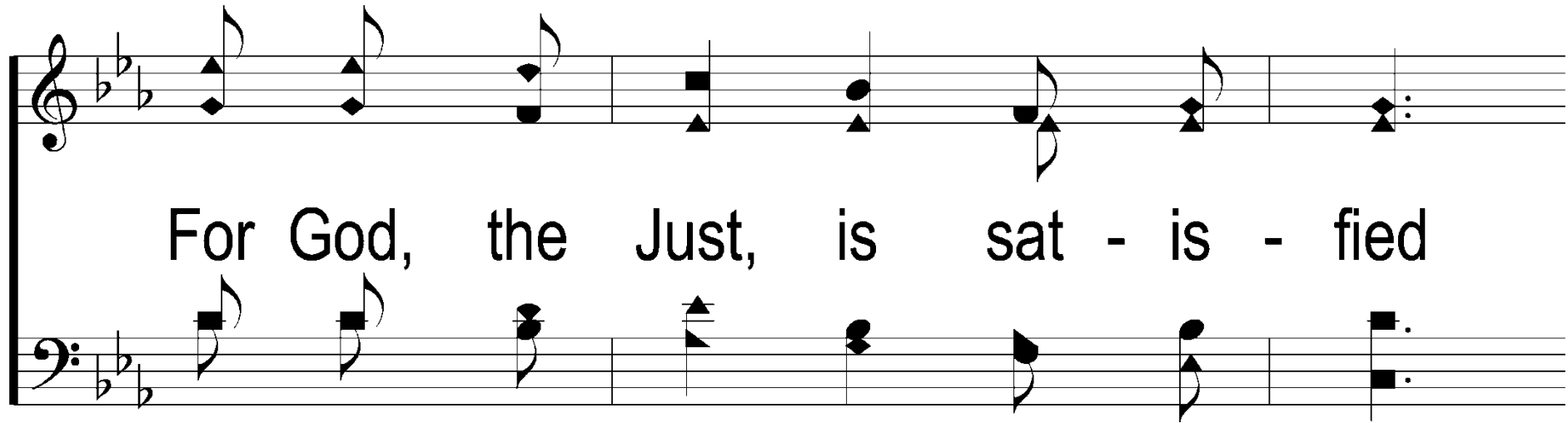


my sin - ful soul is count - ed free.



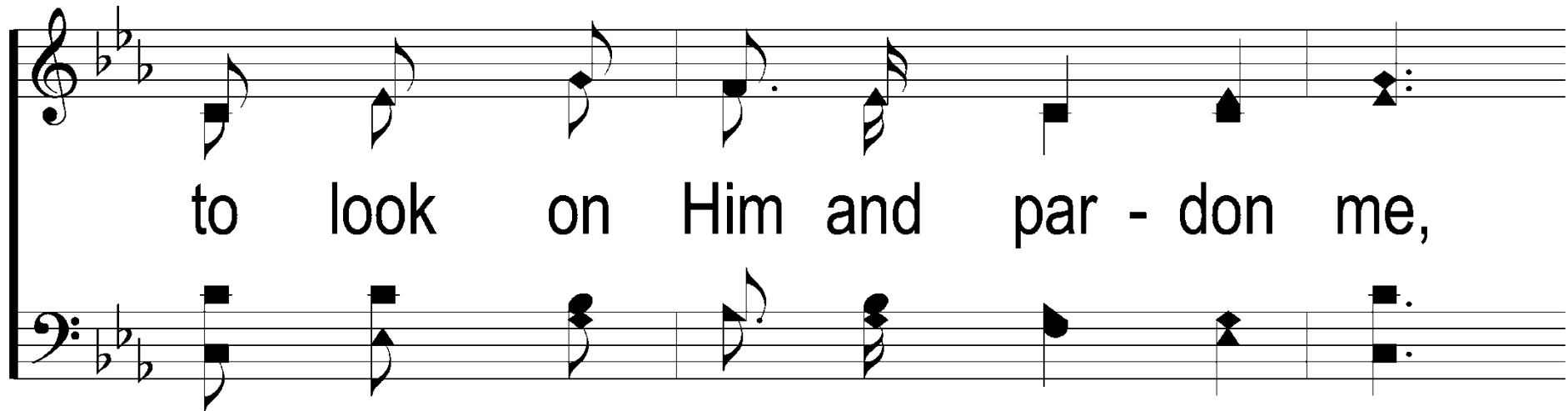


# Before the Throne



For God, the Just, is sat - is - fied

The first system of music features a treble and bass staff in a key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.



to look on Him and par - don me,

The second system of music continues the melody and accompaniment from the first system. The treble staff melody includes a dotted quarter note and a half note, while the bass staff accompaniment uses chords and single notes to support the vocal line.

# Before the Throne

to look on Him and par - don me.

The image shows a musical score for the hymn 'Before the Throne'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with the same key signature. The lyrics 'to look on Him and par - don me.' are written between the two staves. The music is written in a simple, hymn-like style with quarter and eighth notes.

# Before the Throne



3. Be - hold Him there, the ri - sen Lamb,



my per - fect spot - less Right - eous - ness.

# Before the Throne

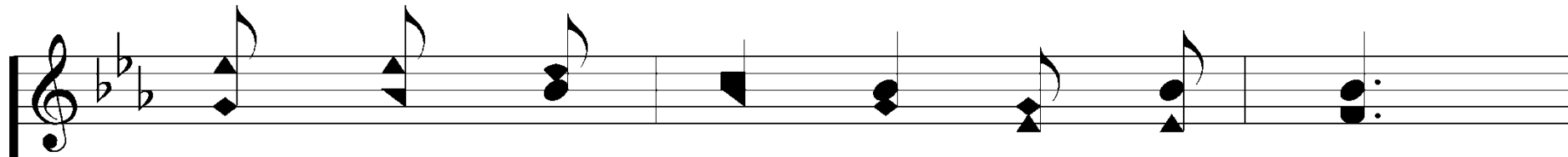
The great un - chang - a - ble I AM,

This system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody starts on a G4 note, moving through A4, B-flat4, and C5, then descending to B-flat4, A4, and G4. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment starts with a G3 note, moving through F3, E3, and D3, then ascending to C4, B3, and A3.

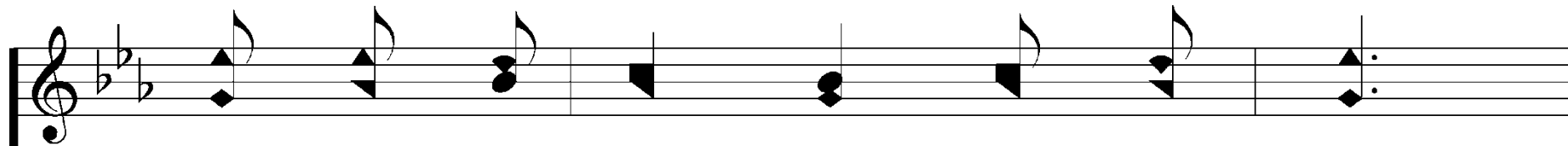
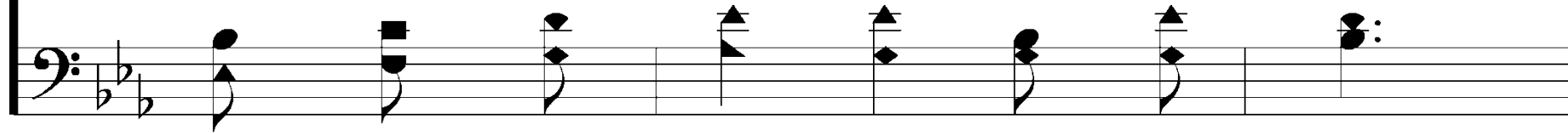
the King of Glor - y and of Grace.

This system of musical notation continues the piece. The treble staff continues the melody from the previous system, starting on a G4 note and moving through A4, B-flat4, and C5, then descending to B-flat4, A4, and G4. The bass staff continues the accompaniment from the previous system, starting with a G3 note and moving through F3, E3, and D3, then ascending to C4, B3, and A3.

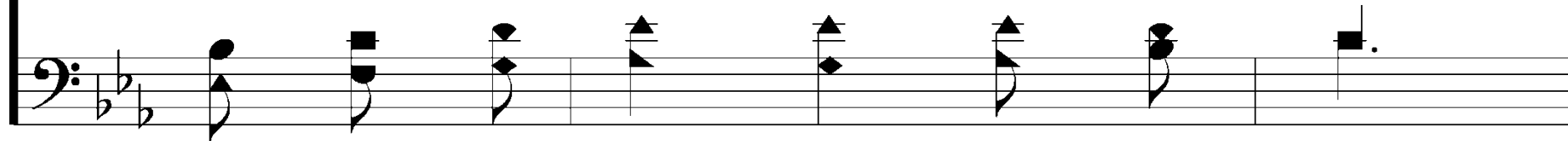
# Before the Throne



One with Him - self, I can - not die.



My soul is pur - chased by His blood.



# Before the Throne

My life is hid with Christ on high,

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are centered under the treble staff.

with Christ my Sav - ior and my God,

The second system of musical notation continues the melody and accompaniment from the first system. It features the same treble and bass clef staves, key signature, and time signature. The lyrics are centered under the treble staff.

# Before the Throne

with Christ my Sav - ior and my God.

The image shows a musical score for the hymn 'Before the Throne'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics 'with Christ my Sav - ior and my God.' are written between the two staves. The melody is primarily in the treble clef, with some notes in the bass clef. The piece ends with a double bar line and repeat dots.

# Opening Our Eyes

2 Kings 6

















**God's power  
changes our  
perspective.**

***Elisha's situation  
seemed  
overwhelming.***





Elisha's situation seemed  
overwhelming.

***Sometimes, our  
situation seems  
equally  
overwhelming.***








**God's power  
changes our  
perspective.**


***God was more  
powerful than  
Elisha's  
circumstances.***





**Deuteronomy 20:4** – “...for the Lord your God is he who goes with you to fight for you against your enemies, to give you the victory.”






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**2 Chronicles 32:8** – “...but with us is the Lord our God, to help us and to fight our battles.”






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**Romans 8:31** – What then shall we say to these things? If God is for us, who can be against us?






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**1 John 4:4** – He who is in you is greater than He who is in the world.





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**Romans 8:31** – What then shall we say to these things? If God is for us, who can be against us?

**1 John 4:4** – He who is in you is greater than He who is in the world.

***God was more  
powerful than  
Elisha's  
circumstances.***






God was more powerful  
than Elisha's  
circumstances,  
***and He is more  
powerful than our  
circumstances.***







**Ephesians 1:17** that the God of our Lord Jesus Christ, the Father of glory, may give you a spirit of wisdom and of revelation in the knowledge of him, **18** having the eyes of your hearts enlightened, that you may know what is the hope to which he has called you, what are the riches of his glorious inheritance in the saints, **19** and what is the immeasurable greatness of his power toward us who believe, according to the working of his great might...



God was more powerful  
than Elisha's  
circumstances,  
***and He is more  
powerful than our  
circumstances.***







**God's power  
changes our  
perspective.**

