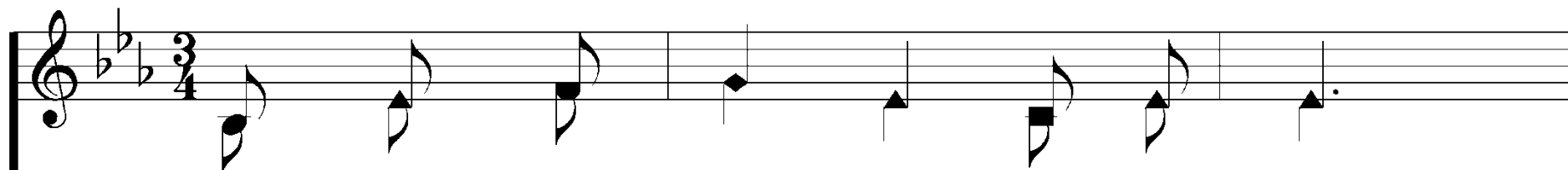
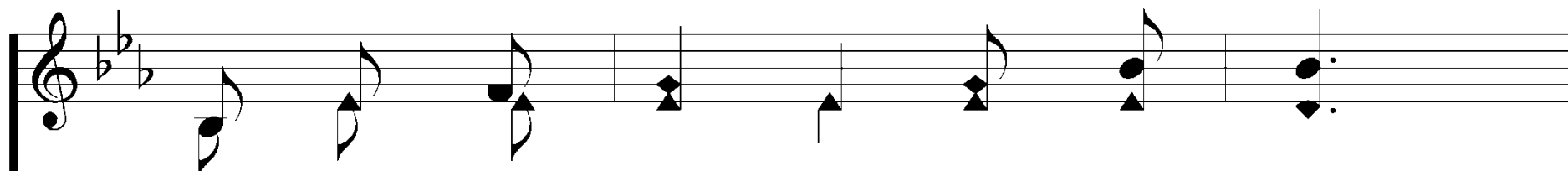
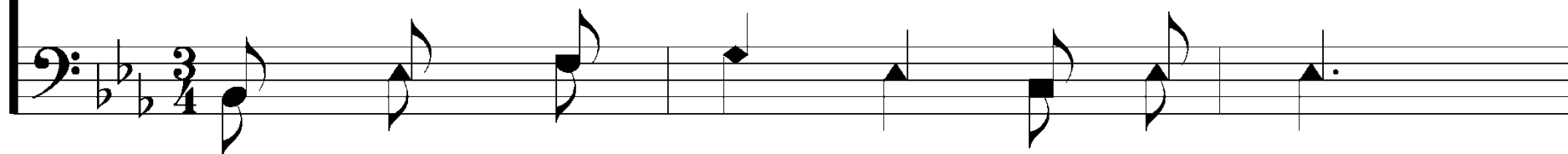


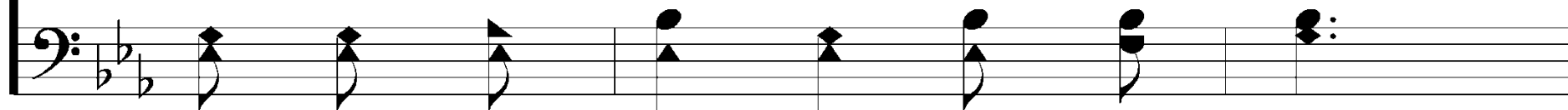
# Before the Throne



1. Be - fore the throne of God a - bove,



I have a strong and per - fect plea:



# Before the Throne



A great High Priest whose name is love,

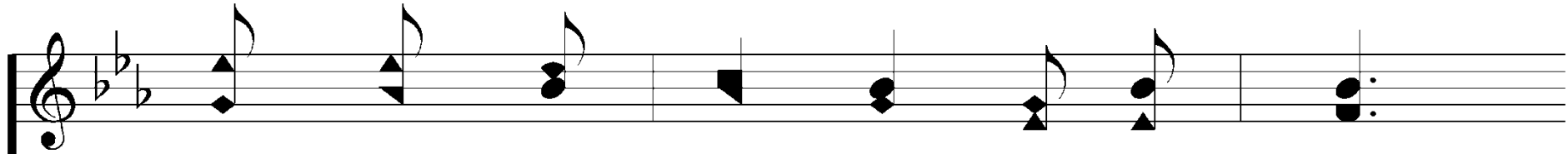
The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody starts on a G4 note, moving through A4, B-flat4, and C5, then descending through B-flat4, A4, and G4. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment starts on a G3 note, moving through A3, B-flat3, and C4, then descending through B-flat3, A3, and G3. The system concludes with a double bar line and repeat dots.



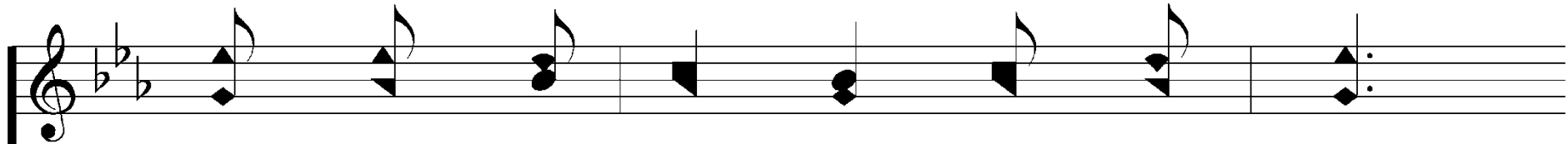
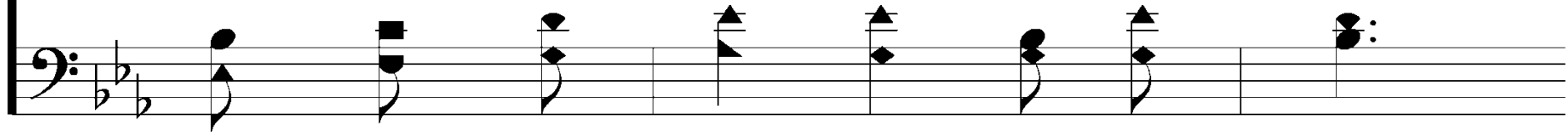
Who ev - er lives and pleads for me.

The second system of musical notation continues the melody and accompaniment from the first system. The treble staff continues the melody from G4, moving through A4, B-flat4, and C5, then descending through B-flat4, A4, and G4. The bass staff continues the accompaniment from G3, moving through A3, B-flat3, and C4, then descending through B-flat3, A3, and G3. The system concludes with a double bar line and repeat dots.

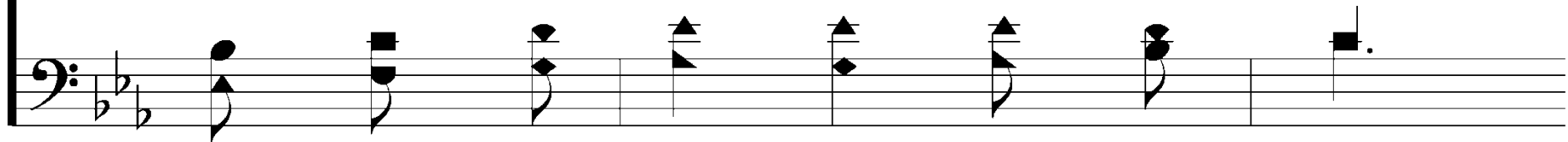
# Before the Throne



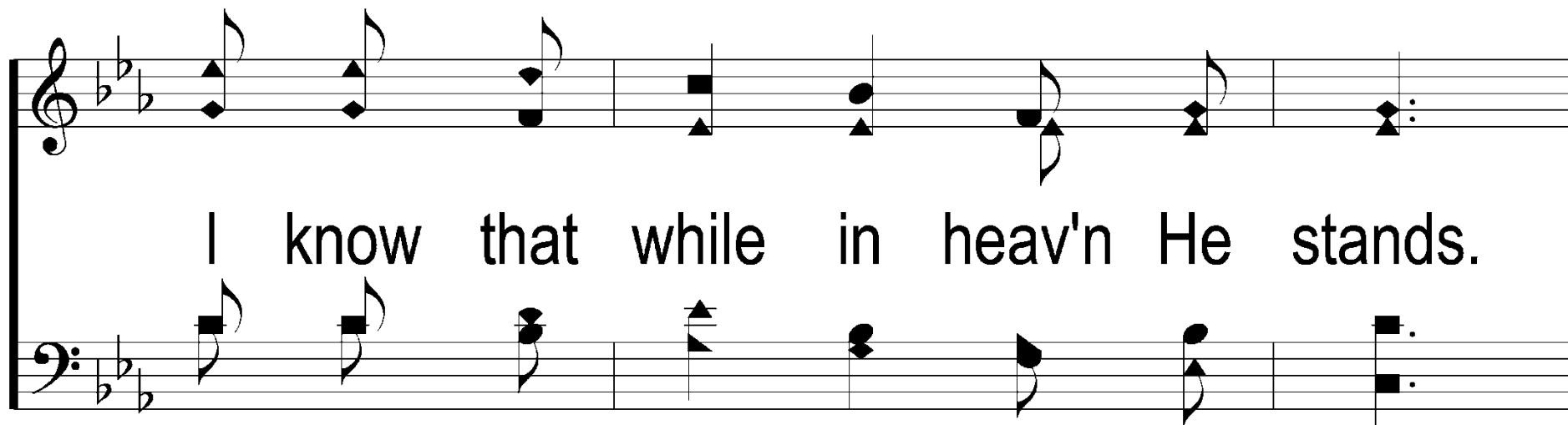
My name is grav - en on His hands.



My name is writ - ten on His heart.



# Before the Throne



I know that while in heav'n He stands.

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written in eighth notes, starting on G4 and moving through A4, B-flat4, C5, D5, E5, F5, and G5. The bass staff begins with a bass clef and the same key signature and time signature. The bass line is written in eighth notes, starting on G2 and moving through F2, E2, D2, C2, B1, A1, and G1. The system concludes with a repeat sign.



No tongue can bid me thence de - part,

The second system of musical notation continues the melody and bass line. The treble staff continues with eighth notes: G5, F5, E5, D5, C5, B-flat4, A4, and G4. The bass staff continues with eighth notes: G1, F1, E1, D1, C1, B1, A1, and G1. The system concludes with a repeat sign.

# Before the Throne

The image shows a musical score for the hymn 'Before the Throne'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

No tongue can bid me thence de - part.

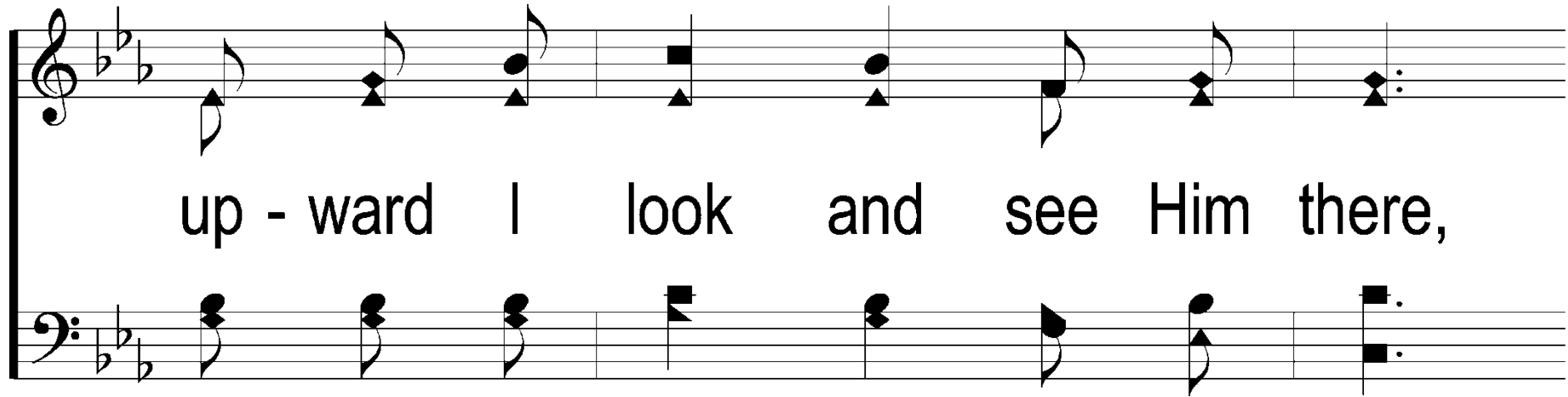
# Before the Throne

2. When Sa - tan tempts me to des - pair,

and tells me of the guilt with - in,

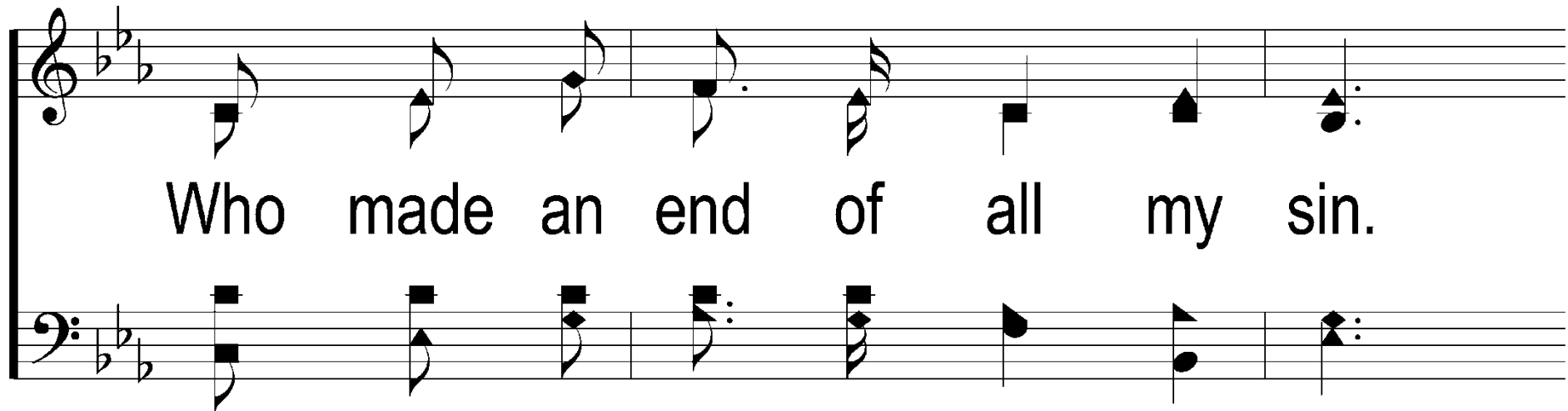
The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (B-flat major), and the time signature is 3/4. The lyrics are: '2. When Sa - tan tempts me to des - pair, and tells me of the guilt with - in,'. The piano accompaniment consists of a simple harmonic accompaniment with a steady bass line and chords.

# Before the Throne



up - ward I look and see Him there,

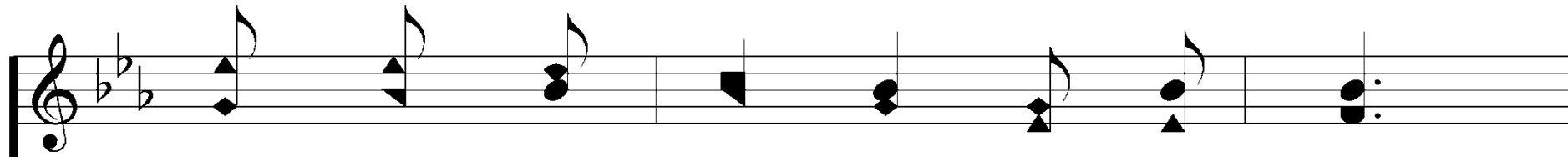
The first system of music features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of eighth and quarter notes. The bass line is in bass clef with the same key signature and common time, featuring a steady accompaniment of eighth and quarter notes.



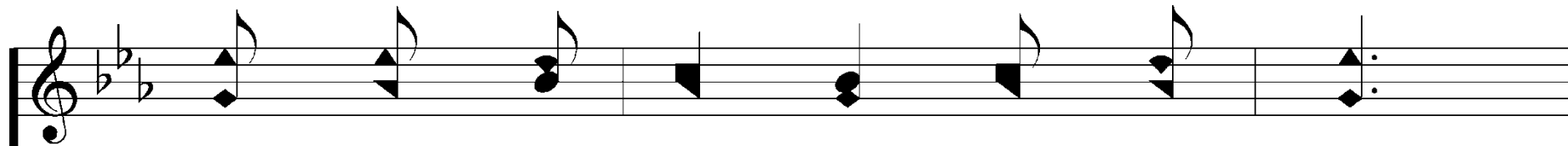
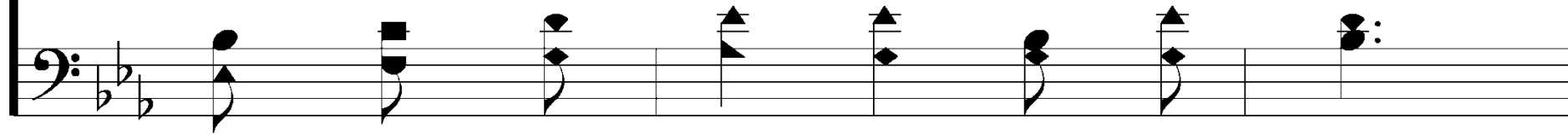
Who made an end of all my sin.

The second system of music continues the melody and accompaniment from the first system. The treble clef part concludes with a final cadence, and the bass line provides a solid harmonic foundation.

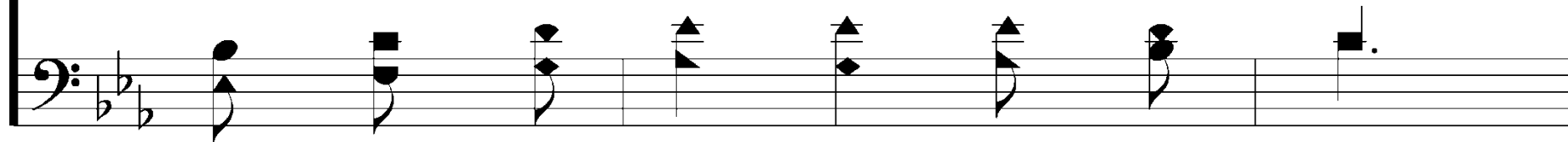
# Before the Throne



Be - cause the sin - less Sav - ior died

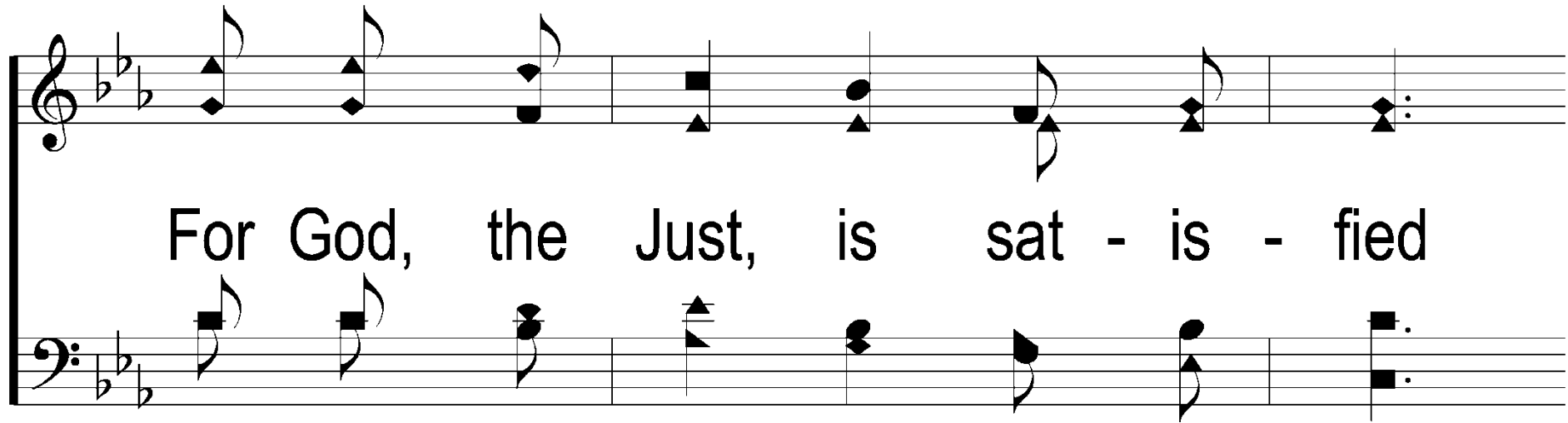


my sin - ful soul is count - ed free.



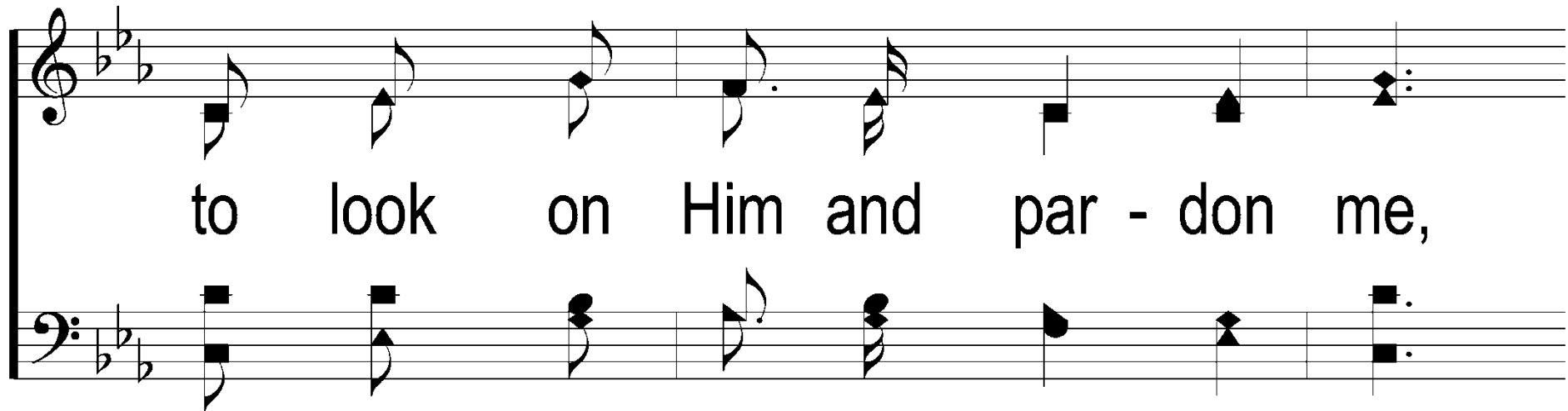


# Before the Throne



For God, the Just, is sat - is - fied

The first system of music features a treble and bass staff in a key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.



to look on Him and par - don me,

The second system of music continues the melody and accompaniment from the first system. The treble staff melody includes a dotted quarter note and a half note. The bass staff accompaniment uses chords and single notes to support the vocal line.

# Before the Throne

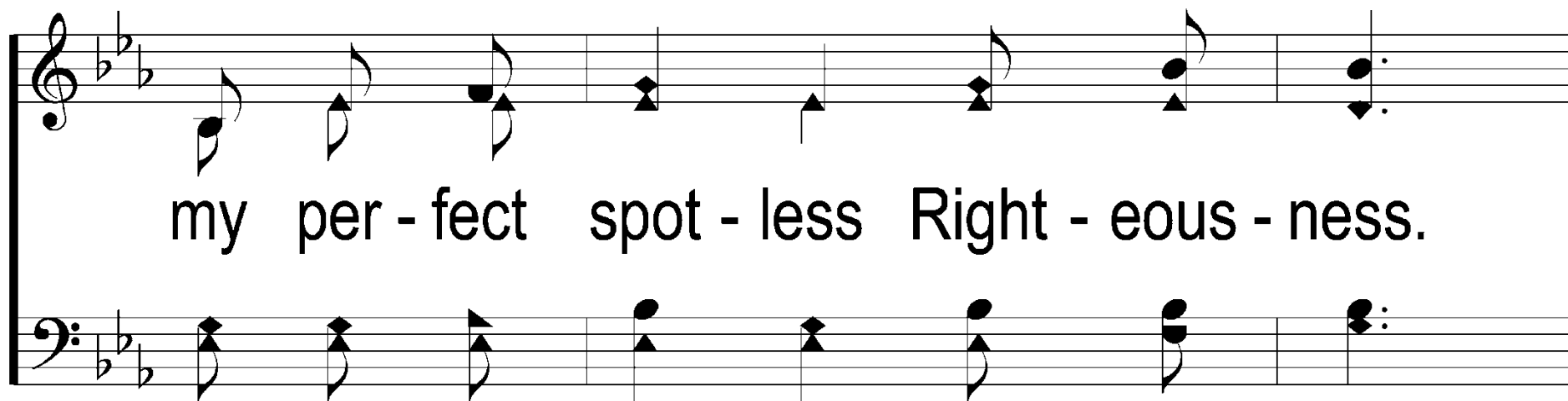
The image shows a musical score for the hymn "Before the Throne". It consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with the same key signature. The lyrics "to look on Him and par - don me." are written between the two staves. The music is written in a simple, hymn-like style with quarter and eighth notes.

to look on Him and par - don me.

# Before the Throne



3. Be - hold Him there, the ri - sen Lamb,



my per - fect spot - less Right - eous - ness.

# Before the Throne

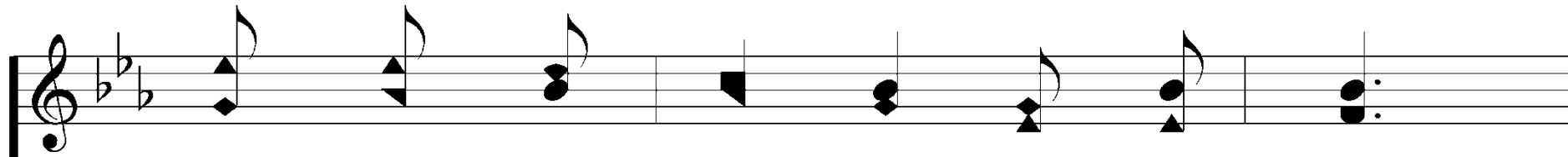
The great un - chang - a - ble I AM,

This system of musical notation consists of a treble clef staff and a bass clef staff, both in a key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a melody of eighth and quarter notes, ending with a repeat sign. The bass staff provides a harmonic accompaniment with chords and single notes.

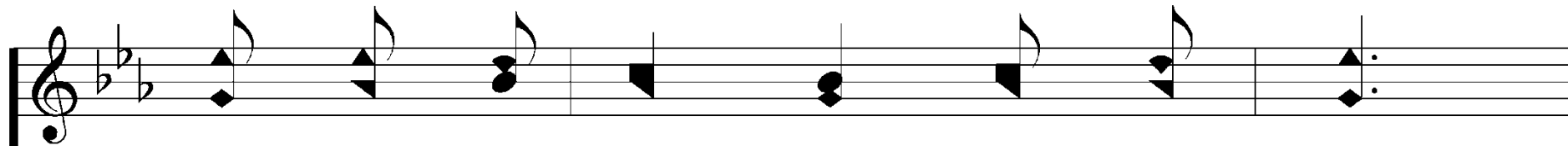
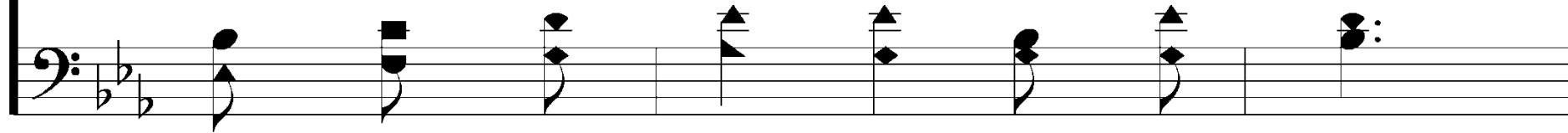
the King of Glor - y and of Grace.

This system of musical notation continues the piece with the same treble and bass clef staves. The treble staff melody continues with eighth and quarter notes, ending with a repeat sign. The bass staff accompaniment remains consistent with the first system.

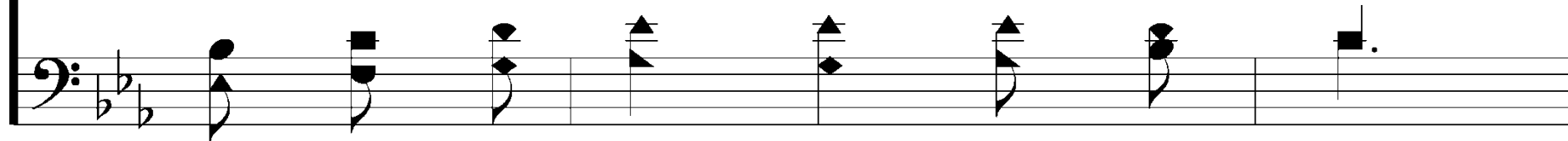
# Before the Throne



One with Him - self, I can - not die.



My soul is pur - chased by His blood.



# Before the Throne

My life is hid with Christ on high,

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are centered under the treble staff.

with Christ my Sav - ior and my God,

The second system of musical notation continues the melody and accompaniment from the first system. It features the same treble and bass clef staves, key signature, and time signature. The lyrics are centered under the treble staff.

# Before the Throne

with Christ my Sav - ior and my God.

The image shows a musical score for the hymn 'Before the Throne'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is B-flat major (two flats). The melody is written in a simple, hymn-like style. The lyrics 'with Christ my Sav - ior and my God.' are placed between the two staves, aligned with the notes. The score ends with a double bar line and repeat dots.



the  
Holy Spirit

*#1- The Blessing  
of the Spirit*



# *The Identity of the Spirit*



*The Identity of the Spirit*

He is a Person.



# *The Identity of the Spirit*

He is a Person.

**He is Divine.**



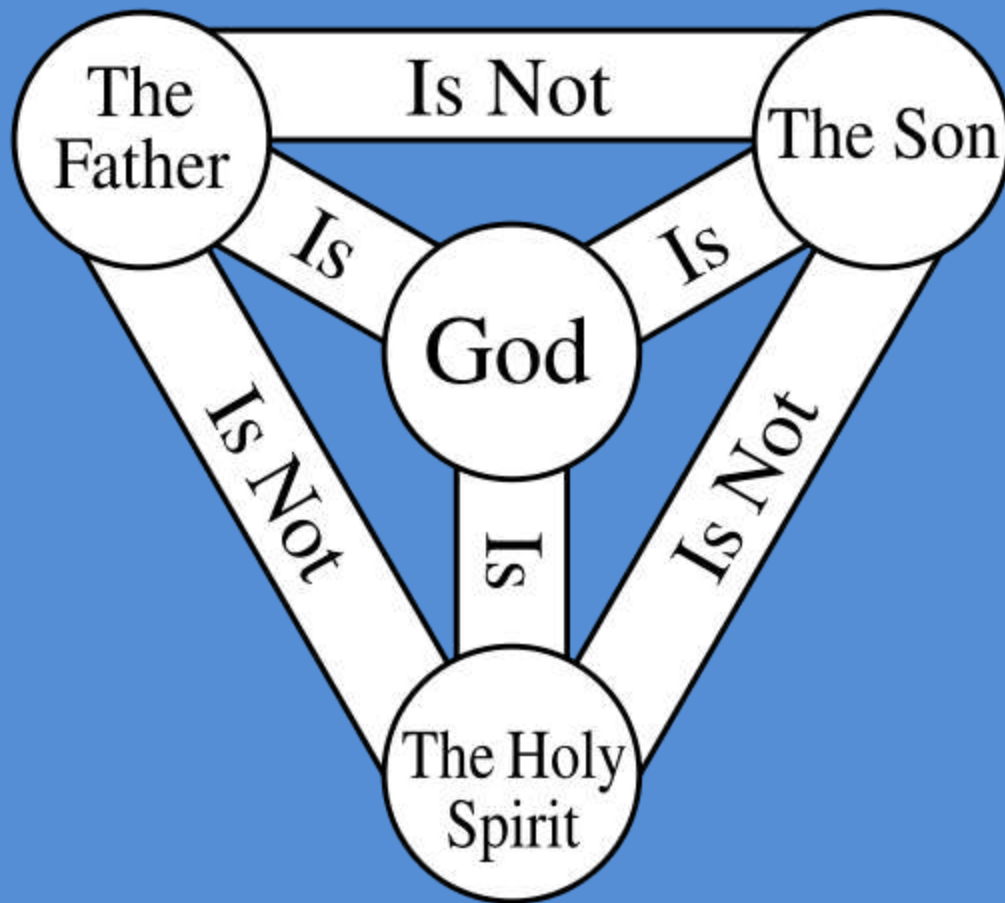
# *The Identity of the Spirit*

He is a Person.

He is Divine.

**He is a Member of  
the Godhead.**







A Venn diagram consisting of three overlapping circles. The top circle is dark green and labeled 'Father'. The bottom-left circle is dark red and labeled 'Son'. The bottom-right circle is orange and labeled 'Spirit'. The circles overlap in the center, creating a dark brown intersection. The background is a light gray with a subtle geometric pattern of overlapping triangles.

**Father**

**Son**

**Spirit**



*The Spirit's Role in  
the Old Testament*

Genesis 1:2 – ...And the Spirit of God was hovering over the face of the waters.



*The Spirit's Role in  
the Old Testament*



**Genesis 1:2** – ...And the Spirit of God was hovering over the face of the waters.

**Judges 3:10** – The Spirit of the Lord was upon him, and he judged Israel.



*The Spirit's Role in  
the Old Testament*

**Genesis 1:2** – ...And the Spirit of God was hovering over the face of the waters.

**Judges 3:10** – The Spirit of the Lord was upon him, and he judged Israel.

**1 Samuel 16:13** – And the Spirit of the Lord rushed upon David from that day forward.



***The Spirit's Role in  
the Old Testament***



*The Holy Spirit  
described by Jesus*

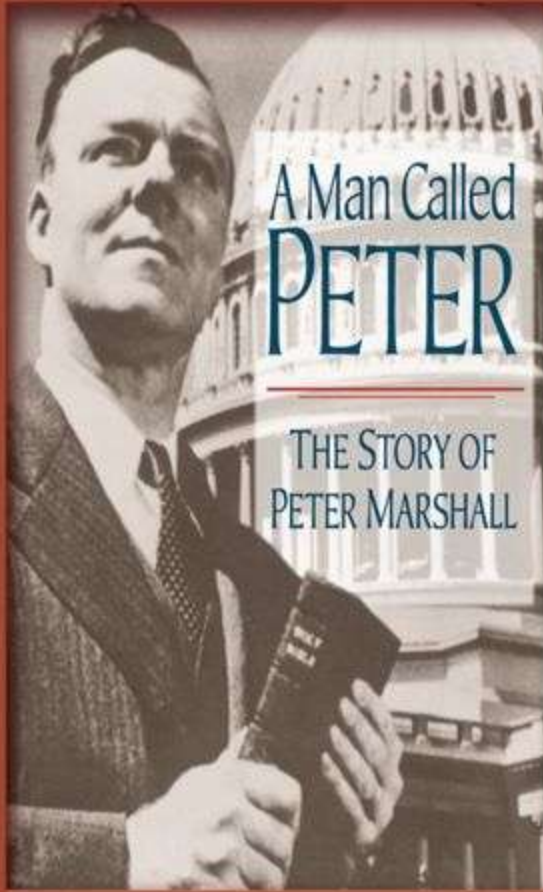
**John 14:26** – “But the Helper,  
the Holy Spirit, whom the  
Father will send in my name, He  
will teach you all things, and  
bring to your remembrance all  
that I said to you.”



*The Holy Spirit  
described by Jesus*

# *Catherine Marshall*

*Foreword by Rev. Peter J. Marshall*



*Anniversary Edition*

**John 15:26-27** – "But when the Helper comes, whom I will send to you from the Father, the Spirit of truth, who proceeds from the Father, he will bear witness about me. 27 And you also will bear witness, because you have been with me from the beginning."



*The Holy Spirit  
described by Jesus*

**John 16:13** – When the Spirit of truth comes, he will guide you into all the truth, for he will not speak on his own authority, but whatever he hears he will speak, and he will declare to you the things that are to come.



*The Holy Spirit  
described by Jesus*



*The Spirit's Role in  
the Early Church*



<b>Measures</b>	<b>Who</b>	<b>How</b>	<b>Why</b>
Presence without limit (John 3:34)	Jesus	Triune God	He is God
Baptism of the Holy Spirit (Acts 2, 10)	Apostles and Cornelius	Baptism of the Holy Spirit	Confirmation from God
Ability to perform miracles	Selected Christians	Laying on of Apostles' hands	Receive Spiritual Gifts
Baptismal Measure	All Christians	By baptism	Receive gift of Holy Spirit



***From Alive in the Spirit***  
**by Jimmy Jividen**



*The Spirit's Role in  
the Early Church*



the  
Holy Spirit

#1- *The Blessing  
of the Spirit*