

And remember the
words of the Lord
Jesus, that He said,
“It is more blessed to
give than to receive.”

Acts 20:35

The background features a textured, aged paper appearance with various splatters and stains in shades of red, orange, and brown. A paintbrush with a wooden handle and dark bristles is positioned in the lower-left corner. The text is centered on the page.

*The Master
Works*

Jesus in the Gospels

A large, textured cross is centered on a dark, mottled background. The cross is made of a lighter, textured material, possibly stone or wood, and is slightly offset to the right. The background is a mix of dark and light gray tones, creating a dramatic, high-contrast effect.

The Turn

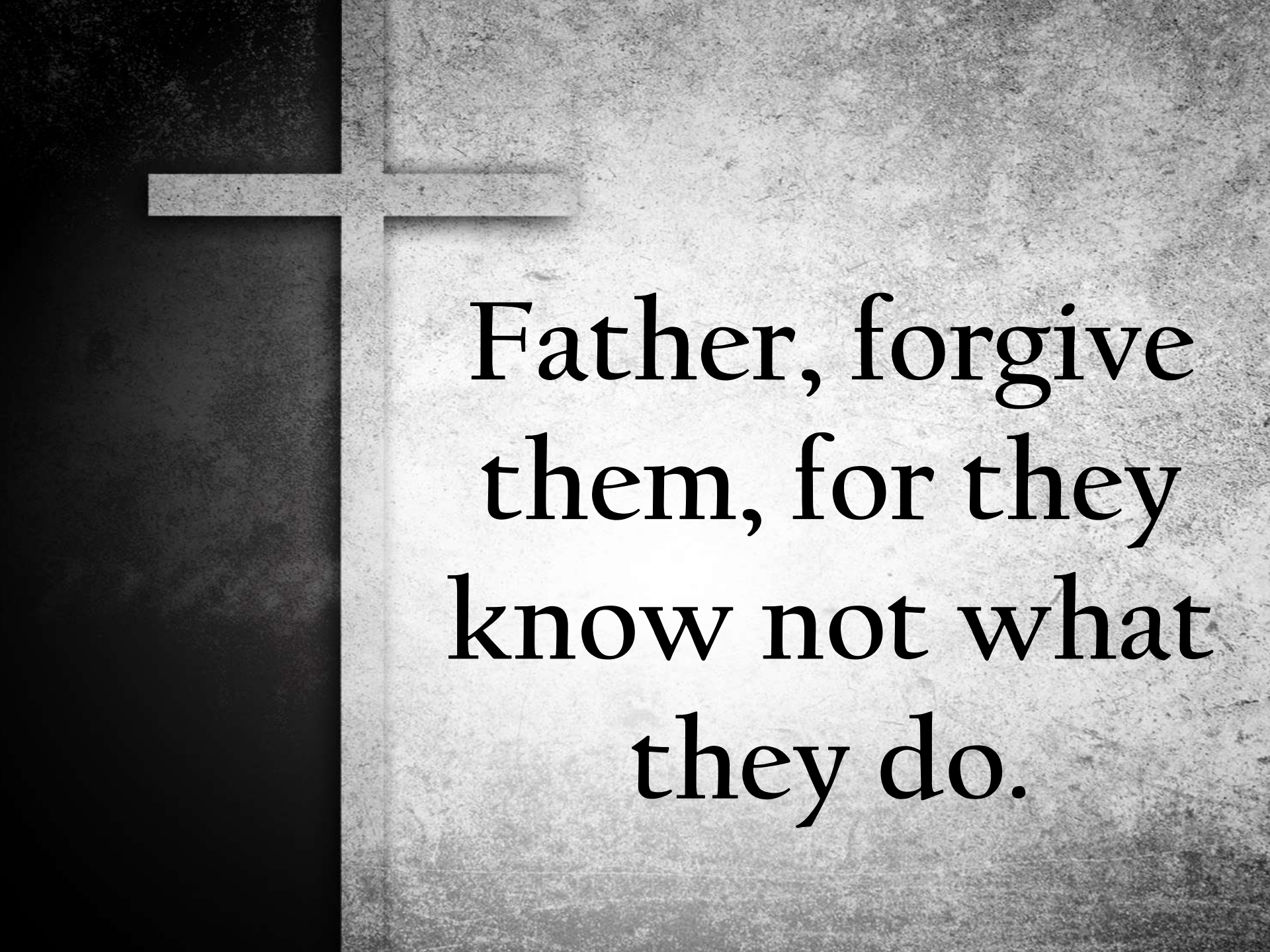
ing Point

Matthew

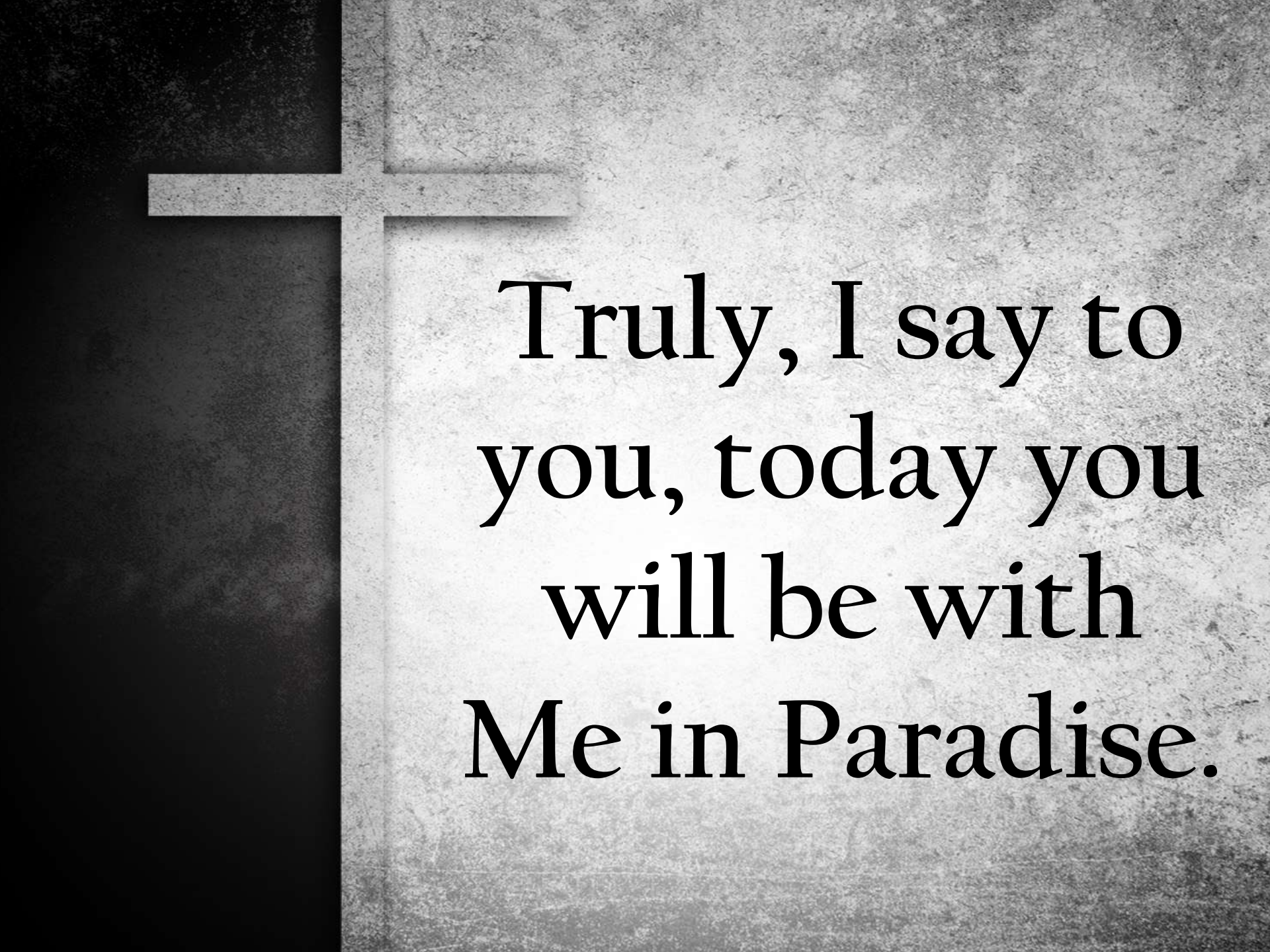
27:35-44



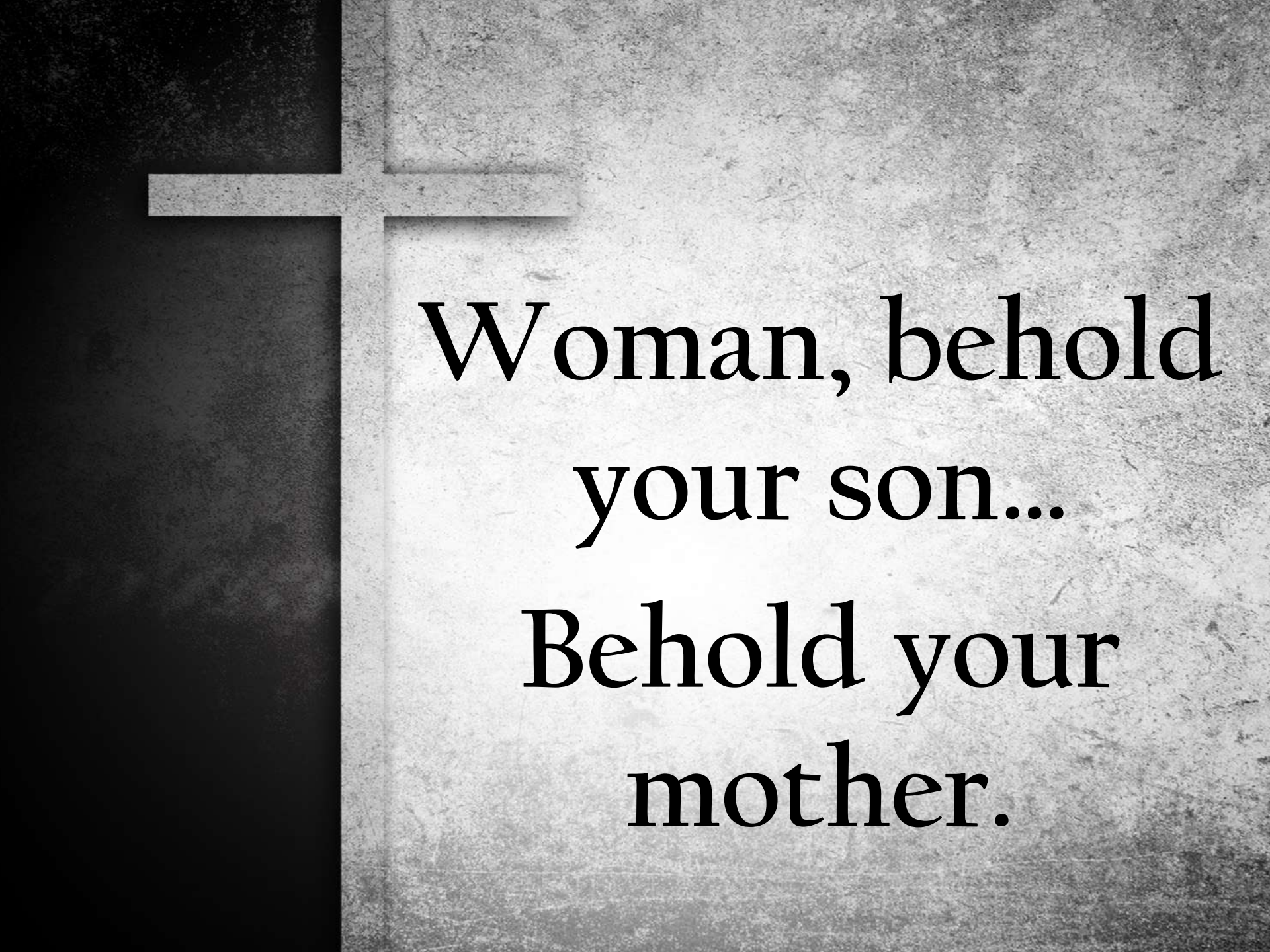


A large, dark, textured cross is positioned on the left side of the image, extending from the top to the bottom. The background is a light, textured surface, possibly stone or concrete. The text is centered on the right side of the image.

Father, forgive
them, for they
know not what
they do.

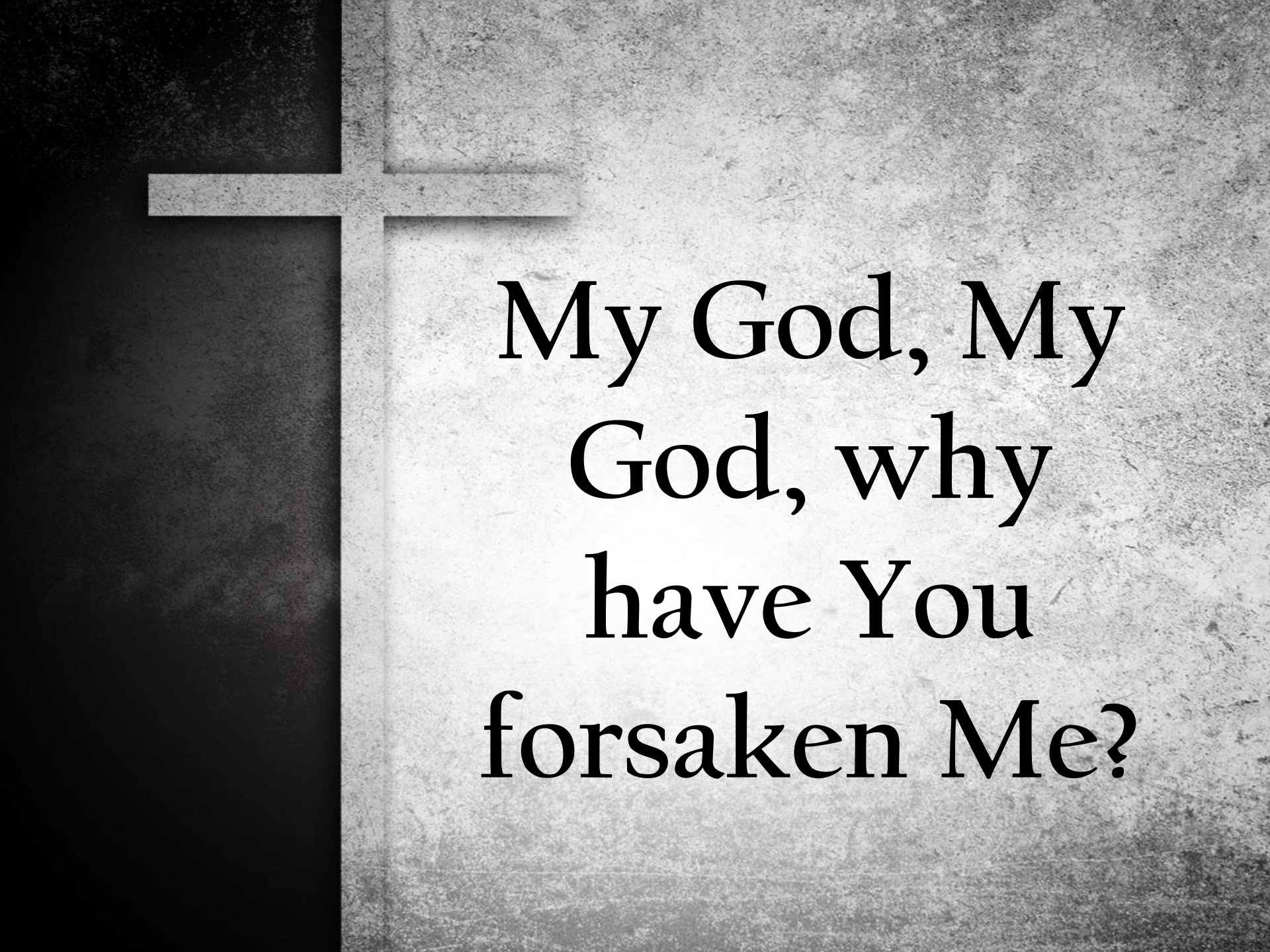


Truly, I say to
you, today you
will be with
Me in Paradise.



Woman, behold
your son...

Behold your
mother.

A large, dark, textured cross is positioned on the left side of the image, extending from the top to the bottom. The background is a light, textured surface, possibly stone or concrete. The text is centered on the right side of the image.

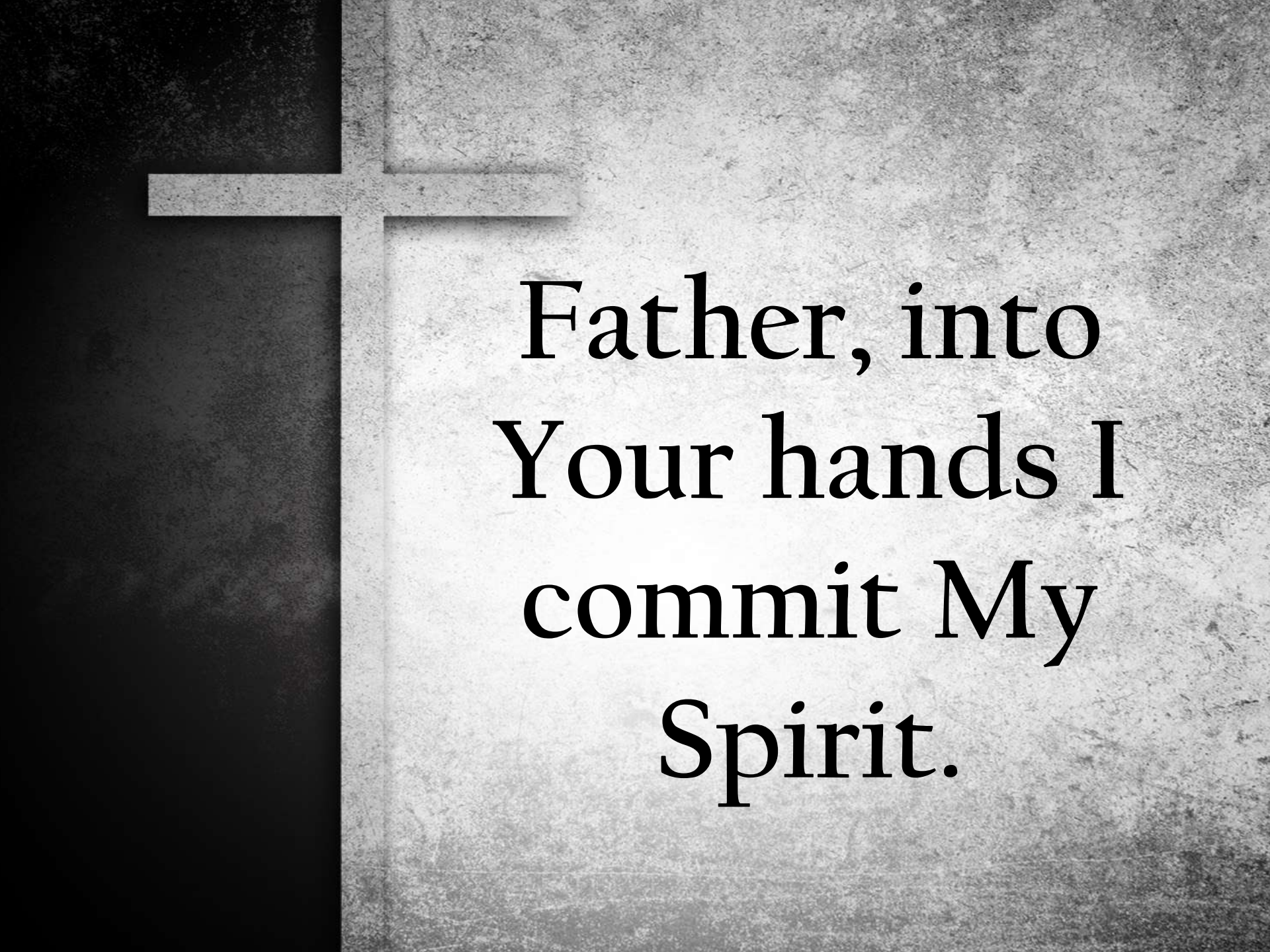
My God, My
God, why
have You
forsaken Me?

A large, textured cross is positioned on the left side of the image, extending from the top to the bottom. The cross is made of a light-colored, rough material, possibly stone or concrete, and is set against a dark, almost black background. The right side of the image is a lighter, textured surface, possibly a wall or a piece of paper, with a mottled, greyish appearance. The text "I thirst." is written in a bold, black, serif font on the right side of the image, centered vertically.

I thirst.

A large, dark cross is positioned on the left side of the image, extending from the top to the bottom. The background is a textured, light-colored surface, possibly stone or concrete, with a subtle gradient from left to right. The text "It is finished." is centered on the right side of the image.

It is
finished.



Father, into
Your hands I
commit My
Spirit.

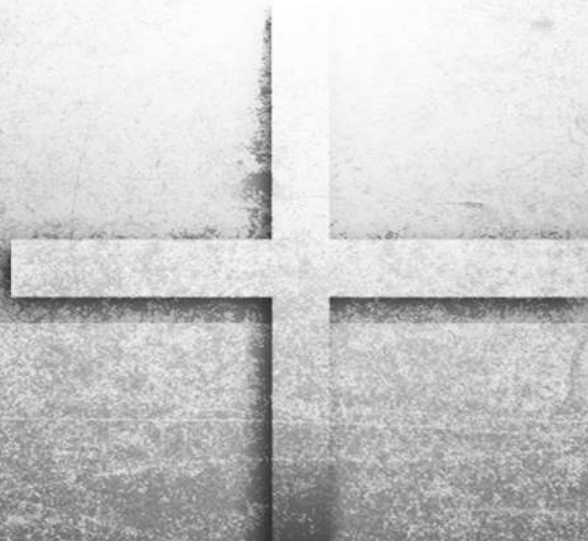


The Turn

ing Point

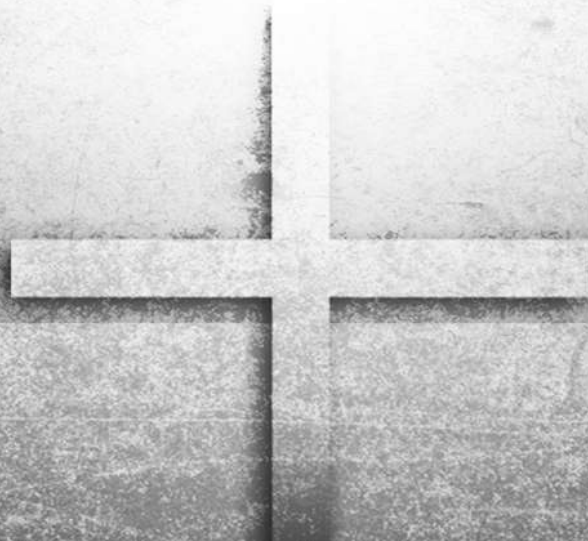
The sacrifice was
for enemies.

*Father, forgive them, for they
know not what they do.*



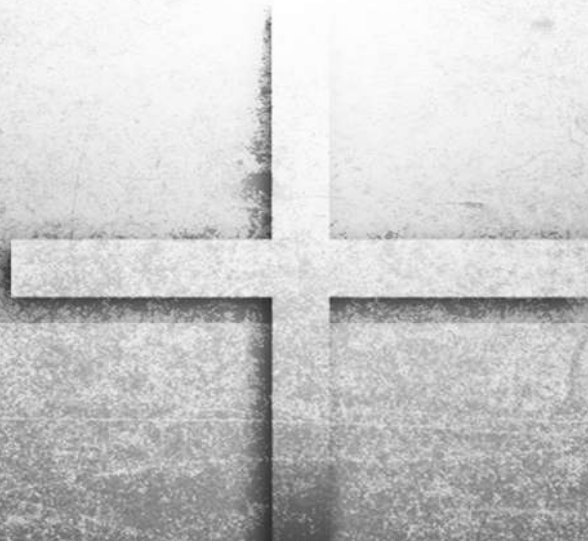
The sacrifice was
for sinners.

*Truly, I say to you, today you
will be with Me in paradise.*



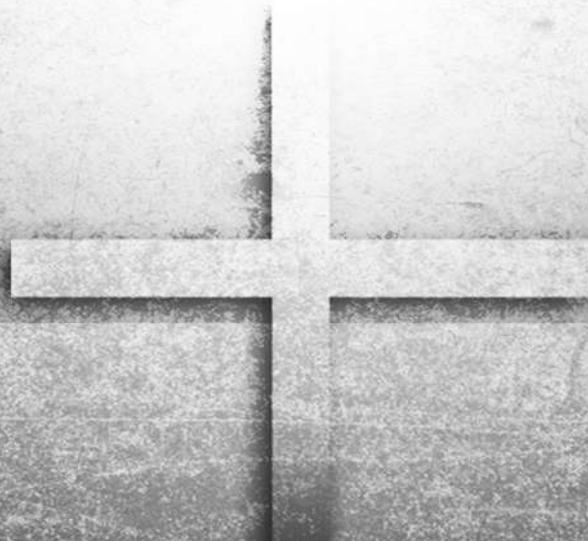
The sacrifice was for
loved ones.

*Woman, behold your son.
Behold your mother.*



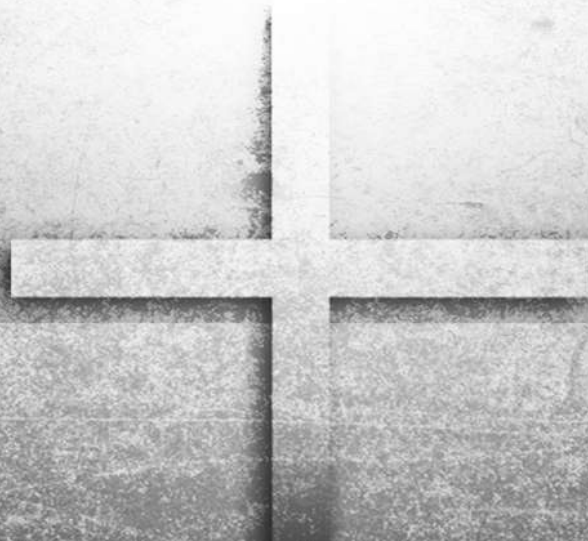
The sacrifice was
spiritual.

*My God, My God, why have
you forsaken Me?*



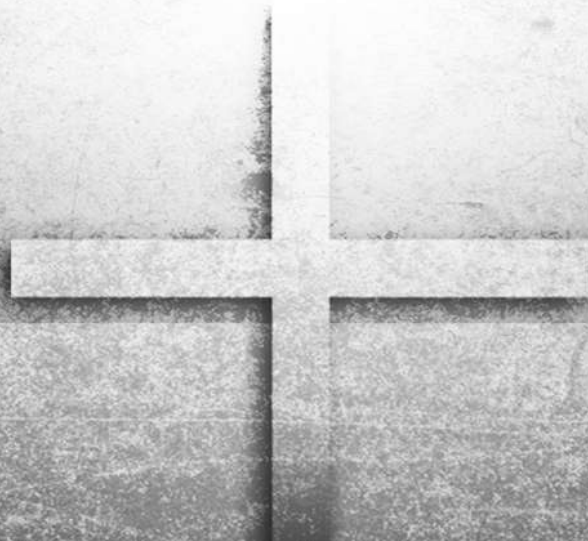
The sacrifice was
physical.

I thirst.



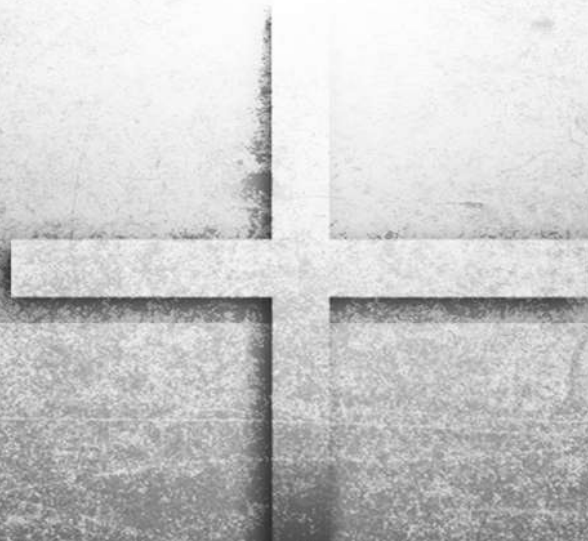
The sacrifice was
complete.

It is finished.



The sacrifice was
intentional.

*Father, into Your hands I
commit My Spirit.*







The Turn

ing Point