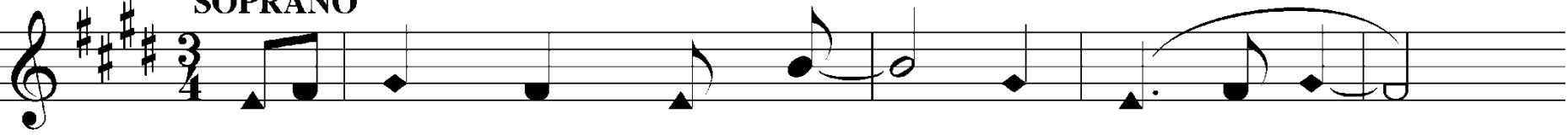
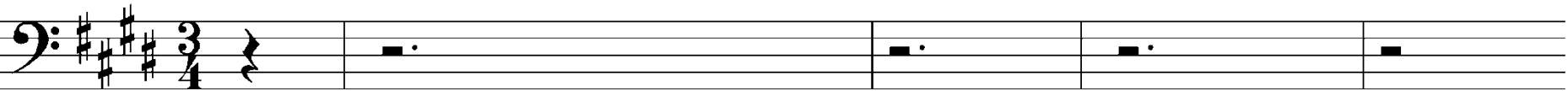
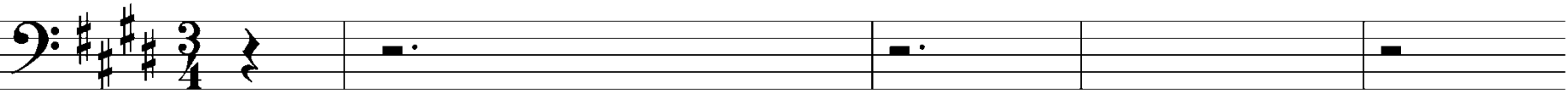
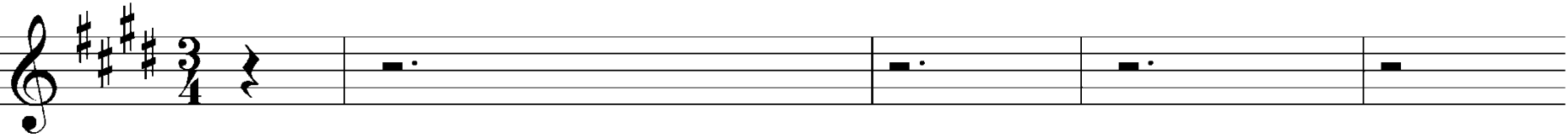


Magnificat

SOPRANO



My soul mag - ni - fies the Lord

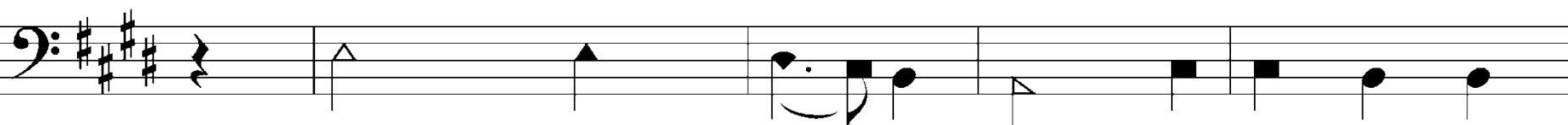
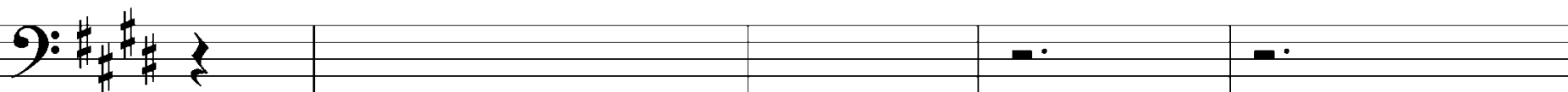
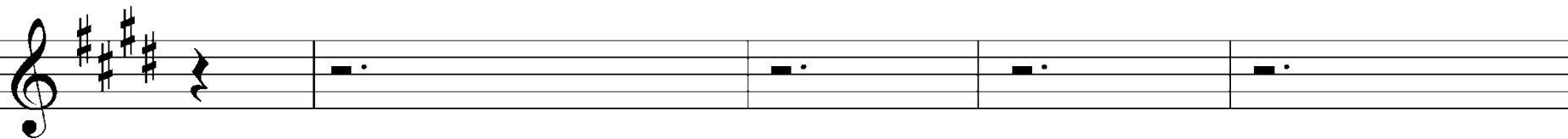


Magnificat

SOPRANO



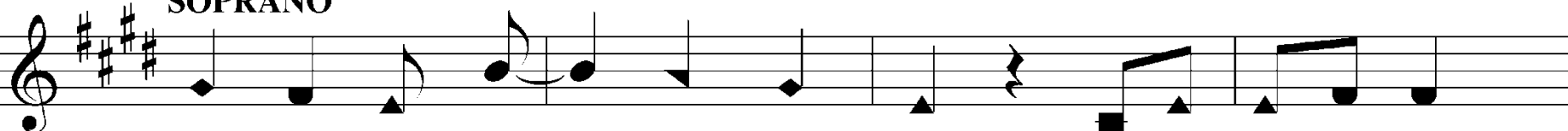
My soul mag-ni-fies the Lord My



BASS Glo - ry be to God the Fa-ther and

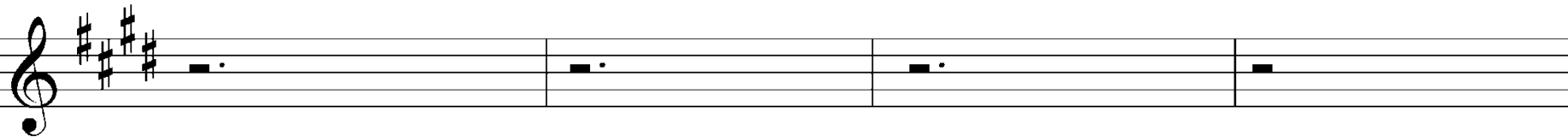
Magnificat

SOPRANO

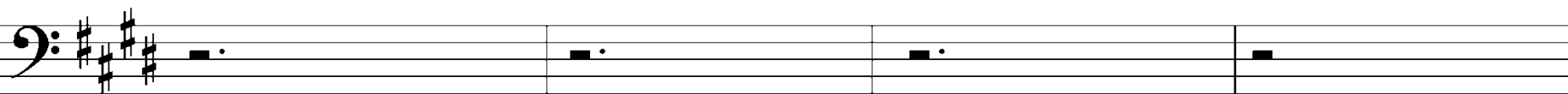


spir - it re - joic - es in God my Sav - ior.

The Soprano part is written on a single treble clef staff in the key of D major (indicated by two sharps). The melody consists of quarter and eighth notes, with a fermata over the final note of the phrase.

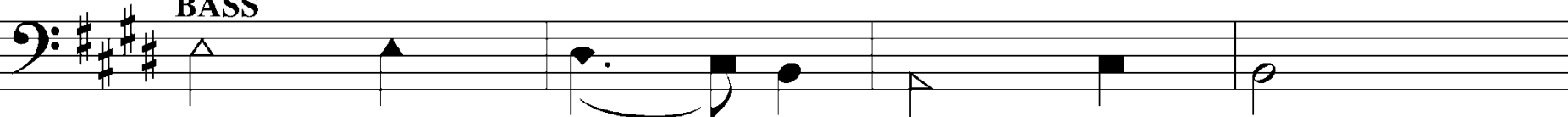


An empty treble clef staff with a key signature of two sharps, serving as a placeholder for a second vocal part.



An empty bass clef staff with a key signature of two sharps, serving as a placeholder for a second vocal part.

BASS



glo - ry be to God the Son.

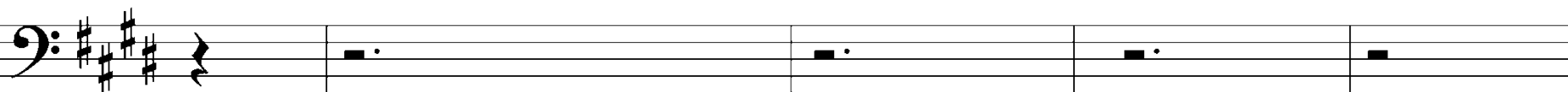
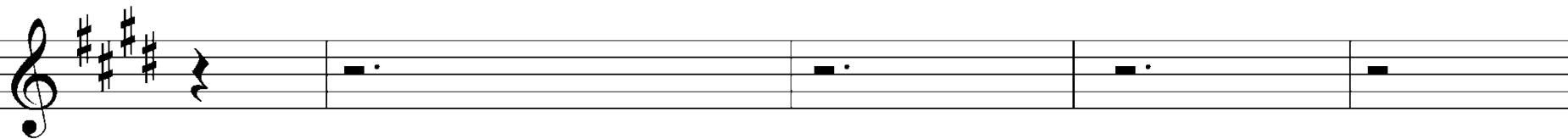
The Bass part is written on a single bass clef staff in the key of D major. The melody consists of quarter and eighth notes, with a fermata over the final note of the phrase.

Magnificat

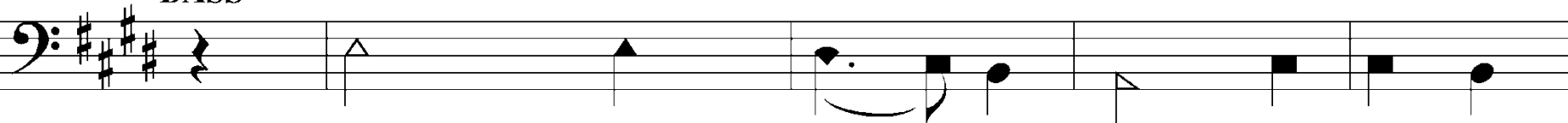
SOPRANO



My soul mag - ni - fies the Lord



BASS



Glo - ry be to God the Spir - it

Magnificat

SOPRANO

Musical notation for the Soprano part, first line. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The phrase continues with quarter notes B4, A4, G4, and F#4, ending with a quarter note G4. The lyrics "My spir - it re - joic - es in God." are written below the staff.

My spir - it re - joic - es in God.

Musical notation for the Soprano part, second line. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of four measures of whole rests, each followed by a fermata. The lyrics "My spir - it re - joic - es in God." are written below the staff.

Musical notation for the Bass part, first line. It features a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of four measures of whole rests, each followed by a fermata. The lyrics "Glo - ry be to God." are written below the staff.

BASS

Musical notation for the Bass part, second line. It features a bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody begins with a quarter note G2, followed by quarter notes F#2, E2, and D2. The phrase continues with quarter notes C2, B1, and A1, ending with a quarter note G1. The lyrics "Glo - ry be to God." are written below the staff.

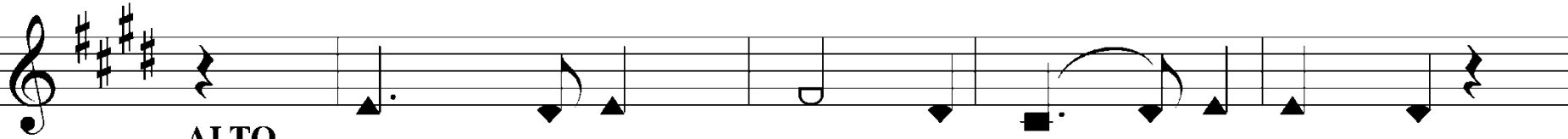
Glo - ry be to God.

Magnificat

SOPRANO

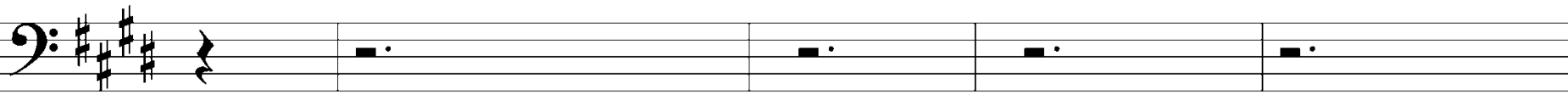


My soul mag - ni - fies the Lord My



ALTO

He has been mind - ful of His ser - vant



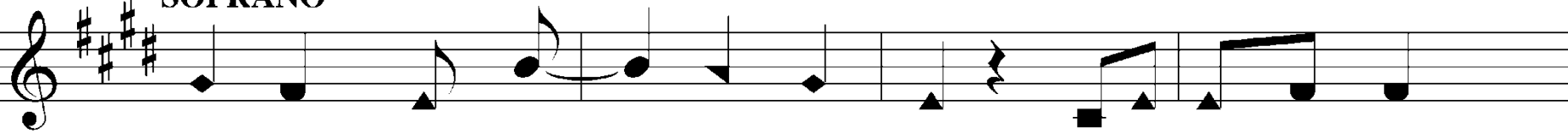
BASS



Glo - ry be to God the Fa - ther and

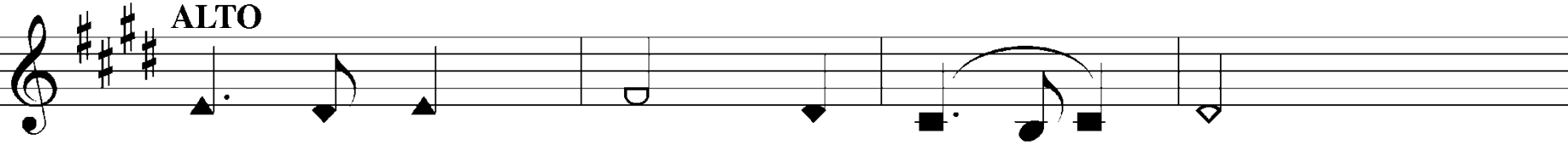
Magnificat

SOPRANO

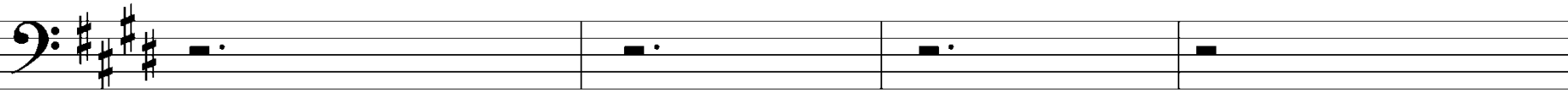


spir-it re-joic - es in God my Sav - ior.

ALTO



He has been mind - ful of me.



BASS



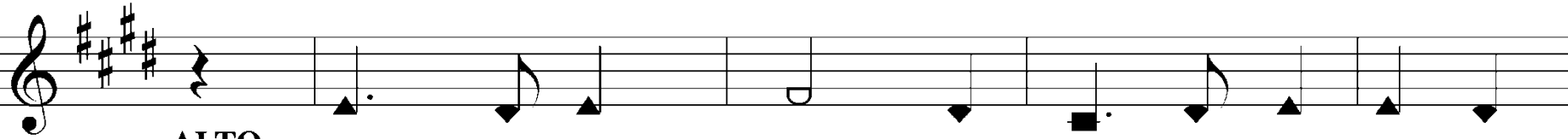
glo - ry be to God the Son.

Magnificat

SOPRANO

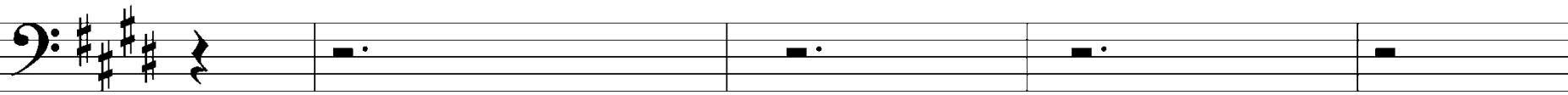


My soul mag-ni-fies the Lord



ALTO

I will be blessed for - ev - er, for-ev-er,



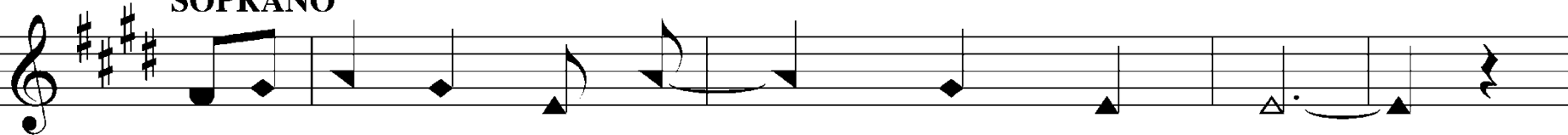
BASS



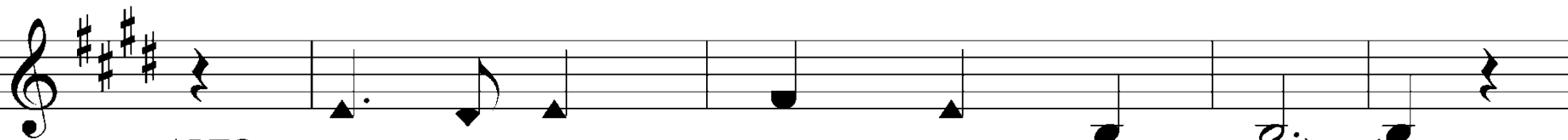
Glo - ry be to God the Spir-it

Magnificat

SOPRANO

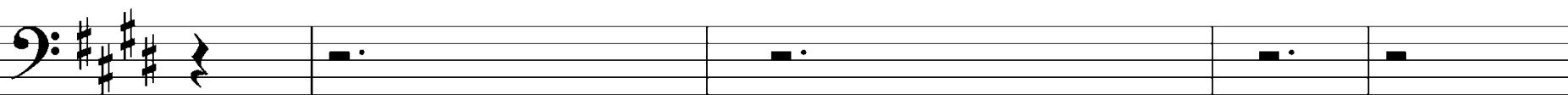


My spir-it re-joic - es in God.



ALTO

I will be blessed by the Lord.



BASS



Glo - ry be to God.

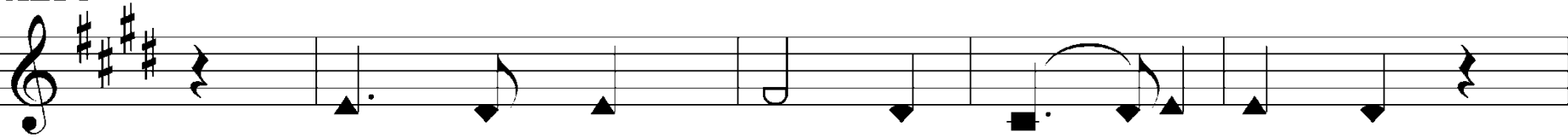
Magnificat

SOPRANO



My soul mag - ni-fies the Lord My

ALTO



He has been mind-ful of His ser-vant

TENOR



God a - lone is might-ty, migh-ty, our

BASS



Glo - ry be to God the Fa-ther and

Magnificat

The image displays a musical score for the Magnificat, consisting of four systems of music and lyrics. Each system includes a vocal line (treble or bass clef) and the corresponding lyrics. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "spir-it re-joic - es in God my Sav - ior. He has been mind - ful of me. God a - lone has done great things. glo - ry be to God the Son."

spir-it re-joic - es in God my Sav - ior.

He has been mind - ful of me.

God a - lone has done great things.

glo - ry be to God the Son.

Magnificat

My soul mag - ni - fies the Lord

I will be blessed for - ev - er, for - ev - er,

God a - lone is wor - thy, wor - thy,

Glo - ry be to God the Spir - it

The image shows a musical score for the Magnificat. It consists of four staves. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics 'My soul mag - ni - fies the Lord' are written below the notes. The second staff is also a treble clef with the same key signature and time signature, with lyrics 'I will be blessed for - ev - er, for - ev - er,'. The third staff is a bass clef with the same key signature and time signature, with lyrics 'God a - lone is wor - thy, wor - thy,'. The fourth staff is also a bass clef with the same key signature and time signature, with lyrics 'Glo - ry be to God the Spir - it'. The music is written in a simple, clear style with standard notation including notes, rests, and bar lines.

Magnificat

My spir-it re-joic - es in God.

I will be blessed by the Lord.

ho - ly is His name.

Glo - ry be to God.

The image shows a musical score for the Magnificat. It consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The key signature is three sharps (F#, C#, G#). The lyrics are written below the notes. The first line of music corresponds to the lyrics 'My spir-it re-joic - es in God.' The second line corresponds to 'I will be blessed by the Lord.' The third line corresponds to 'ho - ly is His name.' The fourth line corresponds to 'Glo - ry be to God.'

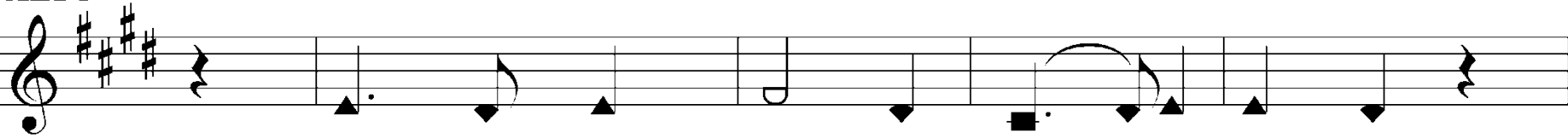
Magnificat

SOPRANO



My soul mag - ni-fies the Lord My

ALTO



He has been mind-ful of His ser-vant



God a - lone is might-ty, migh-ty, our

TENOR



Glo - ry be to God the Fa-ther and

BASS

Magnificat

spir-it re-joic - es in God my Sav - ior.

He has been mind - ful of me.

God a - lone has done great things.

glo - ry be to God the Son.

The image shows a musical score for the Magnificat. It consists of four systems of music. Each system has a vocal line (treble or bass clef) and a corresponding line of lyrics. The key signature is three sharps (F#, C#, G#). The first system is for the soprano part, the second for the alto part, the third for the tenor part, and the fourth for the bass part. The lyrics are: 'spir-it re-joic - es in God my Sav - ior.', 'He has been mind - ful of me.', 'God a - lone has done great things.', and 'glo - ry be to God the Son.'

Magnificat

My soul mag - ni - fies the Lord

I will be blessed for - ev - er, for - ev - er,

God a - lone is wor - thy, wor - thy,

Glo - ry be to God the Spir - it

The image shows a musical score for the Magnificat. It consists of four staves. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics 'My soul mag - ni - fies the Lord' are written below the notes. The second staff is also a treble clef with the same key signature and time signature, with lyrics 'I will be blessed for - ev - er, for - ev - er,'. The third staff is a bass clef with the same key signature and time signature, with lyrics 'God a - lone is wor - thy, wor - thy,'. The fourth staff is also a bass clef with the same key signature and time signature, with lyrics 'Glo - ry be to God the Spir - it'. The music is written in a simple, clear style with standard notation including notes, rests, and bar lines.

Magnificat

My spir-it re-joic - es in God.

I will be blessed by the Lord.

ho - ly is His name.

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The image shows a musical score for the Magnificat. It consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The key signature is three sharps (F#, C#, G#). The lyrics are written below the notes. The first line of music corresponds to the lyrics 'My spir-it re-joic - es in God.' The second line corresponds to 'I will be blessed by the Lord.' The third line corresponds to 'ho - ly is His name.' The fourth line corresponds to 'Glo - ry be to God.'

Taking What God Has Given

Exodus 20:13





THE UNBELIEVABLE TRUE STORY

UNBROKEN

SURVIVAL. RESILIENCE. REDEMPTION.

CHRISTMAS

**Honoring Life
Means Prohibiting
Murder.**



Honoring Life Means Sanctifying It.



Matthew 5:21 You have heard that it was said to those of old, 'You shall not murder; and whoever murders will be liable to judgment.'

22 But I say to you that everyone who is angry with his brother will be liable to judgment; whoever insults his brother will be liable to the council; and whoever says, 'You fool!' will be liable to the hell of fire.



1 John 3:11-15 – For this is the message that you have heard from the beginning, that we should love one another. We should not be like Cain, who was of the evil one and murdered his brother. And why did he murder him? Because his own deeds were evil and his brother's deeds were righteous. Do not be surprised, brothers, that the world hates you.

We know that we have passed out of death in to life, because we love the brothers. Whoever does not love abides in death. Everyone who hates his brother is a murderer, and you know that no murderer has eternal life abiding in Him.



Honoring Life Means Sanctifying It.

