

Trust in the Lord
forever, for the Lord
God is an everlasting
rock.

Isaiah

26:4

HOLDING ON TO HOPE

— LOOKING TO CHRIST IN HEBREWS —



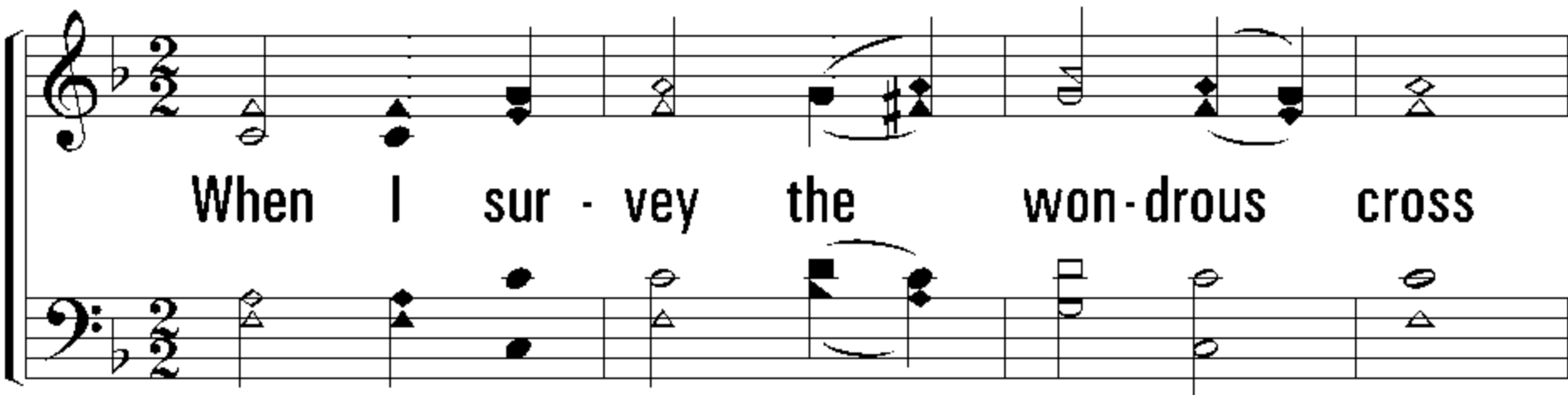
A black and white illustration. At the top, a large, woven basket or basketry is shown, made of many vertical and horizontal lines. Below it, the text "When I Survey the Wondrous Cross" is written in a large, bold, serif font. In the center, the text "Hebrews 9 -10" is written in a smaller, bold, serif font. Below the text, a silhouette of a shepherd stands on a dark, rounded hill. The shepherd is holding a staff in his right hand. To the left and right of the shepherd are two simple wooden crosses. The background is a light, textured surface, possibly representing a sky or a wall.

When I Survey the Wondrous Cross

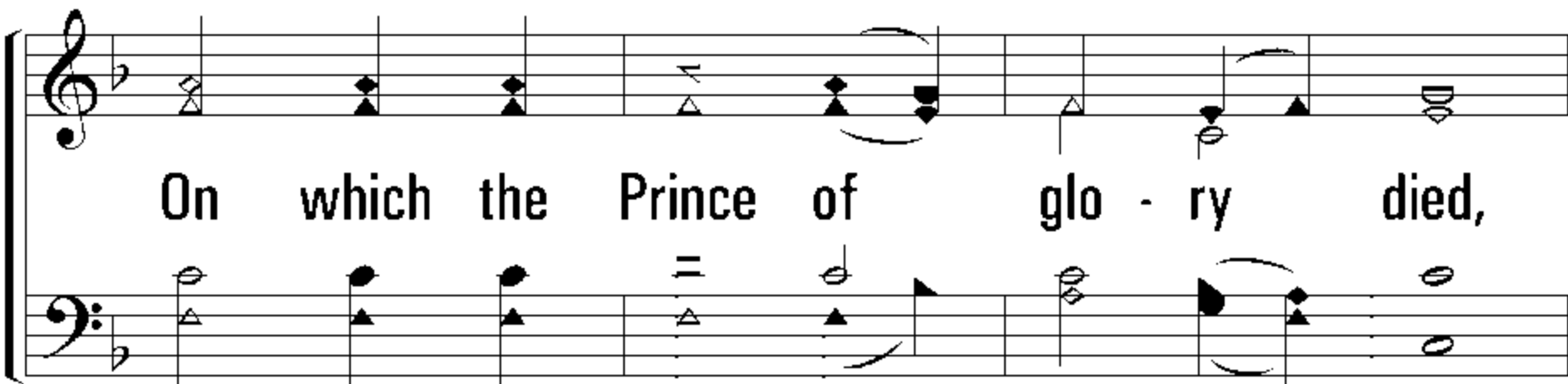
Hebrews
9 -10



1 – When I Survey the Wondrous Cross



When I sur - vey the won - drous cross



On which the Prince of glo - ry died,

Words by: Isaac Watts

Music by: Gregorian Chant, Arrangement by: Lowell Mason

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1 – When I Survey the Wondrous Cross

My rich - est gain I count but loss

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The lyrics are written below the notes. The melody for 'My rich - est gain' is a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. The melody for 'I count but loss' is a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. The bass line for 'My rich - est gain' is a half note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2. The bass line for 'I count but loss' is a half note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2.

And pour con - tempt on all my pride.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The lyrics are written below the notes. The melody for 'And pour con - tempt on all my pride.' is a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. The melody for 'And pour con - tempt on all my pride.' is a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. The bass line for 'And pour con - tempt on all my pride.' is a half note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2. The bass line for 'And pour con - tempt on all my pride.' is a half note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Better Than the Tabernacle



Hebrews 9:1 Now even the first covenant had regulations for worship and an earthly place of holiness. **2** For a tent was prepared, the first section, in which were the lampstand and the table and the bread of the Presence. It is called the Holy Place. **3** Behind the second curtain was a second section called the Most Holy Place, **4** having the golden altar of incense and the ark of the covenant covered on all sides with gold, in which was a golden urn holding the manna, and Aaron's staff that budded, and the tablets of the covenant.



Hebrews 9:5 Above it were the cherubim of glory overshadowing the mercy seat. Of these things we cannot now speak in detail. **6** These preparations having thus been made, the priests go regularly into the first section, performing their ritual duties, **7** but into the second only the high priest goes, and he but once a year, and not without taking blood, which he offers for himself and for the unintentional sins of the people.



Better Than the Tabernacle

Hebrews 9:11 But when Christ appeared as a high priest of the good things that have come, then through the greater and more perfect tent (not made with hands, that is, not of this creation) **12** he entered once for all into the holy places, not by means of the blood of goats and calves but by means of his own blood, thus securing an eternal redemption. **13** For if the sprinkling of defiled persons with the blood of goats and bulls and with the ashes of a heifer sanctifies for the purification of the flesh, **14** how much more will the blood of Christ, who through the eternal Spirit offered himself without blemish to God, purify our conscience from dead works to serve the living God.



Better Than the Old Covenant



Better Than the Old Covenant

Hebrews 9:15 Therefore he is the mediator of a new covenant, so that those who are called may receive the promised eternal inheritance, since a death has occurred that redeems them from the transgressions committed under the first covenant. **16** For where a will is involved, the death of the one who made it must be established. **17** For a will takes effect only at death, since it is not in force as long as the one who made it is alive. **18** Therefore not even the first covenant was inaugurated without blood.



Exodus 24:4-8 – 4 And Moses wrote down all the words of the Lord. He rose early in the morning and built an altar at the foot of the mountain, and twelve pillars, according to the twelve tribes of Israel. **5** And he sent young men of the people of Israel, who offered burnt offerings and sacrificed peace offerings of oxen to the Lord. **6** And Moses took half of the blood and put it in basins, and half of the blood he threw against the altar. **7** Then he took the Book of the Covenant and read it in the hearing of the people. And they said, "All that the Lord has spoken we will do, and we will be obedient." **8** And Moses took the blood and threw it on the people and said, "Behold the blood of the covenant that the Lord has made with you in accordance with all these words."



Better Than Animal Sacrifices

Hebrews 10:1 For since the law has but a shadow of the good things to come instead of the true form of these realities, it can never, by the same sacrifices that are continually offered every year, make perfect those who draw near. **2** Otherwise, would they not have ceased to be offered, since the worshipers, having once been cleansed, would no longer have any consciousness of sin? **3** But in these sacrifices there is a reminder of sin every year. **4** For it is impossible for the blood of bulls and goats to take away sins.





Better Than Animal Sacrifices





When I Survey the Wondrous Cross

Hebrews
9 -10