

Going the Distance

A person is running away from the camera on a paved path that leads towards a bright, hazy horizon. The scene is backlit, creating a silhouette effect on the runner and a warm, golden glow in the sky. The path is flanked by trees and bushes, and the overall atmosphere is one of perseverance and forward motion.

2 Timothy 4:6-8

MUSEUM

Going the Distance

A person is running on a paved path that leads towards a bright, hazy horizon. The scene is backlit by a low sun, creating a silhouette effect on the runner and a warm, golden glow across the sky and path. The path is flanked by trees and bushes, which are slightly out of focus. The overall mood is one of perseverance and forward movement.

2 Timothy 4:6-8

A person is running away from the camera on a paved path that leads towards a bright, hazy horizon. The scene is backlit, creating a silhouette effect on the runner and a warm, golden glow in the sky. The path is flanked by trees and bushes, which are slightly out of focus. The overall mood is one of determination and perseverance.

**Perseverance does
not come easily.**

It Requires Suffering.

2 Consider it all joy, my brethren,
when you encounter various trials, 3
knowing that the testing of your faith
produces endurance. 4 And let
endurance have its perfect result, so
that you may be perfect and complete,
lacking in nothing.

A person is running on a paved path that leads towards a bright, hazy horizon. The scene is captured from behind the runner, emphasizing their journey. The background is a soft, golden light, suggesting a sunrise or sunset. The overall mood is one of perseverance and hope.

James 1:2-4

3 And not only this, but we also exult in our tribulations, knowing that tribulation brings about perseverance; **4** and perseverance, proven character; and proven character, hope; **5** and hope does not disappoint, because the love of God has been poured out within our hearts through the Holy Spirit who was given to us.


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Romans 5:3-5

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A person is running away from the camera on a paved path that leads towards a bright, hazy light source, likely the sun. The scene is backlit, creating a silhouette effect on the runner and a warm, golden glow. The path is flanked by trees and foliage, which are slightly out of focus. The overall mood is one of perseverance and striving for a goal.

**Godliness does not
come easily.**

It Requires Training.

6 In pointing out these things to the brethren, you will be a good servant of Christ Jesus, constantly nourished on the words of the faith and of the sound doctrine which you have been following. **7** But have nothing to do with worldly fables fit only for old women. On the other hand, discipline yourself for the purpose of godliness; **8** for bodily discipline is only of little profit, but godliness is profitable for all things, since it holds promise for the present life and also for the life to come.

1 Timothy 4:6-8

A person is seen from behind, running on a paved path that leads towards a bright, hazy horizon. The scene is captured in a soft, golden light, suggesting either dawn or dusk. The path is flanked by what appears to be a body of water or a wide, open area. The overall mood is one of forward motion and hope.

3 If anyone advocates a different doctrine and does not agree with sound words, those of our Lord Jesus Christ, and with the doctrine conforming to godliness, 4 he is conceited and understands nothing; but he has a morbid interest in controversial questions and disputes about words, out of which arise envy, strife, abusive language, evil suspicions,


1 Timothy 6:3-8

A person is seen from behind, running on a paved path that leads towards a bright sunset or sunrise. The sky is filled with soft, golden light, and the overall atmosphere is peaceful and contemplative. The person is in the lower center of the frame, and their shadow is cast on the path.

5 and constant friction between men of depraved mind and deprived of the truth, who suppose that godliness is a means of gain 6 But godliness actually is a means of great gain when accompanied by contentment. 7 For we have brought nothing into the world, so we cannot take anything out of it either. 8 If we have food and covering, with these we shall be content.

1 Timothy 6:3-8

A person is seen from behind, running on a paved path that leads towards a bright sunset or sunrise. The sky is filled with soft, golden light, and the overall atmosphere is peaceful and contemplative. The person is in the lower center of the frame, and the path recedes into the distance.

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Today – Hebrews 11:1-6

Monday – 2 Peter 1:1-3

Tuesday - Colossians 1:9-10


Wednesday – 1 Corinthians 9:24-27

Thursday - Romans 5:3-5

Friday - 1 Timothy 4:6-8

Saturday - Romans 12:10-13

Sunday – 1 Corinthians 13

A person is running away from the camera on a paved path that leads towards a bright, hazy light source, likely the sun. The person is in silhouette, and their shadow is cast on the path. The background is filled with trees and foliage, all rendered in a soft, out-of-focus manner. The overall color palette is warm, with oranges and yellows from the light source, and cooler blues and greys from the shadows and foliage.

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