

A photograph of a cave interior. The walls and ceiling are dark, textured rock. The floor is covered in light-colored rocks and debris. A bright opening is visible on the right side of the cave, suggesting an exit or a large opening. The lighting is dramatic, with the cave interior being dark and the opening being bright.

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1 Corinthians 15

50 Now I say this, brethren, that flesh and blood cannot inherit the kingdom of God; nor does the perishable inherit the imperishable. **51** Behold, I tell you a mystery; we will not all sleep, but we will all be changed, **52** in a moment, in the twinkling of an eye, at the last trumpet; for the trumpet will sound, and the dead will be raised imperishable, and we will be changed. **53** For this perishable must put on the imperishable, and this mortal must put on immortality. **54** But when this

perishable will have put on the imperishable, and this mortal will have put on immortality, then will come about the saying that is written, "Death is swallowed up in victory. **55** O death, where is your victory? O death, where is your sting?" **56** The sting of death is sin, and the power of sin is the law; **57** but thanks be to God, who gives us the victory through our Lord Jesus Christ. **58** Therefore, my beloved brethren, be steadfast, immovable, always abounding in the work of the Lord, knowing that your toil is not in vain in the Lord.

- Empty Tomb
- Changed Lives
- Historical Impact

**Reasons for the
Resurrection**



EDICT OF CAESAR

...whoever ... has in any manner extracted those who have been buried, or has moved with wicked intent those who have been buried to other places, committing a crime against them, or has moved sepulcher-sealing stones

I wish that [violator] to suffer capital punishment under the title of tomb-breaker.

A photograph of a cave entrance. The cave interior is dark and filled with large, jagged rocks and debris. The ceiling is low and textured. A bright light streams in from the opening at the end of the cave, creating a strong contrast with the dark interior. The text "Death is Defeated." is overlaid in white, bold, sans-serif font across the middle of the image.

Death is Defeated.

1 Thessalonians 4

13 But we do not want you to be uninformed, brethren, about those who are asleep, so that you will not grieve as do the rest who have no hope. **14** For if we believe that Jesus died and rose again, even so God will bring with Him those who have fallen asleep in Jesus. **15** For this we say to you by the word of the Lord, that we who are alive and remain until the coming of the Lord, will not precede those who have fallen asleep.

16 For the Lord Himself will descend from heaven with a shout, with the voice of the archangel and with the trumpet of God, and the dead in Christ will rise first.

17 Then we who are alive and remain will be caught up together with them in the clouds to meet the Lord in the air, and so we shall always be with the Lord.

18 Therefore comfort one another with these words.

Revelation 21:4 –

and He will wipe away every tear from their eyes; and there will no longer be any death; there will no longer be any mourning, or crying, or pain; the first things have passed away.

A photograph of a cave entrance. The cave interior is dark and rocky, with stalactites hanging from the ceiling. Sunlight streams in from the opening, illuminating the rocky floor and creating a bright, hazy glow at the exit. The overall atmosphere is one of hope and triumph.

Death is Defeated.

A photograph of a cave interior. The cave walls are dark and textured, with some stalactites hanging from the ceiling. The floor is covered in rocks and debris. At the end of the cave, there is a bright opening, possibly leading to a larger cavern or a natural light source. The overall atmosphere is mysterious and ancient.

Work is Validated.

1 Corinthians 15

13 But if there is no resurrection of the dead, not even Christ has been raised; **14** and if Christ has not been raised, then our preaching is vain, your faith also is vain.

A photograph of a cave interior. The cave walls are dark and textured, with some stalactites hanging from the ceiling. The floor is covered in rocks and debris. At the end of the cave, there is a bright opening, possibly leading to a larger cavern or the outside world. The overall atmosphere is mysterious and dark, with a strong contrast between the dark interior and the bright light at the opening.

Work is Validated.

A photograph of a cave interior. The walls and ceiling are dark, textured rock. The floor is covered in light-colored rocks and debris. A bright opening is visible on the right side, suggesting an exit or a large opening. The lighting is dramatic, with strong shadows and highlights.

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