

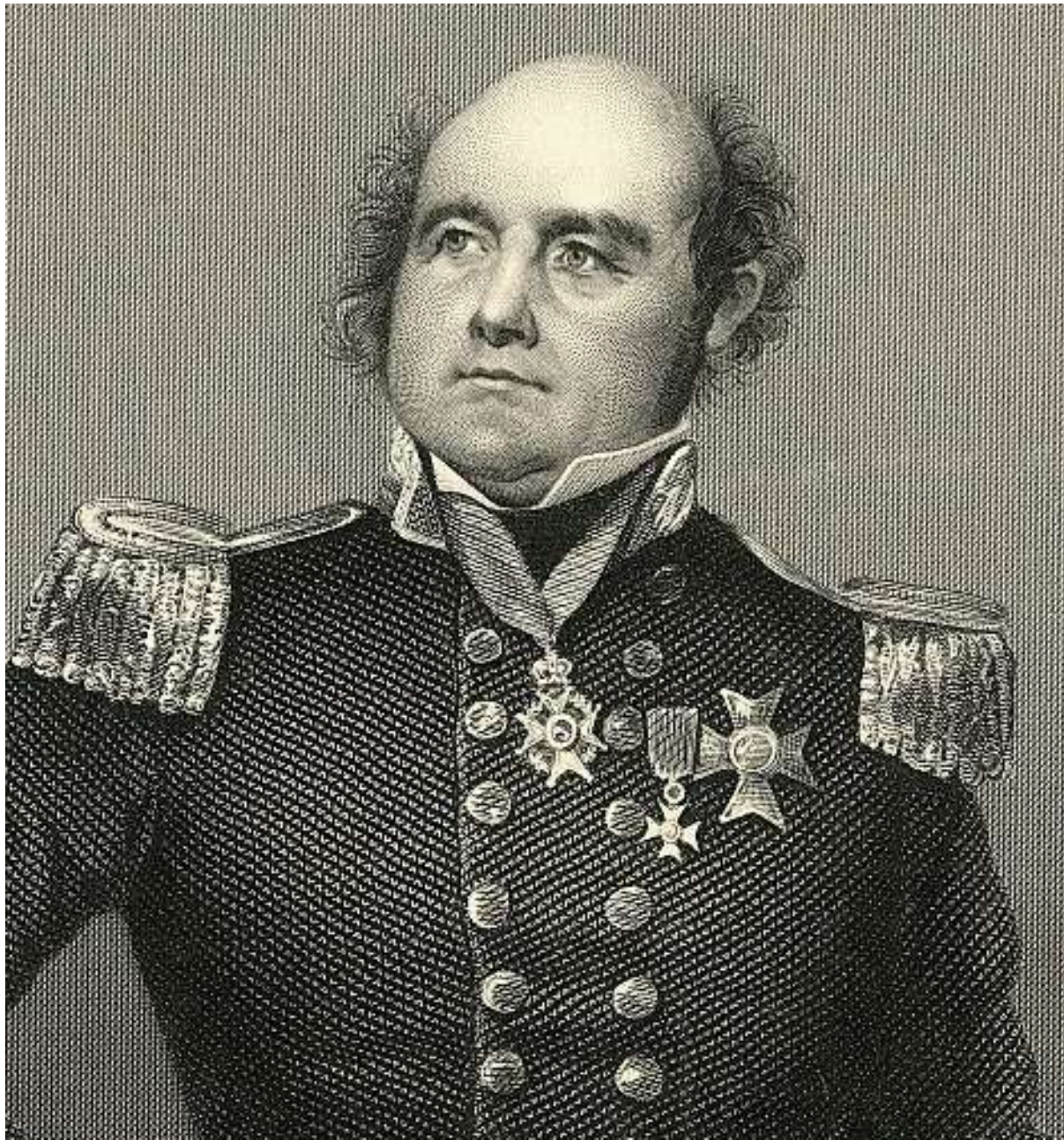
# The Challenge of Discipleship

*Distinctive #5*



Luke 14:25-35







A person is walking away from the camera on a set of railroad tracks. The tracks are made of wooden ties and metal rails, receding into the distance. The person is wearing dark pants and sneakers. The left side of the image is overlaid with a semi-transparent red rectangle. The text is overlaid on the right side of the image, in white font.

“each ship made room for a  
1,200 volume library, an  
[organ] playing fifty tunes,  
china place settings, cut-glass  
wine goblets, and sterling  
silver flatware of ornate  
Victorian design, very heavy at  
the handles, richly patterned,  
and engraved with the  
individual officers’ initials and  
family crests.”

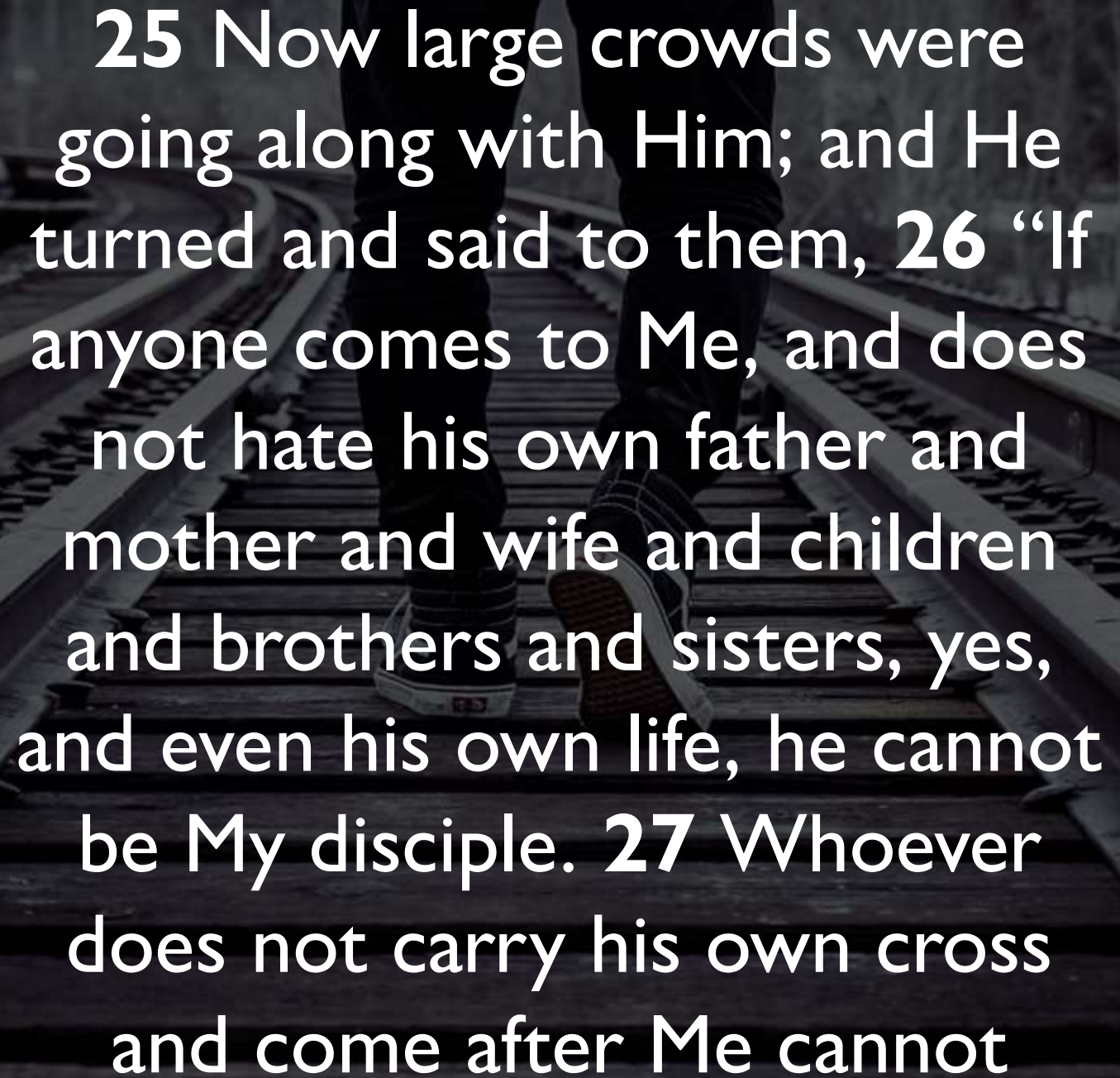
**Anne  
Dillard**

# The Challenge of Discipleship

*Distinctive #5*



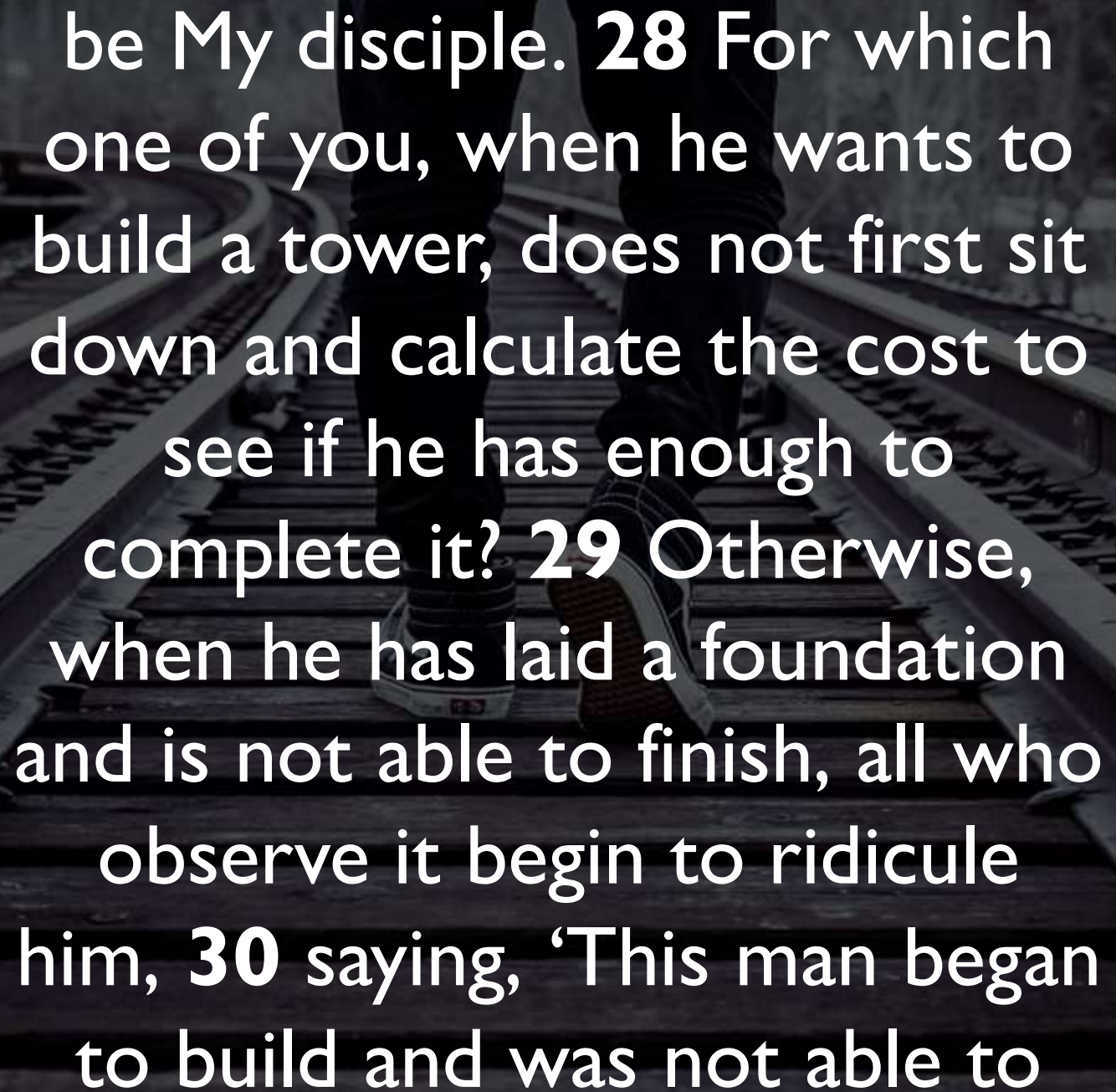
Luke 14:25-35

A person is walking away from the camera on a set of train tracks that curve into the distance. The person is wearing dark pants and sneakers. The background is a blurred landscape, possibly a field or a rural area. The overall tone is contemplative and symbolic, representing a journey or a path of faith.

**25** Now large crowds were going along with Him; and He turned and said to them, **26** “If anyone comes to Me, and does not hate his own father and mother and wife and children and brothers and sisters, yes, and even his own life, he cannot be My disciple. **27** Whoever does not carry his own cross and come after Me cannot

**Luke**

**14:25-35**

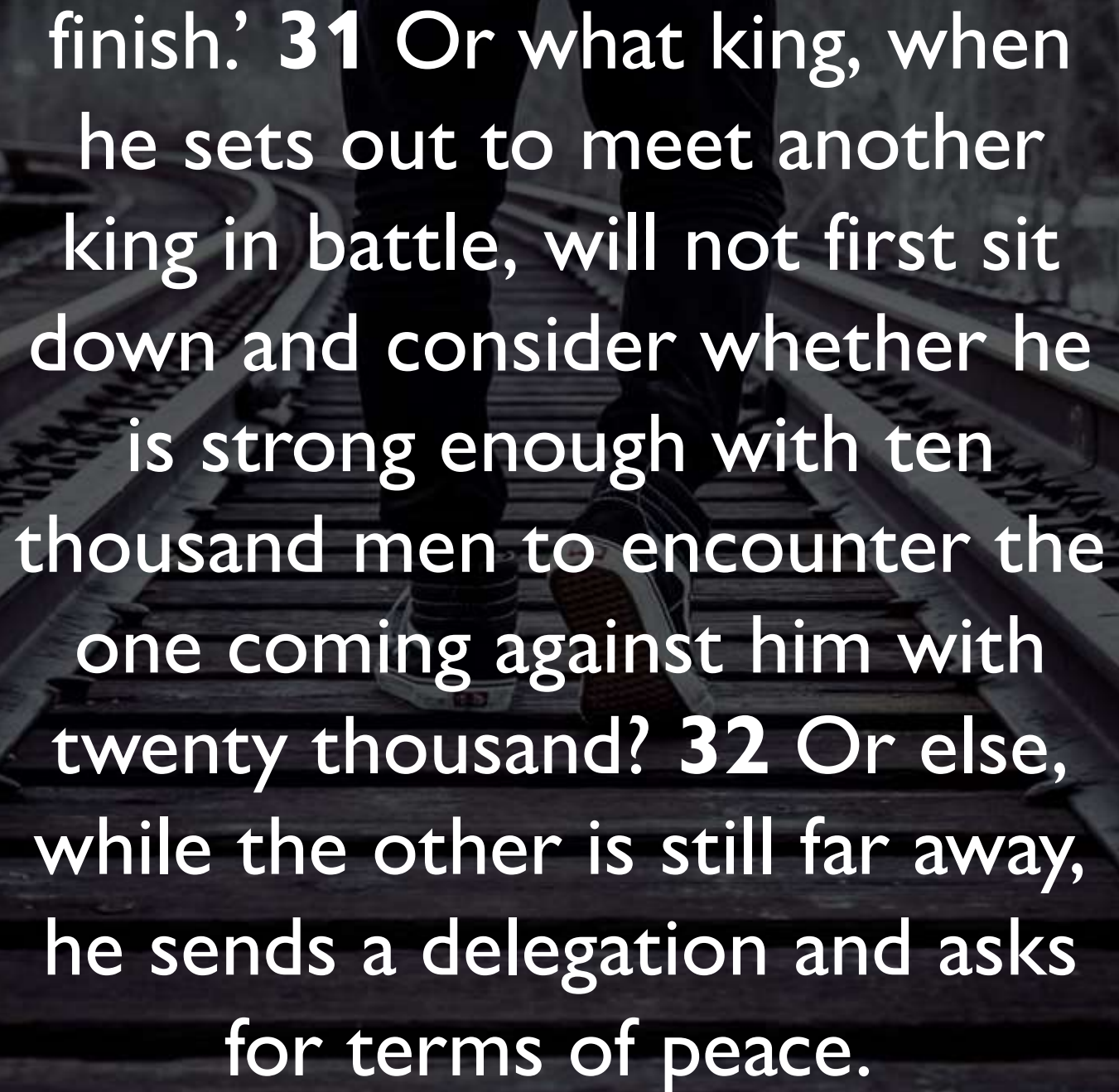
A person is walking on a set of train tracks that curve into the distance. The person is wearing dark pants and sneakers. The background is a blurred cityscape. The text is overlaid on the right side of the image.

be My disciple. **28** For which one of you, when he wants to build a tower, does not first sit down and calculate the cost to see if he has enough to complete it? **29** Otherwise, when he has laid a foundation and is not able to finish, all who observe it begin to ridicule him, **30** saying, 'This man began to build and was not able to

**Luke**

**14:25-35**

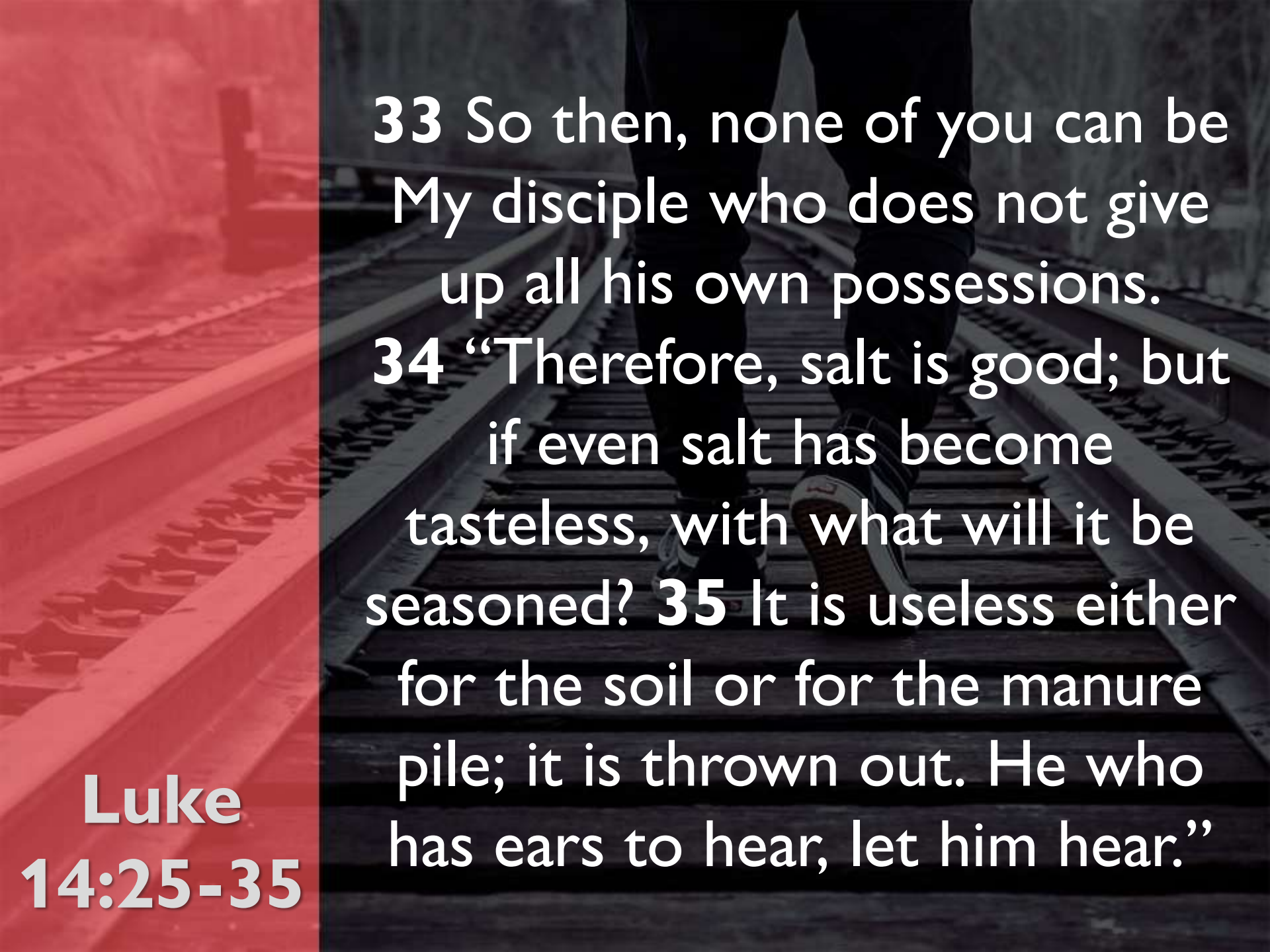


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finish.’ **31** Or what king, when he sets out to meet another king in battle, will not first sit down and consider whether he is strong enough with ten thousand men to encounter the one coming against him with twenty thousand? **32** Or else, while the other is still far away, he sends a delegation and asks for terms of peace.

**Luke**

**14:25-35**

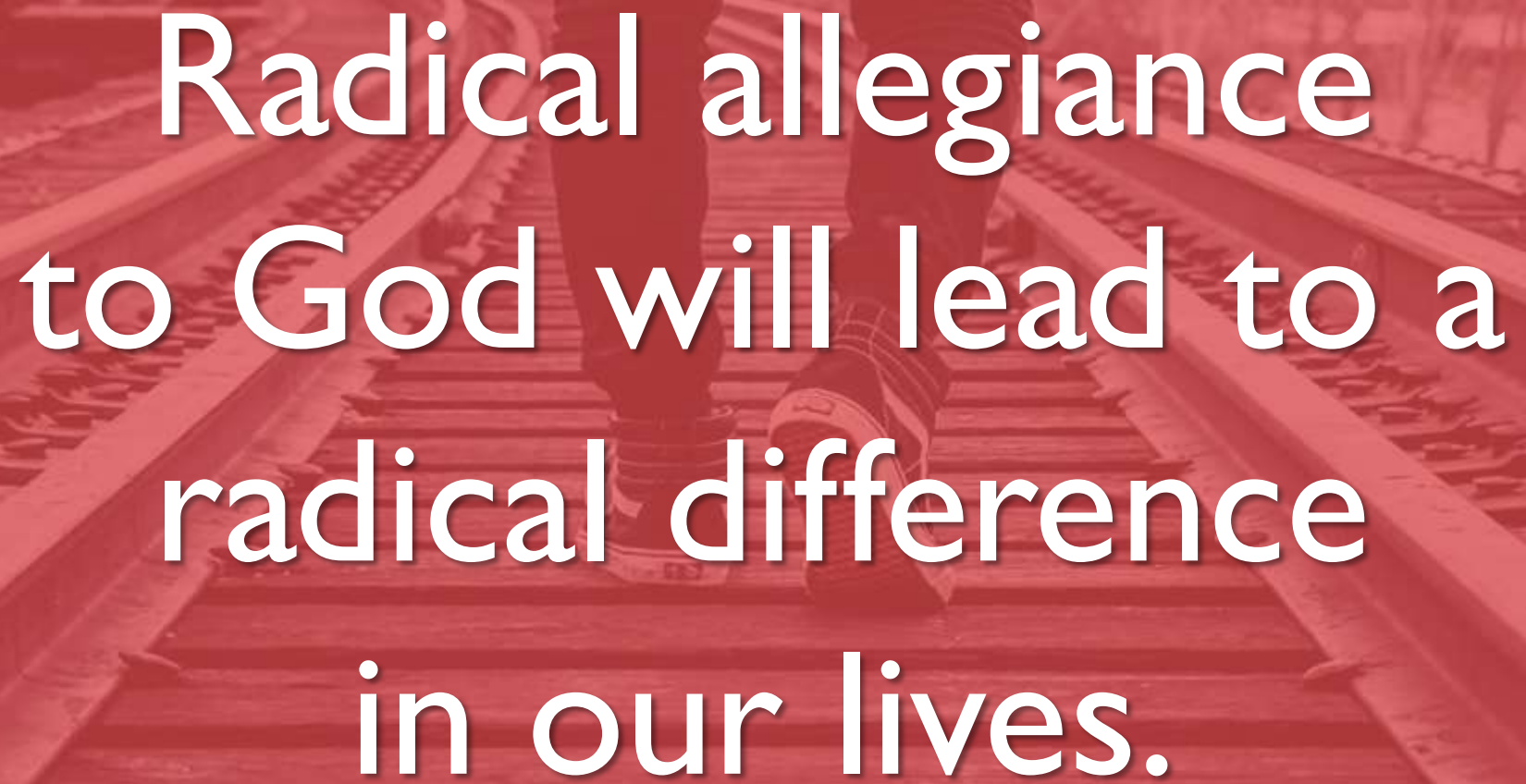


**33** So then, none of you can be My disciple who does not give up all his own possessions.

**34** “Therefore, salt is good; but if even salt has become tasteless, with what will it be seasoned? **35** It is useless either for the soil or for the manure pile; it is thrown out. He who has ears to hear, let him hear.”

**Luke**

**14:25-35**

A person is walking on railroad tracks that recede into the distance. The image is overlaid with a semi-transparent red filter. At the top and bottom of the image, there are two horizontal white lines. The text is centered over the tracks.

Radical allegiance  
to God will lead to a  
radical difference  
in our lives.

A close-up photograph of a person's hand holding a black Bible. The Bible is held vertically, and the words "HOLY BIBLE" are embossed in gold on the cover. The background is a blurred outdoor setting with greenery and a stone wall.

# Radical

# Allegiance



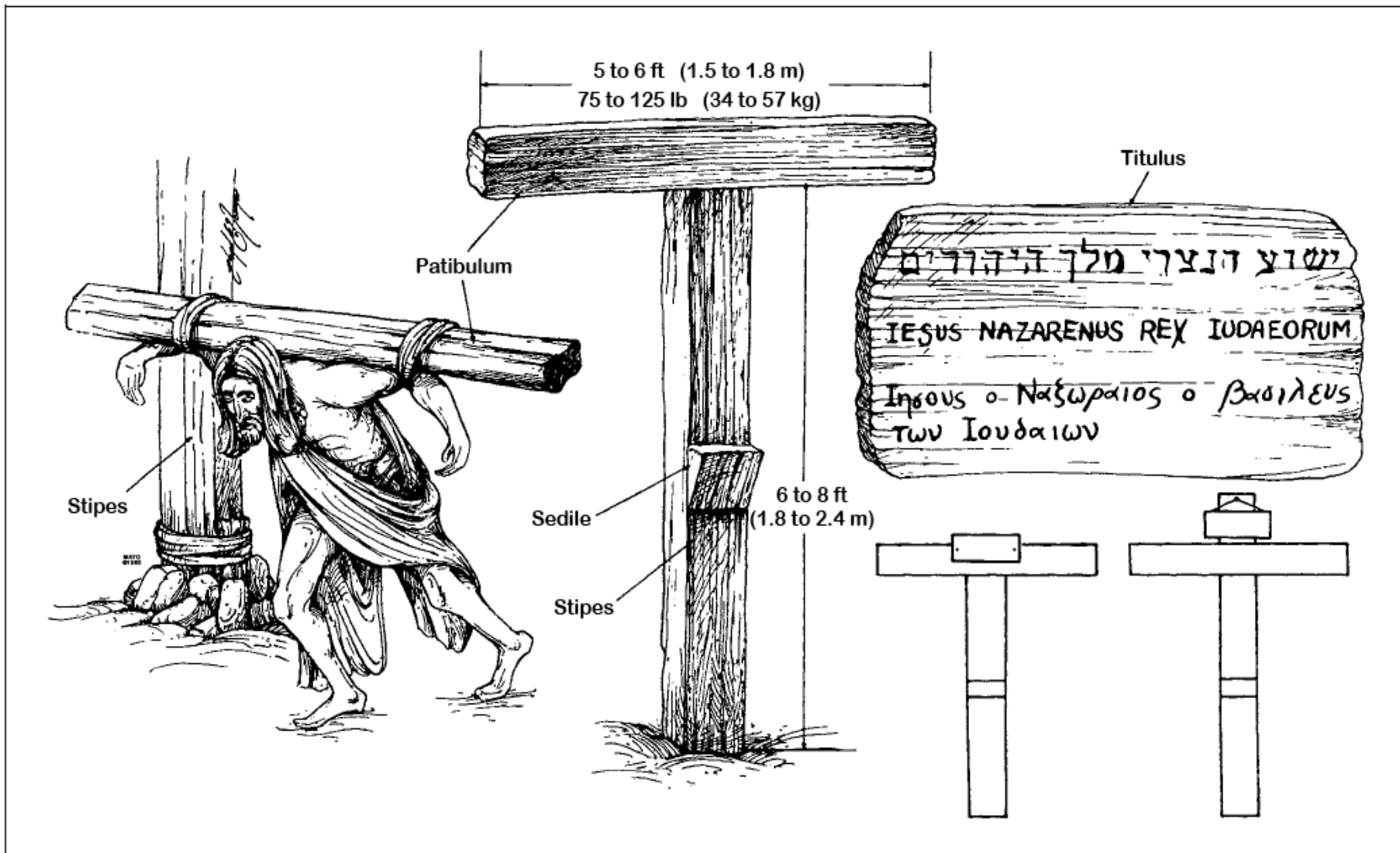


Fig 3.—Cross and titulus. Left, victim carrying crossbar (patibulum) to site of upright post (stipes). Center Low Tau cross (crux commissa), commonly used by Romans at time of Christ. Upper right, Rendition of Jesus' titulus with name and crime—Jesus of Nazareth, King of the Jews—written in Hebrew, Latin, and Greek. Lower right Possible methods for attaching titles to Tau cross (left) and Latin cross (right).



A close-up photograph of a person's hand holding a black Bible. The Bible is held vertically, and the words "HOLY BIBLE" are printed in gold on the cover. The background is blurred, showing what appears to be a stone wall.

# Radical

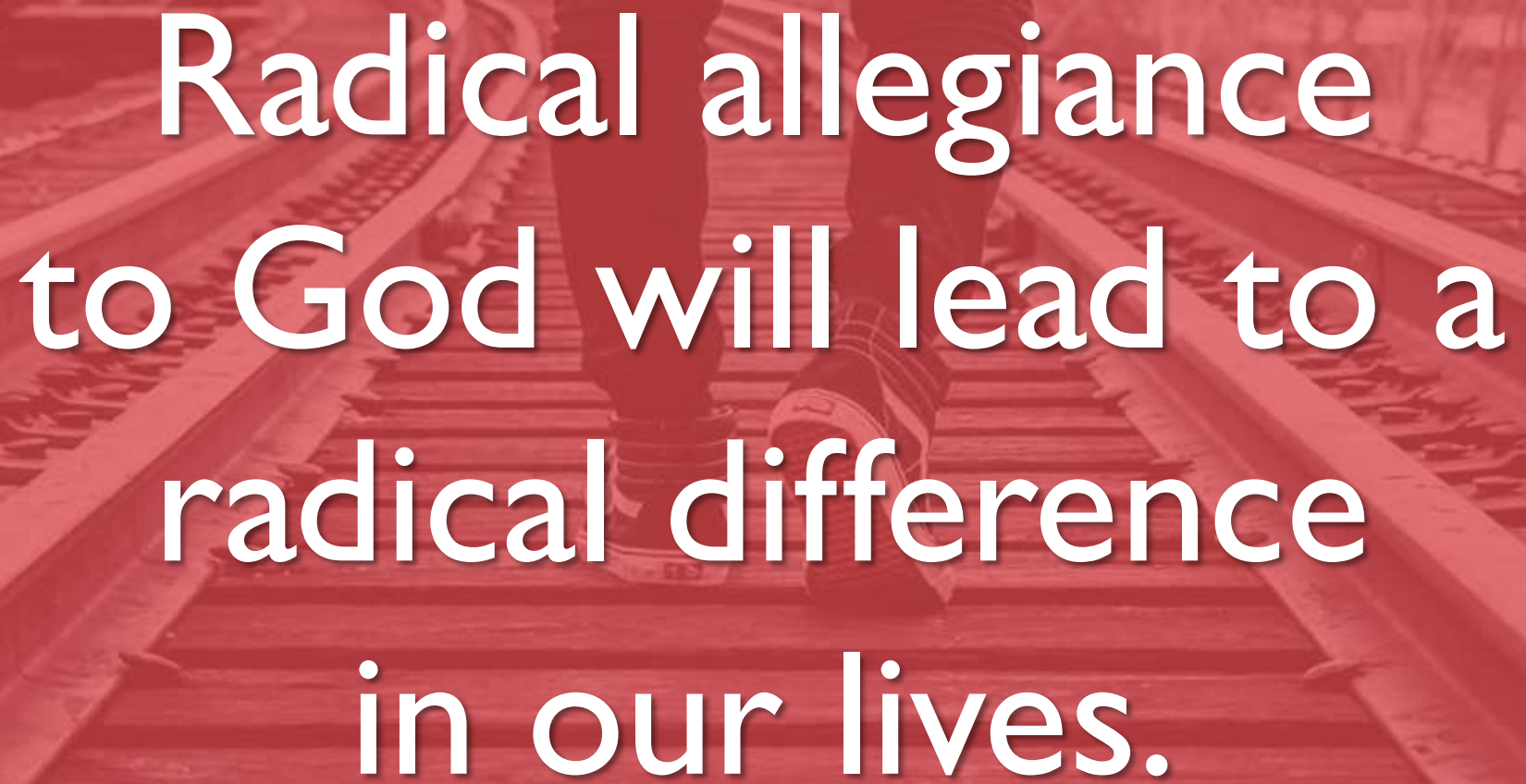
# Allegiance



# Radical



# Difference

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