

Be With Me, Lord



Then Sings My Soul #1





Be With Me, Lord

Words: T. O. Chisholm

Music: L. O. Sanderson

1. Be with me, Lord I can - not live with - out Thee,
2. Be with me, Lord, and then if dan - gers threat - en,
3. Be with me, Lord! No oth - er gift or bless - ing
4. Be with me, Lord, when lone - li - ness o'er - takes me,

I dare not try to take one step a - lone,
If storms of tri - al burst a - bove my head,
Thou couldst be - stow could with this one com - pare
When I must weep a - mid the fires of pain,

I can - not bear the loads of life, un - aid - ed,
If lash - ing seas leap ev - 'ry - where a - bout me,
A con - stant sense of Thy a - bid - ing pres - ence,
And when shall come the hour of "my de - part - ure"

I need Thy strength to lean my - self up - on.
They can - not harm, or make my heart a - fraid.
Wher - e'er I am, to feel that Thou art near.
For "worlds un - known," O Lord, be with me then.

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1 - Be With Me, Lord

The image shows a musical score for the hymn "Be With Me, Lord". It consists of two systems of music. Each system has a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piano accompaniment is written in a bass clef with the same key signature and time signature. The lyrics are: "Be with me, Lord- I can-not live with-out Thee, I dare not try to take one step a-lone,". The music features a simple, melodic vocal line and a piano accompaniment of chords and moving lines.

Be with me, Lord- I can-not live with-out Thee,
I dare not try to take one step a-lone,

1 - Be With Me, Lord

The image displays a musical score for the hymn 'Be With Me, Lord'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system contains the lyrics 'I can - not bear the loads of life, un - aid - ed,' and the second system contains 'I need Thy strength to lean my - self up - on.' The music is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. The vocal lines are in a soprano or alto range, and the piano accompaniment is in a bass range. The score includes various musical notations such as notes, rests, and bar lines.

I can - not bear the loads of life, un - aid - ed,

I need Thy strength to lean my - self up - on.

Strength



In the early morning, while it was still dark, Jesus got up, left the house, and went away to a secluded place, and was praying there.

Mark 1:35



**It was at this time that He went
off to the mountain to pray, and
He spent the whole night in
prayer to God.**

Luke 6:12



Strength



2 - Be With Me, Lord

The image displays a musical score for the hymn 'Be With Me, Lord'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: 'Be with me, Lord, and then if dan - gers threat-en, If storms of tri - al burst a - bove my head,'. The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

Be with me, Lord, and then if dan - gers threat-en,

If storms of tri - al burst a - bove my head,

2 - Be With Me, Lord

The image displays a musical score for the hymn 'Be With Me, Lord'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system contains the lyrics 'If lash - ing seas leap ev - 'ry - where a - bout me,'. The second system contains the lyrics 'They can - not harm, or make my heart a - fraid.' The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

If lash - ing seas leap ev - 'ry - where a - bout me,

They can - not harm, or make my heart a - fraid.

Courage



35 On that day, when evening came, He said to them, "Let us go over to the other side."

36 Leaving the crowd, they took Him along with them in the boat, just as He was; and other boats were with Him.

Mark 4:35-41



**37 And there arose a fierce gale of wind,
and the waves were breaking over the boat
so much that the boat was already filling up.
38 Jesus Himself was in the stern, asleep on
the cushion; and they woke Him**

Mark 4:35-41



and said to Him, "Teacher, do You not care that we are perishing?" 39 And He got up and rebuked the wind and said to the sea, "Hush, be still." And the wind died down and it became perfectly calm.

Mark 4:35-41



40 And He said to them, "Why are you afraid? Do you still have no faith?" 41 They became very much afraid and said to one another, "Who then is this, that even the wind and the sea obey Him?"

Mark 4:35-41



3 - Be With Me, Lord

The image shows a musical score for the hymn 'Be With Me, Lord'. It consists of four staves. The top two staves are for the vocal line, with a treble clef on the first and a bass clef on the second. The bottom two staves are for the piano accompaniment, with a treble clef on the third and a bass clef on the fourth. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: 'Be with me, Lord! No oth - er gift or bless - ing' on the first line, and 'Thou couldst be - stow could with this one com - pare -' on the second line. The music features a simple, hymn-like melody with a steady bass line.

3 - Be With Me, Lord

A constant sense of Thy a-bid-ing pres-ence,
Wher-e'er I am, to feel that Thou art near.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: 'A constant sense of Thy a-bid-ing pres-ence, Wher-e'er I am, to feel that Thou art near.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Presence



38 Now as they were traveling along, He entered a village; and a woman named Martha welcomed Him into her home. 39 She had a sister called Mary, who was seated at the Lord's feet, listening to

Luke 10:38-42



His word. 40 But Martha was distracted with all her preparations; and she came up to Him and said, "Lord, do You not care that my sister has left me to do all the serving alone? Then tell her to help me."

Luke 10:38-42



**41 But the Lord answered and said to her,
“Martha, Martha, you are worried and
bothered about so many things; 42 but only
one thing is necessary, for Mary has chosen
the good part, which shall not be
taken away from her.”**

Luke 10:38-42



Presence



4 - Be With Me, Lord

The image displays a musical score for the hymn 'Be With Me, Lord'. It is written in 4/4 time and the key of B-flat major (two flats). The score is arranged in two systems, each with a vocal line and a piano accompaniment line. The vocal line is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The lyrics are: 'Be with me, Lord, when lone - li - ness o'er-takes me, When I must weep a - mid the fires of pain,'. The music features a simple, melodic vocal line and a piano accompaniment consisting of chords and moving lines.

Be with me, Lord, when lone - li - ness o'er-takes me,

When I must weep a - mid the fires of pain,

4 - Be With Me, Lord

And when shall come the hour of "my de - part-ure"

For "worlds un-known," O Lord, be with me then.

The image shows a musical score for the hymn "Be With Me, Lord". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "And when shall come the hour of 'my de - part-ure'" and "For 'worlds un-known,' O Lord, be with me then." The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

Comfort



In the days of His flesh, He offered up both prayers and supplications with loud crying and tears to the One able to save Him from death, and He was heard because of His piety.

Hebrews 5:7



Comfort



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